



ADRIÁN FUENTES FLORES

TRIO NO. 2
FOR VIOLIN, VIOLA AND PIANO

AR. 6

ARRANGEMENT FROM THE ORIGINAL
TRIO NO. 2 FOR VIOLIN, VIOLONCELLO AND PIANO
BY
ADRIÁN FUENTES FLORES
OP. 6



JANUARY 25TH, 2018
BADAJOZ, SPAIN

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Adrián Fuentes Flores

January 25th, 2018

Badajoz, Spain

I - Vivo.

Vivo (♩. = 40)

Piano

pp sotto voce

Ped. (ad libitum)

Violin

Viola

pp *mp* *sf* *pp* *mf* *p* *pp*

ppp

mp *sf* *p* *pp* *p*

pp

p *sf* *mp* *sf* *pp* *mf* *pp*

Note: Dashed slurs refer to recommended articulation while normal slurs mean phrasement.

29 **A**

p *mf* *mp* *p*

33

mf *f* *p* *p*

ff *fff*

37

ff *mf* *p*

pp *p*

41

mf *ff* *mf* *p* *mf*

pp *p* *pp* *p*

45 **B**

mf *ff* *fff* *ff* *sf* *fff*

B *f* *p* *f* *ff* *f* *p* *f*

49

ff

52

pizz. *Attaca subito*

p *ppp*

pizz. *Attaca subito*

p *ppp*

p *ppp*

ppp

II - Largo. Vivace.

Largo (♩ = 50)
sempre legato

sul G

Violin (arco) *p* *fp* *pp*

sempre legato

Viola (arco) *p* *fp* *pp*

Largo (♩ = 50)

Piano *p* *fp* *pp*

Ped. (ad libitum)

Vivace (♩ = 60)

f ben marcato *mf*

f ben marcato *mf*

Vivace (♩ = 60)

mf sf sf sf mp sf sf

11

ff *ff*

p *fp* *ff*

Red. *

17

A

p *ff legato e espress.*

p *ff legato e espress.*

A

pp *f*

Red. * *Red.* *

25

mf *f*

mf *f*

mf *f*

Red. * *Red.* *

34

ff *mf* *f*

ff *mf* *f*

43

B *molto espressivo - legatissimo*

ff *pp* *mf*

ff *pp* *mf*

B *molto espressivo - legatissimo*

ff *pp* *p*

ff *pp* *p*

ped. *Sempre pedale*

51

sf *f*

sf *f*

sf *f*

sf *f*

58

sf *sfz* *sf* *sfz*

8va

65

f *ff* *ff*

8va

71

fff *p* *f*

p *f*

C

C

mf

Ped. ** Ped.* ** Ped.* ***

78

f *p* *mf*

p *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

molto rit.

1.

p

p

molto rit.

1.

Ped. * *Ped.* * *Ped.* *

molto rit.

2.

pp *p* *ppp*

pp *p* *ppp*

molto rit.

2.

pp *p* *ppp*

6/8

6/8

Detailed description: This page contains a musical score for piano and voice, spanning measures 78 to 91. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piano part is in the lower register, featuring a mix of chords and single notes, often with a sustained pedal point. The voice part is in the upper register, featuring a melodic line with various dynamics and phrasing. The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *molto rit.* (molto ritardando) and *Ped.* (pedal). The score is divided into two systems, with measures 78-83 in the first system and measures 84-91 in the second system. The first system ends with a repeat sign and a first ending bracket. The second system begins with a second ending bracket. The score concludes with a final chord in the piano part and a final note in the voice part.

