

Symphonie Nr.10

1. FLÖTE.

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante Adagio

15 *IVn.*

bewegter
(piu mosso)

21 4 *Fl.*

Etwas
fliessender rit.

30 7

Andante
come primo Tempo adagio

41 9 2

56 *Fl.*

61 6

72 6 2*Vn.*

1. FLÖTE.

A tempo(fliessend)

82 *Fl.* *p*

86 *flatterzunge* *sf* *sf* *sf* *sf* *2*

92 *sf* *p* *f* *f*

96 *sf* *p* *sf* *7* *7* *rit.* *Andante come prima*

Etwas frischer

113 *IVn.* *Fl.* *ff* *pp*

117 *f* *p* *3*

Warm, gehalten.

A tempo

123 *p* *f* *sf* *2*

129 *IVn.*

1. FLÖTE.

132 *Fl.*
p *f* *f*
Pesante

134
Etwas fließend *f* accel.

138 *ff* Tempo Adagio 2

144 Unmerklich drängend
p < *f* > *p* < *f* > *f*

150 rit. molto A tempo 2 Ob.

156 *f* *f*

160 Piu mosso
p

162 etwas drängend A tempo etwas breiter
f cresc. *ff* 6 2Vn.

170 A tempo Frischer, wie vorher
f *f* *sf*

1. FLÖTE.

176 *for* *for* rit. Tempo Adagio
sf sf

182 *Fl.* *f sf* Andante
 come prima!
 10

195 Pesante(nicht eilen) etwas fließend
ff pf

202 poco rit. Wieder breit
sfp f ff ff 4

214 A tempo (aber nicht eilen) rit. A tempo
 (fließend) gehalten
f p 4 3

227 A tempo (fließend) Zurückhaltend Beruhigend poco rit. A tempo
 (aber nicht eilen) Wieder adagio
 6 3 6 12

257 etwas fließend Allmählich
 sich beruhigend.
f f

264 Wieder adagio
 3 Kl.Fl. 2 *f pp*

II .SCHERZO

1. FLÖTE.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - $\frac{2}{2}$ Alla breve)

1
2
IVn.

9
Fl.
f

16
fp ————— ff

22
IVn.

29
ff ff ff

35
ff ff

42
f

49
sf f

1. FLÖTE.

53 *cresc.* *sf*

62 3 2

75 *Fg.*

82 *Ob.*

Drängend rit. *Fl.* *sf* *sf* *sf* *ff*

A tempo

98 3 2 *Ob.*

109 *Fl.* *sf* *sf* *sf* 2 2

119 2 3 *Ob.*

Drängend

poco rit. Tempo I

129 *Fl.* *sf* *sf* *sf* *IVn.*

1. FLÖTE.

135 *Fl.*
f *f*

140 *f* *ff*

146 *f*

153 *f* 2

161 *ff* *ff* rit.

Plötzlich viel langsamer

166 2 *Vla.* 3 *Fl.*
f *p* fließend

179 *p* *f* 9 *ff*

A tempo poco rit. Sehr ruhig A tempo

195 5 2 3 7 *Hr.*

Schnell
(subito)

215 *Fl.*
f

1. FLÖTE.

A tempo

ruhig

A tempo

222 **3** **4** *Ob.*

Fliessend

235 *Fl.* **ff**

241 **sf**

Tempo I

247 **ff** **ff** **ff**

254 **ff**

261 *IVn.* **ff** *Fl.*

267 **4** *IVn.*

279 **ff** *Trp.*

287 *Fl.* **sf cresc. sf sf ff** **2**

ein wenig zuruckhaltend

1. FLÖTE.

A tempo

294 *f* *ff*

Sempre Allegro

-ganze Takte,
aber etwas breiter

poco rit.

zögernd

A tempo

zögernd

Ruhiger

301 **6** **4** **2** **4** **4** *2Vn.*

Drängend

a tempo (fliessend)

poco rit.

zögernd

325 **4** **2** *Fl.* **3** *f*

a tempo zögernd

Drängend

Fliessend

340 **3** *2Vn.* *Fl.* *ff*

351

poco rit.

a tempo rit.

Tempo I

357 *sf* *dim.* **5** **2**

370 *IVn.*

377 *Fl.* *f*

383 *Hr.*

1. FLÖTE.

391 *Fl.* *f*

396 *Ob.*

404 *Fl.* *f* *f* *p*

409 *ff* *p* *ff*

413 rit. Sehr gehalten, ausdrucksvoll.

427 rit. a tempo

Tempo I *IVn.* *Fl.* *f*

451

1. FLÖTE.

459 *ff* *p* *ff* *p* *ff*

463

467 rit. Ein wenig gehalten 7

Tempo I 479 *f* *ff*

487 *ff*

493 4 *f* *cresc.*

504 *ff*

510 piu mosso *fff* *f*

515 3 *ff* *ff*

1. FLÖTE.

III. PURGATORIO

Allegretto moderato

3 *IVn.* *tr*

f

11 *Fl.* *tr*

p

18 *f*

f

Etwas fließender *tr*

24 *Ob.* *tr* 5 *Fl.*

p

37

p

Vorwärts

43 21 *Trp.* *tr* *tr* *Fl.* 7

ff

78 *f* *p*

f *p*

1. FLÖTE.

Etwas gehalten a tempo Wieder gehalten Zeit lassen

83 *poco rit.* 2 5 3 4 *Ob.* *tr*

101 *Fl.* *f* *cresc.* *tr* *tr* *tr* *tr* *ff* *poco rit.* Gehalten 2 2

110 *a tempo* *tr* *f* *p* *rit.* *fp* *ff* *Sehr gehalten* *a tempo* 7

Tempo I (Allegretto moderato)

123 3 *IVn.* *tr*

133 *Fl.* *p* *tr* *f* *p*

139 *Ob.*

Etwas fließender

145 *tr* 5 *Fl.* *p*

158 *Rit. molto* 7 *Pos.* *Fl.* *pp* *ppp*

1. FLÖTE.

IV. SCHERZO

Allegro pesante.

Musical notation for measures 1-8. The first staff contains measures 1-8 with dynamics *ff*, *f*, *f*, and *f*. It includes a 7-measure slur, a *Flutterzunge* marking, and a 3-measure slur. The second staff contains measures 9-16 with a *Flutterzunge* marking and a dynamic of *f*.

Musical notation for measures 17-26. It includes a *Poco rit.* marking, a dynamic of *f*, and a 2-measure slur. The tempo changes to *A Tempo (nicht eilen)*.

Musical notation for measures 27-36. It includes a 3-measure slur, a dynamic of *f*, and a *ff* dynamic. The tempo marking is *Etwas fließender*.

