

Heikki Sualahti op. 16

Viulukonsertti.

Osat: Allegro ma non troppo, Larghetto, Allegro con moto.

Pantiturn.

Concerto.

Orchestra:

2 Flauti

2 Oboi

2 Clarinetti B. (Tulac. kysymyksen 3:ssa osassa)

2 Fagotti

4 Corni

2 Trombi (Tulac. kysymyksen 3:ssa osassa)

2 Tromboni (--- -- -- -- --)

Timpani (--- -- -- -- --)

Piatti (Tulac. kysymyksen 3:ssa osassa)

Triangolo (--- -- -- -- --)

Violini I

Violini II

Viola

Celli

Bassi

Allegro non tanto troppo Viulukonsertti a-malli
Ritenuito *Tempo*

I
Ritenuito *Tempo*

Heikki Suolaki op 16. 1934.

Flauto

Oboi

Fagotto

Cori

Violino

Viol. I

Viol. II

Viola

Cello

Basso

Ritenuito *Tempo*
Allegro non tanto troppo

Ritenuito *Tempo*

Handwritten musical score for "The Rose Tree" on five staves. The score is divided into four measures. The first measure contains the vocal melody (soprano, alto, and tenor parts) and the piano accompaniment (right and left hands). The second measure continues the vocal melody and piano accompaniment. The third measure features a key signature change to one sharp (F#) and continues the vocal melody and piano accompaniment. The fourth measure concludes the piece with a final chord and a double bar line. The piano part includes dynamic markings: "mp" (mezzo-piano) in the first and third measures, and "mf" (mezzo-forte) in the fourth measure. The vocal parts are written in treble clef, and the piano part is written in treble and bass clefs.

Violins

Handwritten musical score for five staves. The first four staves are mostly empty, with some notes in the first measure and rests in the second. The fifth staff contains a more complex melodic line with notes, rests, and dynamic markings like "solo" and "piccato".

Handwritten musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Flauto, Oboi, Fagotto, Corni, Violino, Viol. I, Viol. II, Viola, Cello, and Basso. The score is written in 4/4 time and includes dynamic markings such as ff , sfz , and f . The notation includes various musical symbols, including notes, rests, and slurs, indicating a complex musical composition.

Handwritten musical score for a symphony orchestra, page 4. The score is written on ten staves, each labeled with an instrument name on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines.

The instruments and their parts are:

- Flauto** (Flute): Treble clef, starts with a whole note F#4 in the first measure, then rests.
- Oboi** (Oboe): Treble clef, starts with a whole note F#4 in the first measure, then rests.
- Fagotto** (Bassoon): Bass clef, starts with a whole note F#3 in the first measure, then rests.
- Coro** (Horn): Treble clef, starts with a whole note F#4 in the first measure, then rests.
- Violino** (Violin): Treble clef, rests in the first measure, then plays a series of eighth notes in the second measure, continuing with a melodic line.
- Viol. I** (Violin I): Treble clef, starts with a whole note F#4 in the first measure, then plays a series of eighth notes in the second measure, continuing with a melodic line.
- Viol. II** (Violin II): Treble clef, starts with a whole note F#4 in the first measure, then plays a series of eighth notes in the second measure, continuing with a melodic line.
- Viola**: Bass clef, starts with a whole note F#3 in the first measure, then plays a series of eighth notes in the second measure, continuing with a melodic line.
- Cello**: Bass clef, starts with a whole note F#3 in the first measure, then plays a series of eighth notes in the second measure, continuing with a melodic line.
- Basso** (Bass): Bass clef, starts with a whole note F#2 in the first measure, then plays a series of eighth notes in the second measure, continuing with a melodic line.

Handwritten annotations include:

- pizz.* (pizzicato) above the Viol. I staff in the second measure.
- arco* (arco) above the Viol. I staff in the fifth measure.
- pizz.* (pizzicato) above the Viol. II staff in the second measure.
- arco* (arco) above the Viol. II staff in the fifth measure.
- pizz.* (pizzicato) above the Viola staff in the second measure.
- pizz.* (pizzicato) above the Cello staff in the second measure.

