

# IT'S THE SMART LITTLE FELLER WHO STOCKED UP HIS CELLAR THAT'S GETTING THE BEAUTIFUL GIRLS



Words by  
**GRANT CLARKE**  
Music by  
**MILTON AGER**



POPULAR  
**LEO. FEIST INC.** NEW YORK  
CANADA: LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
HERMAN DAREWSKI MUSIC PUBLISHING CO LONDON, ENG.



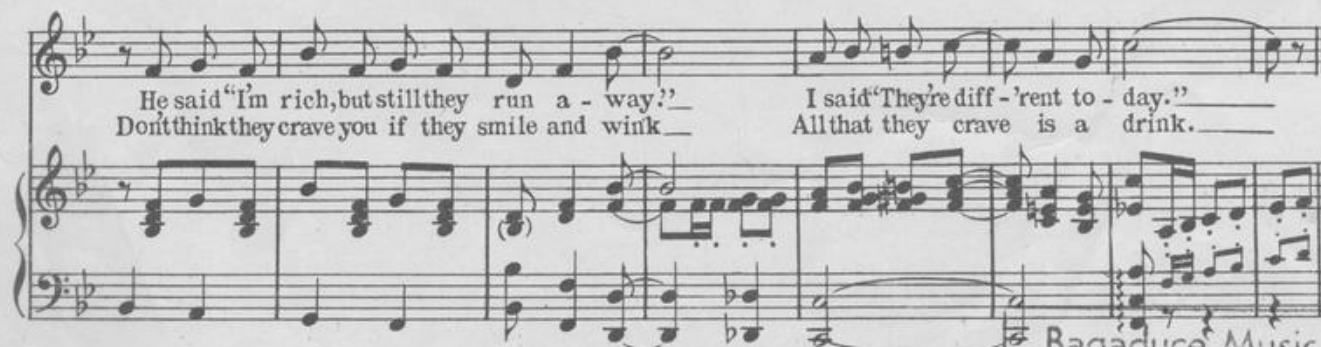
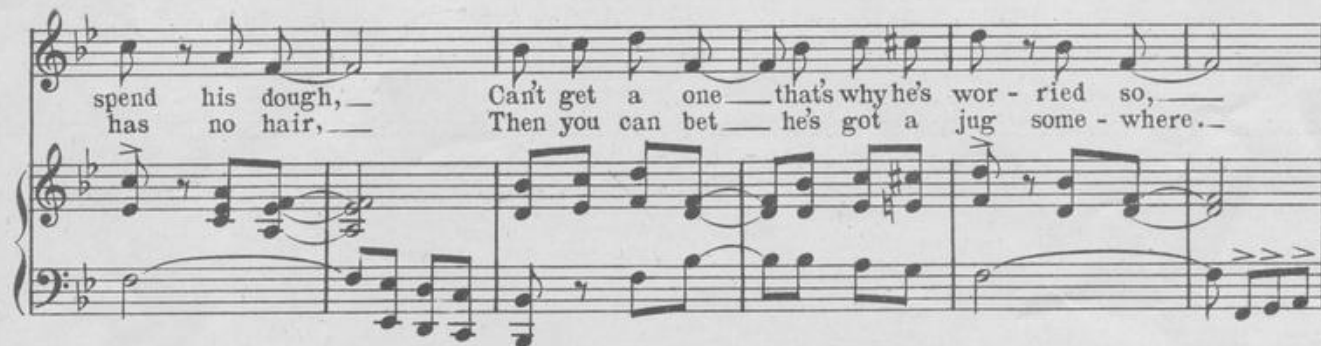
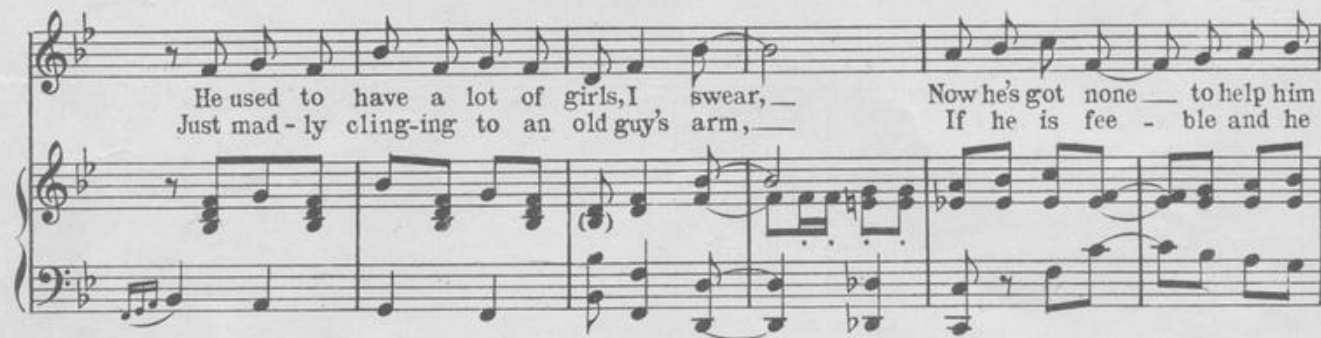
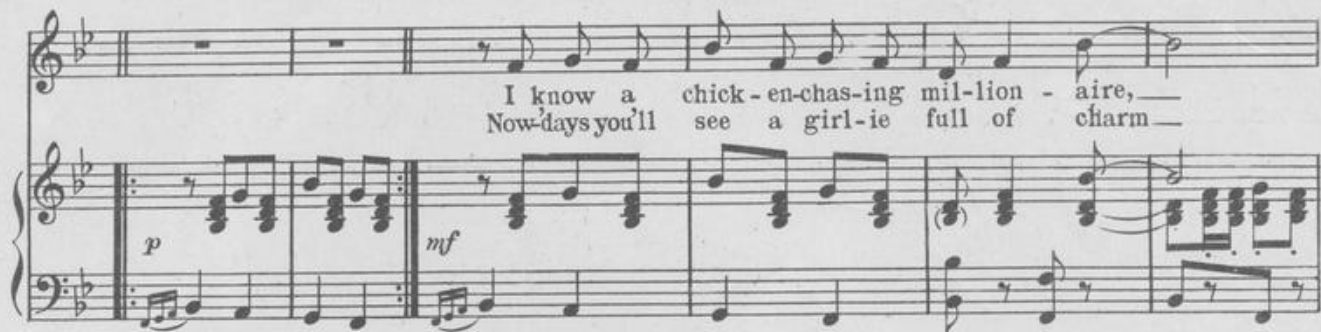
# 2 It's The Smart Little Feller Who Stocked Up His Cellar

