

N^o 5.

POPULAR FAVORITE GERMAN SONGS.

BEAUTIES OF GERMANY,

A Series of the most Celebrated

Songs & Duets.

N ^o 1. LONG LONG WEARY DAY	SILCHER
3 THE BROKEN RING	SILCHER
5 YE LITTLE BIRDS	GUMBERT
7 LOTUS FLOWER	SCHUMANN
9 BRIGHTEST EYES	STIGELLI
11 THE VILLAGE STILE	KUCKEN
13 WITHIN THIS HOLY TEMPLE	MOZART

N ^o 2 THE SYREN OF THE RHINE	SILCHER
4 ALONE	STORCH
6 I BREATHE THY NAME SO FONDLY	KUCKEN
8 MY PRETTY FISHERMAIDEN	MEYERBEER
10 THOU, THOU, PUREST AND FAIREST	VOLKSLIED
12 FROM THE ALPS	PROCH
14 THE BLIND GIRL TO HER MOTHER	PROCH

English Words by George Danskin.

Ent. Sta. Hall.

Price 2^s 6 each

London,

HOPWOOD & CREW, 42, NEW BOND STREET.

Melbourne: NICHOLSON & ASCHERBERG, 45 & 47, Collins Street East;
and 317, George Street, Sydney.

YE LITTLE BIRDS.

O BITT' EUCH, LIEBE VÖGELEIN.

ENGLISH VERSION BY GEORGE DANSKIN.

MUSIC BY GUMBERT.

leggeremente.

The piano introduction is in 2/4 time, marked *leggeremente*. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass staff plays a continuous eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5-A5-B5-C6-B5-A5-G5-F5-E5-D5-C5-B4-A4-G4-F4-E4-D4-C4-B3-A3-G3.

The vocal melody for the first system is in 2/4 time, starting on a treble staff. It consists of a series of eighth and quarter notes, mostly within the range of G4 to E5.

1. Ye lit - tle birds whose songs of love, Resound from ev' - ry waving
 1. Wohl vie - le tau - send Vö - ge - lein, die singen hell im grünen
 2. I'll send ye to a peace - ful vale, Where crystal streamlets e - ver
 2. Ich will Euch sen - den in ein Thal mit lust'gen Quellen oh - ne

The piano accompaniment for the first system is in 2/4 time, featuring a treble and bass staff. The treble staff plays a melody of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment.

1. tree; On pinions light ye skim the air, And wing your
 1. Hain sie haben all' zwei Flüg' - lein schön zu flie - gen
 2. flow; Where fragrant flow'rs per - fume the air, And gen - er - al
 2. Zahl, da blü - hen Blu - men süß und lind. und rei - gen

The piano accompaniment for the second system continues the melody and accompaniment from the first system, with the treble staff playing the vocal line and the bass staff providing the eighth-note accompaniment.

1. way / o'er land and sea. Your mer-ry voi-ces soft and
 1. ü-ber Land und See'n, sie ha-ben al-le sü-ssen
 2. ze-phys soft-ly blow. There smiling spring de-lights to
 2. sich im A-bend-wind, ich will euch sen-den vor ein

Cres.

1. clear, Rejoice the heart and charm the ear..... Ye
 1. Mund zu sin-gen hell aus Her-zens-grund..... O
 2. dwell, To charm the one I love so well..... Ye
 2. Haus da lacht der Früh-ling selbst her aus..... O

ANDANTE CON MOLTO ESPRESS:

lit-tle birds I pray..... ye bear, Ye
 bitt' euch, lie-be Vö-ge-lein, O

legato.

lit-tle birds I pray..... ye bear A
 bitt' euch lie be Vö-ge-lein, will

greet - - - ing to..... my love..... To
keins, will keins..... von euch..... mein

her.... I.... dear - - - ly love.
Bo - - - te, mein Bo - - - te seint

Tempo I?

Oh were I but a lit - - - tle bird, To her lov'd presence soon I'd fly, And
Am lieb - - - sten flög' ich sel - - - ber hin und sagt ihr wie so treu ich bin, und

whis - per in her will - ing ear,.... How for her love I pine and
 klagt ihr mei - ne lan - ge Pein, dass fern von ihr ich jetzt muss

Cres. e string.

sigh; Her beauteous smile would then im - part, A ray of
 sein; da läg' ich auch an ih - rer Brust, und Kussum

Cres. e string.

f Andante con molto espress:

bliss to my sad heart. Ye lit - - - - - tle birds I
 Kuss, und Lie - bes - lust. O bitt' euch, lie - - - - - be

f legato.

pray..... ye bear, Ye lit - - - - - tle birds I
 Vö..... ge lein, O bitt'..... euch, lie - - - - - be

pray... ye bear, A greet - - - ing to... my
Iö... ge... lein, will keins, will keins,.... von

love... A greet - ing to... my
euch... mein Bo... te, mein Bo... te

love. Ye lit_tle birds I pray ye bear,
sein? O bitt'euch, lie... be Iö... ge... lein.

A greeting! to... my love.
O bitt'euch, lie... be Iö... ge... lein.

DRAWING-ROOM

SONGS AND BALLADS,

BY THE BEST COMPOSERS.

Hail! to the Chief. Baritone Song, sung by Mr. THURLEY	S.	D.
BEALE	<i>C. E. Tinney</i> ...	4 0
A Free Lance am I. Baritone Song, sung by Signors FEDERECI		
AND LANCELOTTI	<i>F. Campana</i> ...	4 0
Faces vanished like a dream. Compass, D to F	<i>W. M. Lutz</i>	3 0
Life is like an April day. Compass, F to E	<i>Nish</i>	3 0
When those we love return once more. Compass,		
.....	<i>J. R. Thomas</i>	3 0
After the night, love, fair shines the day. For		
Contralto. Compass, C to D	<i>F. Campana</i>	4 0
The Slave Girl's song. Compass, C to E	<i>W. M. Lutz</i>	3 0
The little diamond dewdrop. Compass, E to E	<i>Blamphin</i>	3 0
Under the lamp. Compass, C to F	<i>Nish</i>	3 0
Bygone days. Compass, E to E	<i>F. Campana</i>	4 0
My heart's best love. Compass, D to E	<i>Brockway</i>	3 0
(Sung by the Moore and Burgess Minstrels.)		
Climbing the Cliff. Compass, C to E	<i>Nish</i>	3 0
Speak to me. In C. Compass, E to F	<i>F. Campana</i>	4 0
Do. In A. Compass, C to D	<i>F. Campana</i>	4 0
True as the stars that are shining. Compass, E to F	<i>Brockway</i>	3 0
(Sung by the Moore and Burgess Minstrels.)		
Angels called her home. Compass, C to E.....	<i>S. C. James</i>	3 0
Still I love thee. Compass, E to F	<i>Lockwood</i>	3 0
(Sung by the Moore and Burgess Minstrels.)		
Mother bear me to the window. Compass, F to F.....	<i>Bayman</i>	3 0
(Sung by the Moore and Burgess Minstrels.)		
Whispers from Home. Compass, E to E.....	<i>Nish</i>	3 0
Come where the moonbeams linger. Compass, E to F	<i>F. Buckley</i>	3 0
Do. do. do. Duet. For		
Mezzo-Soprano and Contralto.....	<i>F. Buckley</i>	3 0
Oh, softly shines the Summer Moon. Compass,		
D to D	<i>W. F. Taylor</i>	3 0
Katie, the Rose of the Dell. Compass, C to E.....	<i>W. Knowles</i>	

