

# Fantasia chromatica

J. P. Sweelinck  
SwWV 258, short arr.

8

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

This system contains the first eight measures of the piece for four block flutes. The Soprano and Tenor flutes are mostly silent, with the Soprano playing a single note in measure 5. The Alto and Bass flutes play a chromatic descending line: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half), E3 (half), D3 (half), and C3 (half).

9 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

This system contains measures 9 through 13. The Soprano flute (S.bfl.) plays a melodic line starting in measure 9. The Alto flute (A.bfl.) plays a fast sixteenth-note scale in measure 9, followed by a chromatic line. The Tenor flute (T.bfl.) is silent until measure 13, where it plays a single note. The Bass flute (B.bfl.) continues the chromatic line from the previous system.

14 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

This system contains measures 14 through 18. The Soprano flute (S.bfl.) plays a melodic line. The Alto flute (A.bfl.) plays a complex passage with sixteenth-note runs and a slur. The Tenor flute (T.bfl.) plays a chromatic line. The Bass flute (B.bfl.) plays a chromatic line.

21 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

27 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

33 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

40 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

46 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

51 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

57 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

63 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

68 8

S.bfl.

A.bfl.

T.bfl.

B.bfl.

73 <sup>8</sup>

S.bfl.

A.bfl.

T.bfl.

B.bfl.

81 <sup>8</sup>

S.bfl.

A.bfl.

T.bfl.

B.bfl.

88 <sup>8</sup>

S.bfl.

A.bfl.

T.bfl.

B.bfl.

95 <sup>8</sup>

S.bfl.

A.bfl.

T.bfl.

B.bfl.

101 <sup>8</sup>

S.bfl.

A.bfl.

T.bfl.

B.bfl.

106 <sup>8</sup>

S.bfl.

A.bfl.

T.bfl.

B.bfl.

110 <sup>8</sup>

S.bfl.

A.bfl.

T.bfl.

B.bfl.

This system contains measures 110, 111, and 112. Measure 110 features a half note in S.bfl. and a dotted half note in A.bfl. Measure 111 has a half note in S.bfl., a sixteenth-note triplet in A.bfl., a half note in T.bfl., and a half note in B.bfl. Measure 112 has a half note in S.bfl., a sixteenth-note triplet in A.bfl., a half note in T.bfl., and a half note in B.bfl.

113 <sup>8</sup>

S.bfl.

A.bfl.

T.bfl.

B.bfl.

This system contains measures 113, 114, 115, and 116. Measure 113 has a half note in S.bfl., a dotted half note in A.bfl., a half note in T.bfl., and a half note in B.bfl. Measure 114 has a half note in S.bfl., a dotted half note in A.bfl., a half note in T.bfl., and a half note in B.bfl. Measure 115 has a half note in S.bfl., a dotted half note in A.bfl., a half note in T.bfl., and a half note in B.bfl. Measure 116 has a half note in S.bfl., a dotted half note in A.bfl., a half note in T.bfl., and a half note in B.bfl.

117 <sup>8</sup>

S.bfl.

A.bfl.

T.bfl.

B.bfl.

This system contains measures 117 and 118. Measure 117 has a half note in S.bfl., a dotted half note in A.bfl., a half note in T.bfl., and a half note in B.bfl. Measure 118 has a half note in S.bfl., a dotted half note in A.bfl., a half note in T.bfl., and a half note in B.bfl.

## Sopranblockflöte

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8 4

12 8 2

22 8

27 8

34 8

43 8

47 8

52 8

58 8

64 8

69 

76

[illegible]

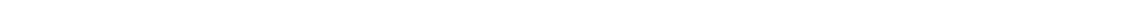
90  Musical notation for measures 90-93. Measure 90: Treble clef, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 91: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 92: Treble clef, D3, C3, B2, A2, G2, F#2, E2, D2. Measure 93: Treble clef, D2, C2, B1, A1, G1, F#1, E1, D1.

97

103 <sup>8</sup>

Musical notation for measure 103, staff 8. The staff contains a single measure of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by an eighth rest, then an eighth note A4, a quarter note B4, an eighth note C5, an eighth note D5, and finally a half note E5.

107 <sup>8</sup>

[illegible]

118 <sup>8</sup>



9

13

18

28

35

45

51

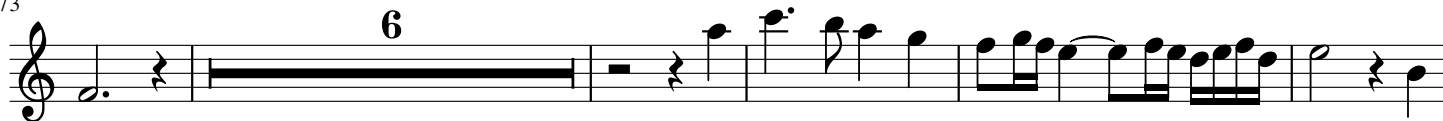
56

62

66



73



84



91



97



103



108



111



113



Tenorblockflöte

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12

19

24

2

31

34

41

47

2

56

61

2

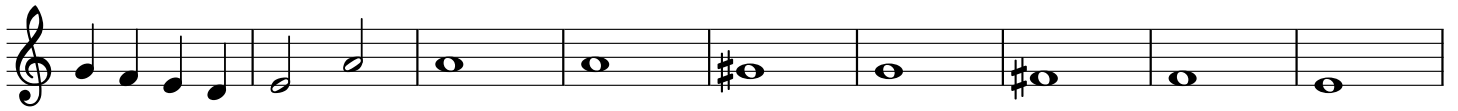
67

The musical score is written for Tenorblockflöte in common time (C). It consists of 67 measures, divided into nine staves. The key signature has one sharp (F#). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, as well as rests and accidentals. Some measures are marked with a '2' above them, indicating a second ending or a specific rhythmic pattern. The piece is a chromatic fantasia, characterized by its rapid changes in pitch and rhythm.

72



79



88



95



101



105



108



113



117



## Bassblockflöte

## Fantasia chromatica

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8

19

34

45

61

69

81

91

102

113