

# Concerto for Clarinet and Orchestra, K. 622

W. A. Mozart

Tutti  
Allegro

## 1st Movement

Arr. Jay Scheide & Steve Erickson © 2006 for  
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Alto Rec.

Kbd.

*p*

*p*

Measures 1-5: Alto Recorder and Keyboard. The Alto Recorder part begins with a melodic line in G major, marked *p*. The Keyboard part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand, also marked *p*.

6

*f*

*f*

Measures 6-10: The Alto Recorder part continues with a melodic line, marked *f*. The Keyboard part maintains its accompaniment, with some chords marked *f*.

11

*p*

*f*

*tr*

Measures 11-15: The Alto Recorder part has a melodic line marked *p*, followed by a trill marked *tr*. The Keyboard part has a melodic line in the right hand and accompaniment in the left hand, with some chords marked *f*.

16

Measures 16-20: The Alto Recorder part has a melodic line. The Keyboard part has a melodic line in the right hand and accompaniment in the left hand.

21

*p*

Measures 21-25: The Alto Recorder part has a melodic line. The Keyboard part has a melodic line in the right hand and accompaniment in the left hand, with some chords marked *p*.

26

*p*

Measures 26-30: The Alto Recorder part has a melodic line. The Keyboard part has a melodic line in the right hand and accompaniment in the left hand, with some chords marked *p*.

31

*f*

35

*p*

*tr*

40

*tr*

43

*f*

*tr*

47

*p*

*p*

52

*f*

*f*

57 Solo

62

66

71

76

82

87

93

ossia

97

(8va)-----

(Loco)

101

106

110

114

120

Suggested embellishment of the fermatas

126

131

135

138

143

tr tr

147

152

Tutti ossia: 8<sup>va</sup>

cresc. f

158

(8<sup>va</sup>) (Loco)

162

p p

167

Musical score for measures 167-171. The system includes a single treble staff and a grand staff (treble and bass). Measure 167 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamics include piano (p) and forte (f).

172 Solo

Musical score for measures 172-177. The system includes a single treble staff and a grand staff. Measure 172 is marked "Solo" and "p". The treble staff has a melodic line, and the grand staff has a rhythmic accompaniment. Dynamics include piano (p) and forte (f).

178

Musical score for measures 178-182. The system includes a single treble staff and a grand staff. Measure 178 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamics include piano (p) and forte (f).

183

Musical score for measures 183-187. The system includes a single treble staff and a grand staff. Measure 183 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamics include piano (p) and forte (f).

188

Musical score for measures 188-192. The system includes a single treble staff and a grand staff. Measure 188 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamics include piano (p) and forte (f).

193

Musical score for measures 193-199. The system includes a vocal line with triplets and a piano accompaniment with chords and a bass line.

200

Musical score for measures 200-205. The system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

206

Musical score for measures 206-210. The system includes a vocal line with triplets and a piano accompaniment with chords and a bass line.

211

Musical score for measures 211-214. The system includes a vocal line with triplets and a piano accompaniment with chords and a bass line.

215

Musical score for measures 215-219. The system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line.



221

tr

226

*Tutti*

*f* *p*

*cresc. f* *p*

tr

231

*f* *p*

*f* *p*

236

*f* *p*

241

*f* *p*

246 *Solo*

*p*

250

256

261

266

*f* *p*

271

276

281

285

289

293

Musical score for measures 293-296. The system includes a vocal line with triplets and a piano accompaniment with chords and moving lines in both hands.

297

Musical score for measures 297-300. The system includes a vocal line with a complex melodic line and a piano accompaniment with chords and moving lines in both hands.

301

Musical score for measures 301-305. The system includes a vocal line with a melodic line and a piano accompaniment with chords and moving lines in both hands.

306

Musical score for measures 306-310. The system includes a vocal line with a melodic line and a piano accompaniment with chords and moving lines in both hands.

311

Suggested embellishment of the fermatas

Musical score for measures 311-315. The system includes a vocal line with triplets and a piano accompaniment with chords and moving lines in both hands.

316

Measures 316-321. The score is in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the first measure of the system.

322

Measures 322-324. The right hand continues with eighth-note patterns, including trills marked with *tr*. The left hand maintains a steady eighth-note accompaniment.

325

Measures 325-328. The right hand features more trills marked with *tr* and eighth-note runs. The left hand continues with eighth-note accompaniment.

329

Measures 329-332. The right hand has a melodic line with eighth notes and trills marked with *tr*. The left hand features a bass line with eighth notes and some chordal textures.

333

Measures 333-336. The right hand continues with eighth-note patterns and trills marked with *tr*. The left hand features a bass line with eighth notes and chordal textures.

