

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

sul pont.

nat.

Violin II.

mf

10

sul pont.

nat.

ff

f

dim.

p

pizz.

cresc.

f

dim.

p

20

arco

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

30

sul pont.

nat.

mf

cresc.

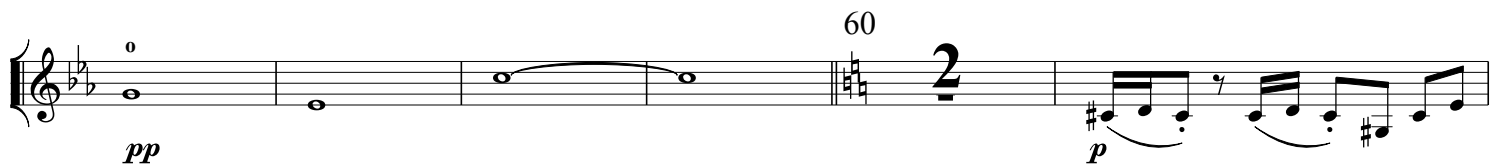
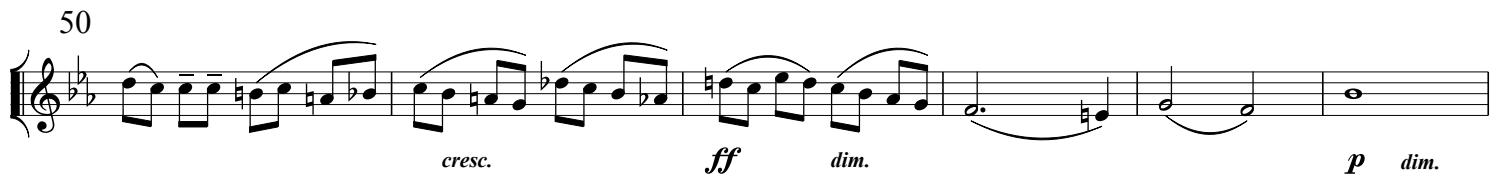
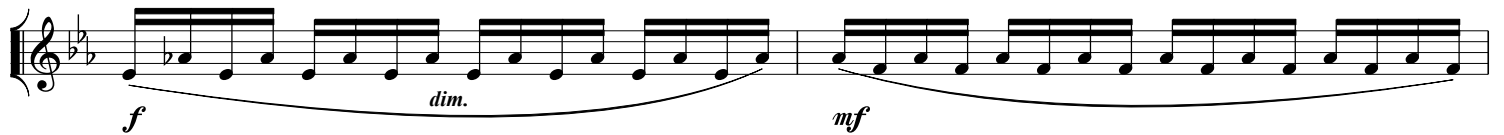
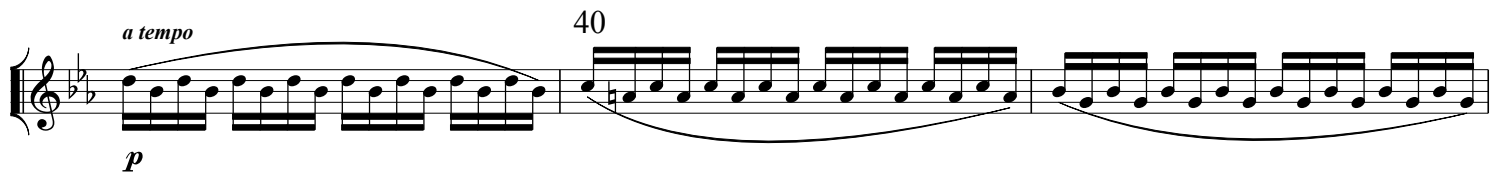
f

dim.

mf

VALLARTA SUITE

2



VALLARTA SUITE

3

Violin II. 70

cresc. *f* *pizz.* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.* *f* *arco*

