



COMPOSITIONS BY
Frederic Field Bullard

SONGS WITH PIANO ACCOMPANIMENT

HERE'S A HEALTH TO THEE, ROBERTS! Bass D, Bar. F	.60
I LOVE MY LADY'S EYES. Sop. or Ten. A, M.-Sop. or Bar. F	.50
KING OF LOVE MY SHEPHERD IS. Sop. Eb, M.-Sop. Db, Alto Bb	.60
LOVE IS SUCH A LITTLE WORD. High Voice Ab, Med. Voice Bb	.60
SWORD OF FERRARA. Bass Bb, Bar. or Tenor Db	.75
SWORD OF FERRARA. Bar. C (Abridged Ed.)	.50
THERE'S A WOMAN LIKE A DEWDROP. High Voice, Violin Part <i>ad lib.</i>	.75
TICK - TACK - TOO. Med. Voice Bb, Low Voice G	.60

ANTHEMS

Awake, My Soul	.15
Immanuel's Land	.10
King of Love my Shepherd is	.15
New Every Morning is the Love	.15
Seven Short Responses	.15

MALE QUARTETS

Swords Out for Charlie	.15
Sword of Ferrara	.15

MIXED QUARTETS

Eventide	.10
In the Merry Month of May	.15
June	.15
The Elfhorns	.15



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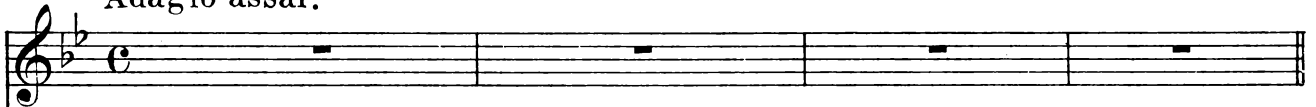
"Tick-Tack-Too."


Medium Voice. 

ARTHUR MACY.

FREDERIC FIELD BULLARD.

Adagio assai.

Voice. 

Piano. 

mp languidly

1. Oh, I'd just like to live in a la - zy old land Where they
 2. Oh, I'd just like to live in a la - zy old land Where the

P tranquillo: colla voce



nev - er have so ve - ry much to do; Where the wom - en folks are plen - ti - ful and
 peo - ple would - n't think it ve - ry queer If I wore an old cra - vat and an



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For all countries.

rath-er sweet - ly planned, And you're al - ways sure of lov - ing one or
an - ti - qua - ted hat And made a col - lar last a - bout a

two. Where you nev - er have to walk, and you nev - er have to talk, And you
year. Where you don't get up too soon, but can sleep till af - ter - noon, And you're

nev - er have to think a - bout the time, And the peo - ple nev - er care if you
just as good as an - y - one in town; Where you get e - nough to eat, if it's

nev - er brush your hair, And the po - ets nev - er bother you with rhyme. —
on - ly bread and meat, With a lit - tle pew - ter mug to wash it down. —

Refrain.

p very languidly

All the year a May-time, All the year a play-time, Ev -'ry-thing so ve-ry nice!

P legato

*with great effort**mf* legato*mp*

Just a lit - tle Pa-ra-dise; And all the heav - y work you have to do Is

mf

just to play the lit - tle game of "Tick-tack-too!"

p *mf* *p*

p more seriously

3. Oh, I'd just like to live in a la - zy old land Where

p

in the former mood again

ev-'ry-bod-y's ev - 'ry-bod-y's friend, Where the meals are al-ways ready, and you

need -n't lift a hand, And they fur-nish all the mon-ey you can spend. Where you

dolce

smoke your pipe and dream, By a clov-er - hon - ey stream, Of a

molto rall. p *molto accel. mf*

love-ly maid-en ve-ry dear to you; And you close your eyes in bliss, and are

molto rall. *molto accel.*

f. rall. e dim. *a tempo p*

start-led by a kiss! And you wake and find your dream is com-ing true. —

f. rall. e dim. *a tempo p*

Refrain.

p as slowly and languidly as possible

All the year a May-time, All the year a play-time, Ev-'rything sove-ry nice!

p legato

Just a lit-tle Pa-ra-dise; And all the heav-y work you have to do Is

mf legato *mp*

mf

just to play the lit-tle game of "Tick-tack-too!"

p *f p*

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G. SCHIRMER, Jr.

THE BOSTON MUSIC COMPANY.

BOSTON, MASS.

Published in high and low keys.

Pr. 50

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"Out in the open meadow."

PHILIP BECKER GOETZ.

H. J. STEWART.

Andante con moto. *mf*

Voice. Out in the o - pen meadow,

Piano. *mf*

Deep in the grass I lie. Watching the flocks a - bove me. The

flocks in the summer sky. — Would that I were your shepherd.

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Love has wings.

Alice Williams Brotherton.

JAMES H. ROGERS.

Con moto, ma non troppo. *rit.* *mf*

Piano. *maleggiere* *rit.* *veloce* *dim.* *dolciss.*

Love has wings — as light as a bird

Guile - less he looks as a dove of wrong; What - ever his song.

be it brief or long. It still has this for an ov - er - word:

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V

"My Lady Chlo'"

Myron V. Freese.

H. CLOUGH-LEIGHTER,
Op. 5, N^o 2.

Moderato. *mf*

Voice. *Con semplice espress. sempre* De jasmines answayin' in de

Piano. *f* *pianando* *poco rit.* *mp* *a tempo* *m.s.*

moon's em - brace Swayin' — Chlo; — Yo

lov - er an waitin' at de woin' place. — Waitin' Chlo'; — O

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The Captain.

MARGARET DARREL.

JAMES H. ROGERS.

Un poco vivace. *poco rall.* *mf* *sf*

Piano.

In march time not too fast
When I'm a man a captain I'll be, with a sword and a uniform fine; And

I'll go marching down the street with my company all in line. And

trumpets will blow, and drums will beat, And I'll hold my sword up high, And

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