

# Mottetto sopra Victimæ paschali laudes

Carlotta Ferrari 2018

Victimæ paschali laudes immolent christiani.  
Agnus redemit oves: Christus innocens Patri reconciliavit peccatores.  
Mors et vita duello confluxere mirando: Dux vitæ mortuus, regnat vivus.  
*Wippo (c. 995 – c. 1048)*

♩ = ~ 108

Fluido. Dinamiche *ad libitum*

S  
Vic-ti-mæ pa-scha-li lau-des, im-mo-lent chri-sti-a-ni, A-gnus re-de-mit

A

T  
8

B

Bordone

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (Bordone). The Soprano staff has a treble clef and a 6/8 time signature. The lyrics are written below the notes. The Alto, Tenor, and Bass staves have treble clefs and a 6/8 time signature, with a '8' below the Tenor staff. The Basso continuo staff has a bass clef and a 6/8 time signature. The music consists of a single melodic line for the Soprano and a single bass line for the Basso continuo.

5

o-ves, Chri-stus in-no-cens Pa-tri, re-con-ci-li-a-vit pec-ca-to-res. Mors et

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features two staves: Soprano (S) and Basso continuo (Bordone). The Soprano staff has a treble clef and a 6/8 time signature. The lyrics are written below the notes. The Basso continuo staff has a bass clef and a 6/8 time signature. The music consists of a single melodic line for the Soprano and a single bass line for the Basso continuo.

10

vi-ta du-el-lo, con-fli-xe-re mi-ran-do, Dux vi-tæ mor-tu-us re-gnat vi-

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features two staves: Soprano (S) and Basso continuo (Bordone). The Soprano staff has a treble clef and a 6/8 time signature. The lyrics are written below the notes. The Basso continuo staff has a bass clef and a 6/8 time signature. The music consists of a single melodic line for the Soprano and a single bass line for the Basso continuo.

vus. Vic-ti-mæ pa - scha - li lau - des, im-mo-lent chri - sti - a -  
 Vic-ti-mæ pascha-li lau - des, im-mo-lent  
 Vic-ti-mæ pa - scha - li lau - des,  
 Vic-ti-mæ pascha-li lau - des,

ni, A-gnus re-de-mit o - ves,  
 chri - sti - a - ni, A-gnus  
 im-mo-lent chri - sti - a - ni, A-gnus  
 im-mo-lent chri - sti - a - ni, A-gnus

A-gnus re - de - mit o - ves, Chri -  
 re - de - mit o - ves, Chri-stus in - no - cens Pa -  
 re - de - mit o - ves, Chri - stus in - no - cens Pa - tri,  
 re - de - mit o - ves, Chri - stus

stus in-no-cens Pa - tri, re - con - ci - li -

tri, re-con-ci - li - a - vit pec-ca-to -

re-con-ci - li - a - vit pec-ca-to - res.

in - no - cens Pa - tri, re - con - ci - li -

a - vit pec-ca-to - res. Mors et vi - ta du - el -

res. Mors et vi - ta du - el - lo,

Mors et vi - ta du - el - lo,

a - vit pec-ca-to - res. Mors et vi - ta du - el -

lo, con - fli - xe - re mi - ran - do,

mors et vi - ta du - el - lo, con - fli - xe - re mi - ran - do,

mors et vi - ta du - el - lo, con - fli - xe - re mi - ran -

lo, con - fli - xe - re mi - ran - do,

Dux vi - tæ mor - tu - us re - gnat vi - vus,

Dux vi - tæ mor - tu - us re - gnat vi - vus,

do, Dux vi - tæ mor - tu - us re - gnat vi - vus,

Dux vi - tæ mor - tu - us re - gnat vi - vus, Dux vi - tæ mor - tu - us

Dux vi - tæ mor - tu - us re - gnat vi - vus, re - gnat vi - vus,

Dux vi - tæ mor - tu - us re - gnat vi - vus, re - gnat vi - vus,

Dux vi - tæ mor - tu - us re - gnat vi - vus, re - gnat vi - vus,

re - gnat vi - vus, Dux vi - tæ mor - tu - us re - gnat vi - vus,

re - gnat vi - vus, re - gnat vi - vus, re - gnat vi - vus.

re - gnat vi - vus, re - gnat vi - vus, re - gnat vi - vus.

re - gnat vi - vus, re - gnat vi - vus, re - gnat vi - vus.

re - gnat vi - vus, re - gnat vi - vus, re - gnat vi - vus.