103 **D** *A tempo*

p *ff* *mf* *p*

D *A tempo*

p *pp* *sf*

110

mf *p* *mf* *pp* *ff*

118

p *mf* *mf* *p*

133

p *arco*

p *arco*

pp

3/4

3/4

139

E

ff *sf* *sf* *p*

ff *sf* *sf* *p*

E

ff *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

148

f *fff* *gliss.* *p* *fff* *f* *ff* *p* *sf*

Ped. *

154

p *ff* *p* *p* *ff* *p* *sf* *sf*

160

f *pp* *molto rit.* *f* *pp* *molto rit.*

Lento (♩ = 40)

164

fff *pp*

fff *pp*

8va

Lento (♩ = 40)

fff *mf* *p*

3 *3* *3* *3*

3 *Ped.* *3* *Ped.* *

Tempo primo (♩ = 50)

168

sul G

pp *fp* *pp*

sul C

pp *fp* *pp*

Tempo primo (♩ = 50)

pp *fp* *pp*

172 **F** *Vivace* (♩ = 60)

p *mp*

p *p* *mp*

F *Vivace* (♩ = 60)

pp *sf* *sf* *p* *sf* *sf* *sf*

179

f ben marcato

mf

mf

mf sf sf sf mp sf

185

ff

ff

sf p fp

Red.

190

ff

p

p

ff pp

*

G

196

ff legato e espress. *mf*

ff legato e espress. *mf* *f*

G

f *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

205

f *ff*

f *ff*

213

mf *f* *ff* *pp*

mf *f* *ff* *pp*

221 **H**

mf

H

p

228

sf

f

234

sf

ppp

8va

ppp

I *Tempo primo* (♩ = 50)

242

I *Tempo primo* (♩ = 50)

sul D

pp

sul C

pp

I *Tempo primo* (♩ = 50)

pp

pp

246

J *Più mosso* (♩ = 70)

mp *cresc.* *f* *ff*

mp *cresc.* *f* *ff*

J *Più mosso* (♩ = 70)

p *sf* *cresc.* *mf* *sf* *f*

251

f *mp* *pp* *fff* *f*

f *mp* *pp* *fff* *f*

mf *pp* *fff* *f*

III - Andante tranquillo. Maestoso.

Violin Andante tranquillo (♩ = 38)

dolcissimo

pppp *pp*

Andante tranquillo (♩ = 38)

pp

Sempre pedale

8

ppp *mp* *pp* *mf* *ppp*

Viola

dolcissimo

ppp

15

pp *ppp* *f* *pp* *p*

p

pp

Maestoso (♩. = 40)**A**

21

ff *mf* *f* *p* *p*

ff *mf* *f* *p* *p*

A *Maestoso* (♩. = 40)

ff *mf* *f* *p* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf*

25

ff *fff* *p*

ff *fff* *p*

ff *fff* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf*

Tempo primo (♩. = 38)**B***dolcissimo*

29

pppp *pp* *ppp* *mp* *pp* *mf* *ppp*

B *Tempo primo* (♩. = 38)

sf *sf* *sf* *sf* *sf* *sf* *sf*

37 *dolcissimo*

ppp pp ppp f

44 **C** *Maestoso* (♩ = 40)

pp p ff mf f p p

p ff mf f p p

C *Maestoso* (♩ = 40)

p ff mf f p p

pp sf sf sf sf sf sf

49

ff fff p

ff fff p

ff fff p

sf sf sf sf sf sf

53 **D**

mp *mp* *p* *mp* *mf* *p*

mp *f* *mf* *p* *mp* *p*

p *mp* *p* *mp* *p*

59 *rit.* *A tempo* **E**

pp *ppp* *fff*

pp *ppp* *fff*

pp *ppp* *pppp* *fff*

65

mf *f* *mp*

mf *f* *mp*

p *ff* *pp* *mf*

69

pp *mf* *pp* *pp* *mp* *p* *pp* *f* *ppp*

IV - Finale: Presto loco.

Presto loco (♩ = 80)
pizz.

pp *pizz.* *pp*

Presto loco (♩ = 80)

pp

13

ppp *arco* *ppp* *pp* *8vb*

21

mf

mf

29

cresc.

cresc.

cresc.

