

BASSVS.

P E F

*Petri Ioannelli Bergomensis Mot.
tettorum Noui Thesauri Musici lib: v.
Vocum.*

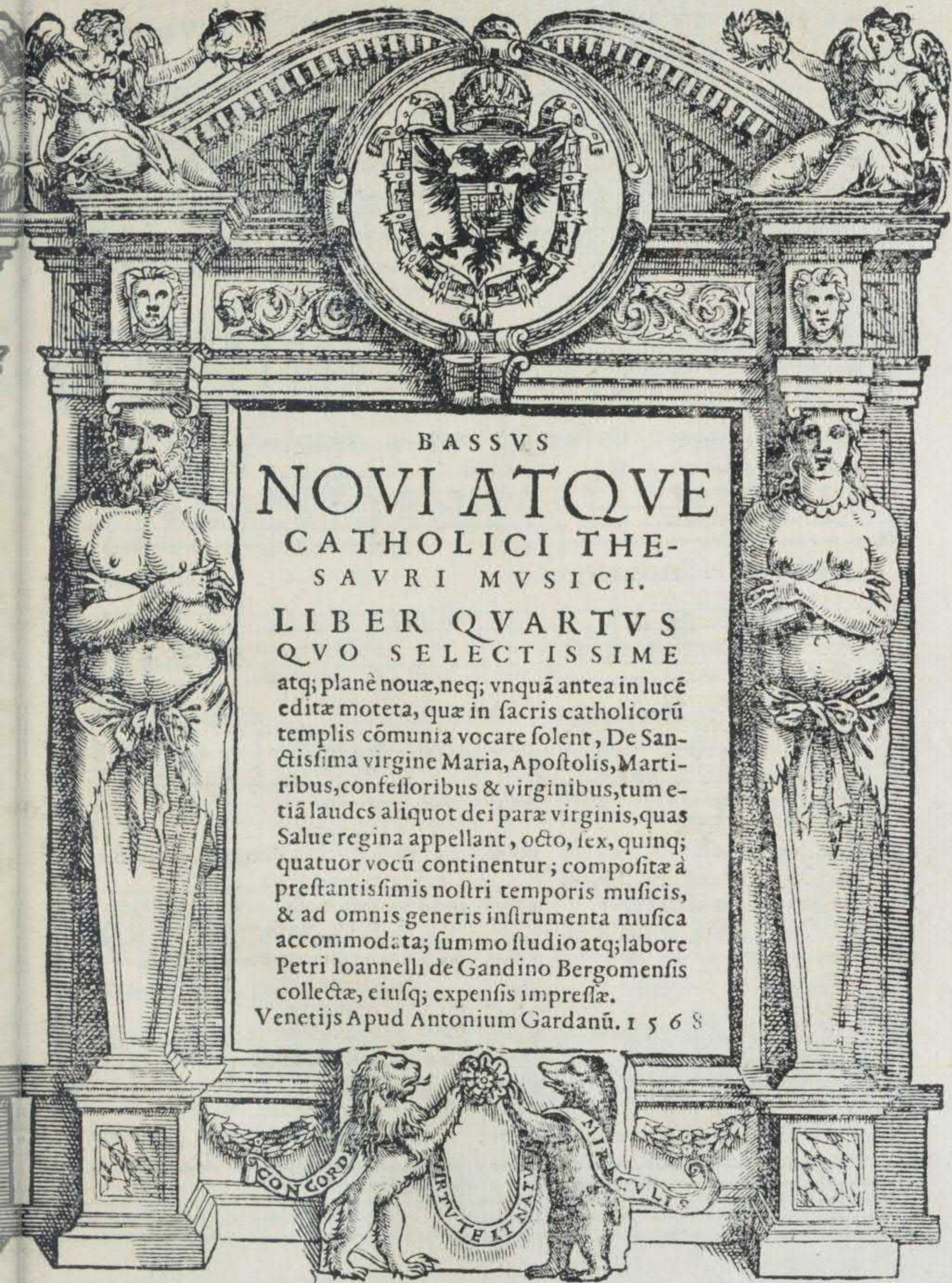
4. 5. 6. 7. & 8to.