Musical notation for measures 37-44. It includes a *Flutterzunge* marking, a *Tempo I. subito* marking, and dynamics of *f* and *f*. The tempo marking is *Etwas drängend*.

Musical notation for measures 45-52. It includes a 2-measure slur, a dynamic of *f*, and a *f cresc.* dynamic.

Musical notation for measures 53-61. It includes a *ff* dynamic, a 2-measure slur, a *p* dynamic, and a 3-measure slur. The tempo marking is *poco rit. A Tempo (nicht eilen)*.

Musical notation for measures 62-65. It includes dynamics of *f* and *p*, and a 3-measure slur. The tempo marking is *A Tempo (nicht eilen)*. The word *Ob.* is written above the staff.

1. FLÖTE.

Piü mosso subito (wie wutend dreinfahren)

poco rit.

83 Fl. *f* *p f* *f* *p f* **4**

molto rit.

A tempo (Nicht schleppen)

Etwas drängend

91 *IVn.* *p cresc poco a poco.* **4** Fl.

Ritenuto Pesante

Zurückhaltend

104 *f* **4** **2** **4** **4**

A tempo. Gemächlich

Poco rit.

a tempo

124 **11** **4** **2** *Ob.* *Fl.* *f*

Poco piü mosso (aber nicht eilen)

148 *p* *cresc.* *f*

Etwas fliessender

Drängend

156 *f* *stacc.*

A tempo (wie zu Anfang) subito

Flutterzunge

164 *ff* *f*

172 *ff*

Sehr klangend

177 *fff* **18**

1. FLÖTE.

natürlich fließend Ritenuato A tempo

203 *p cresc.* *f* *ff*

rit. Nicht eilen poco rit. a tempo

213 *f*

Zurückhaltend A tempo. Gemächlich Poco rit.

231 *ff > pp* *f* *sempre f*

a tempo Pesante

262 *Kl. in Es* *ff*

Poco rit. a tempo Zurückhaltend

272 *Kl. in Es*

A tempo aber sehr ruhig

292 *p*

Piü mosso

312 *f* *ff*

Zeit lassen a tempo

319 *ff* *f*

1. FLÖTE.

330 **2** **6**

f *f* *f*

Detailed description: Musical staff 330, treble clef, key signature of two sharps (F# and C#). It begins with a rest for two measures, followed by a series of triplet eighth notes. The dynamics are marked as *f* (forte) throughout the passage. The staff ends with a rest for six measures.

342 **4**

ff *f*

Detailed description: Musical staff 342, treble clef, key signature of two sharps. It starts with a rest, followed by quarter notes with accents. The dynamics are *ff* (fortissimo) and *f*. A four-measure rest is indicated by a bracket.

Etwas fließender Drängend **3** **7** **3**

ff *ff* *ff*

a tempo (nicht schleppen)

Detailed description: Musical staff 353, treble clef, key signature of two sharps. It features a triplet of eighth notes with a dynamic of *ff*. The tempo marking 'a tempo (nicht schleppen)' is present. The staff includes a seven-measure rest and another triplet of eighth notes.

363 **ff** **fff**

Detailed description: Musical staff 363, treble clef, key signature of two sharps. It contains eighth notes with accents. Dynamics are marked as *ff* and *fff* (fortississimo).

371 rit. Pesante A tempo **3** **4** **11**

Detailed description: Musical staff 371, treble clef, key signature of two sharps. It features quarter notes with accents. Tempo markings include 'rit.', 'Pesante', and 'A tempo'. There are rests for 3, 4, and 11 measures.

395 *IVn.* *Fl.* **8** **10** **4**

f *p*

Poco rit. a tempo. Gemächlich rit.

Detailed description: Musical staff 395, treble clef, key signature of one sharp (F#). It includes a section for the 4th Violin (*IVn.*) and the Flute (*Fl.*). Dynamics are *f* and *p*. Tempo markings include 'Poco rit.', 'a tempo. Gemächlich', and 'rit.'. Rests for 8, 10, and 4 measures are shown.

425 *Vn. solo* *Fl.* **7**

f

Detailed description: Musical staff 425, treble clef, key signature of two sharps. It features a section for Violin solo (*Vn. solo*) and the Flute (*Fl.*). The dynamic is *f*. A seven-measure rest is indicated.

433 **ff** **4** **7**

ff

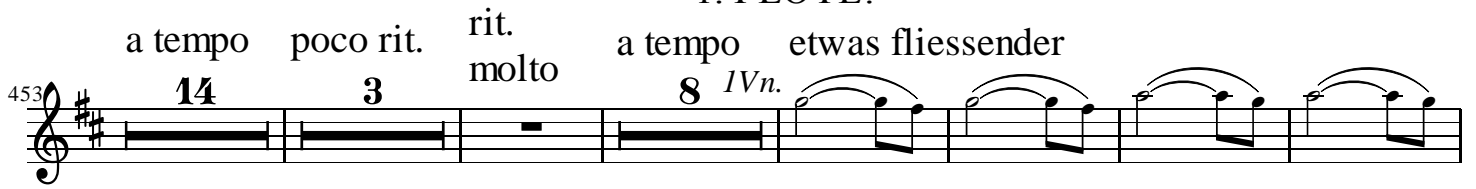
Pesante a tempo (sostenuto) rit.

Detailed description: Musical staff 433, treble clef, key signature of two sharps. It contains quarter notes with accents. Dynamics are *ff*. Tempo markings include 'Pesante', 'a tempo (sostenuto)', and 'rit.'. Rests for 4 and 7 measures are shown.

1. FLÖTE.

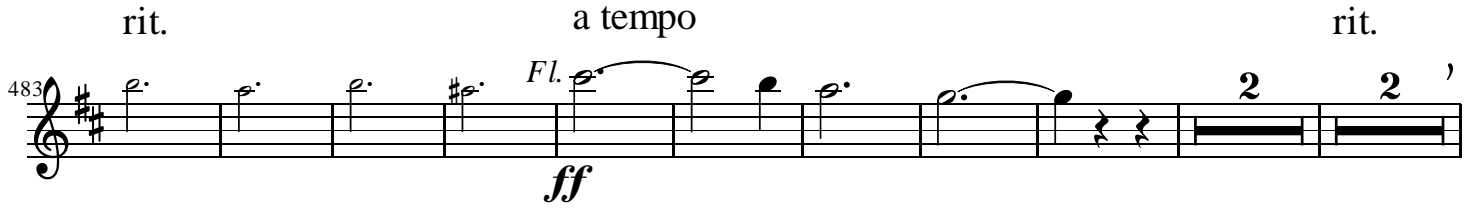
a tempo poco rit. rit. a tempo etwas fließender