37

ff

ff

f

8va-1

45 **A**

f dolce
mp

53

mf
mf
8va tr
p

61

mf
ff

69

mf
mf
p
pizz.
pp
pizz.
pp

77 **B**

arco *mf*

pp

B

pp

85

pp

93

cresc. *p*

pp

99

105

C

mp

C

pp

111

117

p

123

mp

129

ff pp

137

ff

ff

141

D

pizz.

pp

pizz.

pp

D

pp

sf

sf

pp

sf

sf

149

p

p

mf

mf

157

poco cresc. *mf*

165

E

poco cresc. *mf* *poco cresc.*

E

poco cresc. *mf* *poco cresc.* *poco cresc.*

8va

173

cresc. *f* *cresc.* *f*

8va

181 **F** *arco*
pp

F *8va*
f dolcissimo
mp

189
ppp

8va
mp

197
pp *p* *mf* *pp*
pp *p* *mf* *pp*

8va
mp *p* *pp* *p* *p*

229

pp subito cresc.

pp subito cresc.

pp subito cresc.

8^{va}

237 (8) ^ ^ |

fff *pizz.* *pp* *fff* *ppp* *arco* *ritenuto*

fff *pp* *fff* *ppp*

(optional, recommended)
ritenuto

247

molto ritenuto *pppp* *a tempo* (arco) *sf* *sf* *sf*

molto ritenuto *pppp* *a tempo* (arco) *sf* *sf* *sf*

molto ritenuto *pppp* *a tempo* *sf* *sf* *sf*

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I - Vivo.

Vivo (♩. = 40)

11

16

29 **A**

37

45 **B**

52

pizz.

Attaca subito

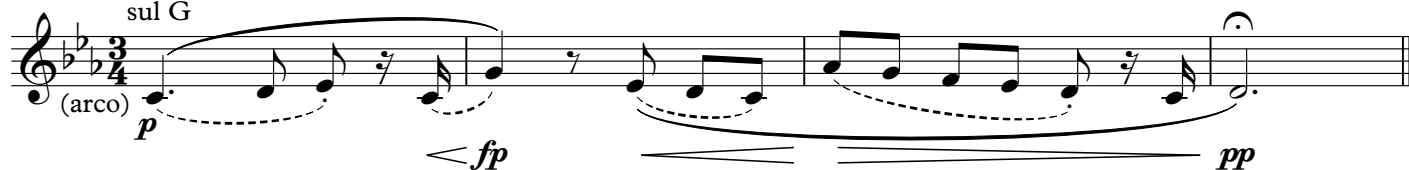
Note: Dashed slurs refer to recommended bow articulation while normal slurs mean phrasement.

II - Largo. Vivace.

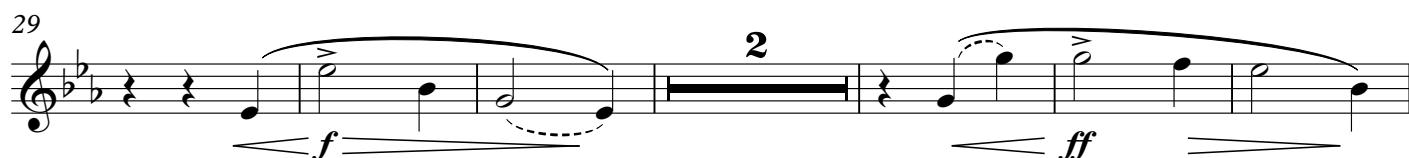
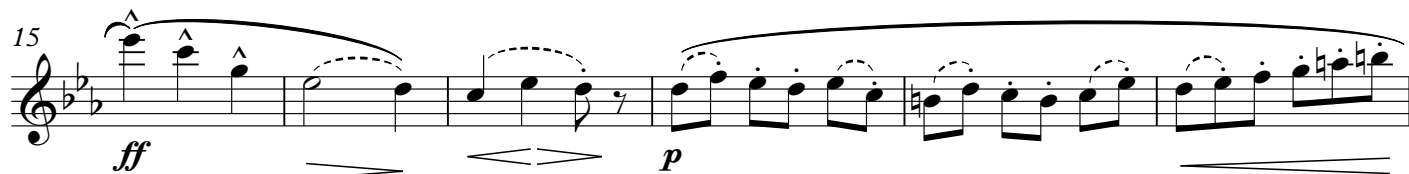
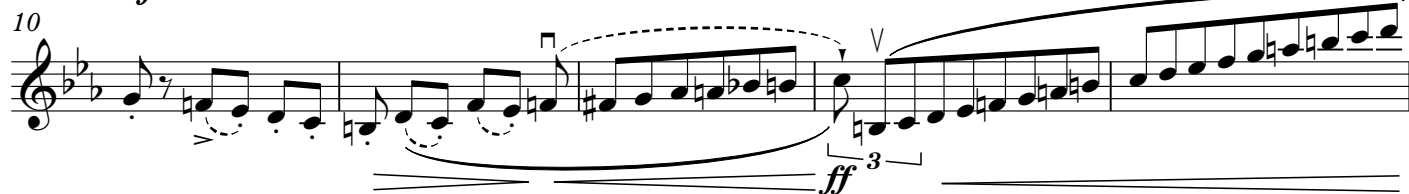
Largo (♩ = 50)

