

P.I.m. 11616

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MP
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PAS CE SOIR

"OTRA VEZ SERÁ!"

"NOT TO NIGHT!"





PAS CE SOIR

OTRA VEZ SERA!

NOT TO NIGHT!

VALSE BOSTON

Tempo di Valse lento

PIANO

Clifton WORSLEY

VALSE

Lentement et très caressant

amoureusement

a tempo

grandioso

un peu retenu

Poco animato

f

p

un peu retenu

rit.

a tempo

allarg.

a tempo

f

un peu retenu

rit.

a tempo

f

Tempo

Bien lié

amoureusement

a tempo

rit.

rit.

grandioso

un peu retenu

tempo

Bien chante

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in common time and has a key signature of one flat. It features a treble clef and includes dynamic markings such as *p*, *cresc.*, and *f*. The bottom staff is in common time and has a key signature of one flat. It features a bass clef and includes dynamic markings such as *p* and *p.*

retenu

p

a tempo

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a forte dynamic (f) and includes a melodic line with grace notes and a harmonic line with sustained notes. Measure 12 begins with a piano dynamic (p), followed by a sustained note and a rhythmic pattern of eighth and sixteenth notes.

Lentement et très caressant

dim.

rit.

p

Detailed description: This is the first page of a musical score for piano. It features two staves: treble and bass. The key signature is one flat. The tempo is indicated as 'Lentement et très caressant'. Dynamics include 'dim.', 'rit.', and 'p'. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

amoureusement

sotto voce

p

Detailed description: The second page of the musical score. The treble staff continues with eighth and sixteenth note patterns. The bass staff provides harmonic support with sustained notes and chords. The tempo is 'amoureusement' and dynamics include 'sotto voce' and 'p'.

a tempo

cresc.

f

retenu

p

Detailed description: The third page of the musical score. The treble staff shows a crescendo with 'cresc.' followed by a forte dynamic 'f'. The bass staff includes a dynamic 'retenu' and a piano dynamic 'p'.

Detailed description: The fourth page of the musical score. The treble staff has a sustained note pattern. The bass staff features a rhythmic pattern of eighth and sixteenth notes.

grandioso

f

un peu retenu

tempo

ff

Detailed description: The fifth page of the musical score. The treble staff begins with a forte dynamic 'f'. The bass staff includes dynamics 'un peu retenu' and 'tempo' followed by a final fortissimo dynamic 'ff'.