

ASCHER'S

ALICE

as

CORNET SOLO

with

PIANO ACCOMPANIMENT

• • • • •

arranged
by

J. DEVLIN

Suitable for any Instrument in B^b

1/- Net.

W. H. PALING & CO., LTD.
SYDNEY,
BRISBANE, NEWCASTLE.

Alice, where art thou?

J. ASCHER
ARR. BY DEVLIN.

Moderato. *Cadenza ad lib.*

B^b Instrument

Piano. *ff*



Andante.

p

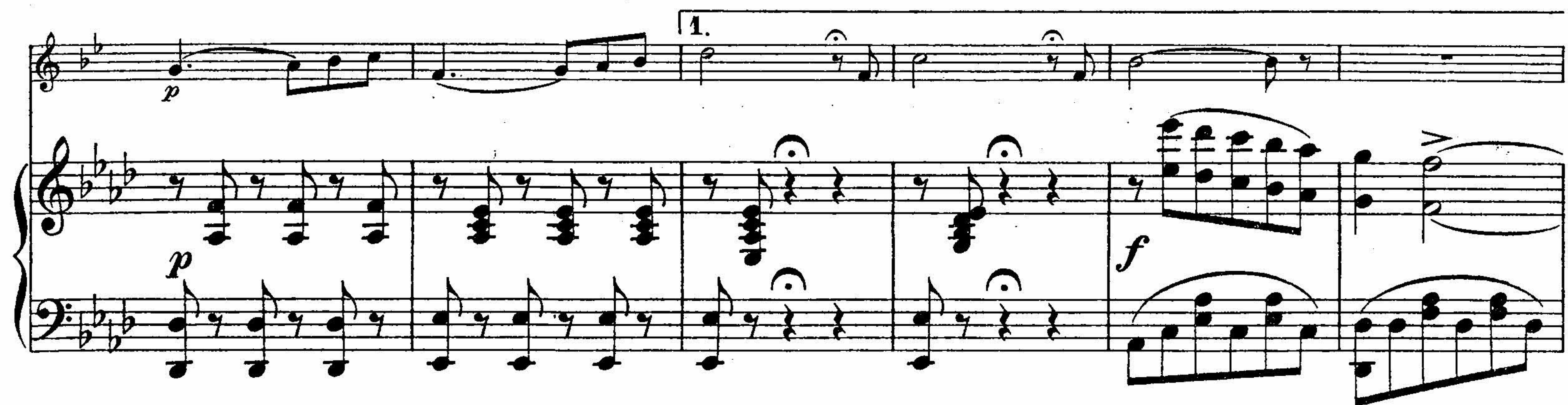




The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) with complex chordal accompaniment, including many beamed sixteenth and thirty-second notes.



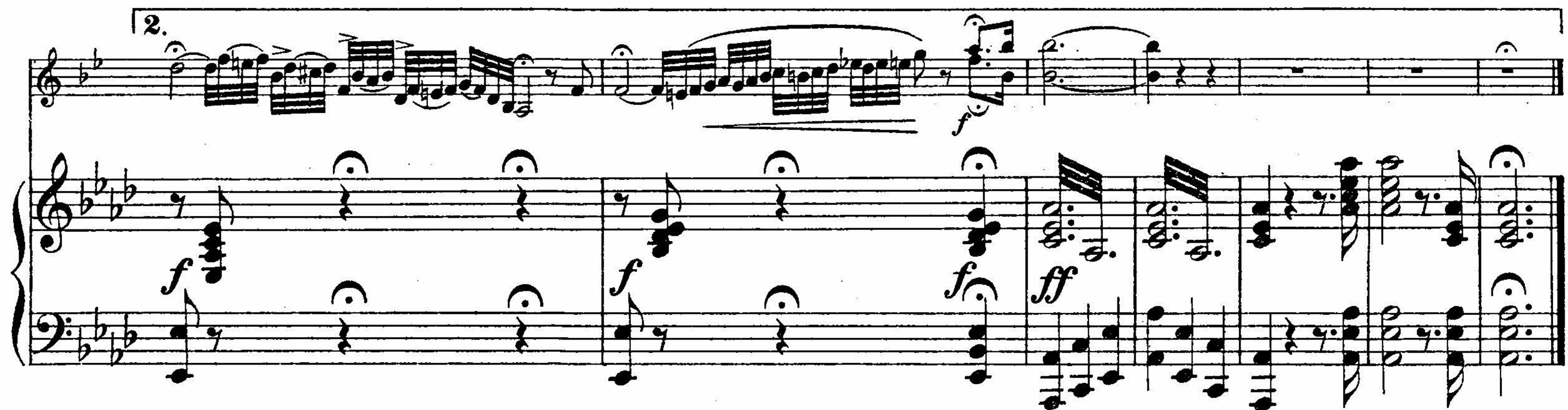
The second system continues the musical piece. It features dynamic markings *mf* (mezzo-forte) and *f* (forte) on the top staff, and *ff* (fortissimo) on the bottom staff. The accompaniment remains dense with rapid sixteenth-note patterns.



The third system includes a first ending bracket labeled "1." above the top staff. Dynamic markings *p* (piano) and *f* (forte) are present. The musical texture continues with intricate piano accompaniment.



The fourth system shows a change in tempo and dynamics. The top staff has markings for *rit.* (ritardando) and *a tempo*. The piano accompaniment continues with sustained chords and moving lines.



The fifth system begins with a second ending bracket labeled "2." above the top staff. It features strong dynamic markings *f* (forte) and *ff* (fortissimo). The piano part includes some block chords and sustained notes.

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