

# Why runs away my love? (Part 1)

(Second book of madrigals - 1606)

Adapted for recorders

Michael East (c.1580-1648)

Musical score for Soprano 1, Soprano 2, Alto, and Tenor, measures 1-4. The score is in 2/2 time and B-flat major. The lyrics are: Soprano 1: Why runs a-way my love, from me dis - dain - ing, why; Soprano 2: Why runs a-way my love, from me dis-dain - ing; Alto: Why runs a-way my love,; Tenor: Why runs a-way my love,

Musical score for Soprano 1, Soprano 2, Alto, and Tenor, measures 5-8. The score is in 2/2 time and B-flat major. The lyrics are: S1: runs a-way my love, from me dis-dain - ing, why runs a-way my love,; S2: why runs a-way my love, from me dis-dain - ing, why runs a-way my; A: from me dis - dain - ing, from me dis-dain - ing, why; T: from me dis - dain - ing, why

Musical score for Soprano 1, Soprano 2, Alto, and Tenor, measures 9-12. The score is in 2/2 time and B-flat major. The lyrics are: S1: from me dis - dain-ing, why runs a-way my love, a -; S2: love, from me dis - dain - - ing, why runs a-way my love,; A: runs a - way my love, from me dis- dain - ing, why runs a-way my love,; T: runs a - way my love, from me dis - dain - - ing,

15

S1 - way, from me dis - dain - ing, and too, too cru -

S2 - from me dis - dain - ing, dis-dain - ing, and too, too cru - el, and too,

A - from me dis - dain - ing, and too, too cru - el, too cru - el, and

T from me dis - dain - ing, and too, too cru - el,

23

S1 - el, and too, too cru - el, leaves me here com - plain -

S2 - too cru - el, leaves me here com - plain -

A too, too cru - el, leaves me here com - plain - ing, com - plain -

T leaves me here, leaves me here com - plain -

32

S1 - ing, leaves me here com - plain - ing, com - plain -

S2 - ing, leaves me here com - plain - ing, leaves me here com -

A - ing, leaves me here, leaves me here com - plain -

T - ing, leaves me here com - plain - ing, leaves me here com -

40

S1  
- ing, yet, O, ne'er think by flight me to re -

S2  
- plain - ing, yet, O, ne'er think by flight me to re -

A  
- - ing, yet, O, ne'er think by flight me to re -

T  
-plain - ing, yet, O, ne'er think by flight me to re -

47

S1  
- move, men are not where they live, but where they love,

S2  
- move, men are not where they live, but where they love, but

A  
- move, men are not where they live, but where they love, they love,

T  
- move, but where they love,

o = o.

53

S1  
but where they love, but where they love, but where they love.

S2  
- where they love, but where they love, but where they love.

A  
but where they love, but where they love, they love, but where they love.

T  
but where they love, but where they love, but where they love.

Soprano 1

# Why runs away my love? (Part 1)

(Second book of madrigals - 1606)

Adapted for recorders

Michael East (c.1580-1648)



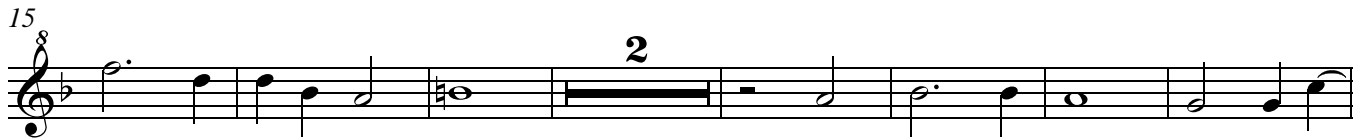
Why runs a-way my love, from me dis - dain - ing, why runs a-way my love, -



