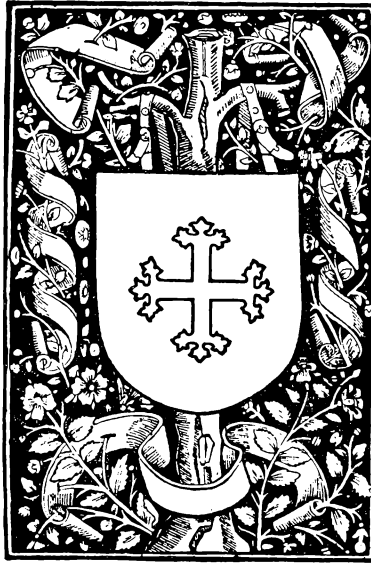


HARRY ROWE SHELLEY

Knights of the Cross



A Song Militant

With Piano Accompaniment

(and Cornet in B⁷ and Organ ad lib.)

With Piano Accompaniment	.75
Cornet and Organ Parts	.25
<i>High in F Low in D</i>	
Arranged as a Duet for Alto and Baritone with Organ Accompaniment	.75

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
London : Schott & Co.

KNIGHTS OF THE CROSS

IN days when the Saracen, Moslem and Moor
Kept vigilant watch o'er the well-guarded tomb,
A band of brave hearts, from a far distant shore,
With God-like intent sought to pierce the dark gloom.
To plant there the Banner with Cross white as snow;
They sang whilst they fought with a pitiless foe:
Alleluia! Amen.

For the Good and for the Right
Let us watch, pray and fight,
With our strength and our might,
For the love of the Cross;
For the cause which is just,
For our God whom we trust,
Fight and conquer we must:
We are Knights of the Cross!

God's message to man is the same now as then;
We must fight the good fight, and obey all God's laws;
Do our best to prevent mortal strife amongst men;
Raise the standard of life; give our strength to the Cause.
And at length, when we're called, and our life-work is done,
We shall hear the glad strain, for the vict'ry we've won.
Alleluia! Amen.

For the Good and for the Right
Let us watch, pray and fight,
With our strength and our might,
For the love of the Cross;
For the cause which is just,
For our God whom we trust,
Fight and conquer we must:
We are Knights of the Cross!

ANONYMOUS

To Mr. Ericsson F. Bushnell

Knights of the Cross

A Song Militant

Duet for Alto and Baritone

Harry Rowe Shelley

Allegro marziale

Voice

Gt. Flute (coup. with Sw.)

Organ

mf

Sw.

cresc.

p.

Baritone Solo

In days when the Sar - a - cen,

dim.

rit.

Sw.

P a tempo

Man.

Mos - lem and Moor Kept vi - gi - lant watch o'er the well - guard - ed tomb, A -

Gt.

mf

Ped.

band of brave hearts, from a far - dis - tant shore, With_

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The vocal line begins with three accented eighth notes, followed by a quarter note, and then a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

God - like in - tent sought to pierce the dark gloom, To_

The second system continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note. The piano accompaniment includes a 'Sw.' (Swell) marking in the right hand towards the end of the system.

plant there the Ban - ner, with Cross white as snow; They

The third system features a vocal line with a half note and a quarter note. The piano accompaniment includes a 'cresc.' (crescendo) marking in the left hand and an 'f' (forte) dynamic marking in the vocal line. A 'Gt.' (Guitar) marking is present in the right hand.

sang whilst they fought with a pit - i - less foe: Al - le -

The fourth system concludes the vocal line with a half note. The piano accompaniment includes a 'rit.' (ritardando) marking in the left hand and an 'a tempo' marking in the right hand. A 'Sw.' (Swell) marking is also present in the right hand.

Alto Solo

mf Al - le - lu - ia, A - men. *f* Al - le - lu - ia, Al - le - lu - ia, A - men.

The first system of the musical score consists of three staves. The top staff is for the Alto Solo voice, starting with a mezzo-forte (*mf*) dynamic and a melodic line with lyrics. The middle staff is the bass line for the voice, following the same lyrics. The bottom staff is the piano accompaniment, featuring chords and a bass line. The piano part includes a piano (*p*) dynamic marking and a 'Sw.' (Swell) marking.

lu - ia, A - men. For the Good and for the Right, Let us

For the Good and for the Right, Let us

rit.

rit.

