

1913

I'm In Love With The Mother Of My Best Girl

Egbert Van Alstyne
Composer

Gus Kahn
Lyricist

Starmer
Illustrator

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POPULAR EDITION

I'M IN LOVE WITH THE MOTHER OF MY BEST GIRL SONG

WORDS BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE



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Be My Little Baby Bumble Bee

Please Leave Mama Dear

Words by
STANLEY MURPHY

Music by
HENRY I. MARSHALL



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I'm In Love With The Mother Of My Best Girl

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Lyric by
GUS. KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

VOICE

I've a se-cret I would like to tell to you, On-ly
Some-times with my lit-tle girl-ie on my knee, In my

you, just to you, It's a bout a girl with
dreams, i dle dreams, Comes a lov-er bold to

ten-der eyes of blue, Her love for me is fond and true.
steal her heart from me, And she's for-got-ten me it seems.

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Tho' we hug and kiss we've nev - er been en - gaged, She and I
It may bring me pain to think she may for - get, But I

I, she and I; For I've been told that
know, yes, I know, Her moth - er, dear, will

I'm too old And here's an - oth - er rea - son why:
still be near, I'll al - ways be her one best beau.

CHORUS

I'm in love with the moth - er of my best girl, Her moth - er is in love with

I'm in love &c 3

me, Of course I love the girl, this sweet and pre-cious pearl,

The first system of the musical score. The vocal line (treble clef) begins with a half rest followed by a quarter note G4, then a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (grand staff) features a 7/8 time signature. The right hand plays chords in the treble clef, and the left hand plays a bass line with eighth and quarter notes.

Still her moth-er's kiss-es set my heart a-whirl If I had to choose be-tween the

The second system of the musical score. The vocal line continues with eighth and quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with chords and a bass line.

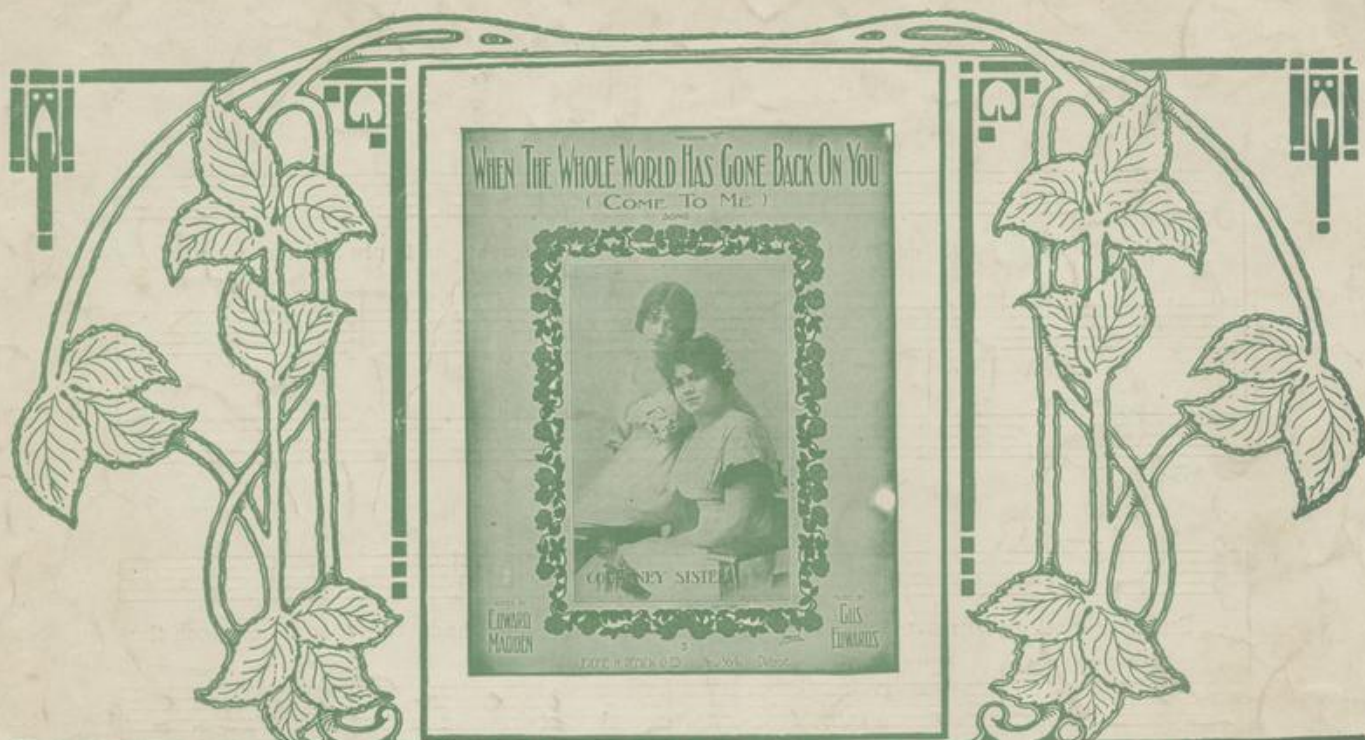
two I love, I'd lead a most un-hap-py life, For the

The third system of the musical score. The vocal line continues with eighth and quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with chords and a bass line.

girl you see is on-ly three. And the moth-er of the girl's my wife. I'm in wife.

The fourth system of the musical score. The vocal line continues with eighth and quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.

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'When The Whole World Has Gone Back On You' (Come To Me)



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