

**Johann Anton  
Kobrich**

**Missa I. ex C  
*S. Norberti Fundatoris***

**Soli SATB / Coro SATB**

**2 Corni  
2 Clarini, Timpani  
2 Violini, Viola  
Violoncello, Contrabasso**

**Organo**

**herausgegeben von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition folgt einem Druck von **Johann Jacob Lotter** (Augsburg 1771) aus der Badischen Landesbibliothek (Don Mus. Dr. 1675). Es handelt sich um eine Messe von **Johann Anton Kobrich (1714-1791)**<sup>1</sup>, die wohl vor 1771 entstanden ist. Weitere Exemplare von einzelnen Stimmen der Messe befinden sich in vielen Bibliotheken, so im Diözesanarchiv in Würzburg<sup>2</sup> und in der Staatsbibliothek in München.

Zahlreiche Abschriften geistlicher Musik von Johann Anton Kobrich haben sich in Bayern, Polen, Tschechien und in der Schweiz erhalten und belegen die damalige Popularität<sup>3</sup> des in Landsberg wirkenden Organisten und Komponisten.

Bad Königshofen, Januar 2018

Dr. Werner Jaksch

# Kritischer Bericht

## I. Die Quelle

Die Messe in C-Dur trägt den Titel *Missa I.S. Norberti Fundatoris* und ist die erste der sechs *Missae Solennes ex C. et D. ad Modernum Genium*<sup>4</sup> im Opus XXVI, das bei Johann Jacob Lotter in Augsburg 1771 gedruckt wurde. Der Druck enthält nur Stimmenparts. In den Clarinen-Stimmen sind auch die Hörner notiert, so dass von der damals üblichen Aufführungspraxis von gleichen Spielern und Instrumentenwechsel auszugehen ist.

## II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in F und C, ebenso die Clarinen und Pauken in C wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Vgl. auch August Scharnagl, *Johann Anton Kobrich*, in: *MGG*, Bd.7, Sp. 1288, Kassel 1958 ff.

2 Stimmen aus ( Bad ) Königshofen im Grabfeld.

3 So vor allem F. J. Lipowsky in seinem *Bairischen Musiklexikon* (München 1811). Die unberechtigt kritische und abwertende Einordnung stammt hingegen von P. Griesbacher, vgl. August Scharnagl, *Johann Anton Kobrich*, a.a.O. Sp.1288.

4 Mit Responsorienvertonungen im Anhang.

# Missa ex C

*S. Norberti Fundatoris*

J.A. Kobrich

*Vivace*

Clarino 1

Clarino 2

Timpani  
c - G

Violine 1

Violine 2

Viola

Violoncello/Contrabasso

Tutti

Sopran

Alt

8  
Tenor

Bass

Organo

f

5

3

7

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
lei-son, e - lei-son, e - lei-son, Ky - ri - e Ky - ri -

A  
lei-son, e - lei-son, e - lei-son, Ky - ri - e Ky - ri -

T  
8 lei-son, e - lei-son, e - lei-son, Ky - ri - e Ky - ri -

B  
lei-son, e - lei-son, e - lei-son, Ky - ri - e Ky - ri -

Org

6      5      6      5      7  
4      3      4      3      ♯

13

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
e Ky - ri - e Ky - ri - e e -

A  
e Ky - ri - e Ky - ri - e e -

T  
8 e Ky - ri - e Ky - ri - e e -

B  
e Ky - ri - e Ky - ri - e e -

Org

7  
#

8  
6

19

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
lei - - son, Ky-ri-e \_\_\_\_\_ e- lei- - son, Ky-ri -

A  
lei - - son, Ky-ri-e \_\_\_\_\_ e- lei- - son, Ky-ri -

T  
8 lei - - son, Ky-ri-e \_\_\_\_\_ e - lei - - son, Ky-ri -

B  
lei - - son, Ky-ri-e \_\_\_\_\_ e - lei - - son, Ky-ri -

Org  
6 4      5      # 7      7      7  
              7

25

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
e e - lei - - son, Ky-ri - e e - lei - - son,

A  
e e - lei - - son, Ky-ri - e e - lei - - son,

T  
8 e - e - lei - - son, Ky-ri - e e - lei - - son,

B  
e - e - lei - - son, Ky-ri - e e - lei - - son,

Org

8 6 5  
6 4 #  
7  
8 6 5  
6 4 #  
3 4 5  
1 2 3

[31]

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

*tr*

Ky-ri-e e - lei - son, Ky-ri - e e -

Ky-ri-e e - lei - son, Ky-ri - e e -

Ky-ri-e e - lei - son, Ky-ri - e e -

Ky-ri-e e - lei - son, Ky-ri - e e -

6 6 #

7 #

b

38

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
lei - son, e - lei - son, e - lei - son, Ky - ri - e Ky - ri -

A  
lei - son, e - lei - son, e - lei - son, Ky - ri - e Ky - ri -

T  
8 lei - son, e - lei - son, e - lei - son, Ky - ri - e Ky - ri -

B  
lei - son, e - lei - son, e - lei - son, Ky - ri - e Ky - ri -

Org

5      6      5      6      5      b      #

44

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
e Ky - ri - e Ky - ri - e e -

A  
e Ky - ri - e Ky - ri - e e -

T  
8 e Ky - ri - e Ky - ri - e e -

B  
e Ky - ri - e Ky - ri - e e -

Org

49

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
lei - son, Ky-ri - e e - lei - - son, Ky-ri -

A  
lei - son, Ky-ri - e e - lei - - son, Ky-ri -

T  
8 lei - - son, Ky-ri - e e - lei - - son, Ky-ri -

B  
lei - - - son, Ky-ri - e e - lei - - son, Ky-ri -

Org

8 6 5      7 6 4      7 6 5      7 6 5

54

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
e e - lei - - son,

A  
e e - lei - - son,

T  
8 e e - lei - - son,

B  
e e - lei - - son,

Org

$\flat$       6      6      5  
                4

59

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S Ky - ri - e, Ky - ri - e, Ky - ri - e e -

A Ky - ri - e, Ky - ri - e, Ky - ri - e e -

T 8 Ky - ri - e, Ky - ri - e, Ky - ri - e e -

B Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Org

5  
3

65

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
lei - son, e - lei - son, e - lei-son, e - lei - son,

