ANONIMO

IN RESURRECTIONE DOMINI

REPRESENTATIO

Dramma liturgico del secolo XIII

ms. CI del Museo Archeologico di Cividale

Trascrizione di PIERO DAMILANO

Interpretazione strumentale di VALENTINO DONELLA

(Flauto dolce - Organo portativo - Viola da gamba)

Percussioni

VERONA - Via Duomo 11 - Maggio 1984

IN RESURRECTIONE DOMINI REPRESENTATIO

CORO Ritorn.

① O

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia ② Ma-

③ Ju

FLAUTO DOLCE

ORGANO PORT.

VIOLA da GAMBA

fi-li-i et fi-li-ae, Rex coe-le-stis, Rex glo-ri-ae, Mor-

ri-a Ma-gda-le-ne, Et Ja-co-bi et Salo-me, Ve-

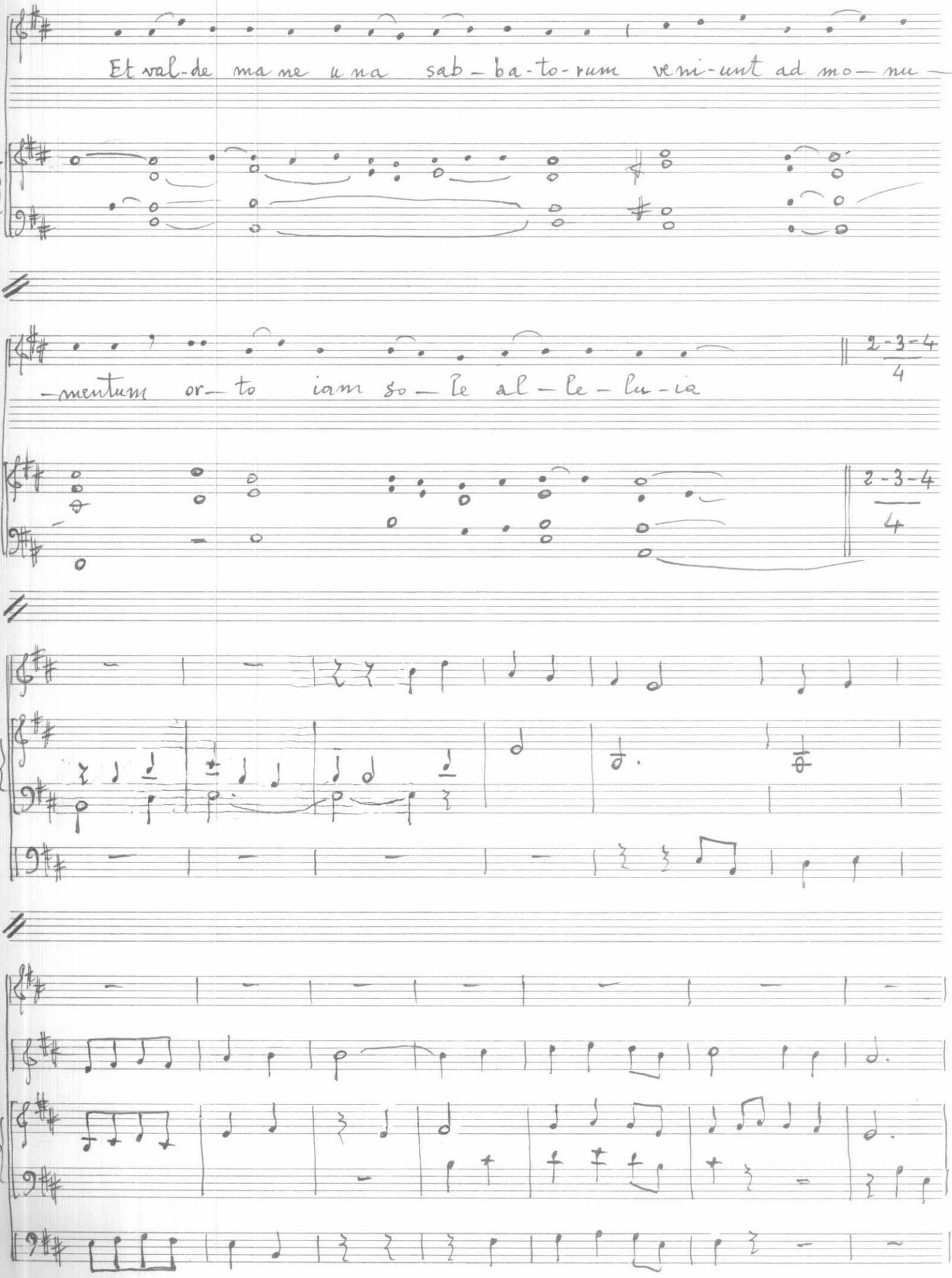
al-bis se-dens An-ge-lus, Prae-di-xit mu-li-e-ri-bus: Ri