Flauto

Oboi

Fagotto

Corni

Violini

Viol. I

Viol. II

Viola

Cello

Basso

arco

pizz arco pizz arco pizz arco

pizz arco

spiccato molto

arco

Handwritten musical score for a symphony orchestra, page 60. The score is written on ten staves, each labeled with an instrument name on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The instruments and their parts are:

- Flauto** (Flute): Treble clef, key signature of one sharp (F#). Features a trill in the second measure and a grace note in the fourth measure.
- Oboi** (Oboe): Treble clef, key signature of one sharp (F#). Features a trill in the second measure and a grace note in the fourth measure.
- Fagotto** (Bassoon): Bass clef, key signature of one sharp (F#). Features a trill in the second measure and a grace note in the fourth measure.
- Cori** (Horns): Treble clef, key signature of one sharp (F#). Features a trill in the second measure and a grace note in the fourth measure.
- Violino** (Violin): Treble clef, key signature of one sharp (F#). Features a trill in the second measure and a grace note in the fourth measure.
- Viol. I** (Violin I): Treble clef, key signature of one sharp (F#). Features a trill in the second measure and a grace note in the fourth measure.
- Viol. II** (Violin II): Treble clef, key signature of one sharp (F#). Features a trill in the second measure and a grace note in the fourth measure.
- Viola**: Bass clef, key signature of one sharp (F#). Features a trill in the second measure and a grace note in the fourth measure.
- Cello**: Bass clef, key signature of one sharp (F#). Features a trill in the second measure and a grace note in the fourth measure.
- Basso** (Bass): Bass clef, key signature of one sharp (F#). Features a trill in the second measure and a grace note in the fourth measure.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page number 60 is written in the top left corner.

Flauto

Oboè

Fagotto

Coro

Violino

Viol. I

Viol. II

Viola

Cello

Basso

solo

pp

ff

solo

spicc

solo

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument name on the left. The instruments are: Flauto, Oboi, Fagotto, Corni, Violino, Viol I, Viol II, Viola, Cello, and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo) and 'p' (piano). The score is divided into measures by vertical bar lines. The handwriting is in ink on a white background.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauto** (Flute): Treble clef, 4/4 time signature. Notes include a whole note G4 and a half note A4.
- Oboi** (Oboe): Treble clef, 4/4 time signature. Notes include a whole note G4 and a half note A4.
- Fagotto** (Bassoon): Bass clef, 4/4 time signature. Notes include a whole note G3 and a half note A3.
- Cori** (Horns): Treble clef, 4/4 time signature. Notes include a whole note G4 and a half note A4.
- Violino** (Violin): Treble clef, 4/4 time signature. Notes include a whole note G4 and a half note A4.
- Viol. I** (Violin I): Treble clef, 4/4 time signature. Notes include a whole note G4 and a half note A4.
- Viol. II** (Violin II): Treble clef, 4/4 time signature. Notes include a whole note G4 and a half note A4.
- Viola**: Bass clef, 4/4 time signature. Notes include a whole note G3 and a half note A3.
- Cello**: Bass clef, 4/4 time signature. Notes include a whole note G2 and a half note A2.
- Basso** (Bass): Bass clef, 4/4 time signature. Notes include a whole note G2 and a half note A2.

The score is written on ten staves, with the first four staves (Flauto, Oboi, Fagotto, Cori) grouped together. The bottom staff is labeled "Basso" and includes the instruction "pizz" (pizzicato). The time signature is 4/4 throughout the piece.

Flauto

Oboi

Fagotto

Corni

Violino

Viol. I

Viol. II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 11. The score is written on ten staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings. A 3/4 time signature is written in the center of the page, between the Horn and Violin staves.

Flauto (Flute): Treble clef, starts with a whole note G4, followed by a half rest, then a whole note A4.

Oboe (Oboe): Treble clef, starts with a whole note G4, followed by a half rest, then a whole note A4.

Fagotto (Bassoon): Bass clef, starts with a whole note G3, followed by a half rest, then a whole note A3.

Coro (Horn): Treble clef, starts with a whole note G4, followed by a half rest, then a whole note A4.

Violini (Violins): Treble clef, starts with a whole note G4, followed by a half rest, then a whole note A4.

Violon (Viola): Bass clef, starts with a whole note G3, followed by a half rest, then a whole note A3.

Violoncello (Cello): Bass clef, starts with a whole note G3, followed by a half rest, then a whole note A3.

Basso (Double Bass): Bass clef, starts with a whole note G3, followed by a half rest, then a whole note A3.

3/4 (Time signature): Written in the center of the page, between the Horn and Violin staves.

