

CAMPBELL-TIPTON

Two Songs

to words by

Walt Whitman

I

ELEGY

Elégie

High, in F#

Low, in E

II

AT THE TOMB

Au pied d'une tombe

High, in A

Low, in F#

Each, 40 cents, net
No discount



Boston, Massachusetts

THE BOSTON MUSIC COMPANY

New York: G. Schirmer

Paris: Costallat & Cie

At the Tomb

Au pied d'une tombe

WALT WHITMAN
Traduction libre de
LÉON DE TINSEAU



CAMPBELL-TIPTON, Op. 33, No. 2

Molto appassionato, non strascinando (♩=46)
With passionate intensity, not dragging

Voice

Piano

mf
O how shall
Com-bien de

f I ca-rol, my-self, for the dead one there I
fois je t'ai ber-cé-e dans mes bras, chère a-do-

f *f* *f*

f *ff* *mf*
loved? And how shall I deck my song for the
ré-e! Re-con-nais tu cet-te voix qui gé-
ten.

mf *ff* *mf*

Lento
with mournful deliberation

sfz Tempo I^o

large sweet soul that has gone?
- mit au bord de ta tom-be?

And what shall
O doux zé -

pp *cresc. poco a poco sempre*

cresc. *f*

my per-fume be, — for the grave of one I love?
phirs de l'A - si - e! fol - les bri - ses de l'O - cé - an!

cresc. *f* *mf*

fff *ff* *molto dim.* *mp* *dim.*

sfz

Più moderato

mf *cresc.*

Sea - winds blown from the East - ern
Souf - fles de l'm - men - se prai -

mp *cresc.*

sea, and blown from the West-ern sea, till there —
ri - e, o - beis - sez à mon ap - pel; joi - gnez —

mf

on the prai-ries meet - ing, — These — and —
vos sou-pirs à ma voix, — Va — cher —

mf *cresc.*

cresc. *ff*

with these, with the winds, and the breath of my
a - mour, dors tran - qui - lle sous les fleurs du ga -

cresc. *ff*

Più lento *Tempo Iº*

chant, I'll per - fume the
zon Qu'ar - ro - sent mes

dim. *mf*

Red.

rall. mp *Lento* *pp*

grave of one I love.
larmes d'une on - dée a - mère.

rall. *mp* *pp* *ppp* *l. h.*

AMERICAN SONGS

By

AMERICAN COMPOSERS

*A carefully selected list of American songs taken
from the programs of prominent concert artists*

"Every program should include a group of American songs"

Ivy Ash	net
The simple prayer. <i>High, F (g-g)</i> <i>Medium, E♭ (f-f) Low, C (d-d)</i>	.40
Percy Lee Atherton	
Thy soft blue eyes, beloved <i>Medium, D♭ (c-f)</i>	.40
'Tis not in seeking <i>High, (D d-f♯ Low, B (b-d♯)</i>	.40
Carrie Bullard	
The moo-cow-moo <i>Medium, A♭ (c♭-e♭)</i>	.40
Frederick Field Bullard	
Sword of Ferrara <i>High, D♭ (c-g♭) Low, B♭ (a-c♭)</i>	.50
Three cavalier songs <i>High; Low complete</i>	.60
H. Clough-Leigher	
The day of beauty. (cycle) <i>High</i>	1.00
My lady Chloe. <i>High, E min.</i> <i>(b-g) Low, C♯ min. (g♯-e)</i>	.40
My lover he comes on the skee <i>High, B♭ min. (f-a♭) Low, G min.</i> <i>(d-f)</i>	.40
Requiescat. <i>High, G♭ (e♭-g♭)</i>	.40
Louis A. Coerne	
The Fisher's widow. <i>High, D min.</i> <i>(d-f) Low, B♭ min. (b♭-a♭)</i>	.40
The Lord is my rock. <i>High, D</i> <i>(d-g) Medium, C (c-f) Low,</i> <i>B♭ (b♭-e♭)</i>	.40
S. C. Colburn	
A Little Dutch garden <i>Medium, G♭ (d♭-g♭)</i>	.40
F. S. Converse	
Silent noon. <i>Medium, F (c-e♭)</i>	.40
Bainbridge Crist	
If there were dreams to sell <i>Medium, D♭ (e♭-e♭)</i>	.40
The Little bird. <i>Medium, E (c♯-e)</i>	.40
The Little old Cupid <i>High, B♭ (f-f) Low, A♭ (c♭-e♭)</i>	.40
Mistletoe. <i>High, G (g-g) Medium,</i> <i>E (e-e) Low, D (d-d)</i>	.40