Ritorn. per chiudere

te sur-re-xit ho-di-e al-le-lu-ia Al-

ne-runt cor-pus un-ge-re al-le-lu-ia

Ge-li-le-a est Do-mi-nus al-le-lu-ia ia


Et val-de ma ne u na sab – ba-to-rum ve ni-unt ad mo – nu –
– mentum or – to iam so – le al – le – lu – ia
2-3-4
4
2-3-4
4

PRIMA MARIA

Heu no-bis in-ter-nas men-tes

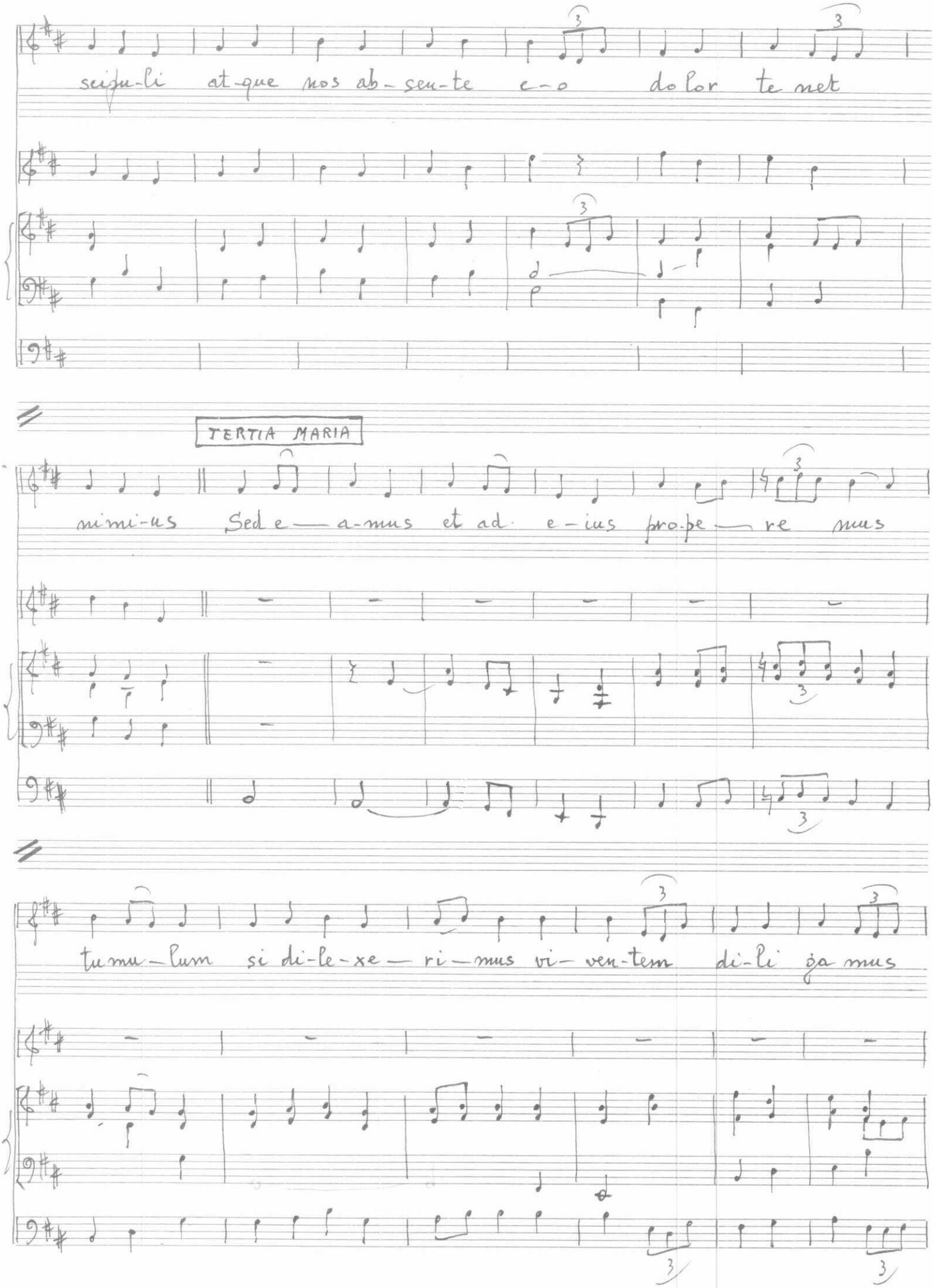
quanti pul-sant gemi-tus pro no-stro con-so-la-to-re