sempre legato

sul G



5 **Vivace** (♩ = 60)



63 *sf* *f* *ff* *fff* *gliss.*

73 **C** *p* *f*

80 *f* *p* *mf*

87 *molto rit.* 1. *p* *pp* 2. *p* *ppp*

A tempo 103 **D** *p* *ff* *mf* *p*

112 *mf* *p* *mf* *p* *mf*

121 *fp* *fp* *ppp*

131 *pizz.* *pp*

135 *arco* *p*

Violin

139 **E**

fff *sf* *sf* *p*

147

f *fff* *p* *gliss.*

157

p *ff* *p* *f* *pp*

molto rit. **Lento** (♩ = 40)

163

fff *pp*

Tempo primo (♩ = 50)
sul G

168

pp *fp* *pp*

172 **F** **Vivace** (♩ = 60)

p *mp* *mp*

177

f *ben marcato*

182

mf

187

fff *ff*

192 *p*

196 **G** *ff* legato e espress. *mf*

204 *f* *ff*

212 *mf* *f* *ff* *pp*

221 **H** *mf* *sf*

229 *f* *sf*

237 *ppp* *pp* **I** *Tempo primo* (♩ = 50) sul D

246 **J** *Più mosso* (♩ = 70) *mp* *cresc.* *f*

250 *ff* *f* *mp* *pp* *fff* *sf*

III - Andante tranquillo. Maestoso.

Andante tranquillo (♩. = 38)

4 *dolcissimo*

pppp *pp* *ppp* *mp* *pp*

A *Maestoso* (♩. = 40)

11

mf *ppp* *p* *ff* *mf*

23

f *p* *p* *ff* *fff* *p*

B *Tempo primo* (♩. = 38)

29 8 *dolcissimo*

ppp *pp* *ppp* *f*

C *Maestoso* (♩. = 40)

43

pp *p* *ff* *mf* *f*

48

p *p* *ff* *fff* *p*

D

53

mp *mp* *p* *mp* *mf* *p*

59 *rit.* *A tempo* **E**

pp *ppp* *fff*

65 *mf* *f* *mp* *pp* *mf* *pp*

IV - Finale: Presto loco.

Presto loco (♩ = 80)

pizz.

8

pp *ppp*

17 *arco* *mf*

28 *cresc.*

37 *ff*

A

8

mf

61 *mf* *pp*

77 **B** **3** *arco* *mf*

87 *cresc.*

96 *p*

105 **C** *mp*

115 **4** *mp*

129 *ff pp ff ff*

141 **D** *pizz.* *pp p*

151

158

165 **E**

poco cresc. *mf* *poco cresc.*

173

cresc. *f* **3**

181 **F**

arco *pp*

189

ppp

197

pp *p* *mf* *pp*

205

p *f* *ff*

213 **G**

tr *8va* *tr* *fff* *p subito* *fff*

223

p subito *fff*

232

pp subito cresc. *fff* *pizz.* *pp*

244 (optional, recommended)

