



SIX DUOS

POUR

DEUX VIOLONCELLES

composés et dédiés à son frère

BERNARD STIASTNY

PAR

JEAN STIASTNY

En 2 Suites

Suite 1.

chaque Pr M. 4. 75

MAYENCE CHEZ LES FILS DE B. SCHOTT.

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LEIPZIG. C. F. LEEDE.

84.

Ant. Schott

SIX DUOS.

JEAN STIASTNY.

Suite I.

VIOLONCELLO 1^{mo}

Allegro.

DUO
1.

2da Corda.

f

tr

f

cresc.

f

p

cresc.

pp

dol.

p

cresc.

p

2da Corda.

p

ff

pp

pp

ff

VOLONCELLO 1^{mo}

5

0 0 0 0 0 2 0

1

f *tr*

2 2 *p* *fz cresc. ff* 1a 2a *ff*

ff *pp*

fz *pp* *ff* 3 3 3 3 3 3 3 3

ff 2 3 1 3

f

1 *ritard.* *a tempo.*

84

VIOLONCELLO 1^{mo}

4

VIOLONCELLO 1^{mo}

f 1 4 1 4 0 2 0 1 2 1 2

cresc. *f* *p*

p dol. *cresc.* *2da*

p *cresc.* *ff* *p* *pp*

2da Corda. *cresc.* *f*

2da Corda.

2da Corda.

2da Corda.

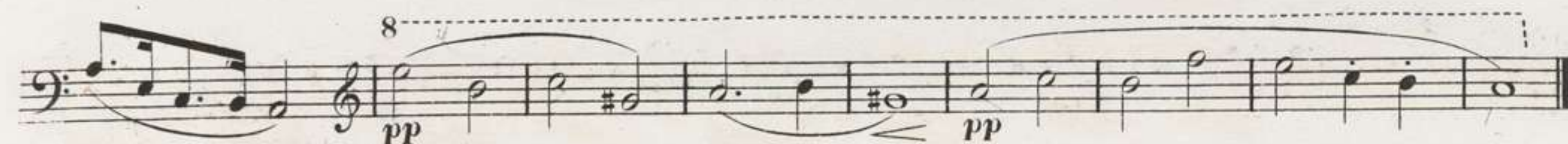
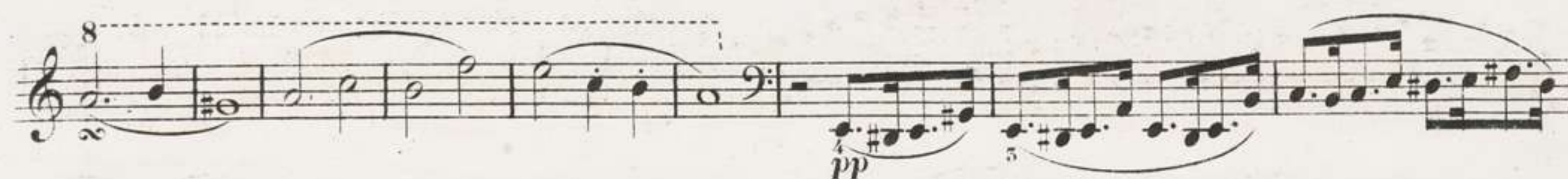
81

VIOLONCELLO 1^{mo}

5



Andante
con
Variazioni.



Piu moto.



VOLONCELLO 1^{mo}

VAR. 3. *pizz.*

arco.

f

pizz.

f

arco.

f

Poco Adagio cantabile.

Poco Adagio cantabile.

VAR. 4.

p *pp* *f* *pp* 1 2 3

1^a 2^a 1^a 2^a

Tempo I^o

VAR. 5. *Tempo 1^o*

VAR. 6.

VIOLONCELLO 4^{mo}

7

First system of music for Violoncello 4th part, measures 1-6. The music is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and some notes are marked with accents.

VAR. 7.

Second system of music, labeled VAR. 7. It continues in the same bass clef and key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with accents. The dynamics are not explicitly marked in this section.

VAR. 8.

Third system of music, labeled VAR. 8. It continues in the same bass clef and key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with accents. The dynamics are not explicitly marked in this section. The system concludes with first and second endings, labeled 1^a and 2^a.

Adagio cantabile. VIOLONCELLO 1^{mo}

VAR.9.

8

Flageolet.

f

p

8

Flageolet.

pp

sul D.

Allegretto.

VAR.10.

p

1^a

2^a

8

p Flageolet.

pp

Allegro vivace.

DUO

II.

f

8

f

3

1 2 3

3

1 2 3

p dol.

VIOLONCELLO 1^{mo}

9

fp

p

f

p

f

pp

f

ritard.

pp

ff

ff

f

pp

ritard.

ff

ff

p

tr

f

f

f

f

2^{da} Corda.