337

Musical score for measures 337-340. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The music is in a minor key. The treble staff features a complex melodic line with many sixteenth notes and slurs. The grand staff provides harmonic support with chords and a bass line of eighth notes.

341

*Tutti*

*f*

*cresc.*

*f*

Musical score for measures 341-345. The system consists of three staves. Measure 341 starts with a trill in the treble staff. The word "Tutti" is written above the treble staff. Dynamics include "f" and "cresc.". The music continues with a melodic line in the treble and a rhythmic bass line in the grand staff.

346

Musical score for measures 346-350. The system consists of three staves. The treble staff has a melodic line with some slurs. The grand staff has a steady bass line of eighth notes and chords in the treble.

351

*p*

*p*

Musical score for measures 351-355. The system consists of three staves. The treble staff has a melodic line with a dynamic marking of "p". The grand staff has a bass line with a dynamic marking of "p".

356

*f*

*f*

Musical score for measures 356-360. The system consists of three staves. The treble staff has a melodic line with a dynamic marking of "f". The grand staff has a bass line with a dynamic marking of "f".

# Concerto for Clarinet, K. 622

## 2nd Movement

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Alto Rec. *Adagio Solo*

Kbd. *p*

7 *Tutti f*

13 *Solo p*

19 *f*

25 *Tutti*

32 Solo

*p*

37 *ossia: 8<sup>va</sup>*

42 (*8va*)

45 (*Loco*)

48



52

*Tutti*  
*f*  
*p*

56

*Tutti*  
*f*  
*p*  
*Tutti*  
*f*

59

Suggested embellishment of fermata

*p*  
*Rit.*  
*p*

64

70

*f*

76 *Tutti*

81 *Solo*

86

90

94

# Concerto for Clarinet, K. 622

## 3rd Movement: Rondo

W. A. Mozart

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Allegro  
Solo

Alto Rec.

Kbd.

6

*p* *cresc.* *f* *p*

11

*cresc.* *p*

15

*p*

19

*p*

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features chords and arpeggiated figures.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features chords and arpeggiated figures.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a dense arpeggiated texture in the right hand and sustained chords in the left hand.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a dense arpeggiated texture in the right hand and sustained chords in the left hand.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a dense arpeggiated texture in the right hand and sustained chords in the left hand.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a dense arpeggiated texture in the right hand and sustained chords in the left hand.

48

tr

*f*

53

58

63

68

73

78

83

87

91

96

101

106 *ossia*

111 *(Solo)* *(Loco)*

116

121 *Tutti*

126

131

136 *Solo*  
*p*

141

146

151

156



161

166

171

176

181

186

191

196

201

206

211

216

220

226

231

236

241

246

251 *Tutti*  
*p* *cresc.*  
*p* *cresc.*

256 *f* *p* *cresc.* *f* *p*  
*f* *cresc.* *f* *p*

261 *Solo*  
*p*

266

272

277 *p*

282

*p* *f*

286

*p* *f*

291

*p* *f*

295

*p* *f*

300

*p* *f*

304

*p* *f*

308

*p* *f* *p*

313

*p* *f*

318

*p* *f*

323

*p* *f*

328

*(8va)---* *(Loco)* *p* *f*

334

338

342

345

*tr.*

*Tutti*

*f*

*f*

*ff*

349

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## 1st Movement

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Alto  
Rec.

*Allegro*

*Tutti*

*p*

8

*f* *p* *f*

14

*tr*

19

23

*p*

29

*f*

37

*p* *tr* *tr* *tr*

42

*tr* *tr* *tr* *tr* *f*

47

*p*

53

*f*

57

*Solo*

*p*

64

69



74 *tr*

82

86

93 *ossia*

97 *(Loco)*

103

108

111

116

122

Suggested embellishment of the fermatas

126

131

136

140

144

148

151 *tr* *ossia*

(loco)

157

161 *p*

166

170 *f* *Solo* *p*

177

182

185

189

199

204

211

*Tutti*

Detailed description: This is a page of musical notation for a single melodic line, likely for a violin or flute. The score consists of 14 staves, each beginning with a circled measure number. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 151 features a trill (tr) and an alternative phrasing (ossia). Measure 157 is marked '(loco)'. Measure 170 is marked 'Solo' and includes dynamic markings 'f' and 'p'. Measure 185 has a key signature change to two flats (B-flat and E-flat). Measure 199 has a key signature change to one flat (B-flat). Measure 211 has a key signature change to one sharp (F-sharp). The score concludes with a 'Tutti' marking above the final staff.