4

Flauto

Oboi

Fagotto

Coro

Violini

Viol. I

Viol. II

Viola

Tenore

Basso

badenza

Flauto

Oboi

Fagotto

Corni

Violino

Viol. I

Viol. II

Viola

Celli

Bassi

badenza

badenza

Violino

Violino

Violino

Violino

Tutti

Violino

Viol I

Viol II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flauto, Oboi, Fagotto, Corni, Violini, Viol I, Viol II, Viola, Cello, and Bass. The Flauto, Oboi, and Fagotto parts feature long, sustained notes with slurs. The Violini part has a complex, ascending melodic line. The string sections (Viol I, Viol II, Viola, Cello) play a rhythmic pattern of eighth notes. The Bass part is mostly empty.

Flauto

Oboi

Fagotto

Corni

Violini

Viol I

Viol II

Viola

Cello

Basso

Flauto

Oboi

Fagotto

Corni

Violino

Viol I

Viol II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 77. The score includes staves for Flauto, Oboi, Fagotto, Cori, Violini I, Violini II, Viola, Cello, and Bass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across the string and woodwind sections.

Flauto: Treble clef, key signature of one sharp (F#). Measures 1-2: Quarter rest, then a half note G#4 with a fermata. Measure 3: Whole rest.

Oboi: Treble clef, key signature of one sharp (F#). Measures 1-2: Quarter rest, then a half note F#4 with a fermata. Measure 3: Whole rest.

Fagotto: Bass clef, key signature of one sharp (F#). Measures 1-2: Quarter rest, then a half note F#3 with a fermata. Measure 3: Whole rest.

Cori: Treble clef, key signature of one sharp (F#). Measures 1-2: Quarter rest, then a half note F#4 with a fermata. Measure 3: Whole rest.

Violini I: Treble clef, key signature of one sharp (F#). Measures 1-2: Quarter rest, then a half note F#4 with a fermata. Measure 3: Whole rest.

Violini II: Treble clef, key signature of one sharp (F#). Measures 1-2: Quarter rest, then a half note F#4 with a fermata. Measure 3: Whole rest.

Viola: Alto clef, key signature of one sharp (F#). Measures 1-2: Quarter rest, then a half note F#4 with a fermata. Measure 3: Whole rest.

Cello: Bass clef, key signature of one sharp (F#). Measures 1-2: Quarter rest, then a half note F#3 with a fermata. Measure 3: Whole rest.

Bass: Bass clef, key signature of one sharp (F#). Measures 1-2: Quarter rest, then a half note F#2 with a fermata. Measure 3: Whole rest.

Flauto

Oboi

Fagotto

Corni

Violini

Viol. I

Viol. II

Viola

Cello

Basso

Handwritten musical score for page 19, featuring staves for Flauto, Oboi, Fagotto, Cori, Violini, Viol I, Viol II, Viola, Cello, and Bass. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

The staves are labeled as follows:

- Flauto
- Oboi
- Fagotto
- Cori
- Violini
- Viol I
- Viol II
- Viola
- Cello
- Bass

The score is divided into four measures. The first measure contains notes for Violini, Viol I, Viol II, Viola, and Cello. The second measure contains notes for Viol I, Viol II, Viola, and Cello. The third measure contains notes for Viol I, Viol II, Viola, and Cello. The fourth measure contains notes for Viol I, Viol II, Viola, and Cello, with a double bar line and repeat sign at the end.

Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, each labeled with an instrument name on the left. The instruments are: Flauto (Flute), Oboi (Oboe), Fagotto (Bassoon), Corni (Horn), Violini (Violin), Viol. I (Violin I), Viol. II (Violin II), Viola (Viola), Cello (Cello), and Basso (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The Flauto staff has a key signature of one sharp (F#) and a time signature of 4/4. The Oboi, Fagotto, and Corni staves have a key signature of one sharp (F#) and a time signature of 4/4. The Violini, Viol. I, Viol. II, Viola, Cello, and Basso staves have a key signature of one sharp (F#) and a time signature of 4/4. The Flauto staff has a key signature of one sharp (F#) and a time signature of 4/4. The Oboi, Fagotto, and Corni staves have a key signature of one sharp (F#) and a time signature of 4/4. The Violini, Viol. I, Viol. II, Viola, Cello, and Basso staves have a key signature of one sharp (F#) and a time signature of 4/4. The Flauto staff has a key signature of one sharp (F#) and a time signature of 4/4. The Oboi, Fagotto, and Corni staves have a key signature of one sharp (F#) and a time signature of 4/4. The Violini, Viol. I, Viol. II, Viola, Cello, and Basso staves have a key signature of one sharp (F#) and a time signature of 4/4.

