

Georg Gerson

(1790–1825)

Pater noster für 2 Tenöre und Baß ohne Begleitung

G.46

Score
(Contemporized)

Edited by
Christian Mondrup

Pater noster

Revised edition

Adagio

Georg Gerson (1790-1825)

Tenore 1°

Tenore 2°

Basso

Pa - ter nos - ter qui es in coe - lis, sanc - ti - fi - ce - tur no - men

Pa - ter nos - ter qui es in coe - lis, sanc - ti - fi - ce - tur no - men

Pa - ter nos - ter qui es in coe - lis, sanc - ti - fi - ce - tur no - men

8

tu - um. Pa - ter nos - ter qui es in coe - lis, *cresc* sanc - ti - fi - ce - tur *f* no-men tu - um. *p* Ad -

tu - um. Pa - ter nos - ter qui es in coe - lis, *cresc* sanc - ti - fi - ce - tur *f* no-men tu - um. *p* Ad-ve -

tu - um. Pa - ter nos - ter qui es in coe - lis, *cresc* sanc - ti - fi - ce - tur *f* no-men tu - um.

17

ve - ni-at reg - num reg - num tu - um *f* fi - at fi - at vo - lun - tas tu - a, si - cut in

- ni - at reg - - num tu - um *f* fi - at fi - at vo - lun - tas tu - a, si - cut in

Ad-ve - ni - at reg - - num reg-num tu - um *f* fi - at fi - at vo - lun - tas tu - a,

25

coe - lo et in ter - ra in coe - lo et in ter-ra, si - cut in coe - lo et in ter - ra in

coe - lo et in ter-ra in coe - lo et in ter-ra, si - cut in coe - lo et in ter - ra et in ter - ra

si - cut in coe - o et in ter - ra in ter - ra, si - cut in coe - lo et in ter - ra et in ter - ra

32

ter - ra. *p* Pa - nem nos - trum quo - ti - di - a - num pa - nem nos - trum da no-bis ho-di - e

ter - ra. *p* Pa - nem nos - trum quo - ti - di - a - num pa - nem nos - trum da no-bis ho-di - e

ter - ra. *p* Pa - nem nos - trum quo - ti - di - a - num pa - nem nos - trum da no-bis ho-di - e et di -

41 *mf*

et di-mit-te no-bis de - bi - ta nos-tra si-cut et nos di-mit-ti - mus di-mit-ti - mus de-bi - to - ri -

et di-mit-te no-bis de - bi - ta nos-tra si-cut et nos di-mit-ti - mus de-bi-to - ri -

mit - te di - mit-te no-bis de - bi - ta nos-tra si-cut et nos di-mit-ti - mus de-bi - to - ri -

49 *f*

bus nos - tris si-cut et nos di-mit-ti - mus de-bi to - ri-bus nos - tris et

bus nos - tris di-mit-ti-mus de-bi-to - ri-bus nos-tris nos - tris et ne nos in -

bus nos - tris di - mit-ti - mus de-bi - to - ri-bus nos - tris et ne nos in - du -

56

ne nos in-du - cas in ten - ta-ti-o - nem et ne nos in-du - cas in ten - ta-ti -

du - cas in ten - ta-ti-o - nem et ne nos in - du - cas in du - cas in ten - ta-ti -

cas in ten - ta-ti-o - nem et ne nos in - du - cas in ten - ta-ti-o -

62 *p* *cresc*

o - nem, sed li - be - ra nos, sed li - be - ra nos, sed li - be - ra nos a ma - lo a

o - nem, sed li - be - ra nos, sed li - be - ra nos, sed li - be - ra nos a ma -

nem, sed li - be - ra nos, sed li - be - ra nos, sed li - be - ra nos a ma -

70 *f* *p*

ma - lo, sed li - be-ra nos a ma - lo. A - - men, A - men.

- lo, sed li - be - ra nos a ma - lo. A - - men, A - - A - men.

- lo, sed li - be - ra nos a ma - lo, A - A - - men, A - men.

Critical notes

This score is the first modern edition of “Pater noster” (G.46) for 2 tenors and bass by the Danish composer “Georg Gerson” (1790-1825). The composition is dated April 8, 1811.

The source is:

MS “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found found on pp. 16–17.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications within brackets and dashed ties and slurs have been added by the editor.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
1	T1		The tenor clef is erroneous written as an alto clef in <i>MS</i> .
28	B	1	No text in <i>MS</i> .
34,38		1	“nostrem” in <i>MS</i> .
35–36		1	“quotodianem” in <i>MS</i> .
39	T2	3–4	Melismatic slur in <i>MS</i> .