RISM

Sa. 79. C. 7.

20

BARBARA

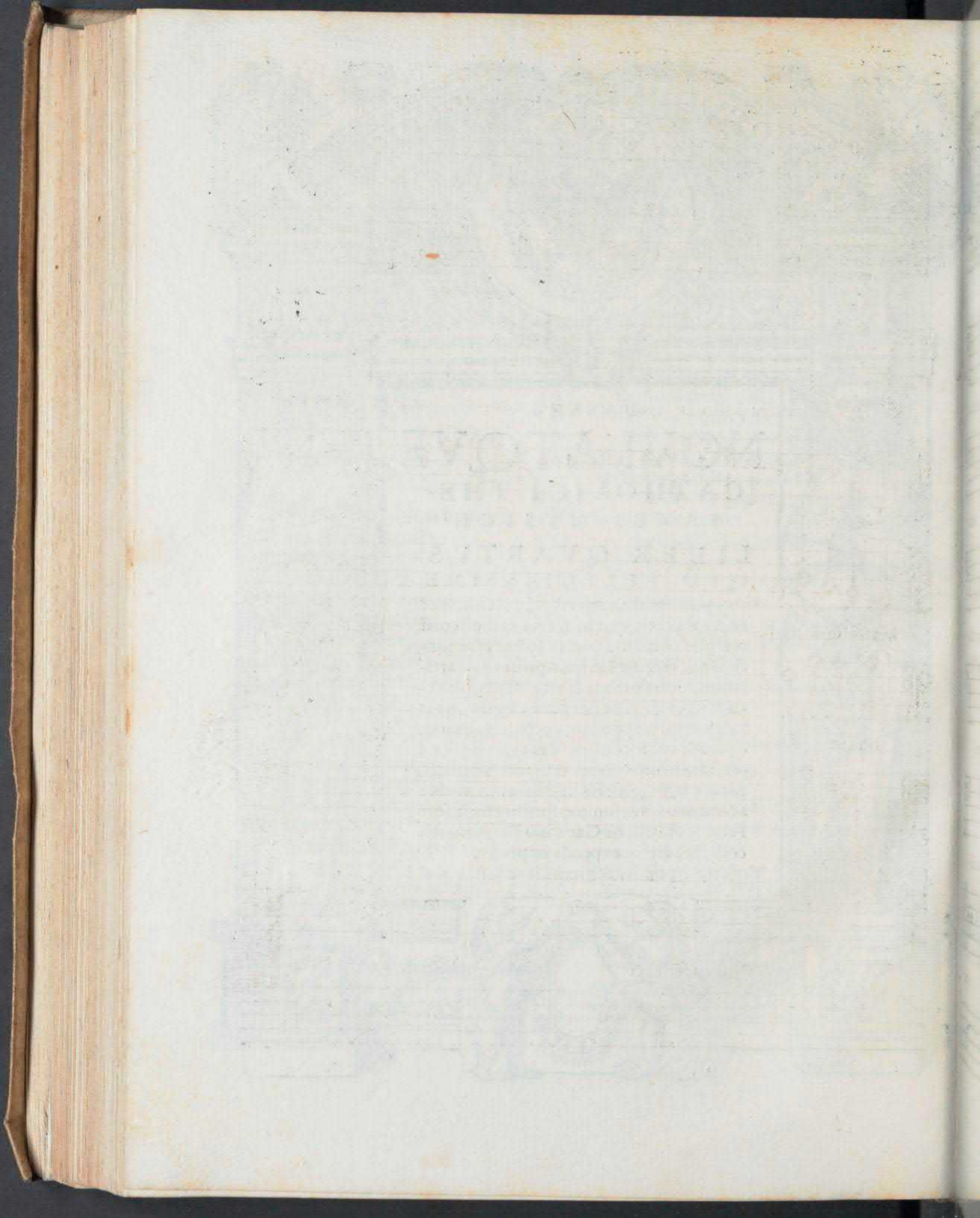


BASSVS
NOVI ATQVE
CATHOLICI THE-
SAVRI MUSICI.