O.Y. Pazerin Musikkikauppa, Helsinki.
A/B. Pazer's Musikhandel, Helsingfors.

Larghetto.

Flauto

Oboi

Fagotto

3/4

Coro

Violino

Viol. I

Viol. II

Viola

Cello

Basso

x2.

Flauto

Oboi

Fagotto

Corni

Violini

Viol I

Viol II

Viola

Cello

Basso

The musical score is written on ten staves, each labeled with an instrument. The key signature is two sharps (F# and C#). The time signature is not explicitly written but appears to be 4/4 based on the notation. The score is divided into four measures by vertical bar lines. The Flauto, Oboi, and Fagotto parts are mostly rests, with some notes in the final measure. The Corni part has a few notes in the final measure. The Violini part has a few notes in the final measure. The Viol I and Viol II parts have a continuous melody in the first measure, which then changes in the second measure. The Viola part has a continuous melody in the first measure, which then changes in the second measure. The Cello and Basso parts have a few notes in the first measure, which then change in the second measure.

lunga Stringendo

Flauto

Oboi

Fagotti

Corni

Violino

Viol. I

Viol. II

Viola

Cello

Bassi

gliss

Flageolati

dina 2

dina 2

Handwritten musical score for a symphony orchestra, page 81. The score is written on ten staves, each labeled with an instrument. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The tempo marking "piu mosso." is written above the first staff. The dynamics marking "marcato" is written above the fourth staff. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Hand:** Treble clef, D major. Measures 1-3 are whole rests. Measure 4 has a half note D5. Measure 5 has a half note E5. Measure 6 has a half note F#5.
- Alto:** Treble clef, D major. Measures 1-3 are whole rests. Measure 4 has a half note D5. Measure 5 has a half note E5. Measure 6 has a half note F#5.
- Tenore:** Bass clef, D major. Measures 1-3 are whole rests. Measure 4 has a half note D4. Measure 5 has a half note E4. Measure 6 has a half note F#4.
- Coro:** Treble clef, D major. Measures 1-3 are whole rests. Measure 4 has a half note D5. Measure 5 has a half note E5. Measure 6 has a half note F#5.
- Violino:** Treble clef, D major. Measures 1-3 are whole rests. Measure 4 has a half note D5. Measure 5 has a half note E5. Measure 6 has a half note F#5.
- Viol. I:** Treble clef, D major. Measures 1-3 have a melodic line. Measure 4 has a half note D5. Measure 5 has a half note E5. Measure 6 has a half note F#5.
- Viol. II:** Treble clef, D major. Measures 1-3 have a melodic line. Measure 4 has a half note D5. Measure 5 has a half note E5. Measure 6 has a half note F#5.
- Viola:** Treble clef, D major. Measures 1-3 have a melodic line. Measure 4 has a half note D5. Measure 5 has a half note E5. Measure 6 has a half note F#5.
- Cello:** Bass clef, D major. Measures 1-3 have a melodic line. Measure 4 has a half note D4. Measure 5 has a half note E4. Measure 6 has a half note F#4.
- Basso:** Bass clef, D major. Measures 1-3 are whole rests. Measure 4 has a half note D4. Measure 5 has a half note E4. Measure 6 has a half note F#4.

A Tempo Larghetto

Flauti

Oboi

Fagotti

Corni

Violini

Violini I

Violini II

Viola

Cello

Basso

marc.

Solo

Solo

Solo (Andante quasi tempo molto moderato)

flauto *pp*

oboi

fagotti

4/4

corni

Violino

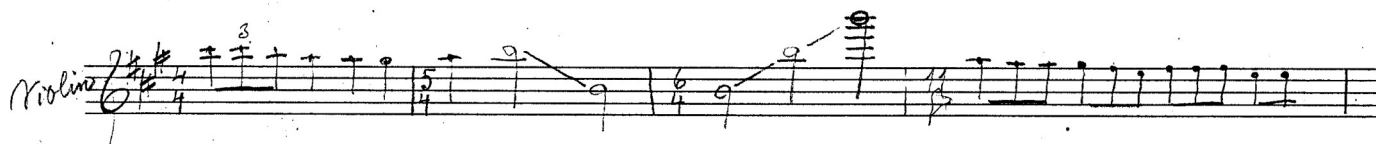
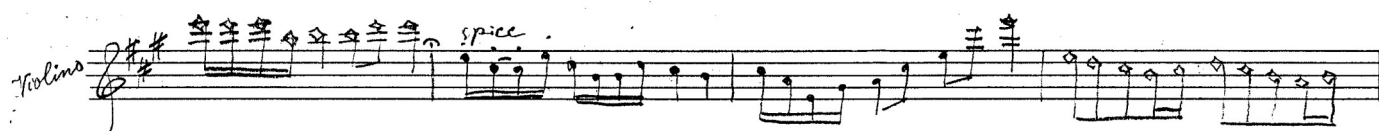
VI

