

# Peer Gynt

## Vorspiel (Im Hochzeitshof.)

Contrabasso.

Edvard Grieg.

*Allegro con brio.*

1. *f*

*pizz.* *p*

*arco* *f* *pizz.* *p* *arco* *f* *pizz.* *p*

*arco* *pp* *cresc. molto* *f* *ff*

*Poco andante.* *pizz.* *p*

*cresc.* *f* *arco* *cresc.* *f* *p*

*B Un poco allegro.* *pp* *15* *Poco andante.* *Vcll.* *f* *be*

*Vivace.* *pizz.* *p* *17* *Vcll.* *f* *bd* *bd* *bd* *bd*

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Contrabasso.

*arco*  
*f* *ff* *p* *pp* *f*  
*Allegro con brio.*

*pizz. 1* *1* *1* *1* *1* *1*  
*p* *cresc.*

*1 arco* *pizz.* *arco* *pizz.*  
*più cresc.* *f* *p* *f* *p*

*E arco*  
*pp* *cresc. molto* *f* *ff*

*4 pizz* *7* *4*  
*p*

*1 b<sub>0</sub> F arco*  
*f* *ff* *pp* *cresc.*

*pp* *cresc.* *f* *più f* *sf* *attacca*

# Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

Basso.

Edvard Grieg, Op. 19 No 2.  
(Orchestrirt von Johan Halvorsen.)

Alla marcia.

*pizz.*  
*p*

1 2

3 4 5 6 7 8

9 10 11 12 13 A 14  
*pp* *pp sempre*

15 16 17 18 19 20

21 B 9 *divisi arco* 1 4 C 1  
*f*

*pizz.* 1 3 *divisi*  
*fz fz fz fz*

*fz fz p fz fz*

D 1 Basso Solo. *arco* Tutti. 4  
*pp mf f ff*

Basso.

*f* *ff* E

*ff* sempre

F 4 *ff* divisi

2 *G* 1

1

1 H pizz. 1

divisi arco *p* *p* *pp* 1 Basso Solo.

3 4 5 6 7 8 9 4

Zweiter Akt

Der Brautraub.

(Ingrids Klage)

Edvard Grieg, Op. 55.

Allegro furioso.      Andante.      Allegro furioso.

Violoncelli.      pizz.      p

Andante doloroso.      arco      cresc.      f

dim.      #p      fp      fp      f      ff<sub>s</sub>

A      p      f      p      mf <-> p      mf <->

B >      p      mf <-> p      mf <-> p      cresc. molto      ff

dim.      V

Allegro furioso.      C      4

p      dim.      pp

Andante.      Allegro furioso.      Andante.

pizz.      1      4      1      pizz.      p      pp



# Peer Gynt.

## Basso.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

*Allegro marcato.* *Molto meno Allegro.* *Poco più Allegro.*

5. *10* *1*

*pizz.* *div. pizz.* *p* *f*

*poco rit.* *cresc. e più rit.* *f*

*A* *arco* *a tempo, vivo.* *poco rit.* *mezzo* *ff* *fz*

*V* *poco rit.* *B* *a tempo* *pizz.* *1* *p*

*1* *1* *1* *1* *cresc.*

*C* *10* *Allegro vivace.* *div.* *ff*

*più cresc.* *pp* *cresc.* *fp*

*unis* 2 3 4 5 6 7 1 2 3 4

*p* *cresc.* *fp*

1 2 3 4 *cresc.* *f*

*D* *pizz.* *arco* *f*

*pizz.* *arco* *E* *20*

*p* *f*

Basso.

*Tempo I.* *molto pesante*

10 *ff*

*Quasi Presto.*

4 5

*poco a poco stretto al Fine* *Viol. II*

19 20 21 22 23 *fffz*

Schluß der Szene mit der Grüngekleideten.

*Presto.*

6. *ff*

*dim.*

*p*

*pp* *G.P.*



# Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

7. *pizz.*  
Corni. *p*

*pp*

*p*

*pp*

*pp*

*p*

*p*

*p*

*cresc. e stretto poco a poco*

*arco*

*p*

*B* *Più vivo.*

*ff*

*più f*

*C*

*stringendo al Fine.*

*D*

*2*

*3*

*fff*

10 Tanz der Bergkönigstochter. | Dans af Dovregubbens Datter.

Danse de la fille du roi de montagne.

Aufführungsrecht vorbehalten.

*Basso.*

*Allegretto alla burla*  $\text{♩} = 96$

The musical score is written for Bassoon (Basso) in G major (one sharp) and 4/4 time. It consists of 21 measures. The score is divided into several sections with specific performance instructions:

- Measures 1-7:** *pizz. 1* (pizzicato first), *p* (piano). Fingerings 1-7 are indicated above the notes.
- Measures 8-15:** Continuation of the pizzicato pattern.
- Measures 16-21:** *mf* (mezzo-forte), *div.* (divisi). Fingerings 1-7 are indicated above the notes.
- Measures 16-17:** *f* (forte), *arco* (arco). *B non div.* (Basso non divisi) is written above the staff.
- Measures 18-21:** *collegno* (col legno), *Presto. (Doppio movimento.)* (Presto, double movement). The notes are marked with accents and fingerings 1, 2, 3, 4, 5, 6, 7.
- Measures 22-25:** *stretto arco* (stretto arco), *p* (piano), *cresc.* (crescendo). Fingerings 1, 2, 3, 4, 5, 6, 7 are indicated.
- Measures 26-29:** *fz* (forzando), *4* (quadruple), *non div.* (non divisi).
- Measures 30-31:** *sf* (sforzando).

