

Acc. 1 Transposed from Es to D to enable playing on 41-key accordions (going up to A but not Bes).

# Entr'Acte

Andantino quasi Allegretto

♩ = 80 (or slower)

renamed to "Sunrise over Seville"

by Ksenija Sidorova

George Bizet, arr. Paul De Bra

2 (light tremolo) *pp*

7

11

16

21 *p*

27 *cresc.*

32 *f* *dim.* *mf* *dim.* *p*

38 *pp* *dim.* *ppp* *smorzando*

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# Accordion 2

# Entr'Acte

Andantino quasi Allegretto

renamed to "Sunrise over Seville"

George Bizet, arr. Paul De Bra

♩ = 80 (or slower)

by Ksenija Sidorova

12

*p*

16

20

*pp espress.*

24

*cresc.*

29

*(cresc.)* *f* *dim.*

34

*(dim.)* *p*

39

*ppp* *dim.* *pizz.* *smorzando*

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# Accordion 3

# Entr'Acte

Andantino quasi Allegretto

renamed to "Sunrise over Seville"

George Bizet, arr. Paul De Bra

♩ = 80 (or slower)

by Ksenija Sidorova

12

pp

simile.

17

23

pp

cresc. - - - - -

29

(cresc.) - - - - -

f

dim. - - - - -

p

36

pp

dim. - - - - -

ppp

smorzando

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# Accordion 4

# Entr'Acte

Andantino quasi Allegretto

renamed to "Sunrise over Seville"

George Bizet, arr. Paul De Bra

♩ = 80 (or slower)

by Ksenija Sidorova

orig. = harp

*pp*

6

11

16

21

25 *cresc.*

29 *(cresc.)* *f* *dim.*

34 *(dim.)* *p*

39 *pp dim.* *ppp* *smorzando* *pizz.*

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# Basson

# Entr'Acte


Andantino quasi Allegretto

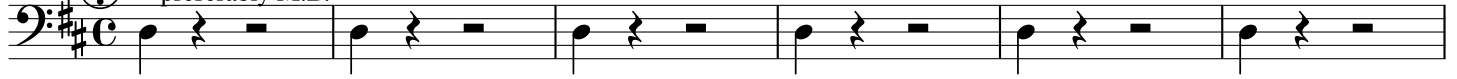
renamed to "Sunrise over Seville"

George Bizet, arr. Paul De Bra

♩ = 80 (or slower)

by Ksenija Sidorova

 sempre pizzicato, not staccato  
preferably M.B.



7



13



20



26



33



39



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# Timpani

# Entr'Acte

Andantino quasi Allegretto

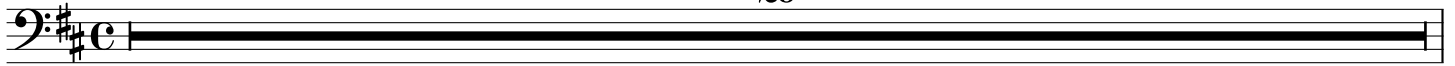
renamed to "Sunrise over Seville"

George Bizet, arr. Paul De Bra

♩ = 80 (or slower)

by Ksenija Sidorova

29



30



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# Acc4-Bass

# Entr'Acte

Andantino quasi Allegretto

♩ = 80 (or slower)

renamed to "Sunrise over Seville"

by Ksenija Sidorova

George Bizet, arr. Paul De Bra

Acc. 4 *orig. = harp*

Basson *pp* *sempre pizzicato, not staccato*

preferably M.B.

5

IV

B

10

IV

B

14

IV

B

19

IV

B

23

IV

B

27

IV

B

*cresc.*

31

IV

B

*(cresc.) - f*

*dim. - - - - - p*

36

IV

B

*pp dim. - - - - -*

41

IV

B

*ppp*

*smorzando*

*pizz.*

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