

PARTITA No. 3

Musicalische Ergötzung (1695)

Arranged for Recorders by R. D. Tennent

Johann Pachelbel (1653–1706)

Sonata

Allegro

Alto
Recorder

5

9

13

17

20

24

27

tr

Allemande



Musical score for Allemande, written in treble clef, key of D major (one sharp), and common time (C). The piece consists of 13 measures, with measure numbers 3, 6, 9, 11, and 13 indicated in boxes at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots in measure 13.

Courante



Musical score for Courante, written in treble clef, key of D major (one sharp), and 3/2 time. The piece consists of 13 measures, with measure numbers 5, 9, and 13 indicated in boxes at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots in measure 13.

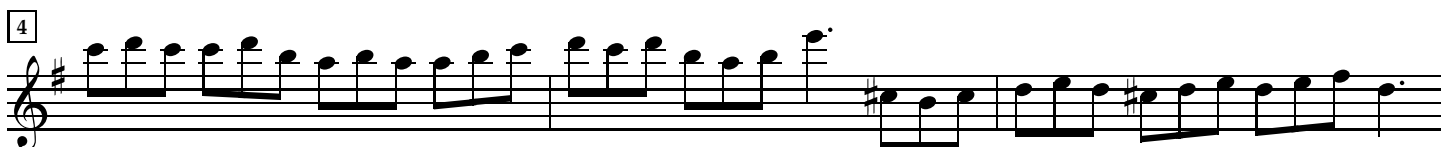
Gavotte



Sarabande



Gigue



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Sonata

Allegro

Tenor
Recorder

4

8

12

16

20

23

26

Allemande



5



9



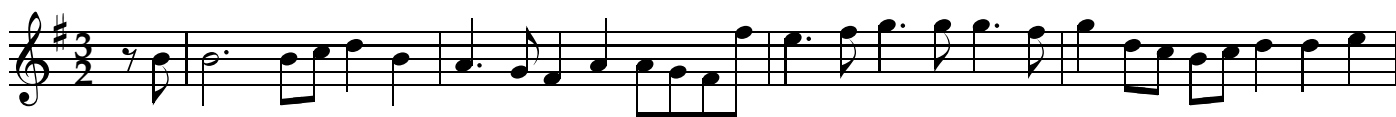
12



14



Courante



5



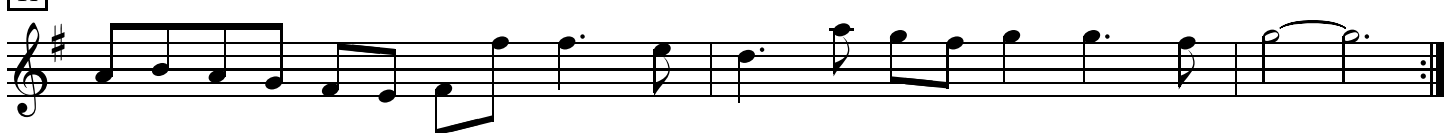
9



11



14



Gavotte



6



Sarabande



9



Gigue



4



7



10



13



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Sonata
Allegro

Bass Recorder

8 4

8 2

14

17

21

25

Allemande



5



9



13



Courante



4



9



13



Gavotte



7



Sarabande



9



Gigue



6



11

