

CAMPBELL-TIPTON

Op. 31

TWO JESTER SONGS



For a Solo Voice
With Piano Accompaniment

Words by MERIBAH REED



- | | |
|-----------------------|----------------------------|
| 1. LOVE'S JESTER | .50 |
| High in D minor | Medium (or Low) in B minor |
| 2. A FOOL'S SOLILOQUY | .60 |
| High in F minor | Medium (or Low) in D minor |

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Two Jester Songs

II

A Fool's Soliloquy *

(Meribah Reed)

Campbell - Tipton. Op. 31, No 2

In spirited movement

Voice

Piano

mp *f* *ff* *f* *mf* *mp* *sfz* *f*

Since Fate has giv'n me a

Fool's sad part, — Please God I play it well, with gen-tle art Of

mock-ing words, — of frip-per-y — and sin, —

* By permission of the author

sfz With jang - ling bells - and burst - ing heart ² with -

mf

in; *sfz* That men *mf* may smile, *sfz pp*

f *sfz* *ff*

mf and smil - ing, men may say, — No great - er

mf

Fool blocks up the King's High - way! *f* *sfz*

Line - perfect, I_ but should I

fail, — or lack, The prompter's goad is ev - er at my

back. — In mot - ley garments worn, a - lone I go, —

My bread, a stone, my salt, — the tears that flow From pit - ying

mp cresc. *f* *ff* *mf*

f *mf* *ff* *pp* *mp* *mf* *mp*

eyes that in my dreams I see, — Like those of Him who wept on Cal - va -

mf *broadly* *slower*

mf *broadly* *slower*

ry. — Yet all-de - fi - ant, — with a laugh and

ff *faster* *with bravado* *mf* *sf*

ff *faster* *mp* *poco a poco cresc.*

song I swagger onward with the jeer-ing throng, Whose probing fingers

sf *f*

cresc.

itch to rack the wound That by God's grace men's eyes have never found. —

ff *mf* *slower*

ff *mf* *slower* *pp*

In moderate movement

mf

When, at Thy feet, dear God of Love, I kneel up -

mp

on the Judgment Day, May I be shorn of gar - ments

f

worn, The jangling bells and col - ors gay. With

mf

cresc.

ff

8

Rapidly

my heart's blood, aye, drop for drop, The

cresc.

mp

cresc.

mf
path is blazed I trod a - lone; I

mp *mf*

cresc.
drain the cup, Christ, lift me up, No

cresc.

mf *cresc.* *ff* *f* *slower*
more, no more a Fool, be -

pp *cresc.* *ff* *mf* *slower*

side the Throne.

faster *ff* *ff* *ff*

A CENTURY OF RUSSIAN SONG

From GLINKA to RACHMANINOFF

Fifty Songs collected by KURT SCHINDLER.—Published separately and as a collection.

Song of the Shepherd Lehl

From the fairy opera "Snégourochka"
(A. Ostrovsky)

English version by
Henry G. Chapman

Allegretto giocoso (♩ = 108)

Lehl playing the shawn

Nicolas Rimsky-Korsakow

Piano

First system of the piano accompaniment for 'Song of the Shepherd Lehl'. It features a treble and bass staff with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Allegretto giocoso (♩ = 108)'. The first measure is marked 'p' (piano). The second system includes a 'p cresc.' (piano crescendo) marking.

Second system of the piano accompaniment. It includes the vocal line for 'Lehl' with the tempo marking 'Piu lento, maestoso'. The lyrics are: 'To the thun-der call'd the fly-ing cloud, Rum-ble, grum-ble, while I'. The piano part has a 'lunga' (long) marking and dynamic markings 'ff > pp < mf > pp'.

Third system of the piano accompaniment. It includes the vocal line with the tempo marking 'Tempo I'. The lyrics are: 'scal-ter my rain, Spring-time show'rs shall re-fresh the plain, Hap-py'. The piano part has a 'poco riten.' (poco ritenuto) marking and a 'colla parte' (colla parte) marking. The system ends with a 'pp' (pianissimo) marking.

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PRICE 75 CENTS

"I feel thy breath blow round me"

„Ich fühle deinen Odem“

(Mirza-Schaffy)

German words by F. Bodenstedt
English version by
Henry G. Chapman

Anton Rubinstein. Op. 34, No. 6

Voice Moderato

Piano

First system of the musical score for 'I feel thy breath blow round me'. It includes a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part has a 'pp' (pianissimo) marking. The lyrics are: 'I feel thy breath blow round me / Ich füh-le del-nen O-dem'.

Second system of the musical score. The lyrics are: 'Wher-ev-er I may be, Wher-e'er my eyes may wan-der / mich ü-ber-all um-weh'n, wo-hin die Au-gen schweifen,'.

Third system of the musical score. The lyrics are: 'Thy face I seem to see. And in the sea of my spir-it / währ-ich dein Bild zu. seh'n. Im Mee-re mel-ner Ge-dan-ken'.

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PRICE 40 CENTS

Cradle-Song of the Poor

La Berceuse du pauvre

(Nekrassow)

French Words by Mettange
English version by
Henry G. Chapman

Modest Moussorgsky

First system of the musical score for 'Cradle-Song of the Poor'. It includes a vocal line and a piano accompaniment. The tempo is marked 'Adagio'. The piano part has a 'p' (piano) marking. The lyrics are: 'By-bye, by-bye! / Do-do, do-do,'.

Second system of the musical score. The lyrics are: 'By-bye, by-bye! Low-er than the hum-ble way-side flow'r / do-do, do-do. Bas, plus bas que l'humble fleur des champs,'.

Third system of the musical score. The lyrics are: 'Bowed my I-van's head must be, If this child of low-ly folk—and poor / il de-vra courber le front, mon I-van, l'enfant des pau-vres gens,'.

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PRICE 60 CENTS

"Oh come to me!"

(A. Koltsov)

«Viens pres de moi»

English version by
Alma Strettell

French words by
M. D. Calvocoressi

M. Balakirew

Voice Andante

Piano

First system of the musical score for 'Oh come to me!'. It includes a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The piano part has a 'p' (piano) marking. The lyrics are: 'Oh come to me when breez-es / Viens près de moi, lors-que la'.

Second system of the musical score. The lyrics are: 'Oh come to me when breez-es / Viens près de moi, lors-que la'.

Third system of the musical score. The lyrics are: 'stir The si-lent trees with lan-guid sigh-ing, When field and / brise in-cil-ne mol-le-ment les ar-bres, lors-que le'.

82277 c

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