

TROMPETTES.

Allegretto.
en LA b.
N° 14.

f *f* 14 *f*

Je ne me bats plus.

Canto.

5 *f* 2 29 C'était bien séduisant c'était bien séduisant 25

Tromp.

ff 20 la vie c'est

f moi 1 *f* 8 nous nous bat car il doit se venger 4 *f*

plus vite.

2 *f* 2 *f* 5 *f* 2 *f* *f* 8 plus lent. 5 *ff* 6

f 4 *f* 8 *pp*

Ch^{ce} en LA 2.

17 *ff* 6

. TROMPETTES.

plus vite

f *p* *cres poco a poco.*

1

6/8

6/8

N. 45 sur le théâtre, ou pistou en LA

N.15. sur le théâtre, un piston en I.A.

Dans mes bras alors.

en Re.^o *All.^o* Dans mes bras alors.

N^o 16.

A musical score for a piano piece, N° 16, in the key of D major (en Re) and 2/4 time. The tempo is marked 'All.^o' (Allegretto). The title is 'Dans mes bras alors.' The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte dynamic (ff) and a half note D5. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It also starts with a forte dynamic (ff) and a half note D4. Both staves continue with a series of eighth and sixteenth notes, creating a rhythmic melody. The piece ends with a final cadence on a half note D.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for two voices (Soprano and Alto) and piano accompaniment. The piano part features a simple harmonic accompaniment with a bass line that includes a double bar line and a repeat sign. The vocal lines are simple and melodic, with the Soprano line starting on a whole note and the Alto line starting on a half note. The piece concludes with a double bar line.

B. et C. 4519.