VI

Viola

Cello

Basso



Larghetto (Tempo I)

Flaut *lunga*

Oboi *Solo*
marcato
mf

Fagotti

Corni *marc.*

Violini I

Violini II *con sord*
pp

Viola *con sord*

Cello *con sord*

Basso

Handwritten musical score for a symphony orchestra, featuring ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The staves are labeled as follows:

- Flauto** (Flute): Treble clef, 6/8 time. Measures 1-3: quarter rest, quarter rest, quarter rest.
- Oboi** (Oboe): Treble clef, 6/8 time. Measures 1-3: quarter rest, quarter rest, quarter rest.
- Fagotti** (Bassoon): Bass clef, 6/8 time. Measures 1-3: quarter rest, quarter rest, quarter rest.
- Cori** (Horn): Bass clef, 6/8 time. Measures 1-3: quarter rest, quarter rest, quarter rest.
- Violino** (Violin): Treble clef, 6/8 time. Measures 1-3: quarter rest, quarter rest, quarter rest.
- VI** (Violoncello I): Treble clef, 6/8 time. Measures 1-3: eighth-note triplet (G4, A4, B4), eighth-note triplet (A4, G4, F#4), eighth-note triplet (F#4, E4, D4).
- VI** (Violoncello II): Treble clef, 6/8 time. Measures 1-3: eighth-note triplet (G4, A4, B4), eighth-note triplet (A4, G4, F#4), eighth-note triplet (F#4, E4, D4).
- Viola**: Bass clef, 6/8 time. Measures 1-3: eighth-note triplet (G4, A4, B4), eighth-note triplet (A4, G4, F#4), eighth-note triplet (F#4, E4, D4).
- Celli** (Cello): Bass clef, 6/8 time. Measures 1-3: eighth-note triplet (G4, A4, B4), eighth-note triplet (A4, G4, F#4), eighth-note triplet (F#4, E4, D4).
- Bassi** (Bass): Bass clef, 6/8 time. Measures 1-3: quarter rest, quarter rest, quarter rest.

The score is divided into three measures by vertical bar lines. The notation is handwritten in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 30. The score is written on ten staves, each labeled with an instrument. The key signature is D major (two sharps: F# and C#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and their corresponding staves are:

- Flauto (Flute)
- Oboi (Oboe)
- Fagotto (Bassoon)
- Coro (Horn)
- Violino (Violin)
- VI (Violoncello I)
- VI (Violoncello II)
- Viola
- Celli (Cello)
- Basso (Double Bass)

The score shows musical notation for the first four measures of the piece. The Violoncello I and II parts feature prominent melodic lines, while the other instruments have rests or simpler accompaniment in the first measure.

Handwritten musical score for a symphony orchestra, page 51. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in a standard orchestral layout from top to bottom: Flauto, Oboi, Fagotto, Corni, Violino, VI, VII, Viola, Cello, and Basso.

The score is divided into measures by vertical bar lines. The Flauto, Oboi, and Fagotto parts have a melodic line starting in the second measure with a note marked $\# > p$. The Corni part has a melodic line starting in the second measure with a note marked $\# > p$ and the instruction *divisi a 3.* above it. The Violino part has a melodic line starting in the first measure, continuing through the second measure, and then a rest in the third measure. The VI, VII, Viola, Cello, and Basso parts have a melodic line starting in the first measure, continuing through the second measure, and then a rest in the third measure.

The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in a standard orchestral layout from top to bottom: Flauto, Oboi, Fagotto, Corni, Violino, VI, VII, Viola, Cello, and Basso.

Flauto

Oboi

Fagotti

Corni

Violini

VI

V II

Viola

Cello

Bassi

Handwritten musical score for a symphony orchestra, featuring staves for Flauto, Oboi, Fagotti, Corni, Violini, VI, VII, Viola, Cello, and Basso. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into three measures across the staves. The Flauto and Oboi parts are mostly empty. The Fagotti part has a single note in the first measure. The Corni part has a single note in the first measure. The Violini part has a melodic line in the first measure and a more complex line in the second measure. The VI and VII parts have single notes in the first measure. The Viola, Cello, and Basso parts have single notes in the first measure.