A  
lei - son, e - lei - son, e - lei-son, e - lei - son,

T  
8 lei - son, e - lei - son, e - lei-son, e - lei - son,

B  
lei - son, e - lei - son, e - lei-son, e - lei - son,

Org

70

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

Ky-ri-e      e - lei - - son,      Ky-ri - e      e -  
 Ky-ri-e      e - lei - - son,      Ky-ri - e      e -  
 Ky-ri-e      e - lei - - son,      Ky-ri - e      e -  
 Ky-ri-e      e - lei - - son,      Ky-ri - e      e -

8

5  
3

b7

8  
6

75

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

lei - son, Ky-ri - e e - lei - son,

lei - son, Ky-ri - e e - lei - son,

8 lei - son, Ky-ri - e e - lei - son,

lei - son, Ky-ri - e e - lei - son,

6 5  
4 3

$\flat$

7

8 6 5  
6 4 3

80

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

Ky-ri-e eleison,

Ky-ri-e eleison,

Ky-ri-e eleison,

Ky-ri-e eleison,

5            6     6     5                      7

## Christe

*Adagio*

Co 1       $\frac{3}{4}$       -      -      -      -      -      -

in F

Co 2       $\frac{3}{4}$       -      -      -      -      -      -

Vi 1       $\frac{3}{4}$        $f$       -      -      -      -      -

Vi 2       $\frac{3}{4}$        $f$       -      -      -      -      -

tr

Va       $\frac{3}{4}$        $f$       -      -      -      -      -

p

Vc/Cb       $\frac{3}{4}$        $f$       -      -      -      -      -

Solo       $p$

A       $\frac{3}{4}$       -      -      -      -      -      -

Chri-ste e -

Org       $\frac{3}{4}$        $f$       8 5      6      6      4       $p$

6 3

Co 1       $\frac{8}{8}$       -      -      -      -      -      -

Co 2       $\frac{8}{8}$       -      -      -      -      -      -

Vi 1       $\frac{8}{8}$       -      -      -      -      -      -

Vi 2       $\frac{8}{8}$       -      -      -      -      -      -

Va       $\frac{8}{8}$       -      -      -      -      -      -

Vc/Cb       $\frac{8}{8}$       -      -      -      -      -      -

A       $\frac{8}{8}$       -      -      -      -      -      -

lei- son, Chri-ste e - lei - - son, Chri-ste e - lei-son, e - lei-son, e - lei-son,

Org       $\frac{8}{8}$       6 5      6      6 5      7 9 5      5 3

6 3

15

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

A

Org

Chri-ste e - lei-son, Chri - ste e - lei - son,

7 6 5  
5 4  $\natural$

3

8 6 8  
6 4  $\natural$

6 5  $\natural$

8 5  
6 3

22

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

A

Chri-ste e - lei - - son, Chri - ste e - lei - - son, Chri-ste e -

9 5 6 5 6 5  
3 3 4  $\natural$

*p*

*p*

*p*

*p*

29

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

A

Org

lei - son, e - lei - - son, e - lei - - - - son, e -

4 6 8 6 5 7 6 5 6

35

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

A

Org

lei - son,

8 6 5 4 3 f

Kyrie da capo

# Gloria

*Presto*

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

**Tutti**

Glo-ri - a, glo-ri - a, in ex - cel - sis De - -

Glo-ri - a, glo-ri - a, De -

Glo-ri - a, glo-ri - a, in ex - cel - sis De - -

Glo-ri - a, glo-ri - a, in ex - cel - sis De -

f

6 4      4 2      5 3      3 7      5 5

8

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/ Cb

S  
o, glo - ri-a, in ex - cel - sis De - - o,

A  
o, glo - ri-a, in ex - cel - sis De - - o,

T  
8 o, glo - ri-a, in ex - cel - sis De - - o,

B  
o, glo - ri-a, in ex - cel - sis De - - o,

Org

6      5      6      5      6      7      5  
4      3      4      3      4      2      3

15

Cl 1

Cl 2

Ti

Vi 1  
*f*  
*p*  
*f*

Vi 2  
*f*  
*p*  
*f*

Va  
*f*  
*f*

Vc/Cb  
*f*  
*f*

S  
glo - ri - a,  
glo - ri - a,  
glo - ri - a,

A  
glo - ri - a,  
glo - ri - a,

T  
8 glo - ri - a,  
glo - ri - a,

B  
glo - ri - a,  
glo - ri - a,

Org  
*f*  
5  
6  
#

22

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc / Cb

S  
in ex - cel - sis De - -

A  
in ex - cel - sis De - -

T  
8 in ex - cel - sis De -

B  
in ex - cel - sis De -

Org  
7 6 5 3 6 6 5 #

28

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
o,

A  
o,

T  
8 o,

B  
o,

Org

3

#

34

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
et in ter - ra pax, pax,

A  
et in ter - ra pax, pax,

T  
8 et in ter - ra pax, pax, pax,

B  
et in ter - ra pax, pax, pax,

Org

5  
3

41

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S et in ter - ra pax ho -

A et in ter - ra pax ho -

T <sub>8</sub> et in ter - ra pax ho -

B et in ter - ra pax ho -

Org

This musical score page contains eleven staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Trombone (Bass clef), Violin 1 (G clef), Violin 2 (G clef), Bassoon (C clef), Soprano (G clef), Alto (G clef), Tenor (G clef), Bass (F clef), and Organ (Bass clef). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'et in ter - ra pax ho -'. The organ staff includes harmonic markings: 6/5 and 5/3. Measure 41 begins with a rest followed by eighth-note patterns. The violins play sixteenth-note patterns. The bassoon has eighth-note patterns. The vocal entries begin on the third beat of the measure. Measure 42 starts with a rest followed by eighth-note patterns. The violins play sixteenth-note patterns. The bassoon has eighth-note patterns. The vocal entries begin on the third beat of the measure.

47

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/ Cb

S

mi - ni - bus, glo - ri - a,

A

mi - ni - bus, glo - ri - a,

T

8 mi - ni - bus, glo - ri - a,

B

mi - ni - bus, glo - ri - a,

Org

6 6 6 6 5 3 6 5

This musical score page contains ten staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase "mi - ni - bus, glo - ri - a," with the bass part providing harmonic support. The instrumental parts include two clarinets, a trombone, two violins, bassoon, bassoon/cello, soprano, alto, tenor, bass, and organ. Measure 47 begins with a dynamic of forte (f). The vocal parts enter on the third beat of the first measure. The organ part features a sustained note with a sixteenth-note harmonic pattern below it. Measure 47 concludes with a dynamic of piano (p).