quo pri-va-mur mi-se-re quem cru-de-lis Ju de — o — rum morti

SECUNDA MARIA

de dit po-pu-lus Jam per — cus-so Deus pa — sto — re o-ves

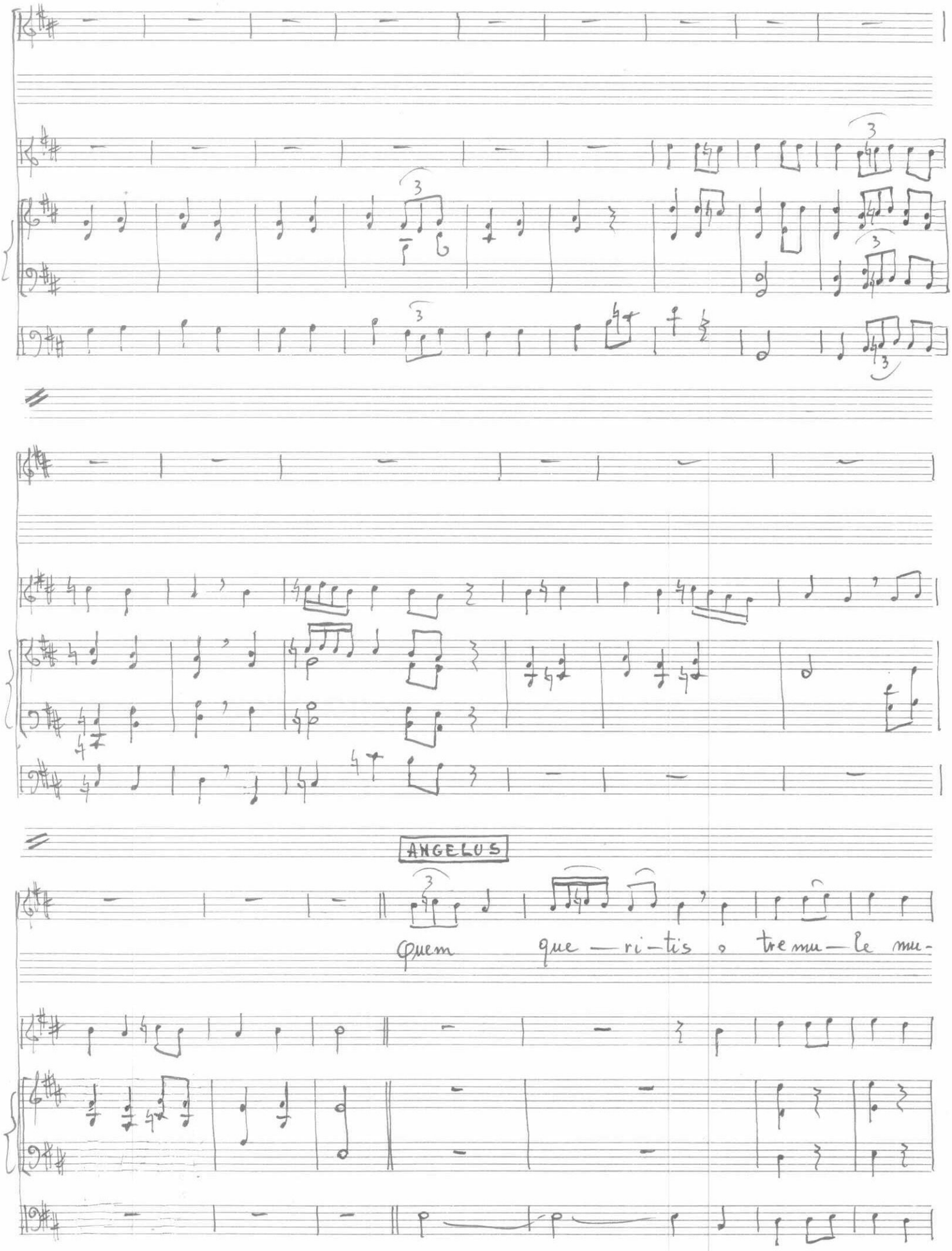
cr-rant mi-se-re si ma-gi-stro di sce — den te tur-ban-tur di —