Flauto

Oboi

Fagotti

Corni

Violini

VI

VII

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 54. The score is written on ten staves, each labeled with an instrument name on the left. The key signature is D major (two sharps: F# and C#) and the time signature is 2/4. The staves are: Flauti (Flutes), Oboi (Oboes), Fagotti (Bassoons), Corni (Horns), Violini (Violins), VI (Viola), VII (Violoncello), Viola (Viola), Cello (Cello), and Basso (Bass). The music is mostly in whole and half notes, with some eighth notes in the VI and VII staves. A double bar line is present at the end of the page, with the word *attaca* written to the right of the Cello staff. There is a handwritten *ppp* (pianissimo) marking in the Basso staff near the end of the page.

III

Allegro con moto

Flauto

Oboi

Clarinet in B

Fagotti

Corni

Trombe

Tromboni

Timp

Citati Triang

Violini

Viol I

Viol II

Viola

Bells

Basso

Allegro con moto

Fl

Ob

Cl

Fag

Cor

Tromba

Tromboni

Timp

Piatti
Tromba

Violini

V I

V II

Viola

Cello

Bassi

Handwritten musical score for a symphony orchestra, page 28. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The music is written in 2/4 time with a key signature of one sharp (F#). The score shows measures 1 through 4, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corni (Corni), Trombone (Tromb), Trumpet (Tromp), Timpani (Timp), Snare Drum (Snare), Cymbals (Cym), Violin I (Vcl I), Violin II (Vcl II), Viola, Cello, and Bass. The score is written in a single system across four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corni (Corni), Trombone (Tromb), Trumpet (Tromp), and Timpani (Timp). The second system includes Snare Drum (Snare), Cymbals (Cym), Violin I (Vcl I), Violin II (Vcl II), Viola, Cello, and Bass.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl

ob

cl

Fag

Corin

Trombe

Trombe

Trump

Piano

Violon

Viol I

Viol II

Viola

Cello

Basso

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl.
- Ob.
- Cl.
- Fag.
- Cori.
- Trombe.
- Tromboni.
- Tampi.
- Batterie (Triangoli).
- Viol.
- V I.
- V II.
- Viola.
- Celli.
- Bassi.

The score is written on multiple staves, with some parts including dynamic markings (e.g., *mf*) and articulation marks. The notation includes various musical symbols such as notes, rests, and slurs.

Flauto

Oboi

Clarinet

Fag

Cori

Trombe

Timbal

Triangolo

Violini I

Violini II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 1. The score is written on 15 staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cori (Cor Anglais)
- Tr (Trumpet)
- Trumf (Trumpet)
- Timp (Timpani)
- Piati (Piano)
- Trang (Triangle)
- Viol (Violin I)
- VI (Violin II)
- Viol (Viola)
- Cello (Cello)
- Basso (Bass)

The score is divided into two measures. The first measure contains the following notes:

- Fl: A4 (quarter note)
- Ob: A4 (quarter note)
- Cl: A4 (quarter note)
- Fag: A3 (quarter note)
- Cori: A4 (quarter note)
- Tr: A4 (quarter note)
- Trumf: A3 (quarter note)
- Timp: A3 (quarter note)
- Piati: A3 (quarter note)
- Trang: A3 (quarter note)
- Viol: A4 (quarter note)
- VI: A4 (quarter note)
- Viol: A4 (quarter note)
- Cello: A3 (quarter note)
- Basso: A3 (quarter note)

The second measure contains the following notes:

- Fl: A4 (quarter note)
- Ob: A4 (quarter note)
- Cl: A4 (quarter note)
- Fag: A3 (quarter note)
- Cori: A4 (quarter note)
- Tr: A4 (quarter note)
- Trumf: A3 (quarter note)
- Timp: A3 (quarter note)
- Piati: A3 (quarter note)
- Trang: A3 (quarter note)
- Viol: A4 (quarter note)
- VI: A4 (quarter note)
- Viol: A4 (quarter note)
- Cello: A3 (quarter note)
- Basso: A3 (quarter note)

Handwritten musical score for a symphony orchestra, page 44. The score includes staves for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Hr (Horn)
- Tr (Trumpet)
- Tromb (Trombone)
- Timp (Tympani)
- Piano
- Viol I (Violin I)
- Viol II (Violin II)
- Viola
- Cello
- Basso (Bass)

The key signature is D major (two sharps) and the time signature is 4/4. The music is written in a handwritten style with various notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *g.p.* (grand piano) and *pizz* (pizzicato), and tempo markings such as *vivace* and *marc* (marcato). The notation includes various musical symbols such as notes, rests, and accidentals.