53

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/ Cb

S  
bo - nae vo - lun - ta - - -

A  
bo - nae vo - lun - ta - -

T  
8 bo - nae vo - lun - ta - -

B  
bo - nae vo - lun - ta - -

Org

6 6 5

59

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S tis, glo - ri - a,

A tis, glo - ri - a,

T <sub>8</sub> tis, glo - ri - a,

B tis, glo - ri - a,

Org

65

Cl 1

Cl 2

Ti

Vi 1  
*f*

Vi 2  
*f*      *p*      *f*

Va

Vc/ Cb  
*f*      *f*

S      glo - ri - a,      glo - ri - a,      glo - - ri - - a.

A      glo - ri - a,      glo - ri - a,      glo - - ri - - a.

T      8 glo - ri - a,      glo - ri - a,      glo - - ri - - a.

B      glo - ri - a,      glo - ri - a,      glo - - ri - - a.

Org  
*f*  
7  
5

**Laudamus***Andante*

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

**Solo** *f*

B

Org

7

6 5  
4 3

7  
5

11 10  
9 8

7  
5

6 5  
4 3

7

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

**Solo**

B

Org

8  
3

7

8  
3

3

6

3

6 6  
5  
3

13

Co 1

Co 2

Vi 1      *p*      *tr*      *tr*

Vi 2      *p*      *tr*      *tr*

Va      *p*

Vc/Cb      *p*

B

da-mus te, lau- da-mus, be-ne - di - ci- mus te, a-do - ra - mus te, a-do -

Org      *p*

6 5      7      11 10      7

4 3      5      9 8      5

18

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

B

ra-mus, glo-ri - fi - ca-mus te, glo-ri - fi - ca-mus, gra-ti-as, gra - ti - as a - - gi- mus

Org

6 5  $\frac{7}{4}$   
4 3 2

8 3  $\frac{7}{4}$

8 3

7 5

23

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

B

ti - - bi pro-pter ma - gnam glo- ri-am tu-am, pro-pter ma - - - - gnam

Org

6  
4

6  
4

5  
6

5  
6

3  
6

28

Co 1

Co 2

Vi 1

f

p

Vi 2

Va

f

Vc/Cb

f

B

glo-ri-am, glo-ri-am tu - - am, gra - ti-as

Org

3

5  $\natural$

f

This musical score page contains two systems of music, labeled 23 and 28.

**System 23:** This system begins with two measures of silence for Co 1 and Co 2. The Vi 1 and Vi 2 parts enter with eighth-note patterns. The Va part has a continuous eighth-note bass line. The Vc/Cb part enters with eighth-note patterns. The B part enters with sixteenth-note patterns. The lyrics "ti - - bi pro-pter ma - gnam glo- ri-am tu-am, pro-pter ma - - - - gnam" are written below the B part. The Org part enters with eighth-note patterns. Measure 23 concludes with time signature changes: 6 over 4, 6 over 4, 5 over 6, 5 over 6, 3 over 6, and 6 over 6.

**System 28:** This system begins with two measures of silence for Co 1 and Co 2. The Vi 1 and Vi 2 parts enter with eighth-note patterns. The Va part has a continuous eighth-note bass line. The Vc/Cb part enters with eighth-note patterns. The B part enters with sixteenth-note patterns. The lyrics "glo-ri-am, glo-ri-am tu - - am, gra - ti-as" are written below the B part. The Org part enters with eighth-note patterns. Measure 28 concludes with time signature changes: 3, 5  $\natural$ , and f.

33

Co 1

Co 2

Vi 1

Vi 2

*p*

Va

*p*

Vc/Cb

*p*

B

a - gi-mus ti - bi pro-pter ma- gnam glo- ri-am tu - -

Org

*p*

$\frac{6}{4}$

$\frac{5}{4}$

38

Co 1

Co 2

Vi 1

*f*

*tr*

3 3 *tr* 3 3 *tr*

Vi 2

*f*

Va

*f*

Vc/Cb

*f*

B

am.

Org

*f*

$\frac{6}{4} \frac{5}{4}$

7 5

11 10 6 9 8

3 6 6  $\frac{5}{4}$

44

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

B

Do-mi-ne De-us, Rex coe - le-stis, De-us Pa - ter o -

Org

49

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

B

mni-po-tens Do - - mi-ne, Do- mi-ne Fi-li u-ni - ge-ni-te Je- su Chri-ste, Do -

Org

$p$

$p$

$p$

$\frac{6}{4} \frac{5}{5}$

$\frac{7}{5}$

$\frac{11}{9} \frac{10}{8}$

$\frac{6}{4} \frac{5}{3}$

$\frac{7}{5}$

$\frac{11}{9} \frac{10}{8}$

54

Co 1  
Co 2  
Vi 1  
Vi 2  
Va  
Vc/Cb  
B  
Org

- mi-ne De-us, A - - - - -

6 9 8 9 8  
3 6 6

59

Co 1  
Co 2  
Vi 1  
Vi 2  
Va  
Vc/Cb  
B  
Org

- - - - - gnus, A - gnus De - i, —

9 8 6 9 8 6  
6 5 3 3

64

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

B

Fi - li - us Pa - - tris, Fi - li-us

Org

5  
3      6  
5

**f**

**f**

**f**

70

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

B

Pa - - - - -

Org

**p**

**p**

**tr**

76

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

B

Org

82

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

B

Org

This musical score page contains two systems of music, each consisting of eight staves. The instruments are grouped by brace: Co 1, Co 2, Vi 1/Vi 2, Va, Vc/Cb, B, Org, and another set of Co 1, Co 2, Vi 1/Vi 2, Va, Vc/Cb, B, and Org.

**Measure 76:** The first system starts with Co 1 and Co 2. Vi 1 and Vi 2 play sixteenth-note patterns with grace notes. The second system starts with Va, followed by Vc/Cb and B.

**Measure 82:** The first system starts with Co 1. The second system starts with Co 2. Both systems feature complex sixteenth-note patterns from Vi 1 and Vi 2, with some grace notes. The B and Org staves provide harmonic support.

**Pedal Points:** In the first system, the bassoon (B) has a sustained note from measure 76 to 82. In the second system, the organ (Org) has a sustained note from measure 82 to the end of the page.

**Key Signatures:** The key signatures change frequently, indicated by numerals below the staff. In the first system, the changes are: 6 5 (4 3), 7 (5), 11 10 (9 8), 7 (5), 6 5 (4 3), and 7 (5). In the second system, the changes are: 8 (3), 8 (3), 6 (3), 3 (6), 3 (6), 6 6 5 (3).