LIBER QVARTVS
QVO SELECTISSIME

atq; planè nouæ, neq; vnquã antea in lucẽ
editæ moteta, quæ in sacris catholicorũ
templis cõmunia vocare solent, De San-
ctissima virgine Maria, Apostolis, Marti-
ribus, confessoribus & virginibus, tum e-
tiã laudes aliquot dei paræ virginis, quas
Salue regina appellant, octo, sex, quinq;
quatuor vocũ continentur; compositæ à
prestantissimis nostri temporis musicis,
& ad omnis generis instrumenta musica
accommodata; summo studio atq; labore
Petri Ioannelli de Gandino Bergomensis
collectæ, eiusq; expensis impressæ.

Venetijs Apud Antonium Gardanũ. 1 5 6 8





First line of musical notation for the Bass part, starting with a treble clef and a common time signature.

Second line of musical notation with lyrics: Beata es & venerabilis Be-

Third line of musical notation with lyrics: ata es & venerabilis virgo Mari-

Fourth line of musical notation with lyrics: a que sine tactu pudoris que sine tactu pudoris inuenta es Mater

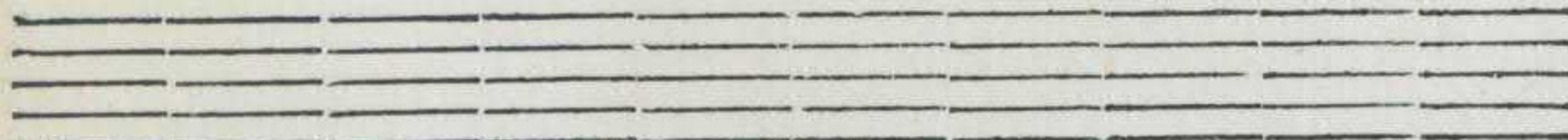
Fifth line of musical notation with lyrics: saluatoris Mater saluatoris inuenta es

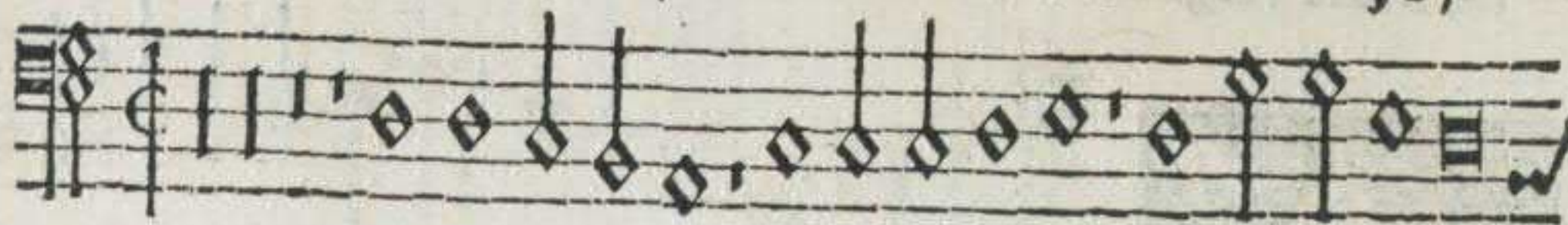
Sixth line of musical notation with lyrics: Mater saluatoris Mater saluatoris inuenta es Mater saluatoris

Seventh line of musical notation with lyrics: hodie genui sti saluatorem seculi saluatorem secu-

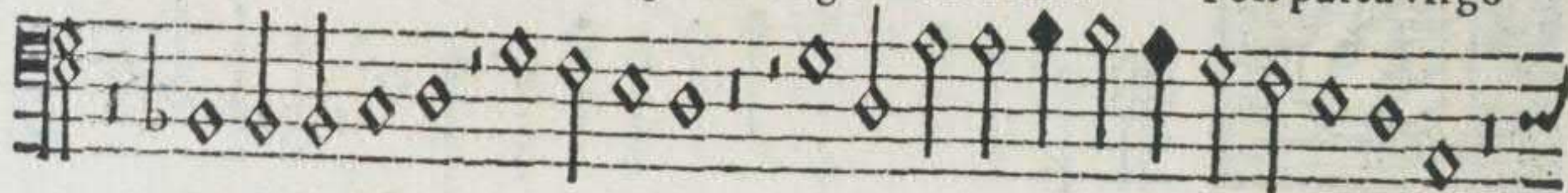
Eighth line of musical notation with lyrics: li saluatorem seculi alleluia alleluia alleluia alleluia

Ninth line of musical notation with lyrics: alleluia alleluia alleluia alleluia.