14 3 8 *IVn.*



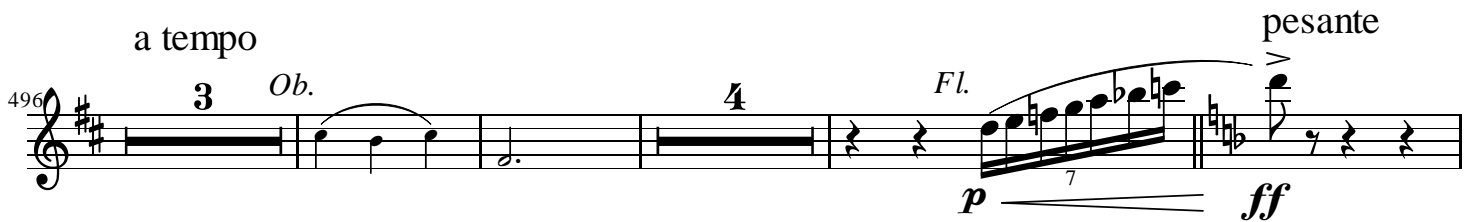
rit. a tempo rit.

483 *Fl.* *ff* 2 2'



a tempo pesante

496 3 *Ob.* 4 *Fl.* *p* 7 *ff*



507 *fff* 6



A tempo

521 8 *Fg.* *Fl.* *f* *f*



537 4 *Ob.*



549 *Fl.* *pp* 24 *attacca*



1. FLÖTE.

V. FINALE

Langsam, schwer

3 Hr.

16 Trp. 2

Ein wenig fließender, doch immer langsam

29 Fl. p sempre p

36 3

Poco rit.

Sehr ruhig Grazioso

42 5 IVn. p f

Fließend

53 Fl. hervortretend f p f 3

Pesante

Unmerklich drängend

Ritenuato

58 ff f p cresc. f

Sostenuto

64 ff 8va

Tempo I

1. FLÖTE.

72

Musical staff 72-79. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The staff contains several measures with notes and rests, including a 5-measure rest and a 4-measure rest.

Molto rit.

Allegro moderato

80

Musical staff 80-87. Key signature: two sharps (F#, C#). Time signature: 4/4. Includes markings for Horns (Hr.) and Violins (IVn.). A 5-measure rest is present.

94

Musical staff 94-101. Key signature: two sharps (F#, C#). Time signature: 4/4. Includes markings for Flute (Fl.) and Violins (IVn.). Dynamic markings include *f* and *tr* (trills).

108

Musical staff 108-113. Key signature: two sharps (F#, C#). Time signature: 4/4. Includes marking for Flute (Fl.). Dynamic markings include *f*, *p*, and *p* with a hairpin.

114

Musical staff 114-121. Key signature: two sharps (F#, C#). Time signature: 4/4. Includes markings for *poco rit.*, *zurückhaltend*, *a tempo* (nicht schleppen), and *rit.*. Dynamic markings include *f*, *p*, and *ff*.

etwas drängend

125

Musical staff 125-132. Key signature: two sharps (F#, C#). Time signature: 4/4. Includes marking for *a tempo* (Nicht eilen). Dynamic markings include *ff*. Includes marking for Oboe (Ob.).

Feurig

139

Musical staff 139-146. Key signature: two sharps (F#, C#). Time signature: 4/4. Includes markings for Trumpet (Trp.) and Flute (Fl.). Dynamic markings include *ff* and *f*. Includes markings for 2 and 3.

151

Musical staff 151-158. Key signature: two sharps (F#, C#). Time signature: 4/4. Dynamic markings include *ff*, *f*, and *fff*. Includes marking for 2.

a tempo (Feurig)

1. FLÖTE.

163 *f* *ff* *ff* 3

Piü mosso

a tempo (aber nicht eilen)

175 *ff* *ff*

Kräftig, aber etwas gemessen.

(ganz unmerklich einhaltend)

Sostenuto Piü mosso

rit.

Ganz ruhig

185 *f* 4 22 8 4 4 *Trp.*

Pesante

a tempo

233 5 3 3 *Fl.* *p* *ff*

etwas drängend

a tempo (allegro moderato)

245 2 2 5 *ff* *f*

259 *sf* *sf* *p* *ff*

rit.

Plötzlich sehr breit (langsame Halbe)

265 *f* *ff* 2

Andante

(Tempo des Anfangs der Symphonie)

Sehr ruhig

275 *ff* *ff* 14 *Ob.*

1. FLÖTE.

298 *Ob.* *Fl.* *p* *f* *f* 6

Fliessend

312 *ff* *ff* rit.

a tempo (nicht eilen)

320 *p*

Sehr ruhig

326 4 *p*

337 6 *pp* *p* *crescendo*

Breit

349 *Vn.* *Fl.* *fff* 7

361 *fff* 4 *p*

immer ruhiger

pesante

immer Sehr
ruhiger langsam

370 *p* *cresc.* *ff* 7 13 3

Symphonie Nr.10

2. FLÖTE.

Gustav Mahler / K.Kakamu

1.ADAGIO

1910/2011-20

Andante Adagio

15 *IVn.*

21 *Fl.* *p* *f* Etwas bewegter (piu mosso) fließender rit.

29 *f* *p* *dim.* Andante Tempo adagio

41 *IVn.* 9 2

56 *Fl.* *f* *ff*

61 *dim.* *pp* *ff espress.* 6

72 6 rit. 2*Vn.*

82 *Fl.* *sf* *sf* *sf* A tempo (fließend) flatterzunge 3 3

92 *sf* *p* *f* *f*

2. FLÖTE.

96 *sf* *f* *p* *sf* rit.

106 *ff* *pp*

Andante come prima Etwas frischer

117 *f* *p* A tempo *IVn.*

130 *f* *f*

133 *f* *f* Pesante

137 *ff* *accel.*

142 *p* *f* *p* *f* Tempo Adagio rit. molto A tempo

154 *Ob.* *Fl.*

158 *f* *f* *p* Piu mosso

etwas drängend

2. FLÖTE.

A tempo

etwas breiter

162 *f cresc.* *ff* 6 2Vn.

A tempo

Frischer, wie vorher

rit.

170 *f* *sf* *sf* Fl. 4

Tempo Adagio

179 IVn. Fl. *f* *sf*

Pesante (nicht eilen)

etwas fließend

184 *ff* *p* 10 2

poco rit.

Wieder breit

202 *sf* *f* *ff* *ff* 4

A tempo (aber nicht eilen)

rit.

A tempo

(fließend) gehalten

214 *f* *p* 4 3

A tempo (fließend)

Zurückhaltend

Beruhigend

poco rit.