# Qui tollis

*Moderato Alla capella*

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

S

A

T

B

Org

*Tutti*

Qui tol-lis pec-ca-ta mun-di, mi-se-

Qui tol-lis pec-ca-ta mun-di, mi-se-

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re mi-se-

Qui tol-lis pec-ca-ta mun-di,

f 5 7 5 # 7 # 6 4

6

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

S  
re - re no - - - bis, qui tol - lis pec-ca-ta mun - -

A  
re - re no - - - bis, qui tol - lis pec-ca-ta mun - -

T  
8 re - re no - - - bis, pec-ca-ta mun - -

B  
mi - se - re - re no - - - bis, qui tol - lis pec-ca-ta mun - -

Org

# A 6 5 4 5 5 7 3 3 3 6 5

10

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

di, susci-pe de-pre-ca-ti-o-nem no -

7      7       $\frac{6}{4}$       5      2      6      5       $\natural$

14

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

S stram, qui se - des ad de-xtram, ad de-xtram Pa - tris,

A stram, qui se - des ad de-xtram, ad de-xtram Pa - tris, mi - se -

T stram, qui se - des ad de-xtram, ad de-xtram Pa - tris, mi - se - re - re,

B stram, qui se - des ad de-xtram, ad de-xtram Pa - tris,

Org

7 6 5 6 7

18

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

S  
mi - se - re - re no - - bis.

A  
re - re no - - bis.

T  
8 mi - se - re - re, no - - bis.

B  
mi - se - re - re - no - - bis.

Org

$\frac{6}{4}$     $\frac{5}{4}$     $\frac{4}{2}$     $\frac{6}{4}$     $\frac{5}{4}$     $\frac{6}{4}$     $\frac{9}{7}$     $\frac{10}{8}$

## Quoniam

*Vivace Allegro*

Vi 1 { *f*

Vi 2 { *f*

Va { *f*

Vc/Cb { *f*

T { Solo

Org { *f*

4 5 3  
2 3 1

5 3 7  
4 3 5

3 3 3

6

Vi 1 { *tr*

Vi 2 { *tr*

Va { *p*

Vc/Cb { *p*

T { *p*

Org { *p*

Quo-ni-am tu so-lus, tu so - lus, so-lus

5 3

6 7 8  
4 2 3

*p*

5 3 7  
4 3 5

12

Vi 1

Vi 2

Va

Vc/Cb

T

8 San-ctus, tu so- lus Do- mi- nus, tu so-lus al - tis - si-mus Je- -

Org

11 10 6 6 6 5

18

Vi 1

Vi 2

Va

Vc/Cb

T

8 - - - su Chri- - ste, Je - su

Org

7 # # 7 5 6 8 6 5 3

23

Vi 1      Vi 2      Va      Vc/Cb      T      Org

8 Je - - su - - Chri - - ste,

6 4      6 5      3      3      3      #

29

Vi 1      Vi 2      Va      Vc/Cb      T      Org

8 Quo-ni-am tu so-lus, tu so-lus, so-lus San-ctus, quo-ni-am tu

6 7# 5 4 5 5 7 11 10 4 2

35

Vi 1      Vi 2      Va      Vc/Cb      T      Org

8 so-lus, tu so - lus Do-mi - nus, tu so - lus San - - ctus, tu

5 3            5            7            11 10            6            5

3 1            4 3            5            9 8                      

40

Vi 1      Vi 2      Va      Vc/Cb      T      Org

8 so - lus Do - mi - nus, tu so - - lus Al - tis - si-mus

6            5                       6

44

Vi 1

Vi 2

Va

Vc/Cb

T

Org

8 Je - su, Je - - - su Chri - -

7 5    6 4    8 6    7 5    6 4    5 4    3

*tr*

49

Vi 1

Vi 2

Va

Vc/Cb

T

Org

*f*

*tr*

*f*

*f*

8 ste.

*f*    3    5    6 7 8  
            3    4 2    3

**Cum sancto***Vivace Allegro*

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/ Cb

**Tutti**

S

A

T

B

Org

Cum sancto Spi-ri- tu in glo - ri-a De - i Pa - tris, in glo - ri-a De - i

Cum sancto Spi - tu in glo - ri-a De - i Pa - tris, in glo - ri-a De - i

Cum sancto Spi-ri- tu in glo - ri-a De - i Pa - tris, in glo - ri-a De - i

Cum sancto Spi - tu in glo - ri-a De - i Pa - tris, in glo - ri-a De - i

5      6      7      3      6      7      3

6

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

Pa-tris, a - men, a - - men, a - - men,

A

Pa-tris, a - men, a - - men, a - - men,

T

8 Pa-tris, a - men, a - men, a - men,

B

Pa-tris, a - men, a - - men, a - - men, a - men, a - -

Org

6 5      8 6 6 5      #      6 7      5 3

12

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

8 a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

$\#$  7       $\begin{smallmatrix} 5 & 7 \\ 3 & 5 \end{smallmatrix}$        $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$       5      3

# Credo

*Vivace*

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

**Tutti**

S

A

T

B

Org

Pa-trem o-mni-po-tentem fa-cto-rem coe - li et ter-rae, vi - si - bi - li-um o-mni-um,

Pa-trem o-mni-po-tentem fa-cto-rem coe - li et ter-rae, vi - si - bi - li-um o-mni-um,

Pa-trem o-mni-po-tentem fa-cto-rem coe - li et ter-rae, vi - si - bi - li-um o-mni-um,

Pa-trem o-mni-po-tentem fa-cto-rem coe - li et ter-rae, vi - si - bi - li-um o-mni-um,

*f*

5                    10      8      7      6      5

3                    8      6      5      4      3

5                    3

4

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/ Cb

S

A

T

B

Org

et in - vi - si - bi-li-um,  
Do-mi- num,  
Do-mi- num,

et in - vi - si - bi-li-um,  
Do-mi - num,  
Do-mi - num,

<sup>8</sup> et in - vi - si - bi-li-um,  
Do-mi- num,  
Do-mi- num,

et in - vi - si - bi-li-um,      et in u - num      Do-mi - num,      et in u - num      Do-mi - num,

10      8      7      6      5      4      3      **p**      6      **f**      **p**      **f**

7

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

Je - sum Chri - stum, Fi-li-um De-i u - ni - ge - ni - tum,

A

Je - sum Chri - stum, Fi-li-um De-i u - ni - ge - ni - tum,

T

8 Je - sum Chri - stum, Fi-li-um De-i u - ni - ge - ni - tum,

B

Je - sum Chri - stum, Fi-li-um De-i u - ni - ge - ni - tum,

Org

6      ♫  
7      5      ♪

10

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/ Cb

S

et ex Pa - tre na - - tum an-te o - mni-a sae-cu - la, De - o

A

na - - tum sae-cu - la, De - - o

T

8 na - tum sae-cu - la, De-um de De - - o,

B

na - tum sae-cu - la, De - o

Org

$p_6$   $\flat$   $f\sharp$   $p_6$   $\flat$   $f\sharp$   $p_6$   $f\sharp$

This musical score page shows the instrumentation and vocal parts for a setting of the Nicene Creed. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text 'Et ex Patre natus ante omniam saecula, Deo'. The organ provides harmonic support. The score includes dynamic markings such as  $p_6$ ,  $\flat$ ,  $f\sharp$ ,  $p_6$ ,  $\flat$ ,  $f\sharp$ ,  $p_6$ , and  $f\sharp$ .