80

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *ff* *dim.*

90

ritard. *poco meno mosso* *ritard.* *a tempo*
mf *p* *pp* *p*

cresc. *f* *dim.* *p*

100

mf *cresc.*

110

ff *dim.*

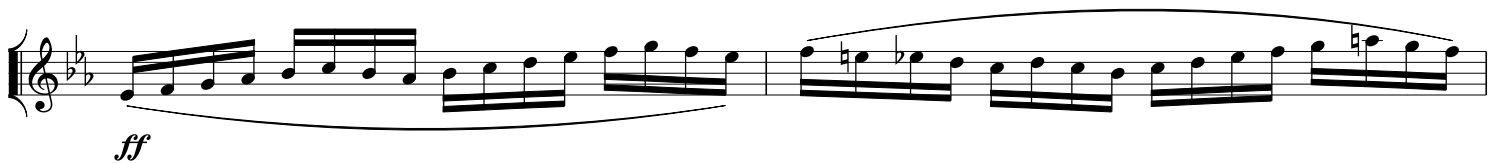
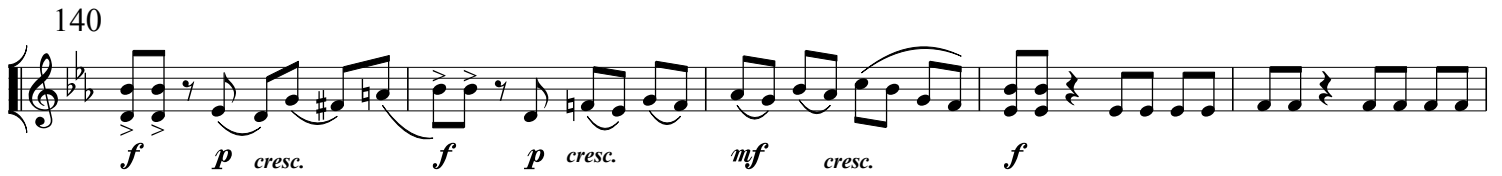
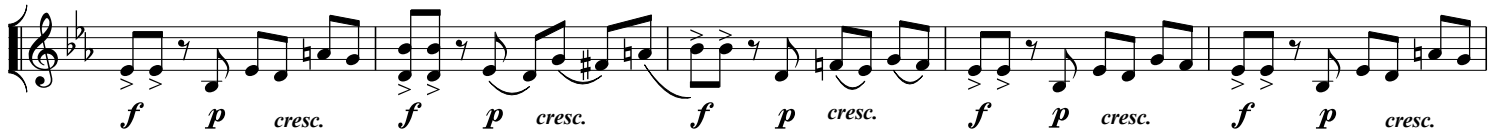
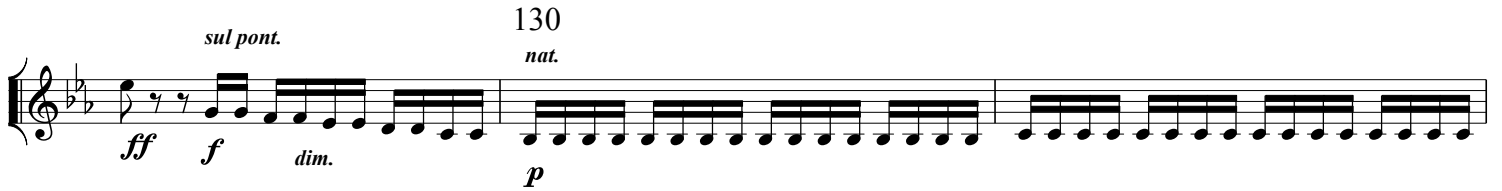
nat. *p* *meno mosso & tranquillo*

120

a tempo *mf*

VALLARTA SUITE

4



VALLARTA SUITE

6

Violin II.

110



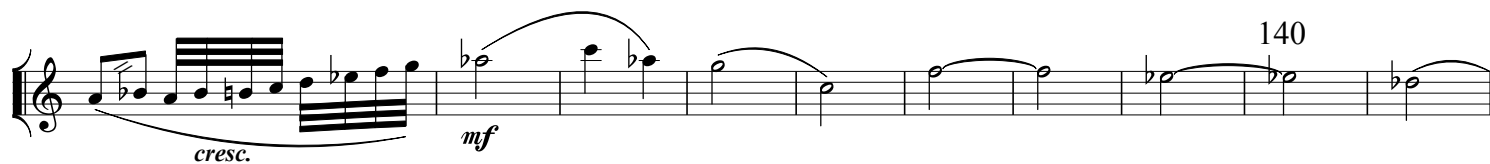
120



130



140



150



160



170



III: Excursion para Hacer Compras

E. J. Robertson Op. 47

LIVELY *ritard.* *a tempo*

Violin II.

p *cresc.* *mf* *p*

10

20 *mf* 30

40

50 *Oboe etc* *ritard.* *a tempo* *pizz.* 60 *mf*

70 *mf* *p*

80

VALLARTA SUITE

8

90



arco

100



110

pizz.



120

arco

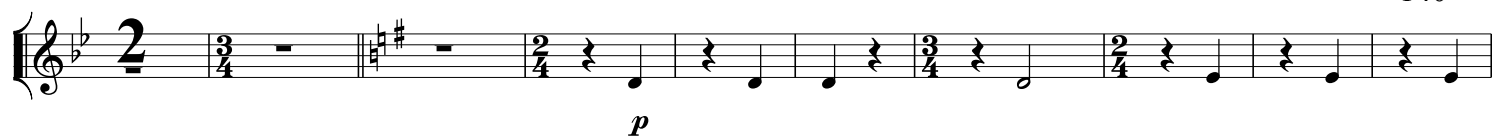


130

ritard.

a tempo

140



150

160



170

180



Oboe etc

ritard.

a tempo

pizz.



IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

Violin II. **FAST**

pp

10

ritard.

a tempo

f

mf

20

30

40

50

dim.

p *cresc.*

f

3

3

VALLARTA SUITE

10

Violin II.  60
dim. *mf*

 *dim.* *p*
 70
dim. *pp*

L'istesso tempo  80 *pp*

L'istesso tempo  130 *f*

 140 *f*
 150 *f*
 160 *f*
 170 *cresc.*

VALLARTA SUITE

11

Violin II.

ff *p* *cresc.* *f*

170

dim. poco a poco

180

p

dim. *pp*

mutes on!

190

SLOWER

pp

200

210

220

VALLARTA SUITE

12

Violin II. 230

240
Tempo primo
mutes off
mf

250

260

270

cresc. *f* *dim.* *poco a poco*

280
pp

290
pizz.
p