226 2Vn. 6 3

A tempo

(aber nicht eilen)

Wieder adagio

etwas fließend

239 6 12 Ob. 3

Wieder adagio

264 *f* *f* *f* *pp* 3 Kl.Fl. 2 Fl.

II .SCHERZO

2. FLÖTE.

Schnelle Vierteil ($\frac{3}{4}$ ganze Takte - $\frac{2}{2}$ Alla breve)

1
2
I Vn.
Fl.
p
f

9
Fl.
f

16
fp ————— ff

21
I Vn.
ff

28
Fl.
ff
ff

33
ff
ff

40
ff
2

2. FLÖTE.

47 *f* *sf* *f*

51 *cresc.* *sf*

56 3

67 3 2 *Fg.*

78 *Ob.*

85

94 *Drängend* *rit.* *A tempo* *Fl.* *sf* *sf* *sf* *ff* 3

104 2 *Ob.* *Fl.* *sf* *sf* *sf*

112 2 2 2 3

2. FLÖTE.

Drängend

poco rit.

125 *Ob.* *Fl.* *sf sf sf*

Tempo I

132 *IVn.* *Fl.* *f*

138 *f ff*

145 *f*

152 *f*

161 *ff* *ff* *rit.*

Plötzlich viel langsamer

166 *2 Vla.* *7 Fl.* *p f*

fließend

181 *9* *ff*

A tempo poco rit. Sehr ruhig A tempo

196 *5 2 3 7 Hr.*

Schnell 2. FLÖTE.

(subito) A tempo

ruhig

Ob.

217

2

3

4

A tempo

Fliessend

232

Fl.

ff

239

sf

Tempo I

246

ff *ff* *ff*

253

ff

257

IVn.

264

Fl.

4

IVn.

ff

274

Fl.

ff

282

Trp.

Fl.

sf cresc. *sf* *sf* *ff*

2. FLÖTE.

ein wenig zuruckhaltend

290 *f*

297 *ff* **A tempo** *Sempre Allegro*
-ganze Takte, aber etwas breiter *poco rit. zögernd* **A tempo zögernd**

321 *Ruhiger* **Drängend a tempo (fliessend)**

334 *poco rit.* *zögernd* **a tempo zögernd** *f*

348 **Drängend** **Fließend** *ff*

355 *poco rit.* **a tempo rit.** *dim.*

367 **Tempo I**

375 *f*

381 *Hr.*

2. FLÖTE.

390 *Fl.*
f

396 *Ob.*
f

404 *Fl.*
f *f* *p*

409 *ff* *p* *ff*

413 *rit.* *Sehr gehalten, ausdrucksvoll.*
2 3 2 4

428 *rit.* *a tempo* *rit. molto*
7 4

Tempo I
445 *Vn.* *Fl.*
f

451 3

2. FLÖTE.

459 *ff* *p* *ff* *p* *ff*

463

467 rit. Ein wenig gehalten 7

Tempo I

479 *f* *ff*

487 *ff*

493 4 *f* *cresc.*

504 *ff*

510 *fff* *f* piu mosso

515 *ff* *ff* 3

2. FLÖTE.

III. PURGATORIO

Allegretto moderato

3 *IVn.* *tr*

f

10

f

18 *Fl.*

f

Etwas fließender *tr*

25 *Ob.* 13 21 *Trp.*

f

Vorwärts

65 *tr* *tr* *Fl.* 7

ff

78 *f* poco rit. Etwas gehalten a tempo Wieder gehalten

f

Zeit lassen

97 *Ob.* *tr* *Fl.* *tr* *tr* *tr* *f* *cresc.*

f

104 *tr* poco rit. Gehalten a tempo rit. *f*

ff

Sehr gehalten

2. FLÖTE.

a tempo

Tempo I (Allegretto moderato)

113

ff

7 3

IVn. tr

Detailed description: This staff contains measures 113 to 127. It begins with a dynamic marking of *ff* and a hairpin crescendo. The music features a melodic line with several accidentals (sharps and naturals) and a fermata over measure 127. Above the staff, there are markings for '7' and '3', and 'IVn. tr'.

128

2

Detailed description: This staff contains measures 128 to 136. It features a complex melodic line with many sixteenth notes and slurs. A fermata is placed over measure 136, with a '2' written above it.

137

f p

Fl. Ob.

Detailed description: This staff contains measures 137 to 144. It includes dynamic markings of *f* and *p*. The staff is labeled 'Fl.' at the beginning and 'Ob.' at the end. The music consists of a melodic line with slurs and accents.

Etwas fließender

Rit. molto

145

19

Pos.

pp ppp

Detailed description: This staff contains measures 145 to 152. It starts with a dynamic marking of *pp* and ends with *ppp*. The staff is labeled 'Pos.' and has a '19' written above it. The music features a melodic line with a fermata over measure 152.

2. FLÖTE.

IV. SCHERZO

Allegro pesante.

Flutterzunge
f *f* *f* *f* 3

10 *f* *Flutterzunge*

19 *Poco rit.* *A Tempo (nicht eilen)* *Etwas fließender*
2 7 *f*

35 *Etwas drängend* *Flutterzunge* *Tempo I. subito*
ff *f*

42 *f* 5 *f cresc.*

53 *ff* 2 *p* 3 3 3 3 *f* *p*

poco rit. A Tempo (nicht eilen)

62 8 3 4 *Ob.* 3

Più mosso subito (wie wutend dreinfahren) *poco rit. molto rit.*

83 *Fl.* 4 *IVn.*
f 3 3 3 *pf* *f* 3 3 3 *pf*

A tempo (Nicht schleppen)

2. FLÖTE.

Etwas drängend

Ritenu

Pesante

92 *I*Vn. 3

3 4 4 4 *f*

110 Zurückhaltend A tempo. Gemächlich Poco rit.

2 4 4 11 4

a tempo

Poco più mosso (aber nicht eilen)

139 2 *Ob.* *Fl.*

5 *f* *f*

Etwas fließender

Drängend

155 *f* *stacc.*

A tempo (wie zu Anfang) subito

Flutterzunge

163 *ff*

171 *f*

175 *ff* *fff*

Sehr klangend

natürlich fließend

Ritenu

181 18 *I*Vn. *Fl.* *f*

A tempo

rit.