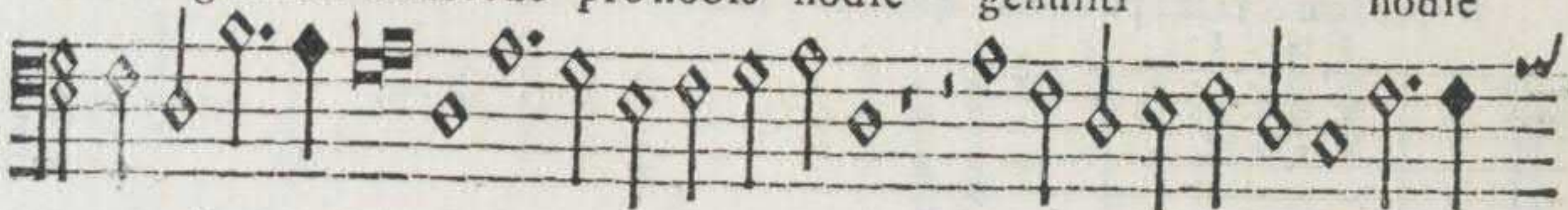
Ost partū virgo Inuiolata Post partū virgo



Inuiolata permanfisti Dei genitrix intercede pro nobis



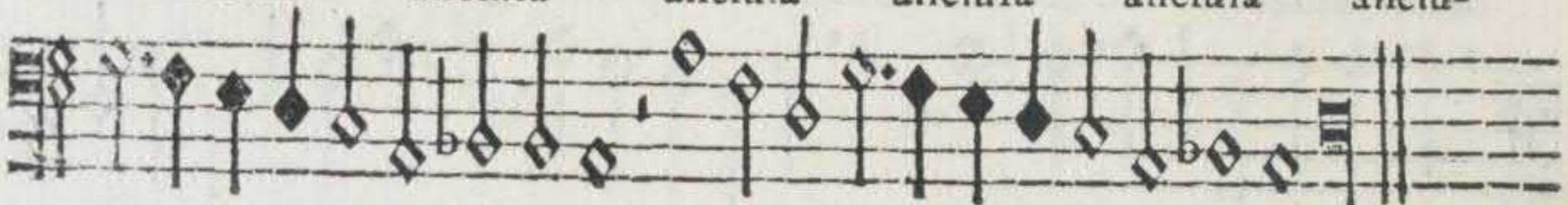
dei genitrix intercede pronobis hodie genuisti hodie