arco *ritenuto* *molto ritenuto* *a tempo* **3** *(arco)*

fff *ppp* *pppp* *sf sf sf*

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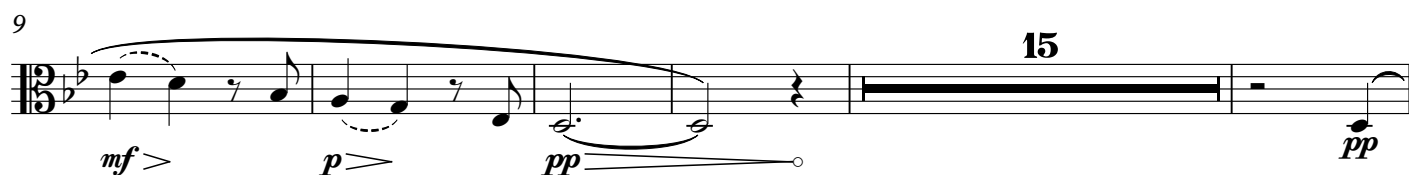
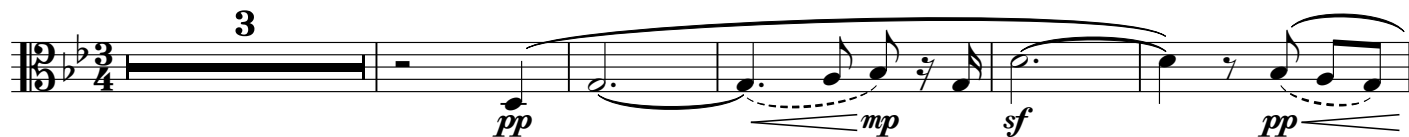
Adrián Fuentes Flores

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Badajoz, Spain

I - Vivo.

Vivo (♩. = 40)



Note: Dashed slurs refer to recommended bow articulation while normal slurs mean phrasement.

II - Largo. Vivace.

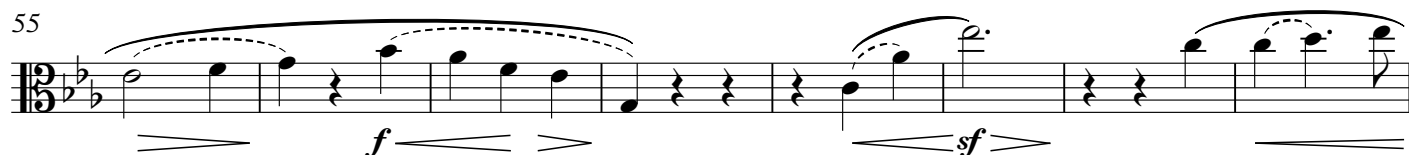
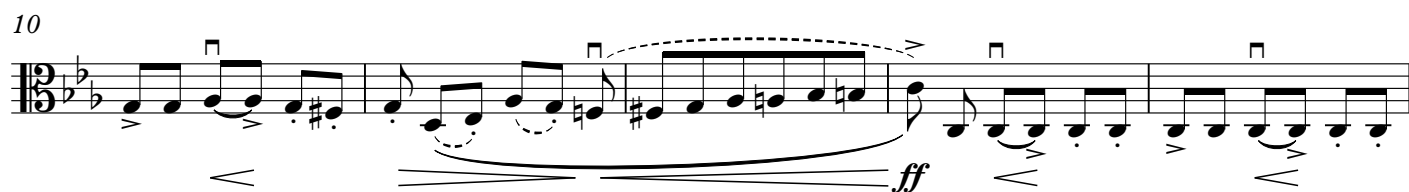
Largo (♩ = 50)

sempre legato

sul G



5 **Vivace** (♩ = 60)