Nicht eilen

209 *ff* 5

2. FLÖTE.

Zurückhaltend A tempo.
Gemächlich

poco rit. a tempo

225

f *ff* *pp*

Poco rit. a tempo

258

Kl.in Es *ff*

Poco rit. a tempo Zurückhaltend

272

Kl.in Es

A tempo aber sehr ruhig Più mosso

292

f *ff*

Zeit lassen a tempo

318

ff *f*

329

f *f* *f*

342

ff *f*

a tempo
(nicht schleppen)

Etwas fließender Drängend

354

ff *ff* *ff*

2. FLÖTE.

364 *ff* *fff*

rit. Pesante A tempo

374 *3* *4* *11* *IVn.*

a tempo. Poco rit. Gemächlich rit. a tempo

399 *f* *p* *8* *10* *4* *Vn.solo*

Pesante

428 *f* *ff* *Fl.* *7*

a tempo (sostenuto) rit. a tempo poco rit. rit. molto a tempo

436 *4* *7* *14* *3* *8*

etwas fließender

rit.

a tempo

rit.

479 *IVn.* *ff* *Fl.* *2* *2*

a tempo

pesante

496 *3* *Ob.* *4* *p* *ff* *Fl.* *7*

A tempo

510 *ff* *6* *8* *Fg.*

531 *8* *Ob.* *30* *attacca*

2. FLÖTE.

V. FINALE

Langsam, schwer

3 Hr.

16 Trp. 2 2

Ein wenig fließender,
doch immer langsam Poco rit.

Sehr ruhig Grazioso

30 14 6 IVn. Fl. hervortretend f

Fließend

Pesante

Unmerklich
drängend

Ritenu-
to

55 p < f 3 ff f

Sostenuto

8va

64 ff

Tempo I

Molto rit.

72 Hr.

Allegro moderato

84 5 IVn. Fl. f f

97 7 IVn. 3 Fl. f

2. FLÖTE.

zurückhaltend

113 *p* < *f* *poco rit.* *p* — *ff*

a tempo

(nicht schleppen)

rit.

etwas drängend

a tempo

(Nicht eilen)

121 *ff* *ff* *tr tr tr tr* *5* *Ob.*

Feurig

137 *tr* *tr* *Trp.* *Fl.* *ff* *f*

150 *ff* *ff* *f* < *fff*

a tempo (Feurig)

161 *f* *ff* *ff*

Piü mosso

a tempo (aber nicht eilen)

172 *ff* *ff*

Kräftig, aber etwas gemessen.

(ganz unmerklich einhaltend)

Sostenuto Piü mosso

rit.

Ganz ruhig

185 *f* *4* *22* *8* *4* *4* *Trp.*

a tempo

etwas drängend

233 *5* *3* *3* *Fl.* *p* < *ff*

2. FLÖTE.

a tempo (allegro moderato)

247 *ff* *f* *< sf sf*

260 *p* *ff* *f* *ff*

rit.

Plötzlich seher breit (langsame Halbe)

269 *ff* *ff*

(Wie die gleiche Stelle im ersten Satz)

Andante (Tempo des Anfangs der Symphonie)

295 *Ob.* *4 Hr.*

Sehr ruhig

309 *Fl.* *f* *f* *ff*

Fließend

317 *ff* *12* *12* *5* *Vn.*

rit. a tempo (nicht eilen) Sehr ruhig Breit

351 *Fl.* *fff* *fff*

364 *Vn. solo* *6* *7* *13* *3*

immer ruhiger pesante immer Sehr ruhiger langsam

ff

3. FLÖTE.

Symphonie Nr.10

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante Adagio

15 *IVn.*

Etwas fließender rit. Andante come primo Tempo adagio

21 11 7 9 *IVn.*

52 4 *Fl.* **ff**

62 6 **dim.** **pp** **ff espress.**

73 6 rit. A tempo (fließend) *2Vn.*

84 8 *Fl.* **sf** **p** **f** **f**

rit. Andante come prima Etwas frischer

96 9 7 *IVn.*

3. FLÖTE.

115 *Fl.*
pp *f* 6

125 *A tempo*
IVn. 4 *f*

132 *f* *f* *Pesante*

136 *f* *ff* *Etwas fließend*

141 *accel.* *Tempo Adagio* *rit. molto* *A tempo*
9 2

154 *Fliessend*
Ob.

158 *Fl.* *f* *f* *p* *Piu mosso*

162 *etwas drängend* *A tempo*
f cresc. *ff* 6

3. FLÖTE.

etwas breiter

A tempo

169 *2Vn.* *Fl.*

Frischer, wie vorher

Tempo Adagio

173 *IVn.*

Andante
come prima!

182 *Fl.*

Pesante(nicht eilen)

etwas
fliessend

poco rit.

Wieder breit

195

A tempo

(aber nicht eilen)

rit.

207

A tempo

(fliessend)

gehalten

A tempo (fliessend)

Zurückhaltend

218 *2Vn.*

Beruhigend

poco rit.

A tempo
(aber nicht eilen)

Wieder adagio

etwas fliessend

230 *Ob.*

Wieder adagio

261 *Vlc.*

3. FLÖTE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - $\frac{2}{2}$ Alla breve)

2 *IVn.*

9 *Fl.* *f*

16 *fp* — *ff*

22 *IVn.*

29 *Fl.* *ff* *ff* *ff*

35 *ff* *ff*

42 *f*

49 *sf* *f*

3. FLÖTE.

53 *cresc.* *sf* 3

61 3

73 2 *Fg.*

81 *Ob.*

Drängend rit.

89 2

A tempo

98 3 2 *Ob.*

109 2 2 2 2

Drängend poco rit.

122 3 *Ob.* *Fl.* *sf* *sf* *sf*

3. FLÖTE.

Tempo I

132 *IVn.* *Fl.*

138

145

152

161 *rit.*

Plötzlich viel langsamer

fließend A tempo poco rit.

166 *Vla.*

Sehr ruhig A tempo

203 *Hr.*

Schnell (subito) A tempo

ruhig

A tempo

221 *Ob.*

Fliessend

3. FLÖTE.

235 *ff*

242 *sf*

Tempo I

247 *ff* *ff* *ff*

254 *ff*

261 *IVn.* *ff* *Fl.*

267 *4* *IVn.*

277 *Fl.* *ff*

285 *Trp.* *Fl.* *sf cresc. sf sf ff*

3. FLÖTE.

ein wenig zuruckhaltend

290 *f*

297 *ff*

A tempo *Sempre Allegro*
-ganze Takte, *poco rit.* zögernd A tempo zögernd
aber etwas breiter

321 *2Vn.*

Ruhiger Drängend a tempo
(fliessend)

334 *Fl.* *f*

poco rit. zögernd *2Vn.*

348 *Fl.* *ff*

Drängend Fliessend

355 *sf* *dim.*

poco rit. a tempo rit.