seiju-li at-que nos ab-seu-te e-o do lor te net
TERTIA MARIA
mi-us Sed e—a-mus et ad e-ius pro-pe—re mus
tu mu-lum si di-le-xe—ri—mus vi-ven-tem di-li ga mus

TRES MARIE

mortu-um quis re-vol-vet no-bis ab o-sti-o la-pi-dem, quem

te-ge-re sa-crum cer-ni mus se-pul chrum?


ANGELUS
quem que — ri — tis o tre mu — le mu-

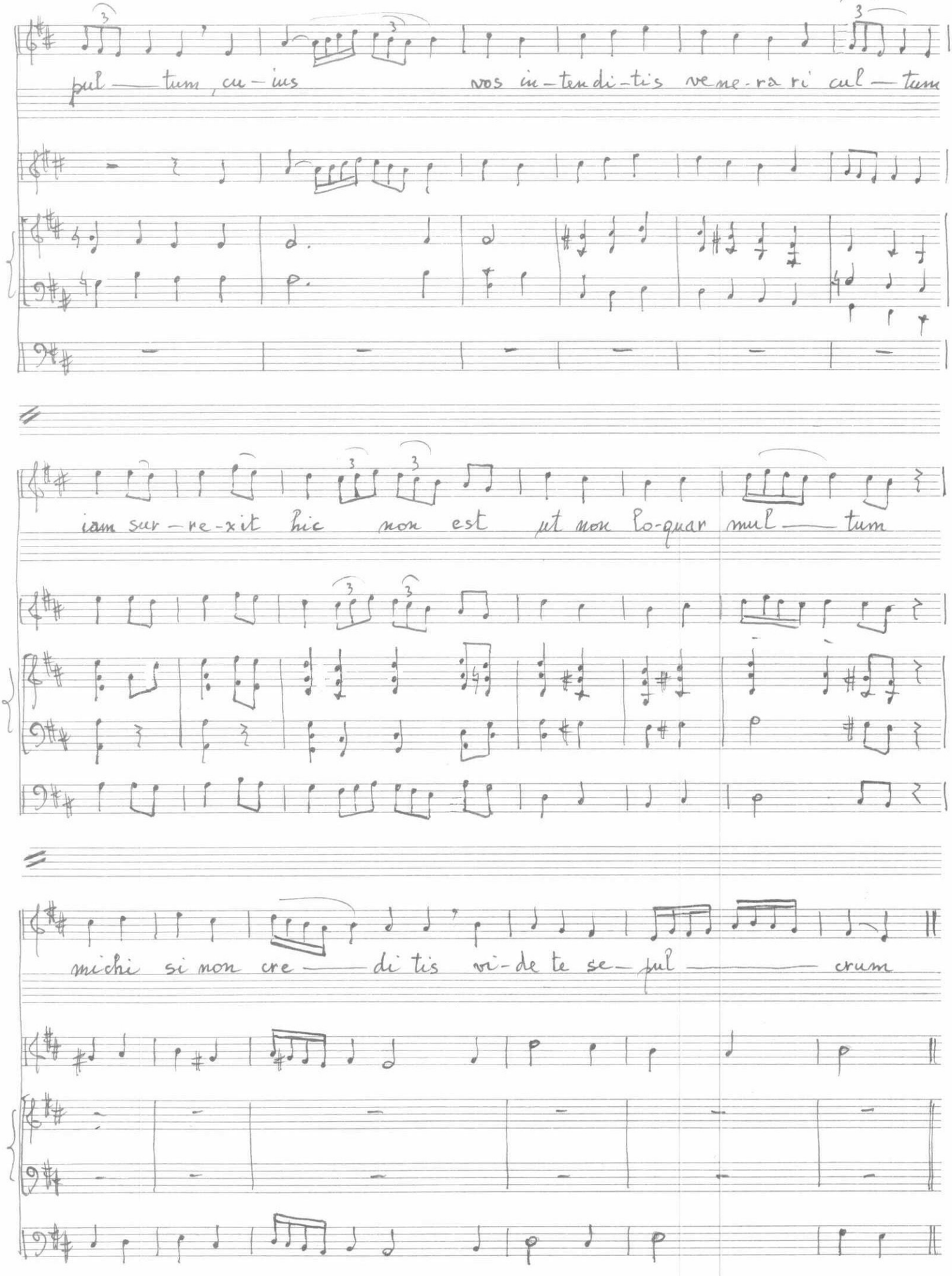
OMNES MARIE

Li-e-res in hoc tu mu-lo plo- rau-tes The— sum naza-re-num

ANGELUS

cru ci— fi— xum que-ri-mus Mo-li-te me-tu-e-re vel—

-le di ter— ro— re, sci— o qui a queri-tis Jhesum hic se-


pul — tum, cu-ius
nos in-ten-di-tis ve-ne-ra-ri cul — tum
iam sur-re-xit hic non est ut non lo-quar mul — tum
michi si non cre — di-tis vi-de-te se-pul — crum

CORO

Ve_ni_te et vi_de_te lo_cum ubi po_situs erat Dominus, al_

_le_lu_ia al_le_lu_ia

SOPRANI

① Suscitat' ——— è l'al_ta vi_ta:

② Ap_pa_ri Cri ——— sto so_vra_no

③ Quella di ——— xe: "Per a_mo_re

Je su man_na sa vo ——— ri_ta al_la gem_ma ro_sa au_

quasi in_for_ma d'orto ——— la_no: per_chè pian_gi ——— a, 'n vo_ce

piango Cri_sto redem ——— pto_re: se m'ai tolto lo mi_o dol_

li — ta ap-pa-rì glo-ri — fi — ca — to

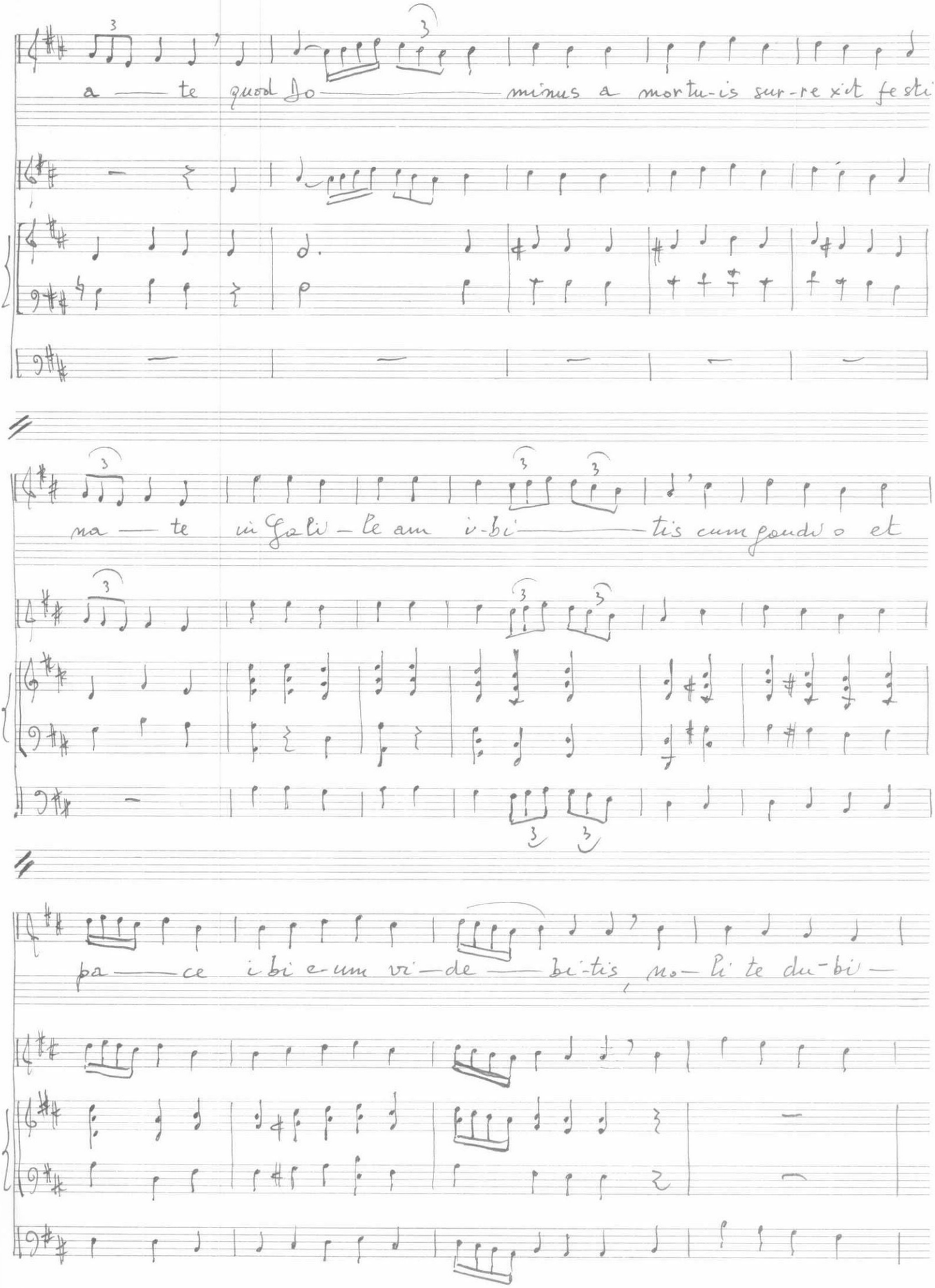
TUTTI

pia — no con dol ce-ça l'à par — la — to Co la ma —
— co — re di-mi dove l'ài por — ta — to »

dre del be — a — to gaudiam k'è ri-su — sci — ta — to

ANGELUS

te ad di-sci pu los e — is que munti —


a — te quod Do — minus a mortu-is sur-re xit festi-
na — te in Ga li — le am i-bi — tis cum gaudi o et
pa — ce i bi e-um vi — de — bi-tis, no — li te du-bi —

