

Violoncello  
Concerto in D flat major  
for tuba and orchestra

I.  
Allegro gentile ♩ = 120

Geert Van Hoorick, Op. 37  
2009 (sketches 2007)

7 *p*

14 **A** *p* *mp* **2**

19 *p* *f* *mf* *pizz.*

25 **B** *p* *mp* *(pizz.)* *arco*

31 *p* *mf* *mp* *pizz.*

39 **C**

44 *rall.* **2**

50 *A tempo* ♩ = 120 *(pizz.)* **D** *p* **2**

Violoncello

2

Violoncello

57

arco

Musical notation for measures 57-63. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 57 starts with a whole rest. Measure 58 has a half note G2. Measure 59 has a half note F2. Measure 60 has a half note E2. Measure 61 has a half note D2. Measure 62 has a half note C2. Measure 63 has a half note B1. Dynamics: *pp*. There are hairpins indicating a crescendo from measure 58 to 61 and a decrescendo from measure 61 to 63.

64

Musical notation for measures 64-70. Measure 64 has a half note G2. Measure 65 has a half note F2. Measure 66 has a half note E2. Measure 67 has a half note D2. Measure 68 has a half note C2. Measure 69 has a half note B1. Measure 70 has a half note A1. Dynamics: *mp*, *p*, *pp*, *mf*, *p*. There are hairpins indicating a crescendo from measure 64 to 67 and a decrescendo from measure 67 to 70.

71

Musical notation for measures 71-74. Measure 71 has a half note G2. Measure 72 has a half note F2. Measure 73 has a half note E2. Measure 74 has a half note D2. Dynamics: *mf*, *p*. There is a hairpin indicating a decrescendo from measure 71 to 74.

Poco meno mosso ♩ = 116

75

pizz.

arco

Musical notation for measures 75-80. Measure 75 has a half note G2. Measure 76 has a half note F2. Measure 77 has a half note E2. Measure 78 has a half note D2. Measure 79 has a half note C2. Measure 80 has a half note B1. Dynamics: *mf*, *f*, *mp*, *mf*, *mp*. There are hairpins indicating a crescendo from measure 75 to 77 and a decrescendo from measure 77 to 80.

81

molto rall..

**F** Tempo I ♩ = 120

Musical notation for measures 81-86. Measure 81 has a half note G2. Measure 82 has a half note F2. Measure 83 has a half note E2. Measure 84 has a half note D2. Measure 85 has a half note C2. Measure 86 has a half note B1. Dynamics: *mf*, *p*. There is a hairpin indicating a decrescendo from measure 81 to 86.

87

Musical notation for measures 87-92. Measure 87 has a half note G2. Measure 88 has a half note F2. Measure 89 has a half note E2. Measure 90 has a half note D2. Measure 91 has a half note C2. Measure 92 has a half note B1. Dynamics: *mf*, *p*. There are hairpins indicating a crescendo from measure 87 to 90 and a decrescendo from measure 90 to 92.

93

**G**

pizz.

arco

Musical notation for measures 93-99. Measure 93 has a half note G2. Measure 94 has a half note F2. Measure 95 has a half note E2. Measure 96 has a half note D2. Measure 97 has a half note C2. Measure 98 has a half note B1. Measure 99 has a half note A1. Dynamics: *mp*, *mf*, *pp*. There are hairpins indicating a crescendo from measure 93 to 96 and a decrescendo from measure 96 to 99.

100

pizz.

Musical notation for measures 100-106. Measure 100 has a half note G2. Measure 101 has a half note F2. Measure 102 has a half note E2. Measure 103 has a half note D2. Measure 104 has a half note C2. Measure 105 has a half note B1. Measure 106 has a half note A1. Dynamics: *p*. There are hairpins indicating a decrescendo from measure 100 to 106.

107

arco

**H**

2

pizz.

Musical notation for measures 107-113. Measure 107 has a half note G2. Measure 108 has a half note F2. Measure 109 has a half note E2. Measure 110 has a half note D2. Measure 111 has a half note C2. Measure 112 has a half note B1. Measure 113 has a half note A1. Dynamics: *mp*, *mp*, *p*, *mp*. There are hairpins indicating a crescendo from measure 107 to 110 and a decrescendo from measure 110 to 113.

114

Musical notation for measures 114-119. Measure 114 has a half note G2. Measure 115 has a half note F2. Measure 116 has a half note E2. Measure 117 has a half note D2. Measure 118 has a half note C2. Measure 119 has a half note B1. Dynamics: *mf*, *p*. There are hairpins indicating a decrescendo from measure 114 to 119.