63 *sf* **2** *ff* *8va*

73 *p* **C** *f*

80 *p* *mf*

87 *molto rit.* 1. *p* *pp* 2. *p* *ppp*

103 **D** *A tempo* *p* *ff* *mf* *p* *pp* *ff*

112 *mf*

121 *fp* *fp* *ppp*

131 *pizz.* *pp*

135 *arco* *p*

E 139 *fff* *sf* *sf* *p*

147 *f* *fff* *fff*

157 *p* *ff* *p* *f* *pp*

163 *molto rit.* *Lento* (♩ = 40) *fff* *pp*

168 *Tempo primo* (♩ = 50) *sul C* *pp* *fp* *pp*

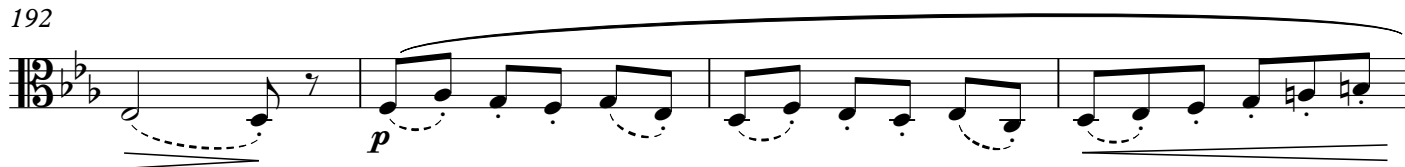
172 **F** *Vivace* (♩ = 60) *p* *p* *mp*

