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A SECOND SHEAF OF LITTLE SONGS

Verses by
Marguerite Radclyffe Hall.

Set to Music by

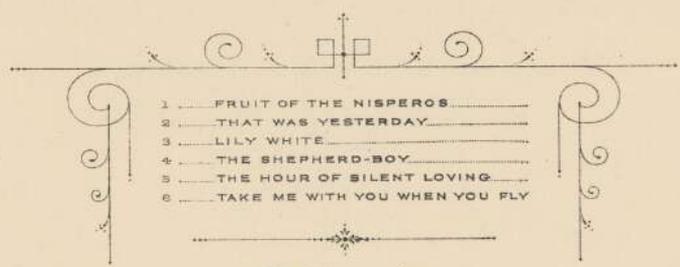
Robert Coningsby Clarke.

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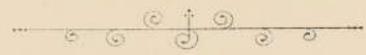
A SECOND SHEAF OF LITTLE SONGS



1. FRUIT OF THE NISPEROS
2. THAT WAS YESTERDAY
3. LILY WHITE
4. THE SHEPHERD-BOY
5. THE HOUR OF SILENT LOVING
6. TAKE ME WITH YOU WHEN YOU FLY

The Verses by

MARGUERITE RADCLYFFE-HALL



Set to Music
BY

ROBERT CONINGSBY CLARKE

Price 4/6

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Robert Coningsby Clarke

A Second Sheaf of Little Songs.

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I.

FRUIT OF THE NISPEROS.

In among the sombre foliage
Nisperos fruit shines palely golden,
Through the twilight I perceive it,
When the hour is sweet with jasmine.

Even thus my thoughts of thee are
Set amidst my souls remembering;
All the air about them fragrant,
They themselves elusive, golden.

II.

THAT WAS YESTERDAY.

Take me in your arms and say—
“Dear—I loved you yesterday,
Loved your lips and eyes and hair!
Gazed upon you, found you fair?
Then I'll kiss you and reply
“That was yesterday, good-bye!”

Take me in your arms and say—
“Dear—you loved me yesterday,
Loved me with your strong sweet youth
All its passion, all its truth;”
Then I'll kiss you and reply
“That was yesterday, good-bye!”

III.

LILY WHITE.

Lily white, Lily white,
Do you love the moon at night?
Do you languish for those beams
In a swoon of tender dreams?

Lily white, Lily white,
Are you pale for love's delight
While the loved one floats on high?
So am I— so am I!

IV.

THE SHEPHERD-BOY.

When the dawn was scarcely born
A shepherd took his pipe and played;
Fresh and sweet with eager feet
There came to him a maid;
In the wood on tip-toe stood
The youthful day to see —
What befell, I will not tell,
Save that no more played he!

V.

THE HOUR OF SILENT LOVING.

See'st thou, O best Belovèd,
How the little pensive evening
Walks within our scented garden
Through the jasmine flowers and laurels?

This the hour of silent loving,
Hush thy singing and thy playing —
Come and gently breathe upon me,
'Tis enough to know thou livest.

VI.

TAKE ME WITH YOU WHEN YOU FLY.

Take me with you when you fly
Over the hills of by-and-bye,
Dear, beyond them we will lie
In the sunshine, you and I.

Honeysuckle for a bed,
Yellow roses at our head,
Tall white lilies at our feet,
Breathing fragrance dim and sweet.

Take me with you when you fly
Over the hills of by - and - bye,
Dear, beyond them we will lie
In the sunshine, you and I.

A FIRST
SHEAF OF LITTLE SONGS

VERSES BY

MARGUERITE RADCLYFFE-HALL.

SET TO MUSIC BY

ROBERT CONINGSBY CLARKE.

CONTENTS.

1. HANDS AND LIPS. 2. OUR LITTLE LOVE IS NEWLY BORN.
3. YOU'RE JUST AS PRETTY AS THE DAY. 4. BUTTERFLY.
5. GENTLE DAME PRISCILLA. 6. YOU, DEAR, AND I

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A SECOND SHEAF OF LITTLE SONGS.

I.

Fruit of the Nisperos.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

Slowly. $\text{♩} = 63.$

VOICE.

PIANO.

Slowly and softly
p

In a-mong the som - bre fol - iage Nis - p'ros fruit shines

pp *loco* *p murmuringly*

pale - ly gold - en, Through the twi - light I per - ceive it,

mf
p *rit.* *p a tempo*

When the hour is sweet with jas - mine.

rit.
mf *rit.* *pp a tempo*

mf *mp*

Ev - en thus my thoughts of thee are Set a - midst my

p *rit.*
p *colla voce* *p rit.* *loco*

soul's re-mem-b'ring. All the air a-bout them fra-grant,

They them-selves e-lu-sive, gold-en, All the air a-

-bout them fra-grant, They themselves e-lu-sive,

gold-en.

