

Concerto No. 1 in F major for oboe and strings

Dedicated to my wife Anne-Marie

II.

Larghetto ♩ = 66

Geert Van Hoorick, Op. 23
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Musical score for measures 1-4. The score is in F major (one flat) and 4/4 time. The tempo is **Larghetto** with a quarter note equal to 66 beats per minute. The instruments are Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe Solo part begins with a *p* dynamic and features a melodic line with slurs and accents. The Violin II part starts with a *pp* dynamic and plays a rhythmic accompaniment. The Viola part also starts with *pp*. The Violoncello and Double Bass parts are mostly silent in these measures.

Musical score for measures 5-8. The score continues from measure 4. The Oboe Solo part continues its melodic line with various dynamics including *pp*, *p*, and *mp*. The Violin I part enters in measure 5 with a *mp* dynamic. The Violin II part continues its rhythmic accompaniment. The Viola part has a *p* dynamic in measure 5 and *pp* in measure 6. The Violoncello part has a *pp* dynamic in measure 6. The Double Bass part is silent. The score concludes with a 3/4 time signature change at the end of measure 8.

10 *poco rall.* **A** *A tempo* ♩ = 66

Ob. *pp* *p*

Vln. I *mf*

Vln. II *p* *mp* *mf*

Vla. *pizz.* *p* *arco*

Vc. *p*

Db. *pizz.* *p*

Detailed description: This system contains measures 10 through 13. The music is in 4/4 time with a key signature of two flats. The tempo changes from 'poco rall.' to 'A tempo' at measure 10, with a metronome marking of ♩ = 66. The dynamics range from *pp* to *mf*. The Viola part includes 'pizz.' and 'arco' markings. The Double Bass part includes 'pizz.' and 'arco' markings.

14

Ob. *mp* *p* *mp* *mf* *p*

Vln. I *mf* *mp* *mf* *f* *mf*

Vln. II *mf* *mp*

Vla. *mp* *p*

Vc. *mf* *arco* *solo* *mf*

Db. *arco* *pp*

Detailed description: This system contains measures 14 through 17. The dynamics range from *mp* to *f*. The Viola part includes 'pizz.' and 'arco' markings. The Double Bass part includes 'arco' and 'solo' markings.

B

19

Ob. *pp* solo *mp* *mf* tutti *mp*

Vln. I *mp* *mf* *mp*

Vln. II *pp* solo *p* tutti *pp* *p*

Vla. *mp* *p* *pp* tutti *p*

Vc. *pizz.* *p* *pp* tutti *mp* *pizz.*

Db. *p*

C

24

Ob. *p* *mp* *mf* 3

Vln. I *p* *mf* *mp*

Vln. II *mp* *p*

Vla. *mp* *mp* *p*

Vc. solo *mp* *mf* tutti *mp* *p*

Db. arco *p* *mp* *p*

29

Ob. *mf* *mf* *mp*

Vln. I *mf* *f* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *p*

Db. *mp* *mf* *p*

33

Ob. *p* *p* *pp*

Vln. I *p* *pp* *pp*

Vln. II *mp* *p* *pp* *p*

Vla. *p* *pp* *pp*

Vc. *pp* *pp*

Db. *pp* *pp*

38 **D**

Ob. *pp* *p*

Vln. I *div.* *solo* *tutti* *p* *mp* *mf*

Vln. II *pp* *pp* *p* *mp*

Vla. *pp* *p*

Vc. *mp*

Db. *p* *p*

43 **E**

Ob. *p*

Vln. I *mp* *p*

Vln. II *mp* *mp* *pp*

Vla. *mp* *p* *pp* *pp*

Vc. *mp* *solo* *tutti* *pp* *pp*

Db. *mf* *mp* *p* *pp* *pp*

48

Ob. *mp* *p* *pp*

Vln. I *p* *pp* *p*

Vln. II *pp* *p* *mp*

Vla. *pp* *mp* *p*

Vc. *mf*

Db. *pp*

53

poco rall. . **F** A tempo ♩ = 66

Ob. *p* *pp* *p*

Vln. I *mp* *p* *mf*

Vln. II *p*

Vla. *pp* *pizz.* *p*

Vc. *solo* *mf* *mp* *tutti* *p*

Db. *pp* *mf* *mp* *pizz.* *p*

♩ = 62

58

Ob. *mp* *p*

Vln. I *mf*

Vln. II *p* *mp* *mf* *f*

Vla. *arco*

Vc.

Db.

62 **rall.** ♩ = 48 4'00"

Ob. *mp* *mf* *p*

Vln. I *mp*

Vln. II *mf* *p*

Vla. *mp* *mf*

Vc. *mp* *mf* *arco* *p*

Db. *mp* *mf* *p*