

Sechs Lyrische Stücke

für
VIOLINE

(1ste bis 3te Position.)

mit Pianofortebegleitung

- | | |
|-----------------------|-----------------------|
| Nº1. An der Wiege... | Pr. $\frac{1.20}{3/}$ |
| Nº2. Elfentanz | Pr. $\frac{1.20}{3/}$ |
| Nº3. Melodie | Pr. $\frac{1.20}{3/}$ |
| Nº4. Mazurka | Pr. $\frac{1.20}{3/}$ |
| Nº5. Barcarolle | Pr. $\frac{1.20}{3/}$ |
| Nº6. Scherzo | Pr. $\frac{1.20}{3/}$ |

von

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Eigenthum der Verleger für alle Länder

Leipzig, **Bosworth & Co.** London, W.
Salomonstr. 10. 4, Berners Street.

Scherzo.

Violine.

E. Jenkinson.

Presto.

mf leggiero

f

ff

dim.

p sfz sfz sfz cresc. sfz

f ff

cresc. molto

2 3 4 5 6 7 8 9 0

Violine.

The image shows a page of a violin score, page 3. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfz p*. The music is in a key with two flats and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). The dynamics range from *sfz p* to *ff*. There are performance instructions: *cresc. molto* (crescendo molto) and *au Talon* (at the heel). An *Ossia* section is provided at the bottom, which is an alternative passage. The piece concludes with a final *ff* dynamic and a 2/4 time signature.