II.

"That was yesterday."

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

Moderately fast. ♩ = 104.

VOICE.

PIANO.

Take me in your arms and say—

p rit. ten. a tempo

"Dear— I loved you yes - ter - day,

p rit. a tempo

Composer's suggestion: The sentiment should be but slightly expressed in the first verse: the second verse, however, should be sung with feelings of genuine regret, very expressively, and rather slower.

Loved your lips and eyes and hair!

Gazed— up - on you, found you fair!"

Then I'll kiss you and re - ply — "Ah! —

mp That was yes - ter - day, *p* good -

- byel" *with attack.* Take me *with attack.*

in your arms and say— *p* *ten.* "Dear— you

rit. loved me yes - ter - day, *rit.* *a tempo* Loved me *mf*

with your strong sweet youth *rit.*
All its

pas-sion, all its truth?" *ff*
Then I'll

slower to the end
kiss you and re - ply "Ah! That was yes - ter -

Very regretfully.
day, good - bye!"

III.

Lily White.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

Slowly. $\text{♩} = 72$.

VOICE.

PIANO.

pp *rit.* *ten.* *p*

Li - ly white,

mp *mf*

Li - ly white, Do you love the moon at night?

p *pp rit.* *ten.*

Do you lan-guish for those beams ____ In a swoon of ten - der

dreams?

8

f

rit.

ten.

8

8

*

mf peacefully

Li - ly white, Li - ly white, Are you pale for love's de -

mf

rall.

- light While the loved one floats on high?

ff

rall.

ff

8

8

8

8

*

*

mf rit.

mp rall.

So am I - so am I!

f a tempo

mf rit.

mp rall.

pp

8

8

IV.

The Shepherd-Boy.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

Moderately slowly. $\text{♩} = 66.$

VOICE.

PIANO.

pp

p

When the dawn was scarce - ly born A shep - herd took his

pipe and played;

Fresh and sweet with ea - ger feet There came to him_ a maid;

In the wood on tip - toe stood The

p very lightly.

tr

ff *fff* *p very lightly.*

youth - ful day to see -

What be - fell, I will not tell, -

almost in a whisper. *pp* *rit.*

R.H. *rit.* *pp* *rit.*

L.H.

ca. *

Save that no more played he!

mp *p*

mp *very simply.* *pp*

V.

The Hour of Silent Loving. ✓

Words by
MARGUERITE RADCLYFFE - HALL.

Music by
ROBERT CONINGSBY CLARKE.

Slowly. $\text{♩} = 52.$

VOICE. *mp*

See-'st thou, O best Be -

PIANO. *p mp p mp*

ten. *ten.*

- lov - ed, How the lit - tle pen - sive eve - ning

p

R.H.

Walks with - in our scent - ed gar - den Thro' the jas - mine flow'rs and

p

lau - rels? *ten.* This the hour of si - lent *p*

p *f rit.* *p a tempo* *f rit.* *p*

lov - ing, *pp rit.* Hush thy sing - ing and thy play - ing - *ten. ten.*

pp colla voce *rit.* *R.H.*

Come and gent - ly breathe up - on me, *p* 'Tis e - nough to know thou *pp*

ten. *pp*

liv - est. *ten.* *8* *ten.* *8* *ppp*

p *pp rit.* *p* *pp rit.* *ppp*

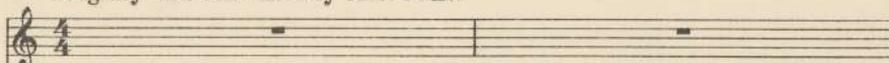
VI.

Take me with you when you fly. ✓

Words by
MARGUERITE RADCLYFFE - HALL.

Music by
ROBERT CONINGSBY CLARKE.

Brightly and conveniently fast. ♩ = 126.

VOICE. 

PIANO. 

f with enthusiasm

Take me with you when you fly Ov - er the hills of by - and -



-bye, Dear, be - yond them we will lie —



mf In the sun-shine, you and I. *a tempo* *f* Hon - ey - suc-kle for a

bed, Yel - low ro-ses at our head,

ff Tall white li - lies at our feet, *ten.* *mf* *rit.* Breath-ing frag-rance dim and

ff *colla voce* *mf* *rit.*

sweet. *with attack* *f* *a tempo* Take me with you when you fly

with attack *f* *a tempo* *8* *ff*

Ov - er the hills of by - and - bye,

Dear, be-yond them we will lie — In the sun-shine, you and

I, By - and - bye, You and

I, you and I.

A THIRD
SHEAF OF LITTLE SONGS

("Songs of the Past and Present").

VERSES BY

MARGUERITE RADCLYFFE-HALL.