Instrument Staves (from top to bottom):

- Fl
- Ob
- Cl
- Fag
- Horn
- Trp
- Tromb
- Tuba
- Viol I
- Viol II
- Viola
- Violoncello
- Bass

Key markings and tempo changes:

- g.p.* (grand piano) is marked above the first staff (Fl) and below the Viol I staff.
- vivace* is written above the first staff (Fl).
- marc* (marcato) is written below the Trp staff.
- pizz* (pizzicato) is written above the Viol I, Viol II, Viola, and Violoncello staves.

Handwritten musical score for page 46, featuring various instruments. The score is written on 15 staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings. The first three staves (Fl, Ob, Cl) show a rhythmic pattern of eighth notes. The Horns (Horn I and II) and Trombones (Tromb I and II) have more complex melodic lines. The Piano (Pian.) and Violin (Viol.) parts are also visible. The bottom staves (VI, VII, Viola, Cello, Bass) show a rhythmic pattern of eighth notes. The score is written in a single system, with measures separated by bar lines. The notation is in a standard musical notation style, with notes, rests, and dynamic markings.

Fl

Ob

Cl

Bsn

Horn I

Horn II

Tromb I

Tromb II

Pian.

Viol.

VI

VII

Viola

Cello

Bass

4. P

lento

Handwritten musical score for an orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, accidentals, and dynamic markings. The tempo is marked *lento* and the dynamics include *4. P* (fourth piano).

Staves and Instruments:

- Fl (Flute)
- Ob (Oboe)
- bs (Bassoon)
- Cl (Clarinet)
- Horn (Horn)
- Tr (Trumpet)
- Trmb (Trumpet)
- Perc (Percussion)
- Trmb (Trumpet)
- Viol (Violin)
- v I (Violin I)
- v II (Violin II)
- viola (Viola)
- cello (Cello)
- Basso (Bass)

Key Features:

- Tempo:** *lento*
- Dynamics:** *4. P* (fourth piano)
- Notation:** The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for page 48, featuring various instruments. The score is written on 15 staves, each with a label to the left. The instruments are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Horn (Horn), Tr (Trumpet), Tromb (Trombone), Timp (Tuba), Piano (Piano), Viol (Violin), VI (Violoncello), V (Viola), Cello (Cello), and Bass (Double Bass). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

The instruments and their corresponding staves are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Horn (Horn)
- Tr (Trumpet)
- Tromb (Trombone)
- Timp (Tuba)
- Piano (Piano)
- Viol (Violin)
- VI (Violoncello)
- V (Viola)
- Cello (Cello)
- Bass (Double Bass)

Tempo I

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trumpets (Tr), Trombones (Tromb), Timpani (Timp), Piano (Pia), Violins (Viol), Violas (Vcl), Violoncello (Vcllo), and Double Bass (Basso). The score includes musical notation, dynamics, and performance markings.

The score is written for a full orchestra. The instruments listed on the left are: Fl, Ob, Cl, Fag, Horn, Tr, Tromb, Timp, Pia, Viol, Vcl, Vcllo, and Basso. The music is in common time (C) and marked "Tempo I".

Key musical elements include:

- Flute (Fl):** A single note (D) in the first measure, followed by a rest.
- Oboe (Ob):** A single note (G) in the first measure, followed by a rest.
- Clarinet (Cl):** A single note (G) in the first measure, followed by a rest.
- Bassoon (Fag):** A single note (G) in the first measure, followed by a rest.
- Horns (Horn):** A single note (D) in the first measure, followed by a rest.
- Trumpets (Tr):** A single note (D) in the first measure, followed by a rest.
- Trombones (Tromb):** A single note (D) in the first measure, followed by a rest.
- Timpani (Timp):** A single note (D) in the first measure, followed by a rest.
- Piano (Pia):** A single note (D) in the first measure, followed by a rest.
- Violins (Viol):** A single note (D) in the first measure, followed by a rest.
- Violas (Vcl):** A single note (D) in the first measure, followed by a rest.
- Violoncello (Vcllo):** A single note (D) in the first measure, followed by a rest.
- Double Bass (Basso):** A single note (D) in the first measure, followed by a rest.

The score includes various musical notations such as notes, rests, and dynamics. There are also performance markings like "pizz" (pizzicato) and "rizz" (ritardando).