Tempo I

367 *IVn.*

375 *Fl.* *f*

3. FLÖTE.

381 *Hr.*

389 *Fl.*
f

395 *Ob.*

403 *Fl.*
f *f*

408 *p* *ff* *p* *ff*

412 *rit.* *Sehr gehalten, ausdrucksvoll.*

423 *rit.*

a tempo rit. molto *Tempo I*

440 *Vn.*

3. FLÖTE.

449 **10** *Fl.*
ff *p ff* *p ff*

463

468 *rit.* Ein wenig gehalten **7** Tempo I

481 *f* *ff*

488 *ff*

493 **4** *f* *cresc.*

504 *ff*

510 *fff* *f* *piu mosso*

515 *ff* *ff* **3**

3. FLÖTE.

III. PURGATORIO

Allegretto moderato

5 *IVn.* *tr*

11

18 *Fl.* *f*

24 *Ob.* *tr* *4*

Etwas fließender

34 *Fl.* *f* *4* *21* *Trp.*

65 *tr* *tr* *Fl.* *12*

Vorwärts

83 *2* *5* *3* *4* *Ob.* *tr*

poco rit. Etwas gehalten a tempo Wieder gehalten Zeit lassen

3. FLÖTE.

poco rit. Gehalten

101 *Fl.* *f* *cresc.* *ff* 2 2

Musical notation for Flute, measures 101-105. The piece starts with a trill (tr) and a dynamic of *f*. It then moves to *cresc.* and *ff*. The notation includes several trills and a fermata. The measure numbers 2 and 2 are indicated at the end of the line.

110 *f* *rit.* *Sehr gehalten* *a tempo* *Tempo I (Allegretto moderato)* 7 3

Musical notation for Flute, measures 110-114. It begins with a dynamic of *f* and a trill (tr). The tempo is marked *rit.* and *Sehr gehalten*. It then returns to *a tempo* and *Tempo I (Allegretto moderato)*. The notation includes a fermata and a trill. The measure numbers 7 and 3 are indicated at the end of the line.

126 *IVn.* *tr*

Musical notation for Violin IV, measures 126-131. It features a trill (tr) and a dynamic of *f*. The notation includes a trill and a dynamic of *f*.

132 *Fl.* *f* *p* 2

Musical notation for Flute, measures 132-136. It features a dynamic of *f* and a trill (tr). The notation includes a trill and a dynamic of *p*. The measure number 2 is indicated at the end of the line.

140 *Ob.* *Etwas fließender*

Musical notation for Oboe, measures 140-146. It features a dynamic of *f* and a trill (tr). The notation includes a trill and a dynamic of *p*. The tempo is marked *Etwas fließender*. The measure number 2 is indicated at the end of the line.

147 *Fl.* *f* *pp* 4

Musical notation for Flute, measures 147-158. It features a dynamic of *f* and a trill (tr). The notation includes a trill and a dynamic of *pp*. The measure number 4 is indicated at the end of the line.

159 *Pos.* *Rit. molto* *Fl.* *pp* *ppp* 5

Musical notation for Flute, measures 159-163. It features a dynamic of *pp* and a trill (tr). The notation includes a trill and a dynamic of *ppp*. The tempo is marked *Rit. molto*. The measure number 5 is indicated at the end of the line.

3. FLÖTE.

IV. SCHERZO

Allegro pesante.

Flutterzunge
f

3

10
Flutterzunge
f

19
A Tempo
Poco rit. (nicht eilen)
2 7
Etwas fließender
f

35
Etwas drängend
ff
Flutterzunge
Tempo I. subito
f

42
f
f cresc.
5

53
ff
2 3 3 3 3
p
f *p*

poco rit. A Tempo (nicht eilen)

62
8 3 4 *Ob.*
3

Piü mosso subito
(wie wutend dreinfahren) *Flutterzunge*
Fl.
f 3 3 3 *p f*
f 3 3 3 *p f*
4 *IVn.*
2

poco rit. molto rit.

3. FLÖTE. Etwas Ritenuto Pesante

A tempo (Nicht schleppen)

drängend

92 *IVn. 3* *Fl.* *f*

110 Zurückhaltend A tempo. Gemächlich Poco rit.

a tempo

Poco più mosso (aber nicht eilen)

139 *Ob.* *Fl.* *f* *f*

Etwas fließender

Drängend

156 *f* *stacc.*

A tempo (wie zu Anfang) subito

Flutterzunge

164 *ff* *f*

172 *ff*

Sehr klangend 18

177 *fff*

natürlich fließend

Ritenuto A tempo

203 *IVn.* *Fl.* *ff*

rit. Nicht eilen poco rit. a tempo

Zurückhaltend

217 *f* *ff* *pp*

3. FLÖTE.

A tempo. Poco a tempo
Gemächlich rit.

249 **9** *4 Kl. in Es*

Pesante

270 *Fl.* **ff** **2** *Poco rit.*

a tempo Zurückhaltend

A tempo aber sehr ruhig

Piü mosso

279 *Kl. in Es* **9** **20** *Fl.* **7** **f**

313 **ff**

Zeit lassen a tempo

320 **ff** **4** **f** **2**

332 **f** **f** **f** **6** **ff**

Etwas fließender

343 **4** **f** **ff**

Drängend

a tempo **f**
(nicht schleppen)

356 **3** **ff** **7** **ff** **ff**

rit.

366 **fff** **3**

Pesante A tempo

3. FLÖTE.

Poco rit.

380 **4** **11** *IVn.* *Fl.* **8**

 Musical staff 380-410: Treble clef, key signature of two sharps (F# and C#). Measures 380-381 are marked with a '4' and contain rests. Measures 382-391 contain a melodic line for the flute (Fl.) starting with a forte (f) dynamic and ending with a piano (p) dynamic. Above measure 391 is a '11' and 'IVn.' (Violin IV). Above measure 398 is an '8'.

a tempo.
Gemächlich rit. a tempo

411 **10** **4** *Vn.solo* *Fl.* **7**

 Musical staff 411-432: Treble clef, key signature of two sharps. Measures 411-412 are marked with a '10' and contain rests. Measures 413-422 contain a melodic line for the violin solo (Vn.solo) with a mezzo-forte (f) dynamic. Measures 423-432 contain a melodic line for the flute (Fl.) with a forte (f) dynamic. Above measure 423 is a '4' and above measure 432 is a '7'.

Pesante

a tempo
(sostenuto) rit.

433 **4** **7**

 Musical staff 433-453: Treble clef, key signature of two sharps. Measures 433-453 contain a melodic line with a forte-forte (ff) dynamic. Above measure 453 is a '4' and above measure 454 is a '7'.

a tempo poco rit. rit. a tempo etwas fließender rit.