First system of music for Violoncello 1^{mo}, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melody with various dynamics: *p dol.*, *fp*, *f*, *f*, *pp*, *fp*, *f*. There are also markings for *cresc.* and *f*. The notation includes slurs, ties, and fingerings (1, 2, 3, 4). A dashed line with the number 8 indicates a repeat or a specific fingering pattern.

Adagio
con
espressione.

Second system of music for Violoncello 1^{mo}, measures 11-20. The tempo is marked *Adagio con espressione*. The music continues with various dynamics: *p*, *fz*, *ff*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *ff*. The notation includes slurs, ties, and fingerings (1, 2, 3, 4). A dashed line with the number 8 indicates a repeat or a specific fingering pattern.

VIOLONCELLO 1^{mo}

11

8

Allegretto.

RONDO.

8

1^o tempo.

8

8

8

Violoncello 1^{mo} musical score, page 12. The score is written for a single instrument in C major, 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (f, p, pp, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with the tempo marking "Adagio." and a final chord.

12

VIOLONCELLO 1^{mo}

f *f* *p* *p* *cresc.* *f* *f* *p* *p* *cresc.* *pp* *cresc.* *p* *f* *f* *fz* *fz* *fz*

Adagio.

VIOLONCELLO 1^{mo}

15

Tempo I^o.

sempre p

Allegro assai.

DUO
III.

f cresc. f cresc. p

cresc.

Lento. tempo. f pp f

ff

p pp

f pp f

f p fz

fz fz

f

VIOLONCELLO 4^{mo}

Violoncello 4^{mo} musical score, page 14. The score is written for a single instrument, the Violoncello 4^{mo}, and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *cresc.* (crescendo), *ritardando.* (ritardando), and *p dol.* (piano dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

VOLONCELLO 1mo

15

pp

1

p

cresc.

f

f

cresc.

f

cresc.

p

p

1

2

p

fz

3

fz

fz

8

p

fz

8

fz

2da Corda.

1 2 1 2

1 2 1 2 3

6

6

6

6

fz

fz

3ra Corda.

p

f

pp

pp

cresc.

f

f

Adagio
non molto.

The musical score for the Violoncello 1^{mo} part, Adagio non molto section, consists of 12 staves. The first staff begins with a 2-measure rest, followed by a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second staff features a piano (p) dynamic, a trill (tr), and a first ending bracket. The third staff includes a forte (f) dynamic, a crescendo, and a fortissimo (ff) dynamic. The fourth staff shows a piano (p) dynamic and a fortissimo (ff) dynamic. The fifth staff has a piano (p) dynamic and a crescendo. The sixth staff features a forte (f) dynamic and a piano (p) dynamic. The seventh staff includes a forte (f) dynamic and a piano (p) dynamic. The eighth staff shows a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes a forte (f) dynamic and a piano (p) dynamic. The tenth staff features a forte (f) dynamic and a piano (p) dynamic. The eleventh staff includes a forte (f) dynamic and a piano (p) dynamic. The twelfth staff features a forte (f) dynamic and a piano (p) dynamic.

Presto.
RONDO.

The musical score for the Violoncello 1^{mo} part, Presto Rondo section, consists of 2 staves. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic and a forte (f) dynamic. The second staff features a piano (p) dynamic, a forte (f) dynamic, and a first ending bracket.

VIOLONCELLO 1^{mo}

17

tr tr

p

f *p*

f *f*

f *pp* *f* *f*

p

f *p*

cresc.

8^{va} Corda.

f *f* *f* *f*

p *cresc.*

f *p* *f* *p*

f *f* *f* *f*

Minore. *f*

f *f*

84

[illegible]

VOLONCELLO 1^{mo}

19

The musical score for Violoncello 1st, page 19, begins with a bass clef staff. The first staff contains a series of eighth and sixteenth notes, with dynamics *f* and *fz*. The second staff continues the melody in the bass clef. The third staff is the first of 13 staves in treble clef, featuring a melodic line with a *cresc.* marking. The fourth staff continues the treble melody with *fz* and *f* dynamics. The fifth staff shows a more complex texture with *fz* and *f*. The sixth staff continues the treble melody with *fz* and *cresc.*. The seventh staff features a melodic line with *f* and *fz*. The eighth staff continues the treble melody with *f*. The ninth staff shows a melodic line with *f* and *p*. The tenth staff continues the treble melody with *f* and *p*. The eleventh staff features a melodic line with *f* and *p*. The twelfth staff continues the treble melody with *f* and *p*. The thirteenth staff shows a melodic line with *f* and *p*. The fourteenth staff concludes the piece with a double bar line and the word *Fine.*