

Violin I

# Concerto in D flat major for tuba and orchestra

## I.

Geert Van Hoorick, Op. 37  
2009 (sketches 2007)

Allegro gentile ♩ = 120

7

14 **A**

22 **B** div.

31

39 **C**

45 pizz. rall.

50 A tempo ♩ = 120

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53 **D** arco div. *pp*

62 *mp* *p* *pp* *f*

70 **E** *mf* *f* Poco meno mosso ♩ = 116

79 *mf* *f* *ff* molto rall. .

84 **F** Tempo I ♩ = 120

92 **G** *f* *mf*

99 *pp*

107 **H** *mp* *pp* *mf* *p* *mf* grazioso

114 *mf*

119 *mp* *pp* *mp* pizz. rall. . . . .

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124 **I** Piu moderato  $\text{♩} = 100$   
arco

*p* *mf* *p*

Detailed description: This musical staff covers measures 124 to 132. It begins with a box labeled 'I'. The tempo is 'Piu moderato' with a quarter note equal to 100 beats. The playing technique is 'arco'. The staff contains a series of notes with various time signatures: 4/4, 2/4, 3/4, 2/4, 4/4, 4/4, 4/4, 4/4, and 4/4. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*).

133

*mf* *mp*

Detailed description: This musical staff covers measures 133 to 141. It continues the melodic line with time signatures of 4/4, 2/4, 3/4, 2/4, 4/4, 4/4, 4/4, 4/4, and 4/4. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

142 **J**

Detailed description: This musical staff covers measures 142 to 149. It starts with a box labeled 'J'. The time signatures are 4/4, 2/4, 3/4, 2/4, 3/4, 4/4, 4/4, 4/4, and 2/4.

150 **K**

*mp*

Detailed description: This musical staff covers measures 150 to 154. It features a double bar line in measure 150, followed by a fermata in measure 151 with a '2' above it. A box labeled 'K' is above measure 153. The staff ends with a melodic phrase in measure 154. Dynamics include mezzo-piano (*mp*).

155

*mf* *f*

div.

Detailed description: This musical staff covers measures 155 to 159. It begins with a melodic phrase in measure 155, followed by a fermata in measure 156 with a '2' above it. A dynamic marking of mezzo-forte (*mf*) is below the staff. In measure 157, there is a 'div.' marking above a note. The staff ends with a fermata in measure 159. Dynamics include mezzo-forte (*mf*) and forte (*f*).

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## II. Marcia funebre

Geert Van Hoorick, Op. 37  
2009

Adagio ♩ = 72  
8 **A**

*mp*

15 *rall.* *Piu largamente* ♩ = 64

*f*

20 *Tempo I, ma un poco meno* ♩ = 68 *rall.*  
**B** 7

*mf* *p* *mf*

31 *Piu largamente* ♩ = 64 *rall.*  
2 2

*mp*

*rall.* *Tempo I, ma un poco meno* ♩ = 70 *Piu largamente* ♩ = 66  
**C** 7

*p*

51 **D** *Un poco piu* ♩ = 70  
6

*p*

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57 **E** Un poco meno, maestoso ♩ = 68

*mf* *f p*

63 div.

*mp* *p*

69 **F**

*pp* *p* *pp*

76 **G** Piu largamente ♩ = 66

*mp*

85 div. rall. ♩ = 54

*mf* *p* *pp*

93 **H** Tempo I, ma un poco meno ♩ = 68

*pp* *mf*

101 Piu largamente ♩ = 64

*mp*

105 molto rall.

*molto rall.*

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## III.

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2009 (revised 2010)

**Allegretto cantabile** ♩ = 106

*mf nobilmente*

7 **A**

*f*

12 **B** *rall.* ♩ = 102 *rall.* **Piu mosso** ♩ = 112

*p*

20

26 **C** *mf* *f* *mf*

32 **D** 4 *mf*

39

42 **E** 4

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46 *mf* *mp*

51 *mf* *mp* *p*

div.

56 **F** *mp* *mf*

63 **G** *mp* *mf* *mp*

69 **H** *mf* *f* *mf*

75 *f*

81 *mf* **I**

85 *ff* *ff* *rall.*

90 **J** Ancora piu mosso ♩ = 120 *mf* dolce

4 8

106 **K** *mf* *f* *mp*

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113 *mp* *p*

121 **2** *rall.* **3** **L** **5** *Tempo I* ♩ = 106 *mp*

132 *p* *mp* *p*

137 **M** *Meno mosso* ♩ = 100 *poco rall.* **3** *Grandioso ed ancora meno mosso* ♩ = 96 *ff*

143 *f* *mp* *p*

*Cadenza. Poco piu mosso* ♩ = 98 **N** **14** *molto rall.* **3**

165 **O** *Tempo I. Grandioso* ♩ = 106 *f*

170 *ff* *rall.* *Largamente* ♩ = 76 *fff*