177 *f* *ben marcato*

182 *mf*

187 *ff*

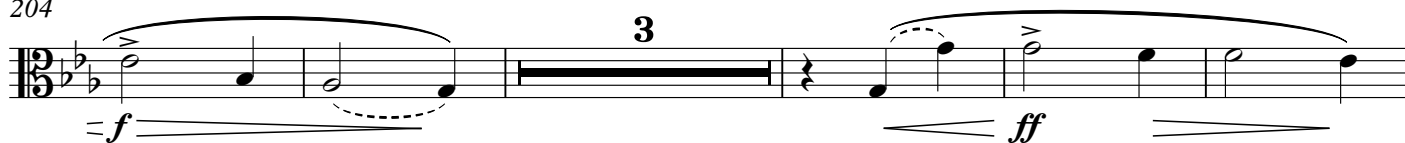
192



196

G

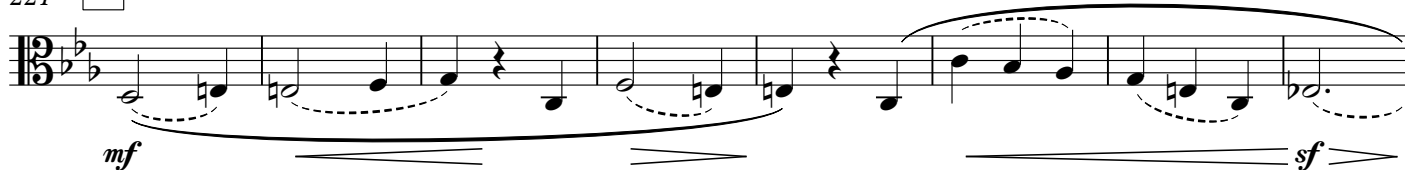
204



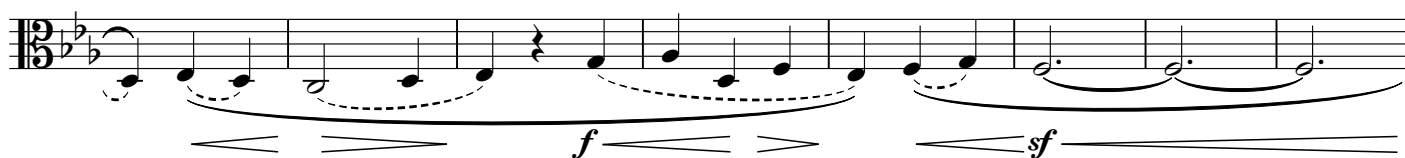
212



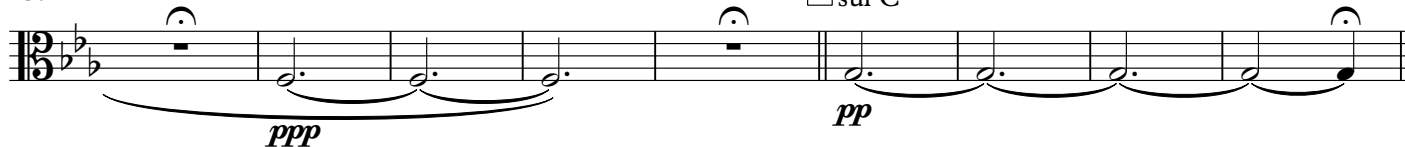
221

H

229



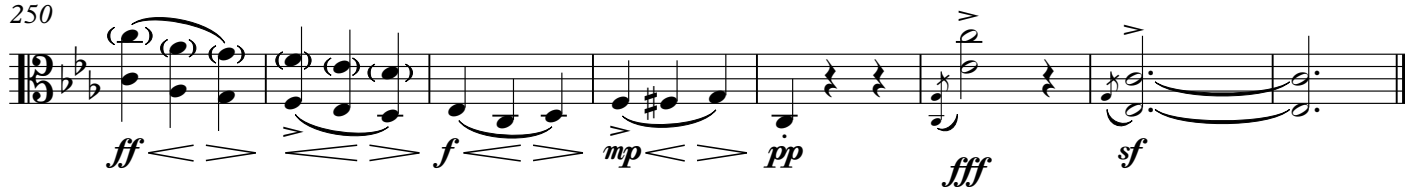
237

I *Tempo primo* (♩ = 50)
sul C

246

J*Più mosso* (♩ = 70)

250



III - Andante tranquillo. Maestoso.

Andante tranquillo (♩. = 38) *dolcissimo*

12

ppp *pp* *ppp*

18

A *Maestoso* (♩. = 40)

f *pp* *p* *ff* *mf*

23

f *p* *p* *ff* *fff* *p*

B *Tempo primo* (♩. = 38) *dolcissimo*

29

pppp *pp* *ppp* *mp* *pp* *mf* *ppp*

C *Maestoso* (♩. = 40)

37

7

p *ff* *mf* *f*

48

p *p* *ff* *fff* *p*

53

D

mp *f* *mf* *p* *mp* *p*

59 *rit.* *A tempo* **E**

pp *ppp* *fff*

65

mf *f* *mp* *pp* *mf* *pp*

IV - Finale: Presto loco.

Presto loco (♩ = 80) *pizz.*

pp *ppp*

17 *arco*

mf

28 *cresc.*

cresc.

37 *ff*

ff

45 **A**

mf

61 *pizz.*

mf *pp*

77 **B**

3 arco

mf

77 78 79 80 81 82 83 84 85 86

87

cresc.

87 88 89 90 91 92 93 94 95

96

p

96 97 98 99 100 101 102 103 104

105 **C**

mp

105 106 107 108 109 110 111 112 113 114 115 116

117

p *mp*

117 118 119 120 121 122 123 124 125 126 127 128

129

ff *ff* *pp* *ff*

3

129 130 131 132 133 134 135 136 137 138 139 140

141 **D**

pizz. *pp* *p*

141 142 143 144 145 146 147 148 149 150

151

151 152 153 154 155 156 157

158

158 159 160 161 162 163 164 165 166 167

165 **E** Viola 9

poco cresc. *mf* *poco cresc.*

173 *cresc.* *f* 3

181 **F** *arco* *pp*

189 *ppp*

197 *pp* *p* *mf* *pp* *p*

210 **G** *f* *ff* *fff* *p subito*

221 *fff* *p subito* *fff*

231 *pp subito cresc.* *fff* *pizz.* *pp* 4

244 (optional, recommended) *arco* *ritenuto* *molto ritenuto* *a tempo* 3 (arco) *fff* *ppp* *pppp* *sf sf sf*