453 **14** **3** **8** *IVn.*

 Musical staff 453-486: Treble clef, key signature of two sharps. Measures 453-454 are marked with a '14' and contain rests. Measures 455-456 are marked with a '3' and contain rests. Measures 457-486 contain a melodic line for the violin (IVn.) with a forte-forte (ff) dynamic. Above measure 457 is an '8'.

a tempo rit. a tempo

487 *Fl.* **2** **2** **3** *Ob.* **4**

 Musical staff 487-504: Treble clef, key signature of two sharps. Measures 487-488 are marked with a '2' and contain rests. Measures 489-490 are marked with a '2' and contain rests. Measures 491-492 are marked with a '3' and contain rests. Measures 493-504 contain a melodic line for the oboe (Ob.) with a forte-forte (ff) dynamic. Above measure 493 is a '4'.

pesante

505 *Fl.* **7** **ff**

 Musical staff 505-511: Treble clef, key signature of two sharps. Measures 505-511 contain a melodic line for the flute (Fl.) with a piano (p) dynamic in the first measure and a forte-forte (ff) dynamic in the second measure. Above measure 505 is a '7'.

A tempo

512 **6** **8** *Fg.* **8**

 Musical staff 512-540: Treble clef, key signature of two sharps. Measures 512-513 are marked with a '6' and contain rests. Measures 514-515 are marked with an '8' and contain rests. Measures 516-540 contain a melodic line for the fagotto (Fg.) with a forte-forte-forte (fff) dynamic. Above measure 516 is an '8'.

541 *Ob.* **30** *attacca*

 Musical staff 541-548: Treble clef, key signature of two sharps. Measures 541-548 contain a melodic line for the oboe (Ob.) with a forte-forte (ff) dynamic. Above measure 541 is a '30' and the staff ends with the word 'attacca'.

3. FLÖTE.

V. FINALE

Langsam, schwer

3. FLÖTE.

116 *poco rit.* *zurückhaltend* *a tempo* (nicht schleppen) *rit.* *etwas drängend*

p *ff* *ff*

128 *ff* *a tempo (Nicht eilen)*

tr *tr* *tr* *tr* *5* *Ob.* *tr* *tr* *Trp.*

141 *Fl.* *ff* *Feurig* *f*

2 *3*

153 *ff* *ff* *f* *fff* *f* *a tempo (Feurig)*

165 *ff* *ff* *ff* *Piü mosso* *ff*

3

177 *ff* *a tempo (aber nicht eilen)* *f* *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend)* *4*

191 *Sostenuto Piü mosso rit.* *Ganz ruhig* *Trp.* *5* *3*

239 *Pesante* *a tempo* *etwas drängend* *a tempo* (*allegro moderato*)

p *ff* *ff*

3. FLÖTE.

256 *f* *sf* *sf* *p*
 Musical notation for measures 256-261. Includes dynamics *f*, *sf*, *sf*, and *p*. Trills are marked with *tr*. A triplet of eighth notes is marked with a '3'.

261 *ff* *f* *ff*
 Musical notation for measures 261-270. Includes dynamics *ff*, *f*, and *ff*. A *rit.* marking is present. The tempo instruction "Plötzlich sehr breit (langsame Halbe)" is written above the staff.

270 *ff* *ff*
 Musical notation for measures 270-295. Includes dynamics *ff* and *ff*. A *rit.* marking is present. The tempo instruction "Andante (Tempo des Anfangs der Symphonie)" is written to the right. A note with a dot is marked with "Wie die gleiche Stelle im ersten Satz".

295 *Ob.* *4 Hr.*
 Musical notation for measures 295-309. Includes the instrument marking *Ob.* and a *4 Hr.* marking. The tempo instruction "Sehr ruhig" is written above the staff.

309 *f* *f* *ff*
 Musical notation for measures 309-317. Includes dynamics *f*, *f*, and *ff*. The tempo instruction "Fließend" is written above the staff.

317 *ff* *12* *12* *5* *Vn.* *Breit*
 Musical notation for measures 317-351. Includes dynamics *ff* and *ff*. Includes markings *12*, *12*, and *5*. The instrument marking *Vn.* is present. The tempo instruction "Breit" is written above the staff.

351 *Fl.* *7* *6* *fff* *fff*
 Musical notation for measures 351-370. Includes the instrument marking *Fl.* and markings *7* and *6*. Includes dynamics *fff* and *fff*.

370 *Vn. solo* *Fl.* *7* *13* *3* *ff*
 Musical notation for measures 370-375. Includes the instrument marking *Vn. solo* and *Fl.* and markings *7*, *13*, and *3*. Includes dynamics *ff*. The tempo instruction "immer ruhiger" is written above the staff. The tempo instruction "pesante" is written above the staff. The tempo instruction "immer ruhiger" is written above the staff. The tempo instruction "Sehr langsam" is written above the staff.

4. FLÖTE.

Symphonie Nr.10

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante 15 Adagio *I Vn.*

21 11 7 9 *I Vn.*

52 4 *Fl.* ***ff***

61 6 *dim.* ***pp*** ***ff* espress.**

72 6 7 *rit.* *2 Vn.*

82 8 13 7 *rit.* *Andante come prima*

113 *I Vn.* 10 4 *A tempo*

4. FLÖTE.

129 *IVn.* *Fl.* *f*

133 *f* *Pesante*

136 *f* *ff* *Etwas fließend*

141 *accel.* *Tempo Adagio* *rit. molto* *A tempo*

154 *Fließend* *Ob.*

158 *etwas drängend* *A tempo* *etwas breiter* *2Vn.*

171 *A tempo* *Fl.* *f* *Frischer, wie vorher* *Tempo Adagio* *IVn.*

181 *Andante* *come prima!* *Pesante(nicht eilen)* *etwas fließend*

4. FLÖTE.

Wieder breit

A tempo
(aber nicht eilen) rit.

204

f *ff* *ff* nimmt Kl.Fl.

A tempo
(fliegend)

gehalten

A tempo (fliegend)

Zurückhaltend

218

2Vn.

Beruhigend

poco
rit.

A tempo
(aber nicht eilen)

Wieder adagio

etwas fliegend

230

Ob.

Wieder adagio

264

Vlc. Kl.Fl. *ppp* nimmt Fl.

II .SCHERZO

4. FLÖTE.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - $\frac{2}{2}$ Alla breve)

The musical score for Flute 4 consists of eight staves of music, numbered 1 through 50. The key signature is two sharps (F# and C#). The time signature is 3/4, with a 2/2 section starting at measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The piece is marked with a tempo of 'Schnelle Viertein' and includes a '2' (ritardando) marking at the beginning and another at measure 42. The instrumentation is indicated by 'IVn.' (Violin IV) and 'Fl.' (Flute).

