

L'aigle à deux têtes, Opus 234

Cyril PLANTE

Allegro ♩ = 100

Poème symphonique

2 Flûtes

Hautbois

Cor anglais

2 Clarinettes en Sib

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

2 Trombones basses

Tuba

Timbales

Harpe

Caisse claire

Cymbale

Grosse caisse

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

2 Fl. *f* *f*

Htbs.

C. A.

2 Clar. Sib *mf*

2 Bsn. *mf* *mf* *mf*

Cor Fa I-III *mf* *mf* *mf*

Cor Fa II-IV *mf* *mf* *mf*

2 Tromp. Sib *mf*

2 Tbn. B

Tba.

Timb. *mf*

Hrp.

C.Cl.

Cym.

Gr. C. *mp*

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf* *mf*

Vlcs *mf* *mf*

Cbs. *mf* *p* *mf*

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2 Fl. *f* *mf*

Htbs. *mf* *mf*

C. A. *mf*

2 Clar. Sib *mf*

2 Bsn. *mf*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

2 Tromp. Sib *f* *mf*

2 Tbn. B *p*

Tba. *p*

Timb.

Hrp. *p*

C.Cl.

Cym. *mf*

Gr. C.

1er Vlns. *mf* *f* *mp* *mf*

2nd Vlns. *mf* *f* *mp* *mf*

Alt. *f* *mf* *f* *mp* *mf*

Vlcs. *f* *mf* *f* *mp* *mf*

Cbs. *f* *mf* *f* *mp* *mf*

2 Fl. *mf* *f*

Htbs.

C. A.

2 Clar. Sib *mf* *f*

2 Bsn. *mf*

Cor Fa I-III *mp*

Cor Fa II-IV *mp*

2 Tromp. Sib *f*

2 Tbn. B *mf*

Tba. *mf*

Timb. *f*

Hrp.

C.Cl. *mf*

Cym. *f*

Gr. C.

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vlcs *f*

Cbs. *f*

Detailed description of the musical score: The score is for a large orchestra. The woodwinds (Flutes, Clarinets, Saxophones, Horns) and brass (Trombones, Trumpets, Tuba, Timpani) sections have active parts with various dynamics and articulations. The strings (Violins, Viola, Cello, Double Bass) provide a harmonic foundation with sustained notes and some rhythmic patterns. The percussion (Cymbals, Gong) adds color and emphasis. The harp is present but has no part in this section. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The page number 20 is in the top left corner.

2 Fl. *mf*

Htbs. *mf*

C. A.

2 Clar. Sib *mf* *p* *mp*

2 Bsn. *p* *mf*

Cor Fa I-III *p* *mp*

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba. *p*

Timb. *mf* *p*

Hrp.

C.Cl.

Cym.

Gr. C.

1er Vlns. *mf* *mf* *p* *mf*

2nd Vlns. *mf* *p* *mp*

Alt. *mf* *mf* *p* *mp*

Vlcs. *mf* *mf* *p* *mp*

Cbs. *mf* *mf* *p* *pizz* *p* *arco*

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Hrp.

C.Cl.

Cym.

Gr. C.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

pizz *p*

Tempo de valse ♩ = 100

43

2 Fl. *tr* *mp* *p* *mf* *p*

Htbs. *mf* *p*

C. A.

2 Clar. Sib *p*

2 Bsn. *p*

Cor Fa I-III *mp*

Cor Fa II-IV *p*

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Hrp. *p*

C.Cl.

Cym.

Gr. C.

1er Vlns. *mf* *p*

2nd Vlns. *p* *mp* *p*

Alt. *p* *p*

Vlcs *p* *p*

Cbs. *p* *arco* *p*

52

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Hrp.

C.Cl.

Cym.

Gr. C.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

1.

2.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Hrp.

C.Cl.

Cym.

Gr. C.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mf

p

p

p

[illegible]

2 Fl. *cresc.* *p* *cresc.*

Htbs. *cresc.* *p* *cresc.*

C. A. *cresc.* *p* *cresc.*

2 Clar. Sib *mf* *p* *cresc.*

2 Bsn. *cresc.*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib *p*

2 Tbn. B

Tba.

Timb.

Hrp.

C.Cl.

Cym.

Gr. C.

1er Vlns. *cresc.*

2nd Vlns. *p* *cresc.*

Alt. *arco* *cresc.*

Vlcs *arco* *cresc.*

Cbs. *arco* *cresc.*

Allegro ♩ = 100

[illegible]

2 Fl. *mf* *f*

Htbs.

C. A.

2 Clar. Sib *p* *mf* *cresc.* *f*

2 Bsn. *p* *mf* *p* *cresc.* *f*

Cor Fa I-III *p* *cresc.* *f*

Cor Fa II-IV *p* *cresc.* *f*

2 Tromp. Sib

2 Tbn. B *p* 3 3

Tba.

Timb. *p* *mf*

Hrp. *mf*

C.Cl.

Cym.

Gr. C.

1er Vlns. *p* *cresc.* *f*

2nd Vlns. *p* *cresc.* *f*

Alt. *p* *cresc.* *f*

Vlcs *p* *cresc.* *f*

Cbs. *p* *cresc.* *f*

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Hrp.

C.Cl.

Cym.

Gr. C.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

arco

p

p

p

p

p

p

f

3

3

[illegible]

2 F1.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Hrp.

C.Cl.

Cym.

Gr. C.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

p

mp

2 Fl. *mf* *mf* ³

Htbs. *mp*

C. A.

2 Clar. Sib

2 Bsn. *pp*

Cor Fa I-III *pp*

Cor Fa II-IV *pp*

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Hrp.

C.Cl.

Cym. (avec balai) *pp*

Gr. C.

1er Vlns. *mp* *mf* *mp* *mf*

2nd Vlns. *mf*

Alt. *mf*

Vlcs. *mf*

Cbs. *mf*

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Hrp.

C.Cl.

Cym.

Gr. C.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

cresc.

mf

pp

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

2 Fl. *mf* *f*

Htbs.

C. A.

2 Clar. Sib *p* *mf* *cresc.* *f*

2 Bsn. *p* *mf* *p* *cresc.* *f*

Cor Fa I-III *p* *cresc.* *f*

Cor Fa II-IV *p* *cresc.* *f*

2 Tromp. Sib

2 Tbn. B *p* 3 3

Tba.

Timb. *p* *mf*

Hrp. *mf*

C.Cl.

Cym.

Gr. C.

1er Vlns. *p* *cresc.* *f*

2nd Vlns. *p* *cresc.* *f*

Alt. *p* *cresc.* *f*

Vlcs *p* *cresc.* *f*

Cbs. *p* *cresc.* *f*

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2 Fl.

Hrbs.

C. A.

2 Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Hrp.

C.Cl.

Cym.

Gr. C.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f

ff

mf

p

pizz

2 Fl.

Htbs.

C. A.

2 Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Tba.

Timb.

Hrp.

C.Cl.

Cym.

Gr. C.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

