

Canción y Danza de Chachapoyas

Néstor Guestrin

Orquesta:

Piccólo
Flauta
Oboe
Clarinete
Fagot
Corno
Bombo
Violines I
Violines II
Violas
Violoncellos
Contrabajos

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Andante $\text{♩} = 62$

Canción

Musical score for the first system of 'Canción y danza de Chachapoyas'. The score is in 3/4 time and includes parts for Picc, Flta, Oboe, Clrte, Fagot, Corno, Bombo, Vn 1, Vn 2, Vla, Vcllo, and Cbjo. The key signature has one sharp (F#). The tempo is Andante with a metronome marking of 62. The first system starts with a measure number of 1. Dynamics include *f* for the bassoon and *p* for the strings.

Musical score for the second system of 'Canción y danza de Chachapoyas'. This system includes parts for Picc, Fl, Ob, Cl, Fg, Cn, Bm, Vn1, Vn2, Vla, Vc, and Cb. The key signature has one sharp (F#). Dynamics include *mf* for the Picc, Fl, Cn, and Bm, and *p* for the Oboe, Clarinet, Bassoon, and Cello. The second system starts with a measure number of 7.

7

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

13

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

18

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

24

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

30

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

36

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

42

Allegretto ♩ = 68

Danza

Musical score for measures 47-52. The score is for a full orchestra and includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cn), Trombone (Bm), Violin I (Vn1), Violin II (Vn2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The time signature is 2/4. The key signature has one sharp (F#). The dynamics are marked *f* (forte) for the Flute, Clarinet, and Bassoon parts.

47

Musical score for measures 53-58. The score continues with the same instrumentation as the previous page. The dynamics are marked *mf* (mezzo-forte) for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

53

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

58 59 60

3/4 2/4

mf

60

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

61 62 63 64 65 66

3/4 2/4 3/4

f

66

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

72

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

77

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

82

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

87

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

92

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

97

Picc *mf* *mp* *p*

Fl *mf*

Ob *mf* *mp*

Cl *mf* *mp*

Fg *mf* *mp*

Cn *mf* *mp*

Bm

Vn1 *mf* *mp*

Vn2 *mf*

Vla *mf* *mp*

Vc *mf* *mp*

Cb *mf*

102

Picc

Fl

Ob

Cl

Fg *p* *ff*

Cn *ff*

Bm

Vn1 *ff*

Vn2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

108