

Organ

Altercations between Organ and Orchestra

I = Great. II = Pos. III = Sw.

Ø I = Cancel all stops on I.

Manual names between staves always applies to both staves.

Only basic registrations notated.

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1969 mj165

♩=76

♩=126

2

2

10

2

2

19

♩=138

I: Prin 16', 8', 4', 2 $\frac{2}{3}$ ', 2'

23

26

+1 $\frac{1}{3}$ '

28

+1'

5

5

+II/I; II Prin 8'

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Metronome marks are only for reference, and are not specifically in ratio with each other: speeds must be based on acoustics.

2 31

11/16 21/16 11/16

33

11/16 10/16 7/16

36

7/16 11/16 6/16 I: -16', -1 1/3', -1'

3/4 2/4 5/4

41

5/4 3/4 4/4

44

II: Prin 16'8', 4', 2'

3/4 4/4 4/4 4/4 (I)

48

-II/I

4/4 4/4 4/4

49 3

50

51 $\emptyset$ I, + Flute 8' III : Prin 8' + Sesquialtera

54 I + 2', 1 1/2

56 poco a poco accel.
III/I

57 I: Small reed 16', Prin 8' III: -Sesquialtera, + Small reed 8' $\text{♩} = 76$

60

4

I

61

4

62

4

63

4

64

4

11/16

11/16

66

4

I: -16'

+II/I I

III

5

73

I - 16', - 1 1/3'

III

I

(f)

Ped: 16'

79

III

79

11/16

13/16

3/8

4/8

7/8

III

5

3

3

I

(d)

[illegible]

6 87 ♩=69

III

I I

90

Ø II, + Flute 8' ♩=60

II

93

95

II: Prin 8', 4', 2', 1 1/3', 1', Cymbaal

100

102

Prepare III: + Small reeds 16', 8', Prin 8', 2', Mixture

II-3

Ped: Prin (32'), 16', 8', 4', Mixture

106

7

Musical score for measures 106-110. The score is in 2/4 time, with a key signature of one flat (B-flat). It features a piano accompaniment with a treble and bass staff. The melody is in the right hand, starting with a whole note chord, followed by a series of eighth and sixteenth notes. The bass line is in the left hand, starting with a whole note chord, followed by a series of eighth and sixteenth notes. The piece ends with a final chord in the right hand and a whole note in the left hand.

111 Ø I, + Prin 16', 8', 4', 2 $\frac{2}{3}$, 2', Mixture

III/I

Musical score for measures 111-114. The score is in 4/4 time, with a key signature of one flat (B-flat). It features a piano accompaniment with a treble and bass staff. The melody is in the right hand, starting with a whole note chord, followed by a series of eighth and sixteenth notes. The bass line is in the left hand, starting with a whole note chord, followed by a series of eighth and sixteenth notes. The piece ends with a final chord in the right hand and a whole note in the left hand.

115

poco a poco accel.

Musical score for measures 115-118. The score is in 3/4 time, with a key signature of one flat (B-flat). It features a piano accompaniment with a treble and bass staff. The melody is in the right hand, starting with a whole note chord, followed by a series of eighth and sixteenth notes. The bass line is in the left hand, starting with a whole note chord, followed by a series of eighth and sixteenth notes. The piece ends with a final chord in the right hand and a whole note in the left hand.

8 117 $\text{♩} = 72$ -III/I

120

123

126 -II/I $\emptyset$ II, + Reed 8' *mf* $\text{♩} = 108$

130 $\emptyset$ III, + Reed 8' *f*

133 9

II

6 16 7 16 3 4 2 4 12 16

140 Ø I, + Prin 8' I

5

12 16 2 4 4 4 5 4

143

II

3 3 3

145

III

5 5 5 3

147 ♩=116

I

4:6 4:6 3:2 III

10 154 Ø III, + Strings 16',8', +2',1⅓'

Organ rubato

♩=126

16'+8' uncoupled

178

11

5

3

3

180

7/4

3

3

3

3

3/4

3/4

181

Ø I: + Prin 8', 4', 2 $\frac{2}{3}$ ', 2', 1 $\frac{1}{3}$ ', 1', Mixture;
Ø II: + Prin 8', 4', 2 $\frac{2}{3}$ ', 2', 1 $\frac{1}{3}$ ', 1', Mixture; II/I

Ped 16', 8'; I/Ped

184 **Vivace** ♩.=58

The musical score for the 184th measure is written for three staves. The top staff is in Treble clef, the middle staff is in Bass clef, and the bottom staff is in Bass clef. The time signature is 9/8. The tempo is marked 'Vivace' with a quarter note equal to 58 beats per minute. The measure contains several triplets and sixteenth notes. The bottom staff has a triplet of eighth notes. The measure ends with a double bar line and a 4/4 time signature change.

185 **Adagio** ♩=56

I & II - Mixture

12187 I & II -Mutations $\emptyset$ I, + Flute 8' $\emptyset$ II, + Flute 8' $\text{♩}=92$

191

192

193

195 $\text{♩}=54$

197 $\text{♩} = 63$ (I) 13

II

203

I

206

I

210 I + $2\frac{2}{3}'$; III + Trumpet 8'

I

212 I + 16'

I

213

III

221

-I/Ped Ped: Small reed 16' + Prin 8'

224

6

6

3

6

5

2

5

2

5

2

226 Ø III, + Small reed 8', Sesquialtera

This musical score is for a piece titled 'Ø III, + Small reed 8', Sesquialtera'. It is written for a single melodic line on a grand staff (treble and bass clefs). The piece is in 2/4 time and consists of 226 measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. A '5' is marked above a group of notes in the middle of the piece. The key signature is one flat (B-flat). The score is divided into measures by bar lines, with some measures containing multiple bar lines indicating a change in time signature or a complex measure.

