

# Altercations between Organ and Orchestra

Horn in F 3

Malcolm Hill  
1969 mj165

♩=76      ♩=126

2      2

*mp* *dim.*

9

*p sempre*

2      2

18

♩=138

5      2

31

2

40

*mp*      *mp*

47

2      2

*mf*      *f*

55

*mp*

poco a poco accel.      ♩=76

62

71

4      2      2

84

♩=69      ♩=60

2      3

2  
95 Horn in F 3

105

115 poco a poco accel. ♩=72

123 ♩=108

133

143 ♩=116

154 ♩=126

162

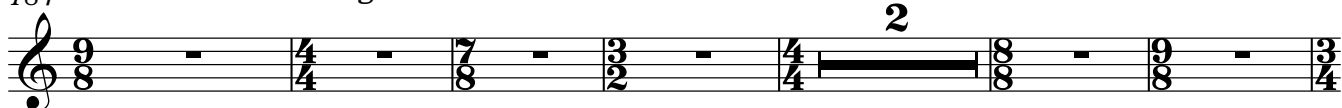
167

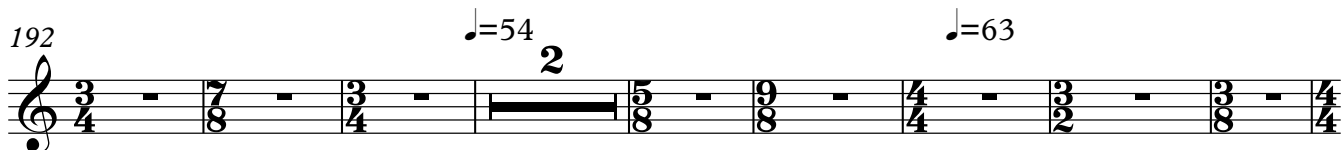
174

Horn in F 3

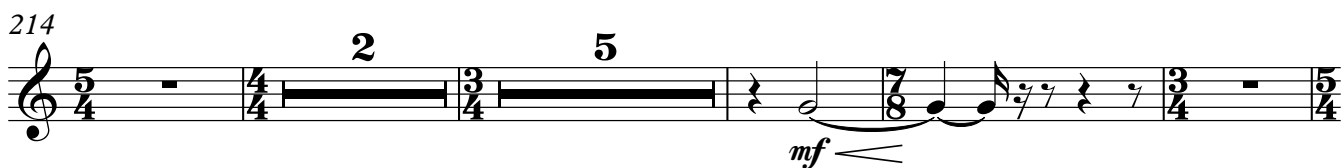
184 **Vivace** ♩=58 **Adagio** ♩=56

♩=92

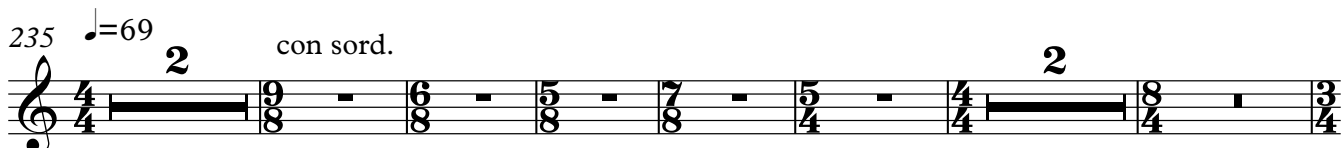
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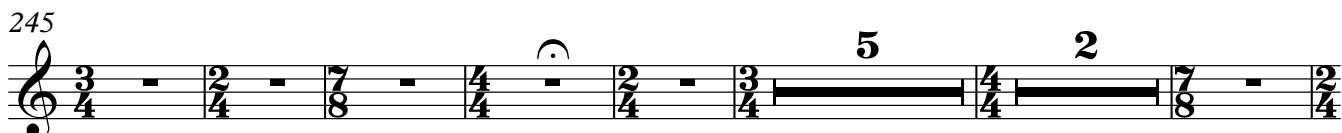
192 

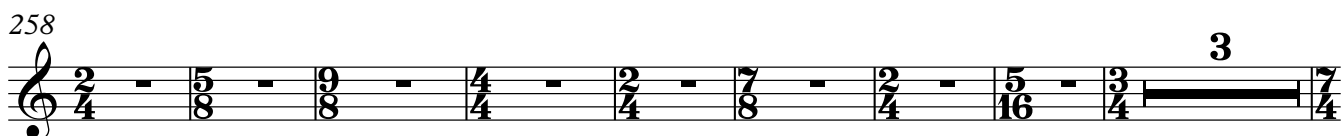
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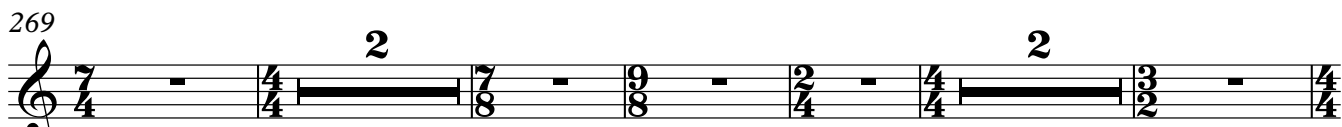
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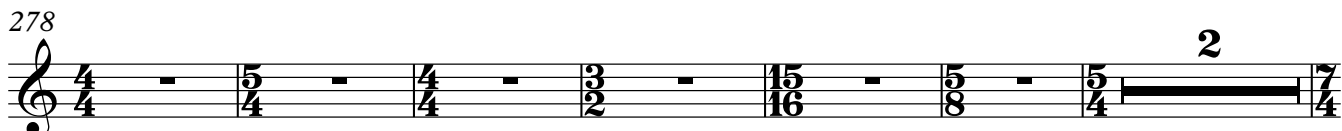
225 


235 

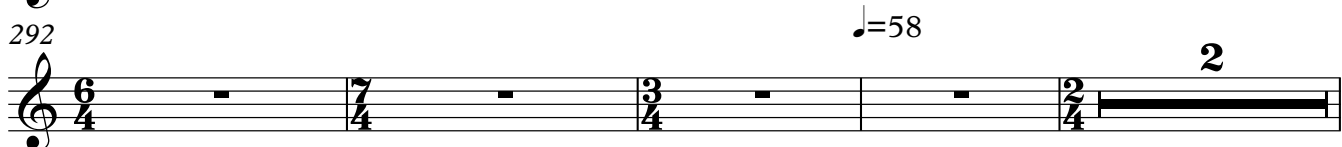
245 

258 

269 

278 

286 

292 

Horn in F 3

298 *con sord.* *mp* *3* *9* *5* *2* *senza sord.*

307 *mp*  $\text{♩} = 72$  *3*

316 *p cresc.* *f* *3* *2* *2*

324 *f* *ff* *2* *3* *7*

339 *ff* *5* *3* *2*

349 *ff* *mp* *<* *mf*

352 *poco a poco accel.* *f* *2* *mp*  $\text{♩} = 80$

359 *mp* *2* *2* *2* *2*

370 *ff*

373 *fff* *5* *4*