OMNES MARIE

ta — re Ad mo-nu — mentum ve-ni-mus pe-mentes

an-ge-lum Domini se-dentem vi-dimus et di-centem qui-a sur-

JHESUS

re-xit Jhe-sus Ma — gi — er, quid pro —

MARIA

ras? Qui-a te-le-runt Dominum me-um, et

nesci-o u-bi po-su-e-runt e-um; do mi-ne, si tu su stu-

li sti e-um di ci-to mihi ubi po su-i sti

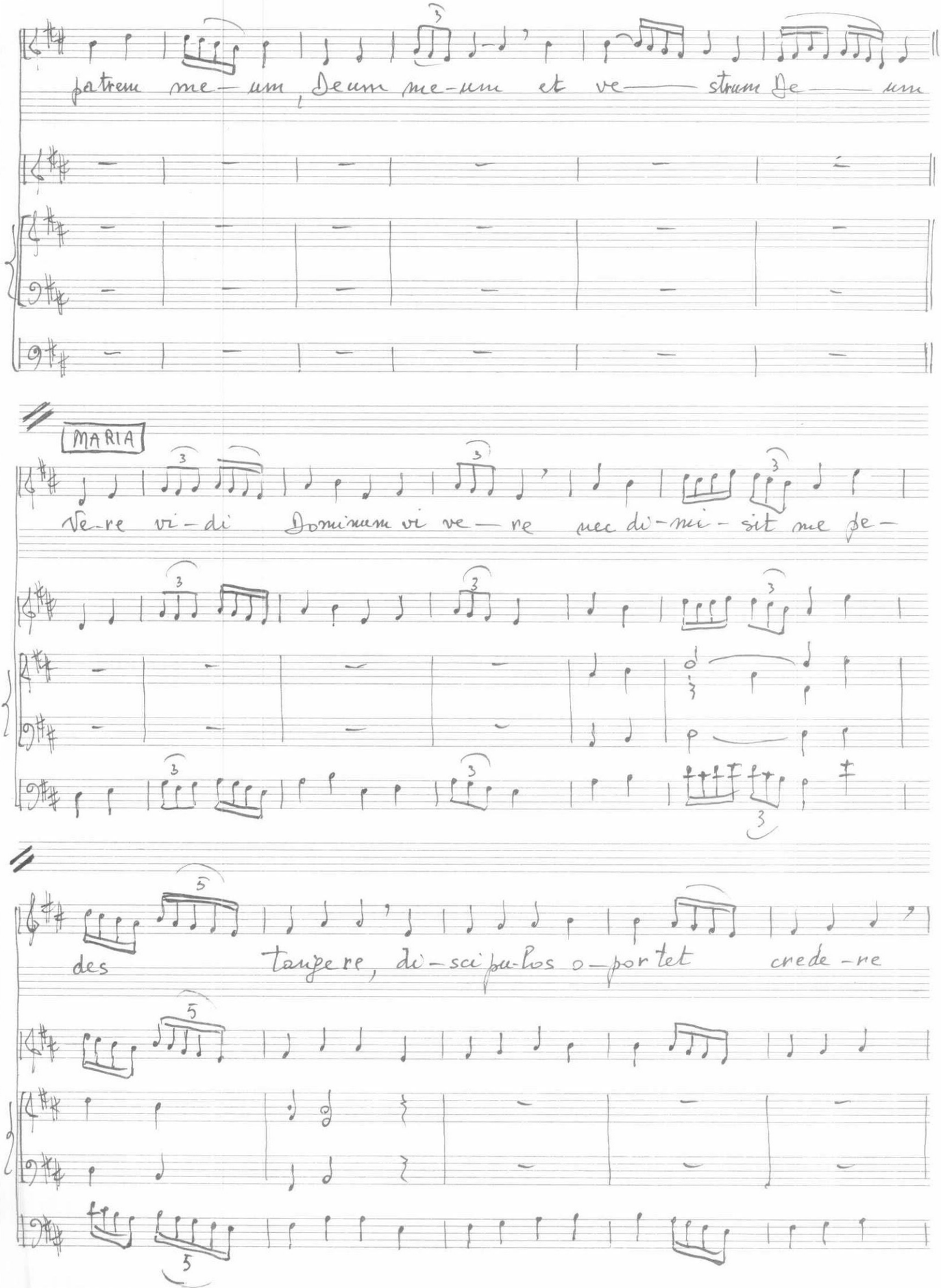
JHESUS

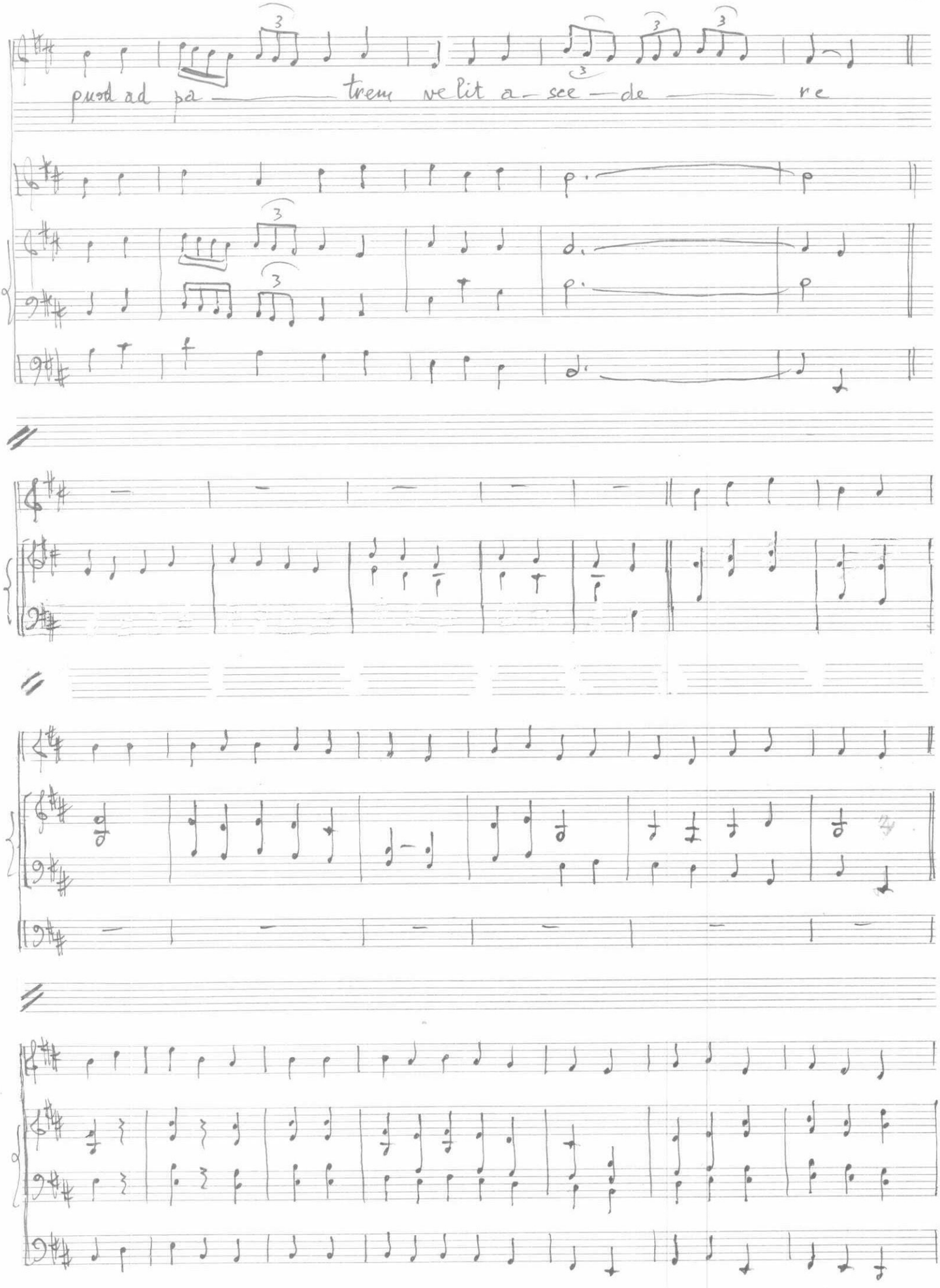
e — um et e-go e-um tol lam Ma — ri — a

MARIA JHESUS

Rabbo — ni O Ma — ri — a vo li me tan ge — re

