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MP 2682-14

Goodbye

TWO-STEP.

par

LIFTON WORSLEY

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FIJO-Plas. 2.



GOOD-BYE R 50506

(TWO STEP)

Musique de
Clifton WORSLEY

Tempo di Marcia

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a key signature of one flat. The melody is in the treble, and the bass line is in the bass. The first system includes dynamic markings *f*, *ff*, and *p*. The second system continues the melody and bass line. The third system includes a *p* marking. The fourth system includes *ff* markings. The score is written for piano with treble and bass staves.



cre scen

ppp

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The music features a series of chords and single notes, with a very soft *ppp* dynamic marking at the beginning.

do po

pp

This system contains the next two staves. The dynamics are *pp*. The musical notation continues with similar chordal structures.

co a po

p *mf*

This system contains the third and fourth staves. The dynamics are *p* and *mf*. The notation includes some chromatic movement in the upper staff.

co si

f *ff*

This system contains the fifth and sixth staves. The dynamics are *f* and *ff*. The upper staff features some sixteenth-note patterns.

no al

ff *ff*

This system contains the seventh and eighth staves. The dynamics are *ff* and *ff*. The music concludes with sustained chords in the lower staff.

..... *fi* *nal*

1^a

ff *fff* *fff*

2^a

f *ff* *p*

p

p

ff *fff*