13

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

*lu-mi - ne*                    *ve - rum,*                    *ve - ro,*

*lu-mi - ne,*    *De-um \_\_\_\_\_ ve - rum*    *de De - o ve - ro,*

*lu-men de lu-mi - ne*                    *ve - rum,*                    *ve - ro,*

*lu-mi - ne*                    *ve - rum,*                    *ve - ro,*

*p<sub>6</sub>*                    *f<sub>#</sub>*                    *p<sub>6</sub>*                    *f*                    *p<sub>6</sub>*                    *f*

16

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/ Cb

S

ge-ni- tum non fa- ctum, con-sub-stan-ti-a-lem Pa - tri, per quem o-mni-a fa-cta sunt, qui

A

fa - ctum, fa - ctum, per quem o-mni-a fa-cta sunt, qui

T

8 fa - ctum, fa - ctum, per quem o-mni-a fa-cta sunt, qui

B

fa - ctum, fa - ctum, per quem o-mni-a fa-cta sunt, qui

Org

19

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S pro - pter nos ho-mi-nes, et pro - pter no - stram sa - lu - - tem

A pro - pter nos ho-mi-nes, et pro - pter no - stram sa - lu - - tem

T 8 pro - pter nos ho-mi-nes, et pro - pter no - stram sa - lu - - tem

B pro - pter nos ho-mi-nes, et pro - pter no - stram sa - lu - - tem, de -

Org

22

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/ Cb

S

A

T

B

Org

de \_\_\_\_ coe - lis, de \_\_\_\_ coe - lis, de coe - - - lis,

de coe - lis, de coe - lis, de coe - - lis,

8 de \_\_\_\_ coe - lis, de \_\_\_\_ coe - lis, de coe - - - lis,

scen - dit de coe - lis, de - scen - dit de coe - lis, de coe - - - lis, **p** de -

6 8 7 6 5      8 7 6 6 4 5 3

25

Cl 1

Cl 2

Ti

Vi 1  
*p*

Vi 2  
*p*

Va  
*p*

Vc/Cb  
*p*

S  
*p* de coe - lis, de coe - lis, *f* de

A  
*p* de coe - lis, de coe - lis, *f* de

T  
8 de coe - lis, de coe - lis, *f* de

B  
scen - dit de coe - lis, de scen - dit de coe - lis, *f* de

Org  
*p* 6      8 7      8 7 5      8 6      *f* 8 6

27

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S      coe - lis,

A      coe - lis,

T      8 coe - lis,

B      coe - lis,

Org

6  
4

5  
3

**Et incarnatus***Adagio*

Vi 1 { *p*

Vi 2 { *p*

Va { *p*

Vc/Cb { *p*

S { ***p Solo***

A { ***Solo***

T { ***Solo***

B { ***Solo***

Org { *p*

Et in - car -  
Et in - car - na - tus est

5                    7                    5

7

Vi 1 {

Vi 2 {

Va {

Vc/Cb {

S {

A {

T {

B {

Org {

Et in - car - na - - - tus

Et in - car - na - - - tus

na - - tus est

5                    7                    3                    4                    5                    6

13

Vi 1  
Vi 2  
Va  
Vc/Cb  
S  
A  
T  
B  
Org

est de Spi - ri - tu san-cto,  
est de Spi - ri - tu san-cto,  
de Spi - ri - tu san-cto,  
de Spi - ri - tu san-cto,  
ex Ma - ri - - a

8 8 7 6 5 5 6 5

20

Vi 1  
Vi 2  
Va  
Vc/Cb  
S  
A  
T  
B  
Org

- et ho -  
-  
ex Ma - ri - - a Vir - gi - ne,  
Vir - gi - ne,  
6 5 6 5 6 6 5

27

Vi 1  
Vi 2  
Va  
Vc/Cb  
S mo, et ho - mo fa - ctus est  
A et ho - mo fa - ctus est  
T 8 fa - ctus est  
B fa - ctus est  
Org

6 5 # 4 2 5 # 6 4 7 #

33

Vi 1 - f tr  
Vi 2 - f tr  
Va f  
Vc/Cb f  
S fa - ctus est.  
A fa - ctus est.  
T 8 fa - ctus est.  
B fa - ctus est.  
Org

8 6 5 f 6 8 6 4 8 6 5 #

39

Vi 1  
Vi 2  
Va  
Vc/Cb  
S  
A  
T  
8  
B  
Org

Cru - ci - fi - xus e - ti -

Cru - ci - fi - xus e - ti -

Cru - ci - fi - xus e - ti -

Cru - ci - fi - xus e - ti -

46

Vi 1  
Vi 2  
Va  
Vc/Cb  
S  
A  
T  
8  
B  
Org

am pro no - - bis,

am pro no - - bis,

am pro no - - bis,

3 4 5 6  
2 3 4 5

53

Vi 1      Vi 2      Va      Vc/Cb      S      A      T      B      Org

sub Pon - ti - o Pil - la - - to,  
sub Pon - ti - o Pil - la - - to,

pas - -

5      5      6      7  
3      3      4      5

60

Vi 1      Vi 2      Va      Vc/Cb      S      A      T      B      Org

et se pul - tus  
- sus,

5      7  
3      5      5      7      5

66

Vi 1

Vi 2

Va

Vc/Cb

S et se - pul - - tus est,

A et se - pul - - tus est,

T 8 est, se - pul - - tus

B

Org

72

Vi 1

Vi 2

Va

Vc/Cb

S se - pul - - tus est, pas - sus

A se - - - pul - - tus est, pas - sus

T 8 est, pas - sus

B est, pas - sus

Org

3 1 2 3 4 5 6 7 2 3 8 3 6 7 5

6 5 6 4 3 8 6 5 6 5 4 3

77

Vi 1      - - - - - *f*

Vi 2      - - - - - *f*

Va      - - - - - *f*

Vc/Cb      - - - - - *f*

S      *p.* et se - pul - tus est.

