

Concerto in D flat major for tuba and orchestra

II. Marcia funebre

Geert Van Hoorick, Op. 37
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Adagio $\text{♩} = 72$

A

Musical score for woodwinds and percussion. The score includes parts for Flutes 1.2., Oboes 1.2., Clarinets in Bb 1.2., Bassoons 1.2., Horns in F 1.2., Horns in F 3.4., Trumpets in Bb 1.2.3., Timpani, Triangle, Cymbals, and Snare Drum. The key signature is D-flat major (three flats) and the time signature is 3/4. The tempo is Adagio with a metronome marking of quarter note = 72. The score features various dynamics including *pp*, *p*, and *mp*. A rehearsal mark **A** is located at the beginning of the section.

Adagio $\text{♩} = 72$

A

Musical score for strings and tuba solo. The score includes parts for Tuba Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D-flat major (three flats) and the time signature is 3/4. The tempo is Adagio with a metronome marking of quarter note = 72. The score features various dynamics including *mf*, *p*, *pp*, and *mp*. A rehearsal mark **A** is located at the beginning of the section.

rall. . . Piu largamente ♩ = 64

12

Fl. *mf* a 2

Ob. *mf* a 2 Ob. 2. cambiare 1. *mp* *pp*

Cl. 1. *mp* *mf* 1. *p*

Bsn. 1. *p*

Hn. *mf* a 2

Hn. *mp* *mf* 4. *p* 3.

Tpt. 1. *mf* *p*

Timp. *mf* *f*

Tri.

Cym.

S. D.

rall. . . Piu largamente ♩ = 64

Tba.

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *mf* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* pizz.

23 **B** Tempo I, ma un poco meno ♩ = 68

rall. Piu largamente ♩ = 64

Fl.

Ob.

Cl.

Bsn. *a 2*
p *mp* *mf*

Hn. 1. *mf*

Hn. 3. *mf*

Tpt. 1. *mp*

Timp. *p* *mp*

Tri.

Cym.

S. D.

B Tempo I, ma un poco meno ♩ = 68

rall. Piu largamente ♩ = 64

Tba. *mp espressivo* *mf* *f* *mf*

Vln. I *mf*

Vln. II

Vla. *pp* *pp* *mp* *p*

Vc. *pp* *pp* *mp*

Cb. *arco* *p* *mp*

rall. **C** Tempo I, ma un poco meno ♩ = 70

33 a 2

Fl. *mp* *p*

Ob.

Eng. Hn. *p* *pp*

Cl. 2. *mp* *p* 1. *p*

Bsn. 1. *mp* 2. *mp* *pp*

Hn. 2. *mp* *pp*

Hn.

Tpt.

Tim.

Tri.

Cym.

S. D.

rall. **C** Tempo I, ma un poco meno ♩ = 70

Tba. *mp* *p* *p*

Vln. I *mp*

Vln. II *mp* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *p*

rall. . . Piu largamente ♩ = 66

D

Un poco piu ♩ = 70

43

Fl. *mp* *p* *p*

Ob. *p* *pp*

Eng. Hn. *p* *pp*

Cl. *mp* *p*

Bsn. *p* *mf* *mp* *p*

Hn. *p* *p* *pp*

Hn. *p*

Tpt.

Timp.

Tri.

Cym.

S. D.

rall. . . Piu largamente ♩ = 66

D

Un poco piu ♩ = 70

Tba. *pp* *ppp*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz. arco div. *pp*

Vc. *p* pizz. *pp*

Cb. *p* pizz.

E Un poco meno, maestoso ♩ = 68

54

Fl. *pp* *mf* *f*

Ob. *mf* *f* *mp*

Eng. Hn. *mf*

Cl. *mf* *f*

Bsn. *mp*

Hn. 1. *mp* *f* a 2.

Hn. 4. *mf*

Tpt. *p* *mf* *mp* *zart hervortretend*

Timp. *p* *mp* *mf*

Tri.

Cym.

S. D.

E Un poco meno, maestoso ♩ = 68

Tba. *p* *mp* *mf*

Vln. I *mf* *f* *p* *div.* *mp*

Vln. II *arco* *mp* *f* *p* *div.* *mp*

Vla. *p* *mf* *p* *p*

Vc. *arco* *div.* *p* *mf* *p* *p*

Cb. *mf* *ff* *mp*

64

F

Fl. *mp* *p* *mp* *f*

Ob. *p* *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

Hn. *mp* *p*

Tpt. *p* *p*

Timp.

Tri.

Cym.

S. D.

F

Tba. *p* *pp*

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p* *mp*



Piu largamente ♩ = 66

73

Fl. 1. 2. 1. 2. *p* *mf*

Ob.

Eng. Hn. *mf* *mp*

Cl. 2. *p*

Bsn. 2. *p* *pp* 1. *p*

Hn.

Hn. 4. *p*

Tpt.

Timp.

Tri.

Cym.

S. D.



Piu largamente ♩ = 66

Tba.

Vln. I *pp*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p* arco *p*

82

1. *rall.* $\text{♩} = 54$ *rall.*

Fl. *mp* *pp*

Ob. *mp* *pp*

Eng. Hn. *mp* *p* *pp*

Cl. *pp*

Bsn. 2. *p* *pp*

Hn. 1. *p* *mp*

Hn.

Tpt. 1. *p* *mp*

Timp.

Tri.

Cym.

S. D.

rall. $\text{♩} = 54$ *rall.*

Tba. *mf*

Vln. I *mp* *mf* *div.* *p* *pp*

Vln. II *mp* *mf* *p* *pp*

Vla. *p* *mp* *pp*

Vc. *p* *mp* *pp* *pizz.*

Cb. *mp* *pp*



Tempo I, ma un poco meno ♩ = 68

rall. Piu largamente

93

Fl.

Ob.

Eng. Hn. *mf*

Cl. 1. *mp*

Bsn. a 2 *p* *mp* *mf*

Hn. 1. *mf*

Hn. 3. *mp*

Tpt. 1. *mp*

Timp. *p*

Tri.

Cym.

S. D.



Tempo I, ma un poco meno ♩ = 68

rall. Piu largamente

Tba. *p* *mp* *mf* *f*

Vln. I div. *pp* *mf*

Vln. II div. *pp*

Vla. div. *pp* *mp*

Vc. arco div. *pp* *mp*

Cb. arco *p* *mp*

102 *a 2* **molto rall.**

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp* *p* *p* *pp*

Cl. 2. *mp* 1. *p* *pp*

Bsn. 1. *p* 2. *p*

Hn. 2. *mp* 1. *p* *pp*

Hn.

Tpt.

Timp. *mp* *p* *pp*

Tri.

Cym.

S. D.

Tba. *mf* *mp* *p* *pp* **molto rall.**

Vln. I. *mp*

Vln. II. *mp* *p*

Vla. *p* *p* *pp* div.

Vc. *p* *pp* *pp* div.

Cb. *p* *p*