Handwritten musical score for page 51, featuring various orchestral instruments. The score is written on a system of staves, with each staff labeled with the instrument name. The notation includes notes, rests, and dynamic markings such as *p* (piano). The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bas (Bassoon)
- Horn (Horn)
- Tromb (Trombone)
- Tuba
- Perc (Percussion)
- Viol. solo (Violin solo)
- VI (Violin I)
- VI (Violin II)
- Viola
- Celli (Cello)
- Bassi (Bass)

The score is organized into measures, with some measures containing multiple notes or rests. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and dynamic markings.

Solo (Andante quasi Adagio)

Fl 6 2/4

Ob 6 2/4

Cl 6# 2/4

Fag 9: 2/4

Cori 6 2/4

Tram 6 2/4

Tram 9: 2/4

Imp 9: 2/4

Piccoli 2 2/4

Tam 2 2/4

Viol. II 6 2/4

VI 6 2/4

VI 6 2/4

Viola 6 2/4

Celi 9: 2/4

Bassi 9: 2/4

*Piu mosso**Tutti (Tempo allegro non troppo)*

Handwritten musical score for orchestra and strings. The score is divided into two sections: *Piu mosso* and *Tutti (Tempo allegro non troppo)*. The instruments listed on the left are: Fl, Ob, Cor, Fag, Corni, Trombi, Tromboni, Timpani, Piccoli, Triangoli, Violino, Violoncello, Viola, Contrabbasso, and Basso.

The *Piu mosso* section is marked with a tempo of *Piu mosso*. The *Tutti* section is marked with a tempo of *Tutti (Tempo allegro non troppo)*. The score includes various musical notations such as notes, rests, and dynamic markings like *accl. molto* and *more*.

The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cor (Cor Anglais)
- Fag (Bassoon)
- Corn (Horn)
- Tromb (Trumpet)
- Tromboni (Trombone)
- Timpani (Timpani)
- Piccoli (Piccolo)
- Triangoli (Triangle)
- Violino (Violin)
- Violoncello (Cello)
- Viola (Viola)
- Contrabbasso (Double Bass)
- Basso (Bass)

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cori (Cor Anglais)
- F. corni (French Horn)
- Trombi (Trumpet)
- Timp (Timpani)
- Piccolo Triang (Piccolo Triangle)
- Violini (Violins)
- Viola
- Cello
- Bassi (Basses)

The score is written in 6/8 time. The first five staves (Fl to Fag) are empty. The next three staves (Cori to Timp) are empty. The last four staves (Violini to Bassi) contain musical notation. The Violini staff has a treble clef and a key signature of one sharp (F#). The Viola, Cello, and Bassi staves have a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. The Bassi staff has a double bar line at the end of the first measure.

ten

Fl

Ob

Cl

Fag

Corn

Trombi

Trombon

Timp

Perc

Violini

VI

V2

Viole

Celli

Bassi

Solo

Solo

Solo

Flageolet

ten

Handwritten musical score for orchestra and choir. The score is written on 15 staves, with the first four staves grouped by a brace on the left. The instruments and parts are labeled on the left side of the staves.

Staff 1: Flute (Fl.)

Staff 2: Clarinet in B-flat (Cl. Bb)

Staff 3: Clarinet in E-flat (Cl. Eb)

Staff 4: Bassoon (Fag.)

Staff 5: Violin I (Viol. I)

Staff 6: Violin II (Viol. II)

Staff 7: Viola

Staff 8: Cello (Celli)

Staff 9: Double Bass (Bassi)

Staff 10: Trumpet (Tromp.)

Staff 11: Trombone (Tromboni)

Staff 12: Tuba (Tuba)

Staff 13: Snare Drum (Ritm.)

Staff 14: Cymbal (Cim.)

Staff 15: Triangle (Tri.)

The score is written in 2/4 time. The key signature is one flat (B-flat). The first four staves (Fl., Cl. Bb, Cl. Eb, Fag.) contain a melodic line with triplets and eighth notes. The Violin I and II staves contain a melodic line with eighth notes. The Viola, Cello, and Double Bass staves contain a sustained note. The Tromp., Tromboni, and Tuba staves contain a sustained note. The Ritm., Cim., and Tri. staves contain a sustained note.

Largo

Fl

Ob

Cl

Fag

Corn

Tronb

Tronb

Timp

Pian
Tang

Viol solo

VI

VI

Viola

Cello

Basso

Divisi

cresc

more.

Fine

Heikki Luolatti

Helsingissä 18.V.1934.