216 *o*

223 *tr tr tr* *Tutti* *f* *p*

230 *f*

235 *f*

240

244 *p* *tr.*

248 *Solo*

256

261

266 *tr* *2*

273

280

285

291 *3* *3*

Detailed description: This page of a musical score contains 14 staves of music, numbered 216 to 291. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and articulation marks. Measure 216 features a fermata over a whole note. Measures 223-225 include trills and a dynamic shift from forte (f) to piano (p). Measure 230 has a forte (f) dynamic. Measure 244 includes a trill (tr.) and a piano (p) dynamic. Measure 248 is marked 'Solo'. Measure 266 includes a trill (tr) and a second ending bracket (2). Measure 291 features triplet markings (3) over eighth notes.

296

299

305

312

316

324

327

331

335

339

343

349

356

*tr*

Suggested embellishment of the fermatas

*Tutti*

*f*

*p*

*f*



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W. A. Mozart

## 3rd Movement: Rondo

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Allegro  
Solo

Alto Rec.

5

17

21

26

31

43

49

60

66

72

83

tr~

3

5

4

87 *tr*

92 *tr*

101

109 *8va* *ossia* *(Loco)*

118 *Tutti* *f*

125

133 *Solo*

142

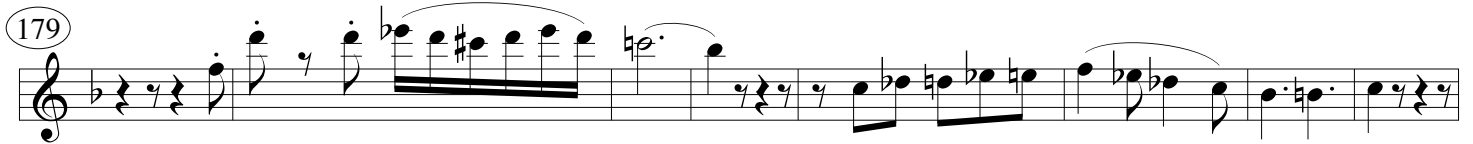
150

160

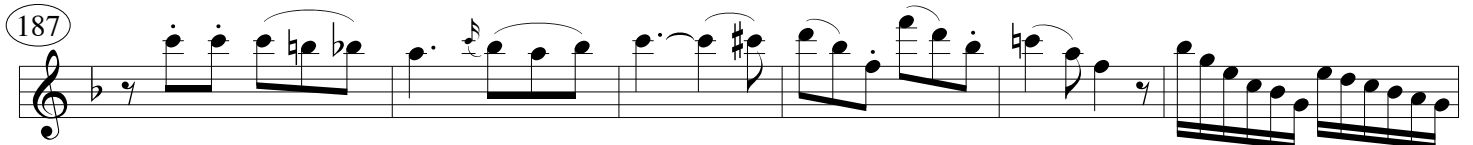
168

174 *tr*

179



187



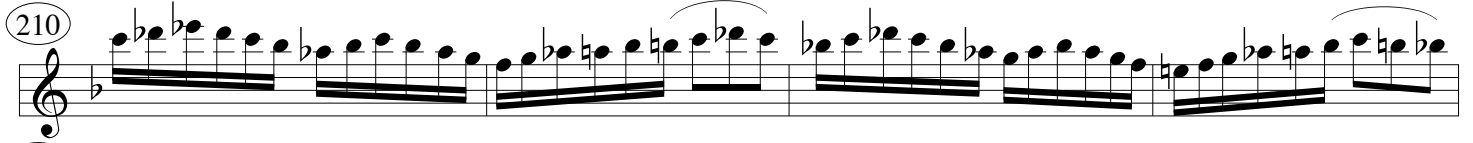
193



202



210



214



225



229



239

*ossia* (loco)



248



254

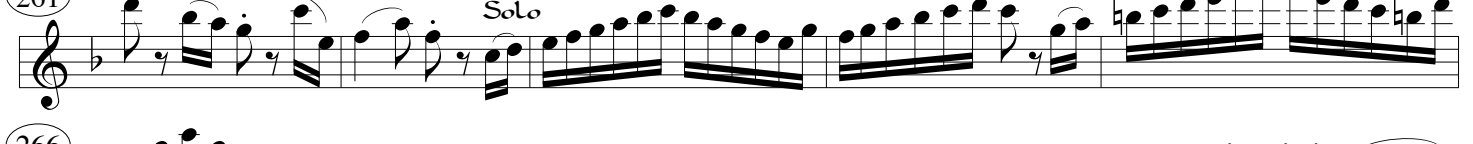
*Tutti*

*p cresc. f p cresc. f p*



261

*Solo*



266





271

277

289

295

302

307

312

319

325

332

338

343