# Peer Gynt von Trollen gejagt.

(Melodrama.)

*Basso.*

Edvard Grieg.

*Allegro*  
1 2

*pizz.* *arco*

*f* *pp*

*cresc.*

**A**

*f* *pp*

**B**

*cresc.* *f* *pp*

*cresc.*

*f* *pp*

*cresc. molto* *f*

*p* *f* *p*

*f* *p*

*f*

The musical score for Bassoon on page 12 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: Starts with a *p* dynamic, followed by a *ff* dynamic. Includes a triplet of eighth notes and a fermata.
- Staff 2: Starts with a *ff* dynamic.
- Staff 3: Includes a first finger fingering (1) above the first measure.
- Staff 4: Includes first finger fingering (1) above the first and last measures.
- Staff 5: Includes first finger fingering (1) above the first measure.
- Staff 6: Includes first finger fingering (1) above the first measure.
- Staff 7: Includes first finger fingering (1) above the first measure, and fingerings 2, 3, 4, 5, 6, and 7 above subsequent measures.
- Staff 8: Includes fingerings 8 through 16, a *molto* dynamic marking, and a *fff* dynamic marking. A fermata is present above measure 16.
- Staff 9: Includes fingerings 3 through 12.
- Staff 10: Includes fingerings 14, 15, 16, and 17. Dynamics include *p*, *f*, and *ff*. Includes triplet markings above measures 14 and 15.

Measures 1-8 of the Bass part. The music is in 9/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic and a *cresc. molto* marking. Measures 1-4 feature a melodic line with accents and dynamic markings of *ff*. Measures 5-8 continue the melodic line with a *rit. molto* marking.

Szene mit den Krummen.

(Melodrama mit Chor.)

Measures 9-16 of the Bass part. The tempo is marked *Andante*. Measures 9-12 are in 9/8 time, starting with a *pp* dynamic. Measures 13-16 are in 6/8 time, marked *All. gro.* and starting with a *pp* dynamic. The section concludes with a *stretto sempre* marking and a *rit.* marking. Dynamics include *pp*, *ff*, *sp*, *cresc. molto*, and *dim. molto*.

# Dritter Akt.

## Vorspiel.

### Basso.

*Largo.*

10. *pp* 2

2

1 *poco cresc.* 1

1 *f* *pp*

1 *ppp*

# Solvejg's Lied.

**Poco Andante.**  
Violin.  
Violoncell.  
pp

10 A 2 1 a tempo ben ten.  
poco rit. p cresc. f p

**Allegretto tranquillamente.**  
pizz. 1 2 3 4 5 6 7  
pp

8 9 10 11 1 1 Andante. (Tempo I.)  
poco rit.

2 arco p cresc. f

B 2 1 a tempo ben ten.  
p poco rit. cresc. f p

**Allegretto tranquillamente.**  
pizz. 1 2 3 4 5 6  
pp

7 8 9 10 11 1  
poco rit.

**Andante. (Tempo I.)**  
1 4 Violoncell. arco pp

Ases Tod.

Andante doloroso.

12 *p* *pp* *mf* *p* *p cresc.* *p fz* *f* *ff* *pp* *pù pp* *ppp* *morendo*

The musical score consists of seven staves of music in bass clef, key of D major (two sharps), and common time. The tempo is marked 'Andante doloroso'. The score begins at measure 12. The first staff starts with a piano (*p*) dynamic and ends with a very piano (*pp*) dynamic, marked with a breath mark (V). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features piano (*p*) dynamics with a crescendo (*cresc.*) and ends with a piano (*p*) dynamic and a fortissimo (*fz*) marking. The fourth staff begins with a fortissimo (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff includes a breath mark (V), a section marked 'A' with a fermata (8), and ends with a very piano (*pp*) dynamic. The sixth staff starts with a very piano (*pù pp*) dynamic. The seventh staff begins with a pianissimo (*ppp*) dynamic and concludes with a *morendo* instruction, marked with a breath mark (V).



Vierter Akt.  
Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

13 Flauto. 10 Vcll. 11 12 13 14 15

3 A *f* *piu f*

B *ff* *f* *f*

pizz. arco C *ff* *f*

pizz. arco D *f* *pp* *ff* *dim.* *p tranquillo*

1 E pizz. *pp*

arco *dim.* 1

Basso.