(That's Getting The Beautiful Girls)

Words by  
GRANT CLARKE

Music by  
MILTON AGER

Moderato



Copyright MCMXX by LEO FEIST, Inc. Feist Building, N.Y.  
International Copyright Secured and Reserved  
London-Herman Darewski Music Pub. Co.

Also published for Band or Orchestra 25¢ Male or Mixed Voices 15¢

4452-2

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor: 600

## CHORUS

Oh, they won't call you hon - ey, be - cause you've got mon - ey, It is - n't for mon - ey they  
 Oh, you won't sat - is - fy them, with pres - ents you buy them, It is - n't for pres - ents they

*mf*

sigh, \_\_\_\_\_ You could once grab a queen with your big li - mou - sine \_\_\_\_\_ But now times are change  
 pine, \_\_\_\_\_ Once they want - ed a guy for the rocks he could buy \_\_\_\_\_ But now it's the guy -

- ing, you know what I mean, \_\_\_\_\_ Oh, they won't know you're liv - in', if all you can give 'em Is  
 with the old Rock and Rye, \_\_\_\_\_ You may live in a pal - ace, but An - nette and Al - ice Will

just pret - ty dia - monds and pearls; \_\_\_\_\_ It's the smart lit - tle fel - ler who stocked up his cel -  
 pass up the Dukes and the Earls; \_\_\_\_\_ For some guy in a shan - ty, with lots of Chi - an -

lar, That's get - ting the beau - ti - ful girls. \_\_\_\_\_ Oh, they girls. \_\_\_\_\_  
 ti, He's get - ting the beau - ti - ful girls. \_\_\_\_\_ Oh, you girls. \_\_\_\_\_

*fz*

Vp. 007237

1920

It's

## TWO "SURE-FIRE" SONG HITS!

A MOST UNUSUAL AND  
ATTRACTIVE SONG

### "Hawaiian Lullaby"

By DOROTHY TERRISS  
and ETHEL BRIDGES

SOLO OR DUET  
With Steel Guitar Effects and Instrumental Chorus

CHORUS *Slowly with expression*

Hear — that plain - tive mel - o - dy, — A - whis - pring thro' — the trees, —

Filled — with love — and harm - o - ny, Comes float - ing on the breeze, —

As the silver stars appear, like magic in the sky;  
Hear them softly strumming that Hawaiian lullaby.

© Leo. Feist, Inc., N. Y.

### "Ragging the Chopsticks"

By ARCHIE GOTTLE  
and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times — But You've Never — Until Now — Heard It "Ragg'd"

VOICE

You've heard "chop-sticks," plain old "chop-sticks" Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's some-thing I did. I took a "chop" and took a "stick" and

shook'em in a bag. And when I finished with the trick, I found I had a "rag."  
First you play this strain, Try it once again, And you will have a sweet refrain: Then it  
goes like this, and it goes like that, If you follow me you won't go flat. Now comes "chop-sticks,"  
rag-time "chop-sticks." With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick,  
It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe,  
— If he hollers let him go, The rest of the words I don't know.  
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick,  
Like a clock-tick, It's an easy trick. "Ragging the chop-sticks," It's got the kick!

© Leo. Feist, Inc., N. Y.

COPIES OF ABOVE SONGS ARE ON SALE WHEREVER MUSIC IS SOLD

Price 15 cents each. Band or Orchestra, 25 cents each. Male or Mixed Voices, 15 cents each.

Published by LEO. FEIST, Inc.,

FEIST BUILDING  
231-5 West 40th Street

NEW YORK

Also get these for your Talking Machine or Player Piano from your dealer.

A91