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119

rall. **2**

124

**I** Piu moderato  $\text{♩} = 100$   
arco

132

140

**J**

148

pizz.

154

**K** arco

158

div. 3

3 div.

# Concerto in D flat major for tuba and orchestra

Violoncello

## II. Marcia funebre

Geert Van Hoorick, Op. 37  
2009

**Adagio** ♩ = 72  
div.

*p* *pp*

9 **A**

*mp* *rall.*

17 **Piu largamente** ♩ = 64

*mf* *mp* *p* *pp*

23 **B** **Tempo I, ma un poco meno** ♩ = 68  
div.

*pp* *rall.*

31 **Piu largamente** ♩ = 64

*mp* *p* *pp* *rall.* 2

39 **C** **Tempo I, ma un poco meno** ♩ = 70 *rall.* **Piu largamente** ♩ = 66

7 2

Violoncello

2

48 pizz. **D** Un poco piu ♩ = 70 arco div. *p* *pp* *p*

56 **E** Un poco meno, maestoso ♩ = 68 *mf p* *p*

65 **F** *p*

73 **G** Piu largamente ♩ = 66 *p*

82 *p* *mp* rall. . . .

89 ♩ = 54 pizz. rall. . . . *pp*

93 **H** Tempo I, ma un poco meno ♩ = 68 arco div. *pp* rall. . . .

101 Piu largamente ♩ = 64 *mp* *p* *pp*

106 *pp* molto rall. . . . div.

Violoncello

# Concerto in D flat major for tuba and orchestra

## III.

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2009 (revised 2010)

**Allegretto cantabile** ♩ = 106

*pizz.*

Musical notation for measures 1-6. The piece is in D-flat major (three flats) and 4/4 time. The first measure starts with a forte (*f*) dynamic. The notation includes a double bar line with a 2/4 time signature change and another double bar line with a 4/4 time signature change.

7

**A**

Musical notation for measures 7-11. The piece returns to 4/4 time. The dynamic is fortissimo (*ff*).

12

Musical notation for measures 12-14. The piece returns to 4/4 time. The notation includes accents (>) over the notes in measures 12 and 13.

15

**rall.** ♩ = 102 **rall.**

**Piu mosso** ♩ = 112

**B** arco

Musical notation for measures 15-20. The piece changes to 2/4 time in measure 15, then to 3/4 time in measure 16, and back to 4/4 time in measure 17. The dynamic is mezzo-forte (*mf*). The notation includes slurs and accents.

21

Musical notation for measures 21-25. The piece remains in 4/4 time. The notation includes slurs and accents.

26

**C** *pizz.*

Musical notation for measures 26-31. The piece returns to 4/4 time. The dynamic starts at mezzo-forte (*mf*), increases to forte (*f*), then fortissimo (*ff*), and finally mezzo-forte (*mf*). The notation includes slurs and accents.

32

arco

**D**

Musical notation for measures 32-35. The piece returns to 4/4 time. The dynamic starts at mezzo-piano (*mp*) and then piano (*p*). The notation includes slurs and accents.

36

Musical notation for measures 36-37. The piece remains in 4/4 time. The notation includes slurs and a fermata over a triplet of notes in measure 37.

## Violoncello

41 **E** pizz.

46 **f** arco   
**mf** **mf**

51   
**mp** **pp**

56 **F** pizz.   
**f** **ff**

62 **G** arco   
**f** **f**

67 **H**   
**mf** **f**

74   
**f**

79

83 **I**   
**f** **5** **ff** **rall.**

89 **J** Ancora piu mosso  $\text{♩} = 120$    
**p**

98

*mp dolce* *mf*

105

*mp*

113

*pp*

123

*rall.* **3** **L** *pizz.* *mp*

130

*mf* *p* *mf* *p*

*arco* *pizz.* *arco*

136

*mf* *f*

*Meno mosso*  $\text{♩} = 100$  *poco rall.*

141

*p*

*Grandioso ed ancora meno mosso*  $\text{♩} = 96$

148

*molto rall.* **3**

**14**

*Cadenza. Poco piu mosso*  $\text{♩} = 98$

165

*f*

*Tempo I. Grandioso*  $\text{♩} = 106$

170

*ff* *fff*

*rall.* *Largamente*  $\text{♩} = 76$