

PRELUDE in A MINOR

Score (04':00")

(from: *Paduana Lagrima*)
for String Orchestra

Melchior Schildt (1593 - 1667)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

Violin I

Violin II

Viola

Cello

Double Bass

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

2
7

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

3

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

17

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

20

PRELUDE in A MINOR - Schildt - Score

4
21

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

5

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

6
34

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

7

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

8
49

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

9

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 57-59: Violin I and Violin II play a continuous eighth-note pattern. Viola plays a dotted half note. Violoncello and Double Bass play a simple eighth-note accompaniment.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 60-62: Violin I and Violin II play a continuous eighth-note pattern. Viola plays a dotted half note. Violoncello and Double Bass play a simple eighth-note accompaniment.

PRELUDE in A MINOR - Schildt - Score

10
63

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

11

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

12
77

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

13

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

85

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

PRELUDE in A MINOR - Schildt - Score

14
88

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in A MINOR - Schildt - Score

15

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

PRELUDE in A MINOR

Violin I

(from: *Paduana Lagrima*)
for String Orchestra

Melchior Schildt (1593 - 1667)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

The image displays the first six staves of a Violin I score. Each staff begins with a measure number in the upper left corner. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note passages, often beamed in groups of four or six, and includes various musical ornaments such as slurs, ties, and triplets. The tempo is marked 'Moderato' with a quarter note equal to 50 beats per minute. The staves are numbered 1, 5, 11, 17, 21, 26, 30, and 36.

PRELUDE in A MINOR - Schildt - Violin I

Violin I score for the Prelude in A Minor by Schildt, measures 41-77. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 41-44 show a melodic line with eighth notes and a half note. Measures 45-47 feature a rapid sixteenth-note scale. Measures 48-52 include triplet markings over eighth notes. Measures 53-56 continue with triplet markings and a sixteenth-note scale. Measures 57-61 show a sixteenth-note scale and a half note. Measures 62-65 feature a sixteenth-note scale and a half note. Measures 66-70 show a half note and a sixteenth-note scale. Measures 71-76 feature a half note and a sixteenth-note scale. Measure 77 shows a sixteenth-note scale.