1 *IVn.*

9 *Fl.* *f*

16 *fp* ——— *ff*

22 *IVn.*

29 *Fl.* *ff* *ff* *ff*

35 *ff* *ff*

42 *f*

49 *sf* *f*

4. FLÖTE.

53 *cresc.* *sf* 3

61 3

73 *Fg.* 2

81 *Ob.*

Drängend rit. A tempo

89 2

100 *Ob.* 3 2

113 2 2 2 3 *Ob.*

Drängend poco rit. Tempo I

127 2 *IVn.*

4. FLÖTE.

135 *Fl.*

140

146

153

161 *rit.*

Plötzlich viel langsamer

fließend A tempo poco rit.

166 *Vla.*

Sehr ruhig A tempo

203 *Hr.*

Schnell

(subito) A tempo

ruhig

A tempo

221 *Ob.*

4. FLÖTE.

Fliessend

235 *Fl.* *ff*

242 *sf*

Tempo I

247 *ff* *ff* *ff*

254 *ff*

261 *IVn.* *ff* 5

273 *IVn.*

280 *ff* *Trp.*

286 *Fl.* *sf cresc. sf sf ff* *Nimmt Kl.Fl* 2

ein wenig zuruckhaltend

A tempo

294 *Kl.Fl.* *f* *ff*

4. FLÖTE.

Sempre Allegro
-ganze Takte, poco rit.
aber etwas breiter

zögernd A tempo zögernd

Ruhiger

301 **6** **4** **2** **4** **2** **2** *2Vn.*

324 **4** **11** *2Vn.*

Drängend a tempo zögernd
(fliessend)

346 **2** **8** **2** **5** **2** **Tempo I**

Drängend Fliessend poco rit. a tempo rit.

369 *IVn.*

375

387 *Hr.*

394 **2** **2** *Ob.*

404 **2** **2** **rit.**

4. FLÖTE.

Sehr gehalten, ausdrucksvoll.

417

rit. a tempo rit. molto Tempo I

432

447

rit.

463

Ein wenig gehalten

Tempo I

470

481

493

piu mosso

509

515

4. FLÖTE.

III. PURGATORIO

171



TACET

The image shows a musical staff for Flute 4. The staff is a single line with a treble clef. Above the staff, the number '171' is written. The staff contains a single whole rest, indicating that the instrument is silent for this measure. To the right of the staff, the word 'TACET' is written in a serif font.

4. FLÖTE.

IV. SCHERZO

Allegro pesante.

3 *IVn.* *Kl.Fl.*
f

12 *f* *Poco rit.*
2

A Tempo (nicht eilen) Etwas fließender Etwas drängend Tempo I. subito

25 *f* *Ob.* *Kl.Fl.*

poco rit. A Tempo (nicht eilen)

51 *f cresc.* *ff* *nehmen Flöte* *Ob.*

Piu mosso subito (wie wutend dreinfahren) poco rit. molto rit. A tempo (Nicht schleppen)

79 *f* *IVn.*

Etwas drängend Ritenuto Pesante

94 *f* *Fl.*

Zurückhaltend A tempo. Gemächlich Poco rit. a tempo

112 *f* *Ob.*
nehmen Kl. Fl.

4. FLÖTE.

Poco più mosso
(aber nicht eilen)

Etwas fließender

Drängend

143 *Ob.* 7 5 *Pos.* *stacc.*

A tempo (wie zu Anfang) subito

Sehr klangend

163 3 *Kl.Fl.* 13 *Trp.* *f*

187 4 *Kl.Fl.* 5 *p* nehmen Flöte

natürlich fließend

Ritenuato A tempo

203 *IVn.* 4 *Fl.* *ff*

rit.

Nicht eilen

poco rit.

a tempo

217 5 3 12 *f* *ff* *pp* nehmen Kl.Fl.

Zurückhaltend A tempo. Poco rit. a tempo
Gemächlich

245 4 9 4 *Kl.in Es*

Pesante

Poco rit. a tempo Zurückhaltend

270 *Kl.Fl.* 3 9 *Kl.in Es* *ff*

A tempo
aber sehr ruhig

Più mosso

292 20 *Kl.Fl.* 7 5 *f* *p* *fp* *fp*³ *fp* *fp*³

Zeit lassen a tempo Etwas fließender Drängend 4. FLÖTE.

a tempo (nicht schleppen)

322 4 28 3 Trp. 2 Kl.Fl. ff

rit. Pesante A tempo

364 11 3 4 11 IVn.

Poco rit. a tempo. Gemächlich rit. a tempo

397 4 8 10 4 Vn.solo

Pesante

429 Kl.Fl. 7 f ff

a tempo (sostenuto) rit. a tempo poco rit. rit. molto a tempo etwas fließender

438 4 7 14 3 8 IVn.

rit. a tempo rit. a tempo

481 7 2 3 Ob. 5

pesante

506 Kl.Fl. ff 7

A tempo

521 20 Ob. 30 attacca

4. FLÖTE.

V. FINALE

Langsam, schwer

3 Hr.

16 Trp. 2 2

Ein wenig fließender,
doch immer langsam

Poco rit.

Sehr ruhig Grazioso

Fließend Pesante

30 14 6 IVn. 3 2

59 Unmerklich drängend Ritenuto Kl.Fl. ff

Sostenuto

Tempo I

66 ff Kl.Fl nimmt Fl.

Molto rit.

Allegro moderato

78 Hr. 5 IVn.

poco rit. zurückhaltend

93 9 IVn. 10 2

a tempo

etwas

rit.

drängend

a tempo (Nicht eilen)

121 2 2 6 5 Ob. Trp. 4

4. FLÖTE.

145 *Feurig* *Fl.* *f* *ff* *ff*

a tempo (Feurig) *f* *fff* *f* *ff*

Piü mosso (aber nicht eilen) *ff* *ff* *ff*

Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend) *f* *nimmt Kl. Fl.* *Sostenuto* *Piü mosso* *rit.* *Ganz ruhig*

4 22 8 4

Trp. *Pesante* *a tempo*

3 3 *IVn.*

etwas drängend *a tempo (allegro moderato)* *Kl.Fl.*

3 *Kl.Fl.* *ff* 5 *Kl.* *p*

rit. *Plötzlich sehr breit (langsame Halbe)* *ff*

4 2 4

Andante (Tempo des Anfangs der Symphonie) *Sehr ruhig*

3 14 *Ob.* 12

Fliessend rit. *a tempo* (nicht eilen) *Sehr ruhig* *Breit* *immer ruhiger* *pesante* *immer ruhiger* *Sehr langsam*

7 12 12 6 20 3 9 13 3