sed fra tri — bus nunti — a pro-pe — re a scendo ad


patrem me-um, Deum me-um et ve—— strum De—— um
MARIA
Ve-re vi-di Dominum vi ve— re nec di-ci-sit me de-
des tangere, di-sci-pu-los o-portet crede-re


quod ad pa trem ve lit a - sce - de re

CORO

I MARIA

Dic nobis Ma-ri— a quid vi-disti in vi-a? Sepulcrum

Christi vi-ven— tis et glo ri-am vi-di re-sur— gen— tis

II e III MARIA

I MARIA

Angeli-cos te-stes su-dari-um et ve-stes Surre-xit Chri-stus spes

me— a pre-ce-det vos in Ga li-le— a

CORO

Credendum est magis so-li Ma-ri-e ve-ra ci quam Ju de-
Scimus Christum surre-xi-sse a mor-tu-is ve-re; tu no bis,

-o-rum tur bae fal-la-ci A-men Alle-lu-ia
vi-ctor rex, mi se-re-re

④ Et

Al-le-lu-ia, al-le-lu-ia, al le-lu-ia ⑤ Di-
⑥ Jn

Io — annes a-po-sto- lus cu-cur-rit Pe-tro ci — ti-
sci pu-lis ad-stan — ti — bus, in me dix-ste-tit Chri —
hoc fe-sto sanctissi-mo sit laus et ju-bi — la — ti-

Rit. Perfin.

-us, mo-nu — men-to venit pri-us a l'Pe-lu-ia Al-
stus, di-cens: Pax vo — bis om — ni-bus al Pe-lu-ia
— o, Be-ne-di-ca-mus Do-mi-no, al-Pe-lu-ia —

V. Duello

Verona - Maggio 1984