41

45

48

53

57

62

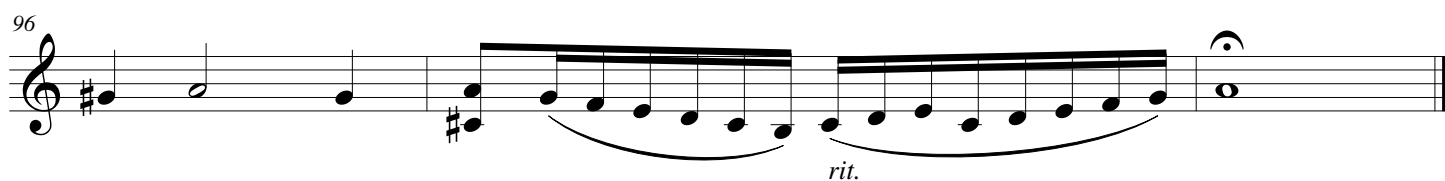
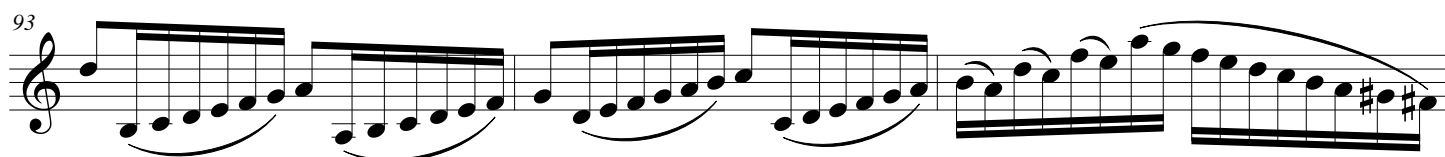
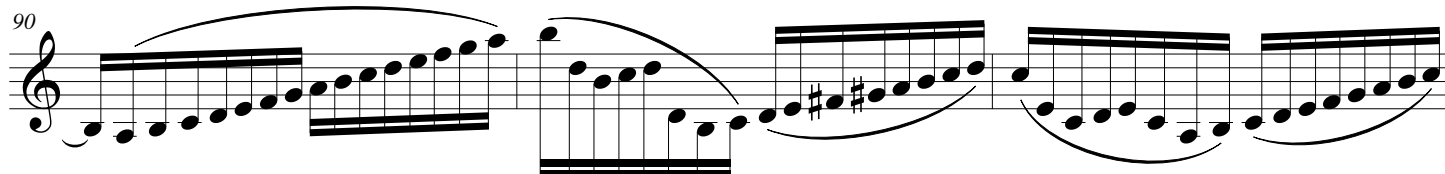
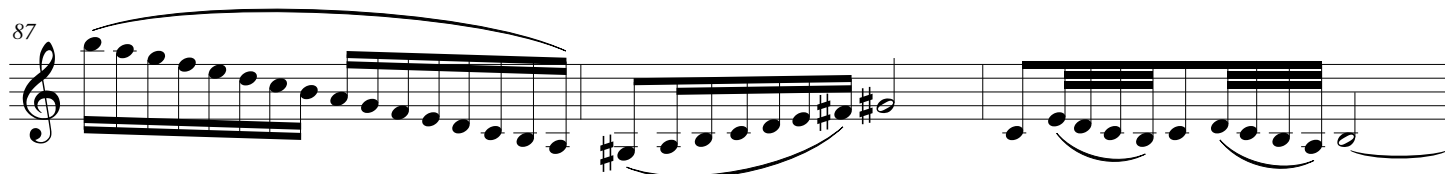
66

71

77

PRELUDE in A MINOR - Schildt - Violin I

3



PRELUDE in A MINOR

Violin II

(from: *Paduana Lagrima*)
for String Orchestra

Melchior Schildt (1593 - 1667)
Arr. Michel Rondeau

Moderato $\text{♩} = 50$

The musical score is written for Violin II in A minor, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 50 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a double bar line and repeat signs.