230 II + Prin 8', Mixture

II

III

232

3

5

234

II + Reed 8'

II + Cymbaal

♩=69

236

II

I/Ped

V.S.

II/I, III/I

Ø I, + Prin 16', 8', 4', 2', Mixture

238

(II)

I

242 II + Reed 8'

I

244 II

I + Reed 8'

I

Ped + Reed 16'

246 Ø I, + Prin 8', Flute 4'

5

5

Ø II, + Flute 8', 2 2/3'

255

I

6

3

3

3

259

261

265

Ø I, + Flute 8' Ø II, + Flute 8' II/I

272

277

281

-II/I

18
286 III: String 8', 2' only

309

6 5 5 6 6 6

3 6

311

3 5 5

6 3

+ Prin 8'

312

3 6

3 6 6 3

313

3 6

3 6 6 3

315

3 6

6 6

20316

Musical score for measures 203-216. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains several triplet markings (3) and rests. The lower staff begins with a bass clef and contains rests and a triplet marking (3). The system concludes with a double bar line and a 5/4 time signature.

Ø I & II, both + Prin 8',4

318

Musical score for measures 318-321. The system consists of two staves. Both staves begin with a treble clef and a 5/4 time signature. They contain a whole note chord marked with a '2' and a double bar line. The system concludes with a double bar line and a 5/4 time signature.

321

Musical score for measures 321-324. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a whole note chord marked with a '6' and a double bar line. The lower staff begins with a bass clef and contains a whole note chord marked with a '6' and a double bar line. The system concludes with a double bar line and a 4/4 time signature.

322

Musical score for measures 322-325. The system consists of two staves. The upper staff begins with a treble clef and a 4/4 time signature. It contains a whole note chord marked with a '5' and a double bar line. The lower staff begins with a bass clef and contains a whole note chord marked with a '6' and a double bar line. The system concludes with a double bar line and a 4/4 time signature.

323

Musical score for measures 323-326. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a whole note chord marked with a '6' and a double bar line. The lower staff begins with a bass clef and contains a whole note chord marked with a '6' and a double bar line. The system concludes with a double bar line and a 3/4 time signature.

324

Musical score for measures 324-327. The system consists of two staves. The upper staff begins with a treble clef and a 3/4 time signature. It contains a whole note chord marked with a '5' and a double bar line. The lower staff begins with a bass clef and contains a whole note chord marked with a '5' and a double bar line. The system concludes with a double bar line and a 3/4 time signature.

325 21

326 I + Prin 16'

Ø II, + Trumpet 8'

II tr

I - Mixtures

335

10:13

10:13

338 (I)

3

341

2

2

2

22

345

II

7

11:12

346

3

3

II + Reed 4'

I + Mixtures

350

Organ accel.

Organ a tempo

poco a poco accel.

(I)

353

3

3

3

3

3

355

III : Reeds 16', 8', 4' + Mixture; III/I

♩=80

357

23

Measures 357-358. Bass clef, 9/4 time signature. Measure 357 contains a whole rest in the right hand and a whole note triad (F#4, A#4, C#5) in the left hand. Measure 358 contains a whole note triad (F#4, A#4, C#5) in the right hand and a whole note triad (F#4, A#4, C#5) in the left hand. The key signature has three sharps (F#, C#, G#).

358

Measures 359-360. Bass clef, 5/4 time signature. Measure 359 contains a whole note triad (F#4, A#4, C#5) in the right hand and a whole note triad (F#4, A#4, C#5) in the left hand. Measure 360 contains a whole note triad (F#4, A#4, C#5) in the right hand and a whole note triad (F#4, A#4, C#5) in the left hand. The key signature has three sharps (F#, C#, G#).

360

Measures 361-362. Bass clef, 4/4 time signature. Measure 361 contains a whole note triad (F#4, A#4, C#5) in the right hand and a whole note triad (F#4, A#4, C#5) in the left hand. Measure 362 contains a whole note triad (F#4, A#4, C#5) in the right hand and a whole note triad (F#4, A#4, C#5) in the left hand. The key signature has three sharps (F#, C#, G#).

362

Measures 363-364. Treble clef, 4/4 time signature. Measure 363 contains a whole note triad (F#4, A#4, C#5) in the right hand and a whole note triad (F#4, A#4, C#5) in the left hand. Measure 364 contains a whole note triad (F#4, A#4, C#5) in the right hand and a whole note triad (F#4, A#4, C#5) in the left hand. The key signature has three sharps (F#, C#, G#).

24363 7:10

364

365

366

367

Ped Reed 32' + Prin 16', 8'

[illegible]

375

5 3 3 accel 6

5 3 3 6

3 3

378 accel I + Reeds 16', 8'

The score consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The music features a 6/8 time signature, indicated by a '6' over the first measure of the top staff. The tempo is marked 'accel'. The piece is for 'I + Reeds 16', 8''. The notation includes sixteenth notes, eighth notes, and rests. There are three measures shown, with the third measure containing a large '3' above the staff, suggesting a triplet or a 3-measure rest.