A      *d.* et se - pul - tus est.

T      *d.* et se - pul - tus est.

B      *p.* et se - pul - tus est.

Org      - - - - - *f* 6

83

Vi 1      *p.* - - - - - *tr* - - - - -

Vi 2      *p.* - - - - - *tr* - - - - -

Va      *p.* - - - - - *p.* - - - - -

Vc/Cb      *p.* - - - - - *p.* - - - - -

S      - - - - - - - - - -

A      - - - - - - - - - -

T      - - - - - - - - - -

B      - - - - - - - - - -

Org      *p.* - - - - - *p.* - - - - -

8      6      6      4      8      6      5      3

**Et resurrexit***Vivace*

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

**Tutti** *f*

S

**Tutti** Et re-sur-re-xit ter-ti-a di-e, et re-sur-re-xit ter-ti-a

A

**Tutti** Et re-sur-re-xit ter-ti-a di-e, et re-sur-re-xit ter-ti-a

T

<sup>8</sup> **Tutti** Et re-sur-re-xit ter-ti-a di-e, et re-sur-re-xit ter-ti-a

B

Et re-sur-re-xit ter-ti-a di-e, et re-sur-re-xit ter-ti-a

Org

4

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

di - e, se-cun - dum scrip - tu - ras, in coe-lum, in

di - e, se-cun - dum scrip - tu - ras, in coe-lum, in

8 di - e, et a - scen - dit in

di - e, et a - scen - dit in

**f**

**f** 5  
3

7

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

coe-lum,

se - det ad de-xte-ram Pa - tris, et i - te-rum ven - tu - rus

A

coe-lum,

se - det ad de-xte-ram Pa - tris, et i - te-rum ven - tu - rus

T

<sup>8</sup> coe-lum,

se - det ad de-xte-ram Pa - tris, et i - te-rum ven - tu - rus

B

coe-lum,

se - det ad de-xte-ram Pa - tris, et i - te-rum ven - tu - rus

Org

5 3 5 3 5 3 5 3 5 3

10

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

est, cum glo-ri - a, cum glo-ri - a, ju-di-ca - re vi - - vos

est, cum glo-ri - a, cum glo-ri - a, ju-di-ca - re vi - - vos

est, ju - di - ca - re vi - - vos

et mor - tu -

*p*

*f*

*p*

*f*

*p*

*f*

*p*

13

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

et mor - tu - os, cu - jus re - gni non, non e - rit fi-nis.

A

et mor - tu - os, cu - jus re - gni non, non e - rit fi-nis.

T

8 et mor - tu - os, cu - jus re - gni non, non e - rit fi-nis.

B

os, et mor - tu - os, cu - jus re - gni non, non e - rit fi-nis.

Org

5 5 3 3 5 3 5 3

16 *Andante*

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

Solo

*p*

*p*

*p*

S

Solo

Et in Spi-ri-tum san-ctum Do-mi-num,

A

Solo

Et in Spi-ri-tum san-ctum Do-mi-num,

T

<sup>8</sup> Solo

Et vi-vi-fi-can-tem,

B

Et vi-vi-fi-can-tem,

Org

$\flat \sharp \flat$

$6 \ 6 \ 5 \ p \ \sharp$

$6 \ 6 \ 5 \ \sharp$

21

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

26

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

qui cum Pa - tre, cum Pa - tre et Fi-li-o, si-mul a-do-ra - tur et con-glo-ri - fi-ca - tur,  
*Tutti*

qui cum Pa - tre, cum Fi - li-o, Fi - li-o si-mul a-do-ra - tur et con-glo-ri - fi-ca - tur,  
*Tutti*

qui cum Fi - li-o si-mul a-do-ra - tur et con-glo-ri - fi-ca - tur,  
*Tutti*

qui cum Pa - tre, si-mul a-do-ra - tur et con-glo-ri - fi-ca - tur,

$\begin{matrix} 6 & 3 \\ 5 & \# \end{matrix}$        $\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 6 & 5 \\ 4 & \# \end{matrix}$        $f$        $\begin{matrix} 6 & \# \\ 5 & \# \end{matrix}$        $\#$        $\#$

30

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

qui lo - cu-tus est per Pro- phe-tas, et u - nam san - ctam Ca-tho- - li -

A

et u - nam san - ctam Ca-tho- - li -

T

<sup>8</sup> qui lo - cu-tus est per Pro- phe-tas, san-ctam Ca - tho - li - cam

B

et u - nam san - ctem Ca - tho - li - cam et

Org

8  
6

7  
5

6  
4

5  
#

5  
3

5  
3

5  
b

34

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

cam et A - po sto-li-cam Ec-cle - si - am. Con -

A

cam et A - po sto-li-cam Ec-cle - si - am. Con -

T

8 et A-po-sto - li - cam Ec - cle - si - am.

B

A-po-sto-li-cam Ec - cle - si - am.

Org

38

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

fi - te-or u-num, u - num ba-ptis - ma in re - mis - si -

fi - te-or u-num, u - num ba-ptis - ma in re - mis - si -

8 Con - fi - te-or u-num, u - num ba-ptis - ma in re - mis - si -

Con - fi - te-or u-num, u - num ba-ptis - ma in re - mis - si -

6 5 6 7 5 3  
4 # 3 3 3 3 3

42

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
o - nem pec - ca - to - rum, *p* et ex - spe - cto re - sur - re - cti -

A  
o - nem pec - ca - to - rum, *p* et ex - spe - cto re - sur - re - cti -

T  
8 o - nem pec - ca - to - rum, *p* et ex - spe - cto re - sur - re - cti -

B  
o - nem pec - ca - to - rum, *p* et ex - spe - cto re - sur - re - cti -

Org  
5 3      7 3      # 3 4      5 #  
              6 3      7 3 3      7 # 3 3

*Vivace*

46

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
o - nem mor - tu - o - rum, *f* et vi - tam, et vi -

A  
o - nem mor - tu - o - rum, *f* et vi - tam, et vi -

T  
8 o - nem mor - tu - o - rum, *f* et vi - tam, et vi -

B  
o - nem mor - tu - o - rum, *f* et vi - tam, et vi -

Org  
5 3      7 3      # 3      5 4      #      5 3

50

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

tam ven-tu - ri sae - cu - li a - men, a - men, a - men.

tam ven-tu - ri sae - cu - li a - men, a - men, a - men.

tam ven-tu - ri sae - cu - li a - men, a - men, a - men.

tam ven-tu - ri sae - cu - li a - men, a - men, a - men.