7

13

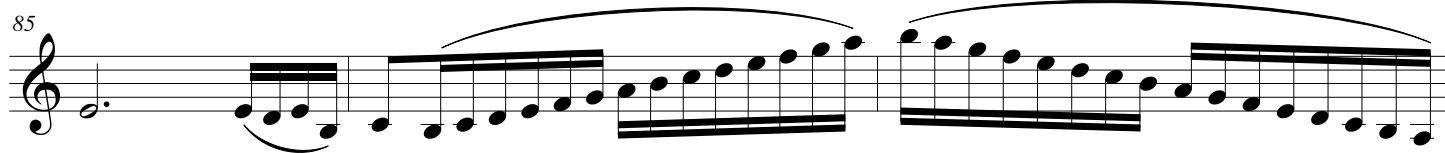
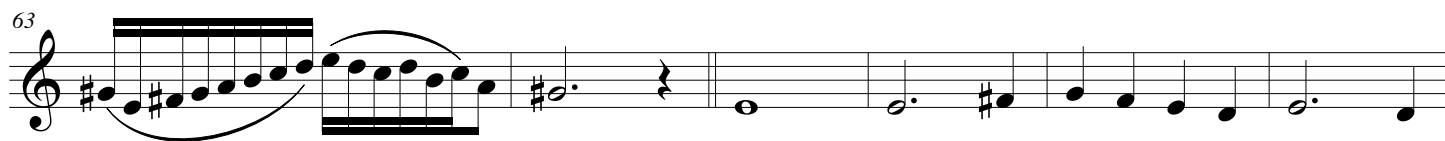
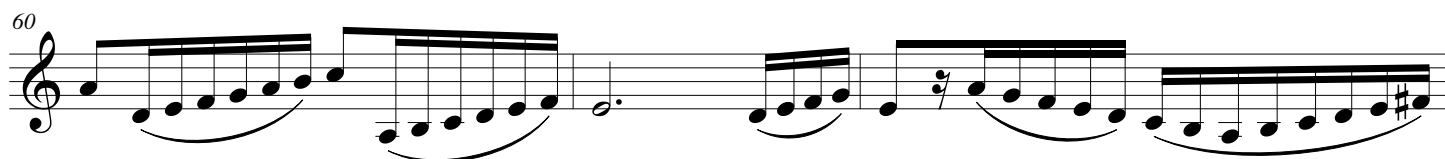
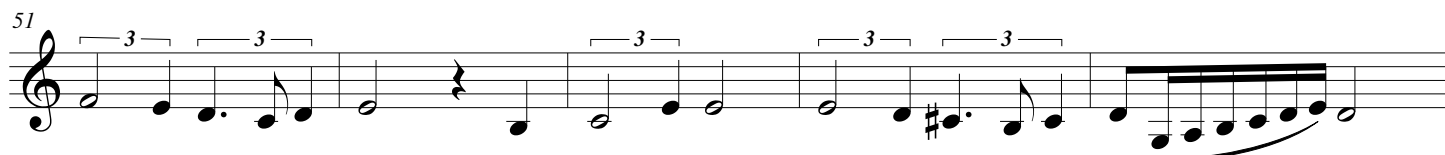
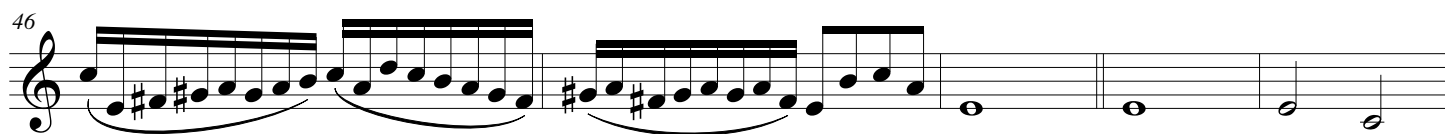
18

24

31

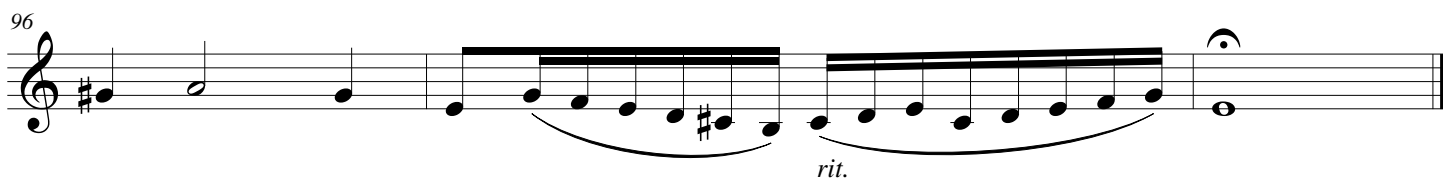
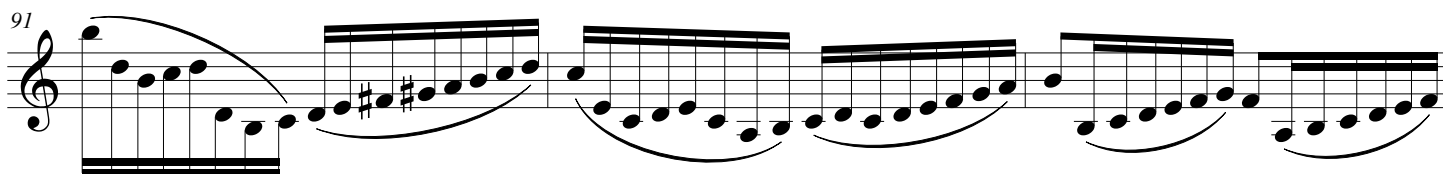
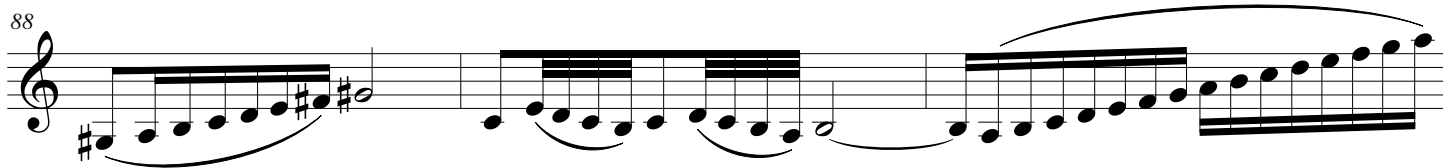
37

