

ADAGIO CANTABILE

pour HAUTOIS ou FLÛTE

(ou CLARINETTE)

L'accomp^t de Piano

C. VOGT

HAUTOIS ou FLÛTE



$\text{♩} = 100$
4
mf

I^o tempo
rall. - - *p*

ADAGIO CANTABILE

pour HAUTOIS ou FLÛTE

(ou CLARINETTE)

L'accomp^t de Piano
par BRUYANT

C. VOGT

♩ = 100

PIANO

The piano introduction consists of two staves. The right hand starts with a fortissimo (f) chord, followed by a piano (p) section with a melodic line. The left hand provides a harmonic accompaniment with some trills (tr) in the lower register.

HAUTOIS ou FLÛTE

mf

The first system of the main piece features the woodwind instrument (Hautbois or Flûte) with a mezzo-forte (mf) dynamic. The piano accompaniment is shown in two staves, with the right hand playing chords and the left hand playing a simple bass line.

The second system continues the woodwind melody and piano accompaniment. The piano part features more complex chordal textures in the right hand.

The third system shows the woodwind instrument playing a more intricate melodic line with grace notes. The piano accompaniment continues with a steady bass line and chordal support.

1^o tempo

rall. - - - p

suivez

mf

f

p

