

Herr, wenn ich nur dich habe

RWV. E 14

Johann Rosenmueller 1617-1684

Realization by H. S. Gardner

Sinfonia $\text{♩}=92$

7

13

19 *rit.* 1 Chorale

3

10

15

20 23

Herr, wenn ich nur dich habe

2

31

26



33



39



50

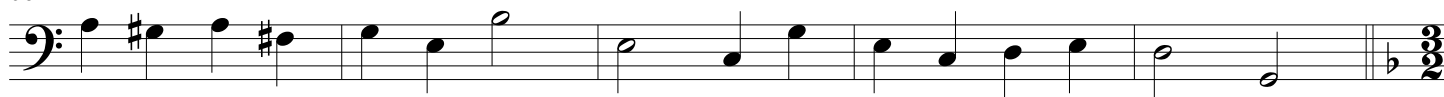
45



51



58



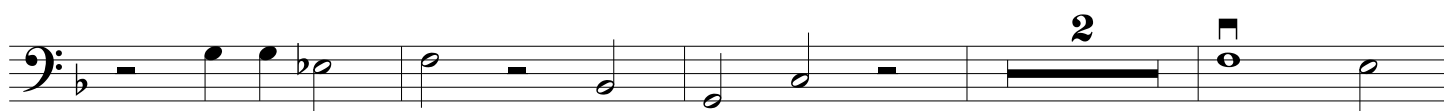
63 **Moderato** (♩ = c. 100)



72



79



85

85

2

93

92

93



92

93

97

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, a half note G2, a quarter note F2, a half note E2, a quarter note D2, a whole rest, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a whole rest, a half note F1, a quarter note E1, a half note D1, and a quarter note C1.

108

103

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a whole rest, with a large number '2' written above it. The second measure contains a quarter note G2. The third measure contains a quarter note F2. The fourth measure contains a half note E2. The fifth measure contains a quarter note D2, a quarter rest, and a quarter note C2.

109

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The notes are written on a single staff with a bass clef.

114

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The key signature has one flat (Bb).

119

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of the following notes: two whole rests, followed by a half note G2, a half note F2, a half note E2, a half note D2, a dotted half note C2, a half note B1, and a dotted half note A1.

Sinfonia =92

124

rit.