43



PRELUDE in A MINOR - Schildt - Violin II

3



PRELUDE in A MINOR

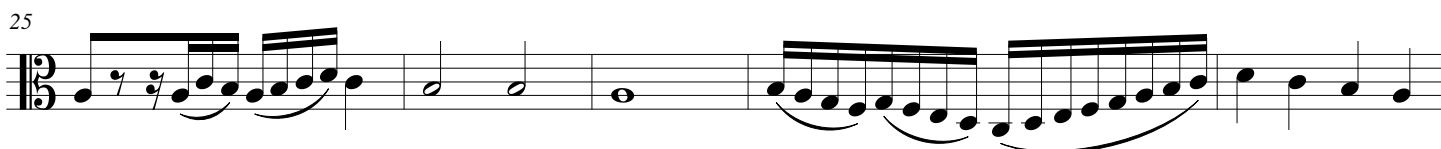
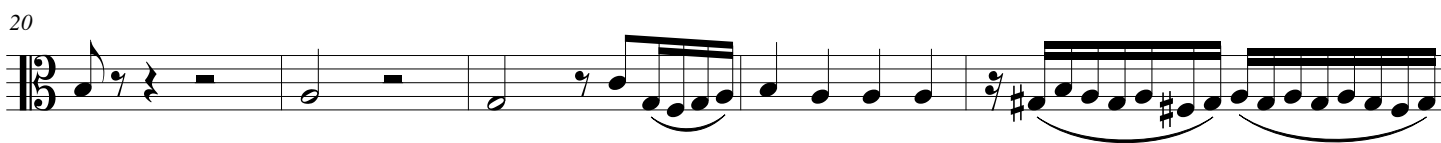
Viola

(from: *Paduana Lagrima*)
for String Orchestra

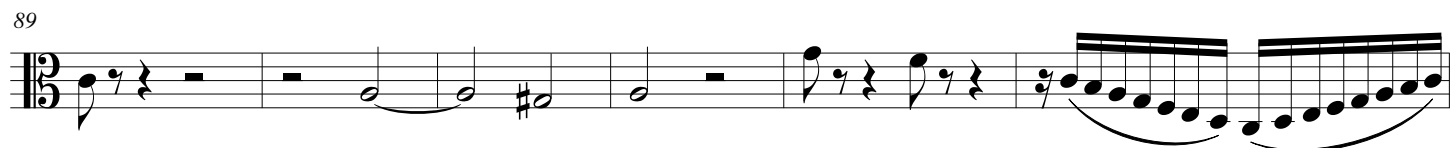
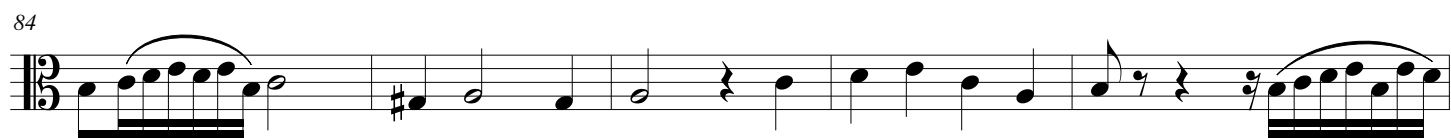
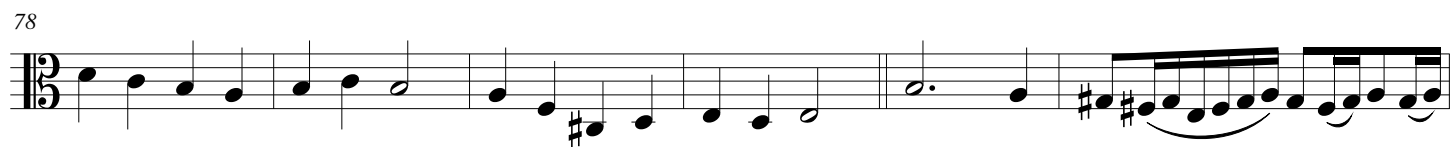
Melchior Schildt (1593 - 1667)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$



