

# SONATA No.1 in G MAJOR

for 2 Violins and Harpsichord

Score (05':32'')

Pietro Beretti (1705 - 1759)

Arr. Michel Rondeau

1. Allegro ♩ = 100

The musical score is presented in three systems, each with three staves: Violin I, Violin II, and Harpsichord. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-4) features a forte (f) dynamic. Violin I begins with a melodic line, while Violin II and Harpsichord provide accompaniment. The second system (measures 5-8) transitions to a piano (p) dynamic. The third system (measures 9-12) returns to a forte (f) dynamic, with more complex rhythmic patterns in the violin parts.

SONATA No.1 in G MAJOR - Beretti - Score

Vln. I

Vln. II

Hpschd.

Measures 13-16 of the score. The first system includes Vln. I, Vln. II, and Hpschd. measures 13-16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The Vln. I part features a melodic line with a trill (tr) in measure 14. The Vln. II part has a similar melodic line. The Hpschd. part consists of a piano accompaniment with chords in the right hand and a bass line in the left hand. A repeat sign is present at the end of measure 14.

Vln. I

Vln. II

Hpschd.

Measures 17-20 of the score. The second system includes Vln. I, Vln. II, and Hpschd. measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The Vln. I part features a melodic line with a trill (tr) in measure 18. The Vln. II part has a similar melodic line. The Hpschd. part consists of a piano accompaniment with chords in the right hand and a bass line in the left hand. A flat (b) is present in measure 18.

Vln. I

Vln. II

Hpschd.

Measures 21-24 of the score. The third system includes Vln. I, Vln. II, and Hpschd. measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The Vln. I part features a melodic line with a trill (tr) in measure 22. The Vln. II part has a similar melodic line. The Hpschd. part consists of a piano accompaniment with chords in the right hand and a bass line in the left hand.

25

Vln. I

Vln. II

Hpschd.

3

29

Vln. I

Vln. II

Hpschd.

*tr*

*tr*

34

Vln. I

Vln. II

Hpschd.

34

Vln. I

Vln. II

Hpschd.

38

3

*tr*

Vln. I

Vln. II

Hpschd.

2. Grave

42

*tr*

*tr*

42

Vln. I

Vln. II

Hpschd.

47

47

## 3. Allegro

55

Vln. I

Vln. II

Hpschd.

64

Vln. I

Vln. II

Hpschd.

73

Vln. I

Vln. II

Hpschd.

Vln. I

Vln. II

Hpschd.

This system contains measures 81 through 88. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part provides a harmonic accompaniment with similar rhythmic patterns. The Hpschd. part consists of chords in the right hand and a bass line in the left hand. Measure 81 is marked with a first ending bracket. Measure 87 contains a fermata over a chord.

Vln. I

Vln. II

Hpschd.

This system contains measures 89 through 96. The Vln. I part has a more active melodic line with sixteenth-note runs. The Vln. II part continues with a steady accompaniment. The Hpschd. part features a series of chords in the right hand and a moving bass line in the left hand. Measure 90 is marked with a first ending bracket. Measure 95 includes a triplet of eighth notes in the Vln. I part.

# SONATA No.1 in G MAJOR

for 2 Violins and Harpsichord

## Violin I

Pietro Beretti (1705 - 1759)

Arr. Michel Rondeau

1. Allegro ♩ = 100

5

9

13

17

21

25

30

SONATA No.1 in G MAJOR - Beretti - Violin I

35

39

43

2. Grave

50

3. Allegro

58

68

78

86

93

# SONATA No.1 in G MAJOR

for 2 Violins and Harpsichord

## Violin II

Pietro Beretti (1705 - 1759)

Arr. Michel Rondeau

1. Allegro  $\text{♩} = 100$

The musical score for Violin II is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 1. Allegro and a metronome marking of 100 beats per minute. The first measure is marked with a '2' above it, indicating a second ending. The score includes dynamics such as *f* (forte) and *p* (piano), and articulation like trills (*tr*). The piece is divided into measures 1-5, 6-10, 11-15, 16-21, 22-25, 26-30, 31-35, and 36-40.

SONATA No.1 in G MAJOR - Beretti - Violin II

41 *tr* *tr* 2. Grave

47

55 3. Allegro

65

76

87

94

# SONATA No.1 in G MAJOR

for 2 Violins and Harpsichord

Pietro Beretti (1705 - 1759)

Arr. Michel Rondeau

## Harpsichord

Violin I

Violin II

1. Allegro ♩ = 100

Harpsichord

Vln. I

Vln. II

Hpschd.

Violin I and Violin II parts begin with a forte (*f*) dynamic. The Harpsichord part features a steady accompaniment. The score is divided into three systems, with measure numbers 5, 9, and 9 indicated at the start of each system. The second system includes a piano (*p*) dynamic marking for both violins. The third system begins with a forte (*f*) dynamic for both violins.

SONATA No.1 in G MAJOR - Beretti - Harpsichord

Vln. I

Vln. II

Hpschd.

Measures 13-16 of the first system. The Vln. I part features a melodic line with a trill (tr) in measure 14 and a series of eighth notes in measure 15. The Vln. II part has a simple accompaniment with a trill (tr) in measure 14. The Harpsichord part consists of chords in the right hand and a bass line in the left hand. A double bar line with repeat dots is placed between measures 14 and 15.

Vln. I

Vln. II

Hpschd.

Measures 17-20 of the second system. The Vln. I part has a fast sixteenth-note passage in measure 17, followed by a trill (tr) in measure 18. The Vln. II part has a simple accompaniment. The Harpsichord part consists of chords in the right hand and a bass line in the left hand.

Vln. I

Vln. II

Hpschd.

Measures 21-24 of the third system. The Vln. I part has a melodic line with a trill (tr) in measure 21. The Vln. II part has a simple accompaniment. The Harpsichord part consists of chords in the right hand and a bass line in the left hand.

## SONATA No.1 in G MAJOR - Beretti - Harpsichord

3

25

Vln. I

Vln. II

Hpschd.

3

29

Vln. I

Vln. II

Hpschd.

*tr*

*tr*

34

Vln. I

Vln. II

Hpschd.

34

SONATA No.1 in G MAJOR - Beretti - Harpsichord

Vln. I

Vln. II

Hpschd.

38

3

*tr*

Vln. I

Vln. II

Hpschd.

42

*tr*

*tr*

2. Grave

3/4

Vln. I

Vln. II

Hpschd.

47

Vln. I

Vln. II

Hpschd.

3. Allegro

55

Vln. I

Vln. II

Hpschd.

64

3

Vln. I

Vln. II

Hpschd.

73

SONATA No.1 in G MAJOR - Beretti - Harpsichord

Vln. I

Vln. II

Hpschd.

Vln. I

Vln. II

Hpschd.