Sw. p

Solo Flute *rit.*

The second system continues the vocal and piano parts. It includes lyrics for the vocal lines and a 'Solo Flute' section in the piano part. Dynamics include piano (*p*) and ritardando (*rit.*). A 'Sw.' (Swell) marking is present above the piano part.

a tempo *rit.* *a tempo* *rit.*

watch, pray and fight, With our strength and our might, For the love of the

a tempo *rit.* *a tempo* *rit.*

watch, pray and fight, With our strength and our might, For the love of the

a tempo *rit.* *a tempo* *rit.*

The third system continues the vocal and piano parts. It features lyrics and tempo markings such as *a tempo* and *rit.* (ritardando). The piano part includes a piano (*p*) dynamic marking.

a tempo *cresc.*

Cross, For the cause which is just, For our God whom we

a tempo *cresc.*

Cross, For the cause which is

Gt. a tempo *cresc.*

Slower

trust, Fight and con - quer we must: We are Knights of the

just, Fight and con - quer we must: We are Knights of the

Slower

Cross! _____

Cross! _____

Baritone Solo

God's

Sw. *Man.* *Ped.* *rit.* *a tempo*

mes - sage to man is the same now as then; We must

Gt. Flute

Sw.

pp

Detailed description: This system contains the first four measures of the piece. The vocal line is in the bass clef with lyrics. The Gt. Flute part is in the treble clef with a melodic line. The piano accompaniment is in the bass clef, starting with a piano (*pp*) dynamic and featuring a steady eighth-note accompaniment.

fight the good fight, and o - bey all God's laws; Do our

cresc.

mf

Detailed description: This system contains the next four measures. The vocal line continues with lyrics. The Gt. Flute part continues its melodic line. The piano accompaniment includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic marking.

Animato

best to pre - vent mor-tal strife a - mongst men; Raise the

Detailed description: This system contains the final four measures. The tempo is marked *Animato*. The vocal line concludes with lyrics. The Gt. Flute part continues. The piano accompaniment maintains the eighth-note accompaniment.

cresc.

stan - dard of life, give our strength to the Cause. And at

cresc.

cresc.

length, when we're called, and our life - work is done, We shall

Sw.

Gt.

cresc.

hear the glad strain, for the vic - try we've won. Al - le -

f

mf
Gt.

Alto Solo

mf *cresc.* *f*

Al - le - lu - ia, A - men. We shall

lu - ia, Al - le - lu - ia, Al - le - lu - ia, A - men.

rit. *ff* *a tempo*

hear the glad strain, Al - le - lu - ia, A - men. For the Good and for the

A - men. For the Good and for the

rit. *a tempo*

rit. *a tempo* *rit.* *a tempo* *rit.*

Right Let us watch, pray and fight, With our strength and our might, For the

rit. *a tempo* *rit.* *a tempo* *rit.*

Right Let us watch, pray and fight, With our strength and our might, For the

rit. *a tempo* *rit.* *a tempo* *rit.*

Ped.

mf a tempo *cresc.*

love of the Cross; For the cause which is just, For our God whom we

a tempo

love of the Cross; For the cause which is

mf a tempo *cresc.*

trust, Fight and con - quer we must: We are Knights of the Cross, we are

just, Fight and con - quer we must: We are Knights of the Cross, we are

f

Allargando

Knights, are Knights of the Cross!

Knights, are Knights of the Cross!

Allargando

rit.

FOUR SUCCESSFUL SACRED SONGS

PUBLISHED BY G. SCHIRMER, NEW YORK : : BOSTON MUSIC CO., BOSTON

To my friend
John Stand

I Will Set His Dominion in the Sea

Sacred Solo for Tenor

Words from Psalm lxxxix

Edward F. Johnston

Recit.

Voice: Thou spak - est some-time in vi - sions un - to Thy

Organ:

saints, and said - I have laid help — up - on one that is

might y, I have ex - alt ed one chos - en out of the peo - ple

Copyright, 1909 by G. Schirmer Price 60 cents.

The Redeemer

Soprano or Tenor

Harry Rowe Shelley

Moderato

Piano:

One Christmas Eve, as I sat and mused,

Listening in thought to that sto - ry of old Which in my child - hood had

held me fast, When by my dear, saint - ly moth - er 'twas told:

Copyright, 1909, by G. Schirmer

Also published for Alto in C and for Bass in Bb. Price 75 cents.

"The radiant morn hath passed away"

An Evening Song
(Godfrey Thring)

MELODY BY
WILSON G. SMITH.

ADAPTATION AND
ORGAN PART BY
HERVÉ D. WILKINS

VOICE: The

ORGAN: Ch. Sw. l. h. Ch. pp

ra - dant morn hath passed a - way, And spent too soon her gold - en

store; The shad - ows of de - part - ing day Creep on once

more, creep on — once more. Our life is but a fading dawn, — Its

Copyright, 1903, by J. H. Rogers. Assigned, 1906, to G. Schirmer. Price 60 cents.

Far from my Heavenly Home

Psalm xxxvii: 7
Hymn by H. F. Lyte

Nathaniel Irving Hyatt

Moderato

Voice: Hear, O Lord, when I cry with my voice:

Piano: f col canto

have mer - cy al - so up - on me, and an - swer me.

When Thou saidst, Seek ye my face, my heart said un - to

Thee, Thy face, Lord, will I seek.

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