5      5      8      7      5      5      5      3      **p**      7      **f**

3      3      6      5      3      4      3      5

# Sanctus

*Adagio*

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

Solo

S

San-ctus, San-

A

San-ctus, San

T

8 San-ctus, San

B

San-ctus, San

Org

*f*      5      4      3      9 8      5      4      3      9 8      7      *f*      5      3

5

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

S     - ctus     Do-mi-nus De-us     Sa- ba-oth,     san-ctus, san - - - - -     - ctus     De-us Sa-ba -

A

T     8

B

Org

6              7              7              6              3              5

**f**

**Tutti**

De-us Sa-ba -

De-us Sa-ba -

De-us Sa-ba -

8

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

Solo

S

A

T

B

Org

5 6 5 3      **p** 6      6 3      6 4      **f** 5

12

Co 1

Co 2

Vi 1  
Vi 2

Va

Vc/ Cb

S

A

T

B

Org

*Tutti*

ra. Glo-ri - a. glo - ri - a tu - -

Glo-ri - a. glo - ri - a tu - -

Glo-ri - a. glo - ri - a tu - -

Glo-ri - a. glo - ri - a tu - -

$p_6$   $f_7$   $\natural$   $10$   $3$   $6$   $5$   $3$   $6$   $5$

16

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

S

a.

**Solo**

Tutti

**f**

**p**

**Solo**

**f**

**Solo**

**Tutti**

**f**

**Solo**

**O-san-na,**

**Tutti**

**f**

**Solo**

**O-san-na in ex - cel - sis,**

**A**

a.

**Solo**

**O-san-na,**

**Tutti**

**f**

**Solo**

**O-san-na,**

**T**

8

**a. Solo**

**in ex-cel-sis,**

**Solo**

**O-san-na,**

**B**

a. O-san - - na in ex- cel- sis.

**f**

**O-san-na,**

**O-san-na,**

**Org**

**f**

**p**

**6**

**5**

**f**

**p**

**6**

**5**

**f**

20

Co 1

Co 2

Vi 1  
p f p f

Vi 2  
p f p f

Va  
p f p f

Vc/ Cb  
p f p f Tutti

S

A  
o - san - na, o - san - na in ex - cel - - sis. Tutti O -

T  
8

B  
Tutti O -

Org  
 $p_6$  6 6 6 6  $f_{\flat 7}$  5  $p_6$  6  $f_{\flat 7}$  5

24

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

san - na      in      ex - cel - sis,      o - san - na, o-san-na in      ex - cel - sis

san - na      in      ex - cel - sis,      o - san - na, o-san-na in      ex - cel - sis

san - na      in      ex - cel - sis,      o - san - na,      in      ex - cel - sis

san - na      in      ex - cel - sis,      o - san - na, o-san-na in      ex - cel - sis

3      3      3      6      8      **p**      6      **f**      7  
6      4      5

28

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

S

A

T

B

Org

sis.                      **p** O - **f** san - na    in ex - cel-sis,

sis.                      **p** O - **f** san - na    in ex - cel-sis,

<sup>8</sup> sis.                      **p** O - **f** san - na    in ex - cel-sis,

sis.                      **p** O - **f** san - na    in ex - cel-sis,

3                      **p** <sub>4</sub>              **f** <sub>5</sub> <sup>7</sup>

# Benedictus

*Andante*

Vi 1 { *f*

Vi 2 { *f*

Va { *f*

Vc/Cb { *f* Solo

S

Org { *f* 3 3 3 3 6

6

Vi 1

Vi 2

Va

Vc/Cb

S

Org { 6 5 6 5 3 6 5

11

Vi 1      Vi 2      Va      Vc/Cb      S      Org

5            6            5            6            5            3

16

Vi 1      Vi 2      Va      Vc/Cb      S      Org

p            p            p            p            Be - ne - di - ctus qui ve - - - nit, qui      6

21

Vi 1

Vi 2

Va

Vc/Cb

S

ve - - nit      in      no - mi - ne      Do-mi-ni,      qui      ve - - - -

Org

This musical score page contains six staves. From top to bottom: Vi 1 (Treble clef), Vi 2 (Treble clef), Va (Bass clef), Vc/Cb (Bass clef), S (Treble clef), and Org (Bass clef). Measure 21 starts with Vi 1 and Vi 2 playing eighth-note patterns. The Vc/Cb and Org staves play sustained notes. The S and Va staves play eighth-note patterns. Measure 22 begins with a forte dynamic. The S and Va staves continue their eighth-note patterns. The Org staff has a melodic line with a fermata over two measures. Measure 23 continues with the S and Va staves. The Org staff has a melodic line with a fermata over two measures. Measure 24 continues with the S and Va staves. The Org staff has a melodic line with a fermata over two measures. Measure 25 begins with a forte dynamic. The S and Va staves continue their eighth-note patterns. The Org staff has a melodic line with a fermata over two measures.

25

Vi 1

Vi 2

Va

Vc/Cb

S

nit      in      no - mi - ne      Do - mi - ni,      qui      ve - - - - nit in

Org

This musical score page contains six staves. From top to bottom: Vi 1 (Treble clef), Vi 2 (Treble clef), Va (Bass clef), Vc/Cb (Bass clef), S (Treble clef), and Org (Bass clef). Measure 25 starts with a forte dynamic. The S and Va staves continue their eighth-note patterns. The Org staff has a melodic line with a fermata over two measures. Measure 26 continues with the S and Va staves. The Org staff has a melodic line with a fermata over two measures. Measure 27 continues with the S and Va staves. The Org staff has a melodic line with a fermata over two measures. Measure 28 continues with the S and Va staves. The Org staff has a melodic line with a fermata over two measures. Measure 29 begins with a forte dynamic. The S and Va staves continue their eighth-note patterns. The Org staff has a melodic line with a fermata over two measures.

29

Vi 1

Vi 2

Va

Vc/Cb

S  
no - - - mi-ne Do - - - mi - ni.

Org

6            5            6

33

Vi 1

Vi 2

Va

Vc/Cb

S

Org  
5            6            5            6

37

Vi 1 { Vi 2      *tr*

Va

Vc/Cb

S      Be - - ne-

Org      3      6      6      5      *p*      3      3      3

42

Vi 1 { Vi 2

Va

Vc/Cb

S      di - dictus      qui      ve - - nit,      qui      ve - - nit.