Carl Deis	net
Nocturne. <i>Medium</i>	.40
John H. Densmore	
A Baby's epitaph. <i>High, B♭ (f-f)</i> <i>Medium, G♭ (d♭-d♭) Low, E♭ (b♭-b♭)</i>	.40
Henry Eichheim	
Aedh wishes his beloved were dead <i>High, F min. (f-g)</i>	.40
The Heart of the woman <i>Medium, E (c♯-f♯)</i>	.40
Samuel Endicott	
Song of the slave-girl. <i>High, E</i> <i>min. (c♭-a♭) Low, C min. (c-f)</i>	.40
Jessie L. Gaynor	
Sweet is Tipperary <i>Medium, C (c-e)</i>	.40
Henry K. Hadley	
Love's matins. <i>Medium, G♭ (d♭-f)</i>	.40
W. Franke Harling	
Divan of Hafiz. (cycle) <i>High; Low</i>	1.00
O kiss divine. <i>High, F (d-a)</i>	.40
Katherine Ruth Heyman	
Dorian Lullaby. <i>High, A min.</i> <i>(c-e) Low G min. (b♭-d)</i>	.40
Charles Huerter	
Four-leaf clover. <i>Medium, D (d-f♯)</i>	.40
The Secret of the rose. <i>High, D</i> <i>(g-f) Medium, B♭ (e♭-d) Low,</i> <i>G (c-b)</i>	.40
A Summer song <i>High, A♭ (c♭-a♭) Low, F (c-f)</i>	.40
Just as I am. <i>High A♭ (c♭-g) Me-</i> <i>diu, F (c-e) Low, E♭ (b♭-d)</i>	.40
Bruno Huhn	
Echo. <i>High, F (d-g) Low, D (f-e)</i>	.40
Lucina Jewell	
September. <i>High, E♭ (f-g) Medium,</i> <i>D♭ (c♭-f) Low, B (c♯-d♯)</i>	.40
William Spencer Johnson	
Song for June <i>High, G (d-a) Low, D (a-e)</i>	.40

Clayton Johns	net
I cannot help loving thee. <i>High, E</i> <i>(e-g♯) Medium, D (d-f♯) Low,</i> <i>G (c-e)</i>	.40
Where blooms the rose. <i>High, F (c-a) Low, D (a-f♯)</i>	.40
A. Walter Kramer	
Green. <i>High (c♭-a♭) Low (c-f)</i>	.40
Edith Lang	
I hear Thy voice <i>High, E♭ (d-g) Low, C (b-e)</i>	.40
Charles F. Manney	
Calm on the listening ear of night <i>High, E♭ (c-a♭) Medium, D</i> <i>(d-g♭) Low, B (b♯-e)</i>	.40
G. Marschal-Loepke	
I did not know. <i>High, D♭ (c♭-g♭)</i> <i>Low, E♭ (c-e♭)</i>	.40
Ethelbert Nevin	
A Life lesson. <i>High, B♭ (f-e♭)</i> <i>Low, G (d-c)</i>	.45
Little boy blue. <i>High, B♭ (f-e♭)</i> <i>Low, A♭ (c♭-d♭)</i>	.45
O that we two were maying <i>High, A (f-f) Medium, F (d-d)</i> <i>Low, E♭ (c-c)</i>	.45
The Rosary. <i>High, F (g-a) and E</i> <i>(f-g) Medium, D♭ (e♭-f) and C</i> <i>(d-e) Low, B (c♯-d♯) and B</i> <i>(c-d)</i>	.45
Homer Norris	
O, perfect love. <i>Medium, A♭ (c♭-f)</i>	.40
Horatio Parker	
Morning song. <i>High F (c-a) Low,</i> <i>E (b♭-g)</i>	.40
Seneca Pierce	
The little town. <i>High, E (c♯-f♯)</i> <i>Low, D♭ (b♭-e♭)</i>	.40
Arthur H. Ryder	
Seeking. <i>High, A (e-a) Low, F</i> <i>(c-f)</i>	.40

All prices are net.—no discount

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