*tranquillo*  
*pp*

*dim.* *poco rit.* **F** pizz. *p*

*rit.* *più tranquillo* *molto* *pp* *arco* *pp*

# Peer Gynt.

19

*Basso.*

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

*Presto.*  
14. *pp spiccato*

*pp*

*pizz.*  
*cresc.*

*f* *arco*

*pizz.* *arco* *f* *1 pizz.* *1*

*B* *2*

*2 C* *arco*

*D* *2 pizz.* *2*

*arco* *f* *2* *f* *1*

*poco rit.* *1 atempo* *2* *E* *3* *4* *5* *6* *7*

*8* *9* *10* *11* *12*  
*ppp*

Arabischer Tanz.

Allegretto vivace.

10  
15

pizz. 2 Barco ff 2 pizz. 2

Carco 1

divisi D pizz. p

poco rit. E a tempo

cresc. f

din. F

Tutti. p 1

1 G div.

*poco rit.* *a tempo* H

*f* *cresc.*

*dim.* *cresc.* *f* *dim.*

1 *I arco* *f* 1 1

1 2 *pizz.* 2 *p*

*arco* *ff* 2 *pizz.* 2 *p*

*arco* *f* 1 1

K *ff*

L *pizz.* *p* 4

# Anitras Tanz.

Tempo di Mazurka.

*pizz.*  
*p*

*cresc.* *dim.*

*f*

*p*

*mp*

*pp*

*cresc.* *più cresc.* *ff*

*poco rit.* - - - *a tempo*

*dim.* *p*

*cresc.* *dim.* *cresc.*

*dim.*

*C*

*pp*

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Anitras Tanz'. The tempo is 'Tempo di Mazurka'. The score consists of ten staves of music in 3/4 time. It begins with a piano (*p*) dynamic and includes various performance instructions such as *pizz.* (pizzicato), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *poco rit.* (poco ritardando), and *a tempo*. The score features several triplet markings (1, 2, 3) and dynamic hairpins. A section labeled 'C' is marked with a *dim.* instruction. The piece concludes with a *pp* dynamic and first/second ending markings.

# Peer Gynt.

Basso.

## Peer Gynts Serenado.

Edvard Grieg.

17. *Poco Andante.*  
*pizz.*  
*f* *dim.* *p* *Allegretto.*

*ritard.* *Allegro.*  
*p* *f*

*rit.* *Tempo I.*  
*p*

*rit.* *o tempo.*  
*f* *dim.*

*tranquillo.*

*ter. poco - - a - - poco*

*lento.* *Allegro molto.*  
*f*

*p* *molto.* *ff*

# Solvejgs Lied.

Basso.

Un poco Andante.

Edvard Grieg.

18. *pp* *pizz.* *p*

*cresc.*

*A* *Vcello.* *poco rit.* *a tempo* *Voce.* *arco* *p* *f*

*tranquillo* *Voce.* *Allegretto tranquillamente.* *Andante.* *Tempo I.* *poco rit.* *Vcello.* *p* *1*

*B* *pizz.* *f* *p* *1*

*cresc.* *1* *C* *2* *poco rit.* *a tempo* *Vcello.*

*arco* *tranquillo* *Voce.* *Allegretto tranquillamente.* *poco rit.* *p* *f* *p* *1*

*Andante.* *Tempo I.* *Vcello.* *4* *Vcello.* *pp*



Fünfter Akt.

# Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19 *f* *f* *pizz.* *p*

*arco* *f* *pizz.* *p* *arco* *f*

*pizz.* *p* *arco* *f* *pizz.* *p* *arco* *p* *cresc.*

*A* *fp* *p* *cresc.* *fp* *p*

*dim.* *pp* *pizz.* *p*

*arco* *p* *pizz.* *p*

*arco* *p* *pizz.* *p* *arco*

*pizz.* *p* *arco* *pizz.* *p* *cresc.*

*arco* *dim.* *p* *cresc.* *fp* *B*

*p* *cresc.* *mf* *p* *arco*

*pizz.* *f* *arco* *fp*

Basso.

*f* *fp* *1* *1*  
*f* *1*  
*f* *1* *più f*  
*fff* *p*  
*3* *ff* *p* *pp* *3* *ff*  
*1* *p* *ff* *1* *p* *ff*  
*ff* *D*  
*2* *ff* *2*  
*f* *p* *E* *p*  
*dim.* *dim.* *F* *2* *pp*  
*2* *pizz.* *1* *1* *12 rit.* *attacca*  
*morendo* *pp*

# Peer Gynt.

Basso.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

*Adagio* *un poco Allegro*

21. 

*rit* *Melodrama.*

*Andante* *1* *G. P.*

*3* *A Poco più animato.* *1*

*3* *B Poco più animato.* *1*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*Poco più animato*

6 *f fz.*

*p f p*

*Poco più animato*

*p* 6 *f fz.*

*Allegro agitato stretto*

*ff* 4 *f fz.*

*ff* 1 *f fz.*

*Andante. trem.*

1 2 *ritard.*

*Adagio.* *rit.* *Allegro (Tempo I.)*

*pp*

*rit*

# Solvejgs Wiegenlied.

Basso.

Lento.

Edvard Grieg.

2/3 4 Vcello. A 6

pp

B poco animato tranquillo poco animato

2 2

tranquillo C 2 > > 2

pp

D molto tranquillo rit.

pp cresc. molto f

a tempo ma tranquillo

p f p pp morendo