Org      3      3      3      3      3      3      *3*      3

46

Vi 1

Vi 2

Va

Vc/Cb

S

Be - ne - di - c tus qui ve - - nit, qui ve - nit in

Org

3 3 3 3 3 3 6

51

Vi 1

Vi 2

Va

Vc/Cb

S

no - mi - ne Do - mi - ni, qui ve - - nit in no - - mi - ne

Org

6 b5 3 5 3

56

Vi 1      Vi 2      Va

Vc/ Cb

S      *tr*  
Do - - mi - ni.

Org

6    5  
4    3      6      5      3      6      5

61

Vi 1      Vi 2      Va

Vc/ Cb

S

Org

5      6      5      6      5      3

# Osanna

*Vivace Allegro*

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

Tutti

O-san-na in ex- cel-sis, in ex - cel - sis, o - san - na in ex -

O-san-na in ex-cel-sis, in ex - cel - sis, o - san na in ex -

O-san-na in ex - cel-sis, in ex - cel - sis, o - san - na in ex -

5      6      7      3      6      7      3

6

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/ Cb

S cel-sis, o - san - - - na, o - san - na,

A cel-sis, o - san - - - na, o - san - - na,

T cel-sis, o - san - - - na, o - san - na,

B cel-sis, o - san - - - na, o-san-na in ex - cel-sis —

Org

6 8 6 6 5 # 6 7 5 3

12

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

o - san - na, o - san - na in ex - cel - sis..

o - san - na, o - san - na in ex - cel - sis.

o - san - na, o - san - na in ex - cel - sis.

o - san - na, o - san - na in ex - cel - sis.

$\sharp$  7 5  $\natural$  7 3 5 6 5 4 3 5 3

# Agnus Dei

*Adagio*

Co 1

in C

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

**Tutti**

S

A

T

B

Org

Agnus De-i, qui tol-lis pec-ca-ta mun - di,

**7** **5** **5**

6

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

S

A

T

B

Org

mi - se - re - re no - bis.

A - gnus De - i  
Solo

mi - se - re - re no - bis.

A - gnus De - i

8 mi - se - re - re no - bis.

mi - se - re - re no - bis.

6 5 b7 6 5 b 4 # 5 3 6 5 4 3

11

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

S

Tutti

pec-ca-ta, mi - se - re - re no - bis.

A

*Solo* qui tol-lis pec-ca-ta, **Tutti** mi - se - re - re no - bis.

T

<sup>8</sup> *Solo* qui tol-lis pec-ca-ta, **Tutti** mi - se - re - re no - bis.

B

qui tol-lis mi - se - re - re no - bis.

Org

6      b      7      5

16

Co 1

Co 2

Vi 1

Vi 2

Va

*f*

Vc/ Cb

*f*

S

Agnus De-i, qui tol-lis pec-ca-ta mun - di,

A

Agnus De-i, qui tol-lis pec-ca-ta mun - di,

T

8 Agnus De-i, qui tol-lis pec-ca-ta mun - di,

B

Agnus De-i, qui tol-lis pec-ca-ta mun - di,

Org

*f*

b 7 5 5 #

21

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/ Cb

S

A

T

B

Org

do - na no - bis pa - - cem.

do - na no - bis pa - - cem.

do - na no - bis pa - - cem.

do - na no - bis pa - - cem.

6      5       $\flat$  7      6      5       $\flat$   
4       $\sharp$

**Dona nobis**

**25** *Vivace*

Co 1 in C

Co 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

*f*

*Tutti*

*f* Do - na no-bis pa - - cem, do - na no-bis pa - -

*f* Do - na no-bis pa - - cem, do - na no-bis pa - -

*f* Do - na no-bis pa - - cem, do - na no-bis pa - -

*f* Do-na no-bis pa - - cem, do - na no-bis pa - -

*f* 6 5 3 6 5

31

Co 1

Co 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

-cem, da no - - - bis, da pa - - - cem, **p** do-na

-cem, da no - - - bis, da pa - - - cem, **p** do-na

<sup>8</sup> -cem, da no - - - bis, da pa - - - cem, **p** do-na

-cem, da no - - - bis, da pa - - - cem, **p** do-na

6      ♫      6      6      6      ♫      6      6

37

Co 1

Co 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
no-bis      *f* pa - - - - cem, da

A  
no-bis      *f* pa - - - - cem, da

T  
8 no-bis      *f* pa - - - - cem, da

B  
no-bis      *f* pa - - - - cem, da

Org

7 5      *f* 6 4      5  $\sharp$

43

Co 1

Co 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
pa - - cem, da pa - - cem, do - na no-bis

A  
pa - - cem, da pa - - cem, do - - na no-bis

T  
8 pa - cem, da pa - cem, do - na no-bis

B  
pa - cem, da pa - cem, do - - na no-bis

Org  
 8 7 6                    8 7 6                    6  
 6 5 4 #                6 5 4 #                5      b #

49

Co 1

Co 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

pa - - - cem,

A

pa - - - cem,

T

<sup>8</sup> pa - - - cem,

B

pa - - - cem,

Org

6      5      5      3

55

Co 1

Co 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

do - na no-bis pa - - - cem, **p** do-na

do - na no-bis pa - - - cem, **p** do-na

do - na no-bis pa - - - cem, **p** do-na

do-na no-bis pa - - - cem, **p** do-na

5  
3  
**p**  
8  
6

62

Co 1

Co 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

A

T

B

Org

no-bis      *f* pa - - - - - cem, da

no-bis      *f* pa - - - - - cem, da

<sup>8</sup> no-bis      *f* pa - - - - - cem, da

no-bis      *f* pa - - - - - cem, da

7                *f* 6                5                3

5                4                3                5

68

Co 1

Co 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S

pa - - cem, da pa - - cem, do - na no-bis

A

pa - cem, da pa - cem, do - na no-bis

T

<sup>8</sup> pa - - cem, da pa - - cem, do - - na no-bis

B

pa - cem, da pa - cem, do - na no-bis

Org

8 7 6 5  
6 5 4 3      8 7 6 5  
6 5 4 3      6 5

74

Co 1

Co 2

Ti

Vi 1

Vi 2

Va

Vc/Cb

S  
pa - - cem, da pa - - cem, da pa - - cem.

A  
pa - - cem, da pa - cem, da pa - - cem.

T  
8 pa - - cem, da pa - cem, da pa - - cem.

B  
pa - - cem, pa - cem, da pa - - cem.

Org  
6 5      8 6 5 3