PRELUDE in A MINOR - Schildt - Viola

*rit.*

PRELUDE in A MINOR

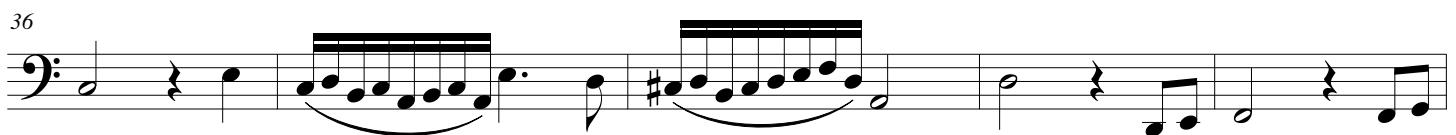
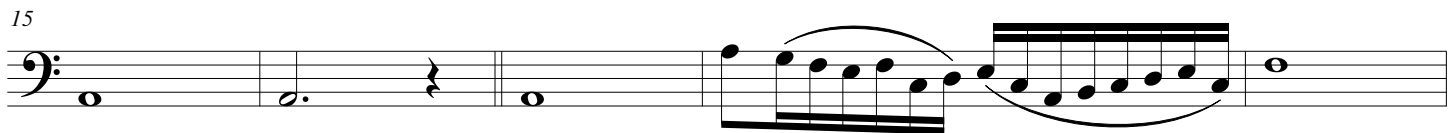
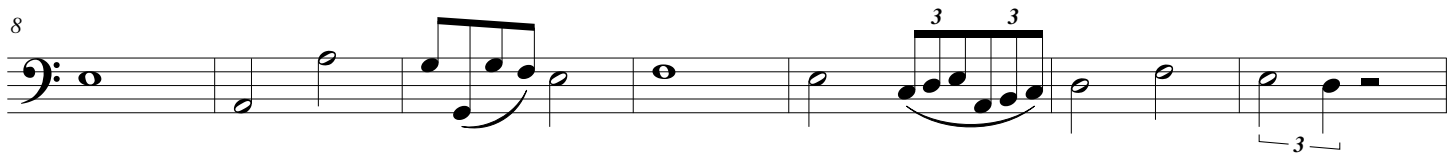
Cello

