

1159
Dep: Feb 22 1882
Lee & Walker
Propy

MY MOTHER I OBEY!

Words by

Charles P. Shiras,

Music Composed & Arranged

for the

PIANO

BY

HENRY KLEBER.

Philadelphia LEE & WALKER 162 Chestnut St

Successors to GEORGE WILLIG.

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Entered according to act of Congress in the Year 1850 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pa

Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

When first I sought my Ma-ry's heart, We were in humble life, And then her



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "When first I sought my Ma-ry's heart, We were in humble life, And then her".

mother smiling said, That she should be my wife, That she should



Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "mother smiling said, That she should be my wife, That she should".

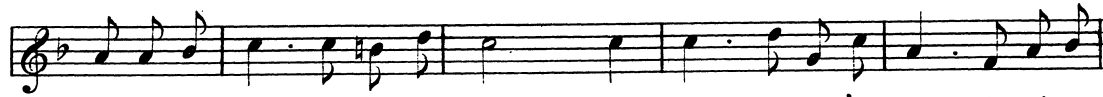
be my wife. "He comes to woo thee" cried the

dame, "Thou must not tell him nay?" And Mary meek-ly answer'd her, "My mother,

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I o - bey," And Mary meek-ly answer'd her "My mother, I o -

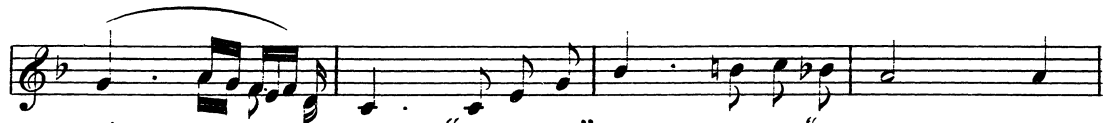
bey."



But fortune sent a shower of gold, Up - on my Mary's head, A miser



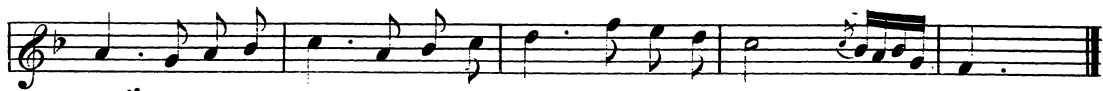
left his hoard be - hind And mingled with the dead, And mingled



with the dead, "My daughter" quoth the dame "this youth must



now be sent a - way," And Mary meek - ly answer'd her "my mother I



bey," And Mary meek - ly answer'd her "my mother, I o bey,"

The night was clear, the moon was bright,
Two steeds were at the door,
When Mary left her mother's house,
To enter it no more;
We heard a voice, "Come back my child?"
"My bride," said I, "away,"
And Mary cracked her whip and cried,
"My husband, I obey!"