— from me dis - dain - ing, why runs a-way my love, from



— me dis - dain - ing, why runs a - way my love, a -



- way, from me dis-dain - ing, and too, too cru - el, and too,



— too cru - el, \_\_\_\_\_ leaves \_\_\_\_\_ me here com - plain -



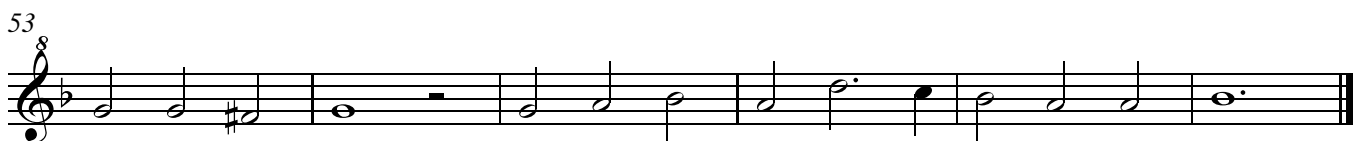
- ing, leaves \_\_\_\_\_ me here com-plain - ing, com-plain -



- ing, yet, O, ne'er think by flight \_\_\_\_\_ me to re -



- move, men are not where they live, but where they love, \_\_\_\_\_



but where they love, but where they love, but \_\_\_\_\_ where they love.

Soprano 2

# Why runs away my love? (Part 1)

(Second book of madrigals - 1606)

Adapted for recorders

Michael East (c.1580-1648)



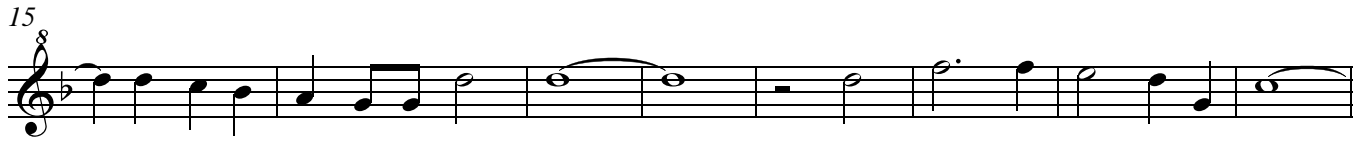
Why runs a-way my love, from me dis-dain - ing,



why runs a-way my love, from me dis - dain - ing, why runs a-way my



love, from me dis - dain - - - ing, why runs a-way my love,\_\_\_



\_\_\_ from me dis - dain - ing, dis-dain - ing,\_\_\_\_\_ and too, too cru - el, and too,\_\_\_



\_\_\_ too cru - el, leaves\_\_\_ me here\_\_\_\_\_ com - plain -



-ing, leaves\_\_\_ me here com - plain - ing, leaves\_\_\_ me here com -



- plain - ing, yet, O, ne'er think by flight\_\_\_\_\_ me to re -



-move, men are not where they live, but where they love, but\_\_\_\_\_



\_\_\_ where they love, but where they love,\_\_\_\_\_ but where they love.

Alto

# Why runs away my love? (Part 1)

(Second book of madrigals - 1606)

Adapted for recorders

Michael East (c.1580-1648)

Why runs a-way my love,\_\_\_ from me dis - dain -

7  
-ing, from me dis-dain - ing, why runs a-way my love,\_\_\_ from me

12  
dis- dain - ing, why runs a-way my love,\_\_\_ from me dis - dain -

17  
-ing, and too, too cru - el, too cru - el, and too, too cru - el,

26  
leaves\_\_\_ me here com-plain - ing, com - plain - ing, leaves\_\_\_ me

35  
here, leaves\_\_\_ me here com - plain - - -

41  
- ing, yet, O, ne'er think by flight\_\_\_ me to\_\_\_ re -

47  
-move, men are not where they live, but where they love, they love,

53  
but where they love, but where they love, they love, but where they love.

Tenor

# Why runs away my love? (Part 1)

(Second book of madrigals - 1606)

Adapted for recorders

Michael East (c.1580-1648)

2

Why runs a-way my love, from me dis-dain - ing,

8

why runs a-way my love, from me dis-dain - ing,

15

from me dis-dain - ing, and too, too cru - el,

3

25

leaves\_\_\_ me here, leaves\_\_\_ me here com-plain - ing, leaves

33

\_\_\_ me here com-plain - ing, leaves\_\_\_ me here\_\_\_ com -

40

-plain - ing, yet, O, ne'er think by flight\_\_\_ me to re -

47

-move, but where they love,\_\_\_ but where they

o = o.

2

54

love, but where they love,\_\_\_ but where they love.