(from: *Paduana Lagrima*)
for String Orchestra

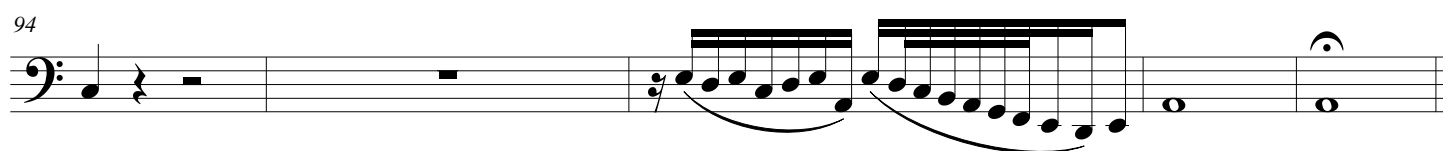
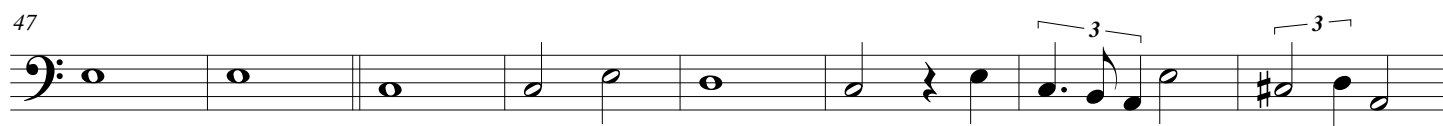
Melchior Schildt (1593 - 1667)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$



PRELUDE in A MINOR - Schildt - Cello

*rit.*

PRELUDE in A MINOR

(from: *Paduana Lagrima*)
for String Orchestra

Double Bass

Melchior Schildt (1593 - 1667)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$



8



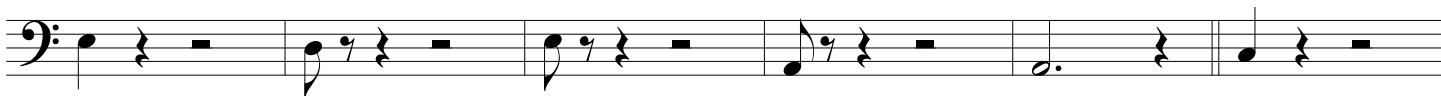
15



22



28



34



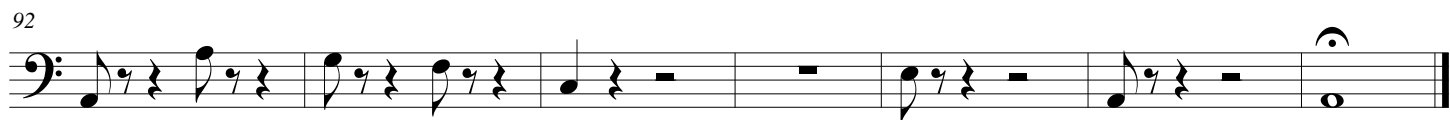
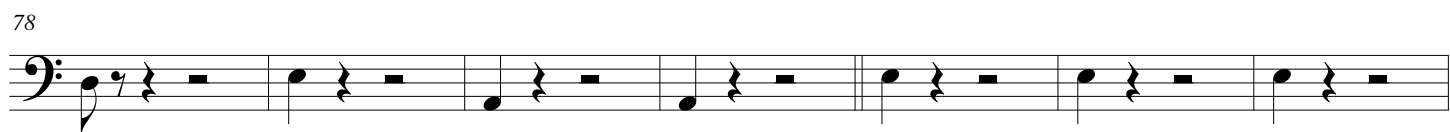
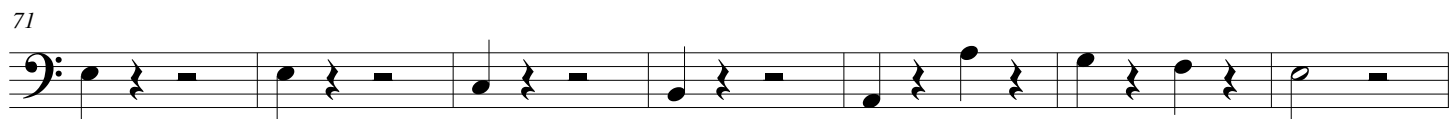
40



46



PRELUDE in A MINOR - Schildt - Double Bass

*rit.*