SET TO MUSIC BY

ROBERT CONINGSBY CLARKE.

CONTENTS.

1. COME AND FIND THE QUIET PLACES. 2. THE WHITE BIRD.
3. THE GARDEN WHERE MY SOUL WAS BORN.
4. AT THE SHRINE OF APHRODITE. 5. DOWN THE SHALLOW RIVER.
6. THE WATER-LILY. 7. "GOOD-MORNING" SAID THE THRUSH.

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.. 6. A DREAM FROM RAINBOW LAND
(In E \flat and F).
.. 7. THE NIGHT AND YOU (In D \flat , E \flat , and F).
.. 8. THAT IS ALL (In E \flat , F, and G).
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"	"Renunciation"	
"	"Three"	
"	"Deep in my heart a lute lay hid" and	} Two Songs
"	"The Bird I love the best"	
<u>TERESA DEL RIEGO</u>	"Hayfields and Butterflies"	
"	"The red rose wooed the white rose"	
"	"I lay my laurels at your feet"	
"	"Since I must love"	
"	"Your heart is a heaven"	
"	"Shadow March"	
"	"June, and my lady"	
<u>GUY D'HARDELLOT</u>	"Come!"	
"	"Till you looked up"	
"	"Thy voice, beloved"	
"	"The Lark's Song"	
"	"You brought me love"	
"	"Love's Rhapsody"	
"	"The doudrop loves the morning"	
"	"I knew"	
<u>DOROTHY FORSTER</u>	"Since you came back"	
"	"Mifauwy"	
"	"A Stolen Pearl"	
"	"A love remembered not"	
"	"If love were all"	
"	"Rosamond"	
"	"When the swallows come again"	
"	"Your Smile"	
"	"Rose in the Bud"	
<u>LADY ARTHUR HILL</u>	"Toute à moi" ("My Queen and Star")	
<u>HUBERT BATH</u>	"Destiny"	
"	"Sea Memories"	
"	"One tender look"	
"	"I will awake"	
"	"It is the time of daffodils"	
"	"Stars of Paradise"	
<u>ARTHUR E. GODFREY</u>	"Nearer to thee"	
"	"Only to love you"	
<u>KENNEDY RUSSELL</u>	"Old Farmer John"	
"	"Young Tom o' Devon"	
<u>BOTHWELL THOMSON</u>	"Love's Atonement"	
"	"Brown Bird and Rose"	
<u>W. H. SQUIRE</u>	"A Chip of the Old Block"	
"	"Lighterman Tom"	
"	"Three for Jack"	
<u>FRANCO LEONI</u>	"Little Barefoot"	
"	"When he comes home"	
"	"Leaves on the river"	

<u>F. PAOLO TOSTI</u>	"Never"	
"	Two Little Songs—	
"	"Could I but tell" } Published "I cannot tell" } together	
<u>EDWARD GERMAN</u>	"An old English Valentine"	
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"	"Love's Barcarolle"	
"	"To Katherine unkind"	
"	"Love is meant to make us glad"	
<u>L. DENZA</u>	"Swaying"	
<u>HERMANN LÖHR</u>	"The Ballad of the Knight"	
"	"The Tavern"	
"	"Rose of my heart"	
"	"The Ringers"	
"	"Westward by the Devon seas"	
"	"Where my caravan has rested"	
"	"It is not because your heart is mine"	
"	"Should one of us remember"	
"	"Unmindful of the roses"	
<u>S. LIDDLE</u>	"Bright is the ring of words"	
"	"My Lute"	
<u>H. WALFORD DAVIES</u>	"The Birds of Bethlehem"	
"	"The Old Navy"	
"	"I love the jocund dance"	
"	"This ae night"	
<u>ROBERT CONINGSBY CLARKE</u>	"Choose me your Valentine"	
"	"The first June rose"	
"	"From out the mist"	
"	"In the purple glow"	
"	"O, my garden, full of roses"	
<u>ERIC COATES</u>	"When the robin goes a-singing"	
"	"The Gates of Spring"	
<u>ERNEST NEWTON</u>	"April Song"	
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<u>NOEL JOHNSON</u>	"Gray Days"	
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"	"April"	
"	"The Early morning"	
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<u>LESLIE ELLIOTT</u>	"A Love Song"	
"	"The Old Dancer"	
<u>CHARLES BRAUN</u>	"Take, sweet maid"	
<u>MONTAGUE F. PHILLIPS</u>	"Flower of a fairer world"	
"	"The best of a passionate heart!"	
"	"A dream has made me weep"	
"	"Gray eyes!"	
"	"The hour of dawn"	
"	"Were I a moth"	

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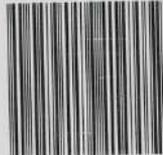
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