

# Canción y Danza de Chachapoyas

*Néstor Guestrin*

## Orquesta:

Piccólo  
Flauta  
Oboe  
Clarinete  
Fagot  
Corno  
Bombo  
Violines I  
Violines II  
Violas  
Violoncellos  
Contrabajos

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Andante  $\bullet = 62$

## Canción

Musical score for the first system of 'Canción y danza de Chachapoyas'. The score is in 3/4 time and includes parts for Picc, Flta, Oboe, Clrte, Fagot, Corno, Bombo, Vn 1, Vn 2, Vla, Vcllo, and Cbjo. The key signature has one sharp (F#). The tempo is Andante with a metronome marking of 62. The first system ends with a first ending bracket labeled '1' and a 'pizz p' marking.

Musical score for the second system of 'Canción y danza de Chachapoyas'. The score continues from the first system and includes parts for Picc, Fl, Ob, Cl, Fg, Cn, Bm, Vn1, Vn2, Vla, Vc, and Cb. The second system begins with a 'mf' marking and continues with various dynamics including 'p' and 'mf'. The system ends with a first ending bracket labeled '7'.

7

Picc  
Fl  
Ob  
Cl  
Fg  
Cn  
Bm  
Vn1  
Vn2  
Vla  
Vc  
Cb

13

Picc  
Fl  
Ob  
Cl  
Fg  
Cn  
Bm  
Vn1  
Vn2  
Vla  
Vc  
Cb

18

Picc  
 Fl  
 Ob  
 Cl  
 Fg  
 Cn  
 Bm  
 Vn1  
 Vn2  
 Vla  
 Vc  
 Cb

24

Picc  
 Fl  
 Ob  
 Cl  
 Fg  
 Cn  
 Bm  
 Vn1  
 Vn2  
 Vla  
 Vc  
 Cb

30

*Picc*  
*Fl*  
*Ob*  
*Cl*  
*Fg*  
*Cn*  
*Bm*  
*Vn1*  
*Vn2*  
*Vla*  
*Vc*  
*Cb*

36

*Picc*  
*Fl*  
*Ob*  
*Cl*  
*Fg*  
*Cn*  
*Bm*  
*Vn1*  
*Vn2*  
*Vla*  
*Vc*  
*Cb*

42

Allegretto ♩ = 68

Danza

Musical score for measures 47-52. The score is for a full orchestra and includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cn), Trombone (Bm), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The time signature is 2/4. The key signature has one sharp (F#). The tempo is Allegretto, marked with a quarter note equal to 68 beats per minute. The dynamics are marked *f* (forte) for the Flute, Clarinet, Bassoon, and Violin 1 parts.

47

Musical score for measures 53-58. The score continues with the same instrumentation as the previous page. The dynamics are marked *mf* (mezzo-forte) for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts.

53

Musical score for measures 54-60. The score is for a full orchestra and includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cn), Trombone (Bm), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time, with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in measures 56 and 57. The time signature changes from 3/4 to 2/4 in measure 55 and remains in 2/4 for the rest of the page.

60

Musical score for measures 61-66. The score is for a full orchestra and includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cn), Trombone (Bm), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time, with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is present in measures 64 and 65. The time signature changes from 3/4 to 2/4 in measure 62 and remains in 2/4 for the rest of the page.

66

Picc  
 Fl  
 Ob  
 Cl  
 Fg  
 Cn  
 Bm  
 Vn1  
 Vn2  
 Vla  
 Vc  
 Cb

72

Picc  
 Fl  
 Ob  
 Cl  
 Fg  
 Cn  
 Bm  
 Vn1  
 Vn2  
 Vla  
 Vc  
 Cb

77

*Picc*  
*Fl*  
*Ob*  
*Cl*  
*Fg*  
*Cn*  
*Bm*  
*Vn1*  
*Vn2*  
*Vla*  
*Vc*  
*Cb*

82

*Picc*  
*Fl*  
*Ob*  
*Cl*  
*Fg*  
*Cn*  
*Bm*  
*Vn1*  
*Vn2*  
*Vla*  
*Vc*  
*Cb*

87

Picc  
 Fl  
 Ob  
 Cl  
 Fg  
 Cn  
 Bm  
 Vn1  
 Vn2  
 Vla  
 Vc  
 Cb

92

Picc  
 Fl  
 Ob  
 Cl  
 Fg  
 Cn  
 Bm  
 Vn1  
 Vn2  
 Vla  
 Vc  
 Cb

97

Picc *mf* *mp* *p*  
 Fl *mf*  
 Ob *mf* *mp*  
 Cl *mf* *mp*  
 Fg *mf* *mp*  
 Cn *mf* *mp*  
 Bm  
 Vn1 *mf* *mp*  
 Vn2 *mf*  
 Vla *mf* *mp*  
 Vc *mf* *mp*  
 Cb *mf*

102

Picc  
 Fl  
 Ob  
 Cl  
 Fg *p*  
 Cn  
 Bm  
 Vn1 *ff*  
 Vn2 *ff*  
 Vla *ff*  
 Vc *ff*  
 Cb *ff*

108