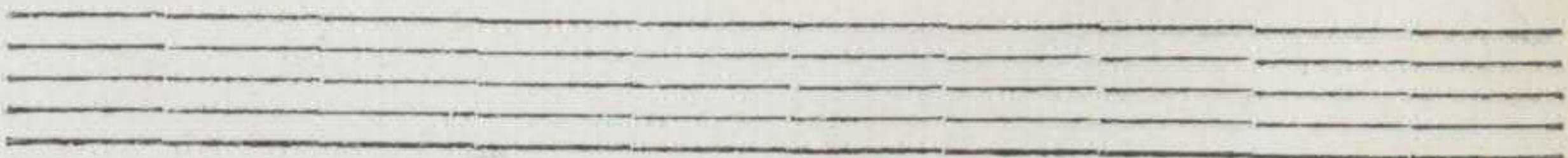
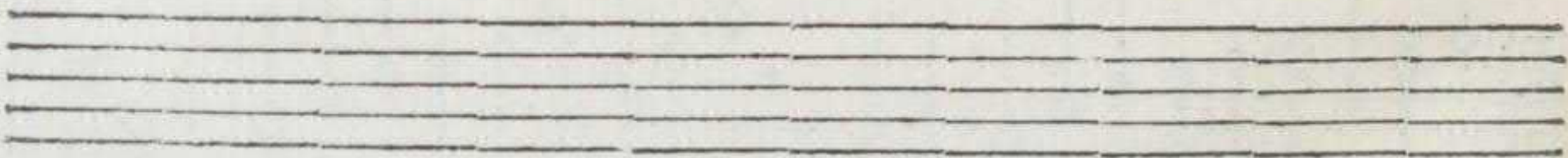
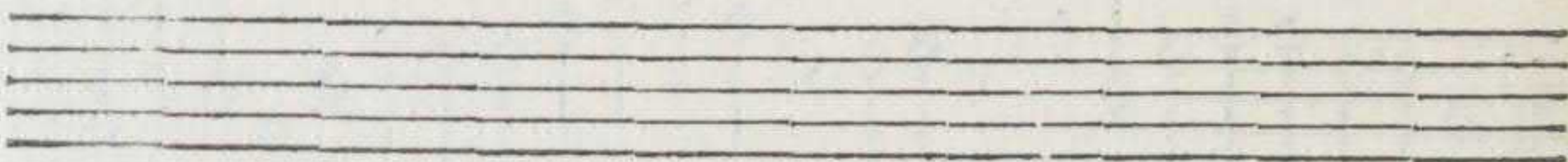
genui fti saluatorem feculi saluatorem feculi salua-



torem feculi alleluia alleluia alleluia alleluia allelu-



ia alleluia alleluia alleluia.





Ve maris stel-

la Dei mater al ma

Dei mater al ma Dei mater al-

ma Atq; séper virgo felix celi porta Atq;

semper virgo felix celi porta felix felix celi porta fe-

lix celi porta celi porta.

Empty musical staves for accompaniment.



Secunda Pars A 5

BASSVS

Onstra te esse ma tré Mōstra te

-esse ma tré mōltra te esse matrē mōltra te esse

matrem sumat per te pre ces sumat per te

preces qui pro nobis na tus tulit esse tuus tulit esse tu-

us tulit esse tu us tulit esse tuus tulit ef-

fe tuus tulit ef fe tuus.

Empty musical staves for accompaniment.



Ancta Mria Sancta Maria virgo virginum

virgo vir ginum Sancte trinitatis sacrarium sancte trinitatis sacrarium Angelorum speculum

angelorum speculum scala sanctorum hominum scala sanctorum

hominum scala sanctorum hominum Tu peccatorum re-

fugium Tu peccatorum refugium cernepia meum periculum

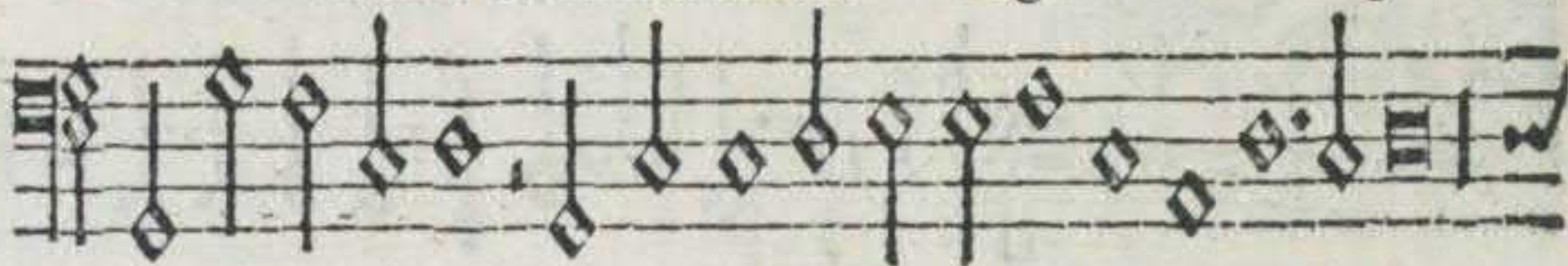
meum periculum meum periculum suscipe clementissima meum sus-

pirium & da mihi tuum placatissimum filium & da mihi tuum

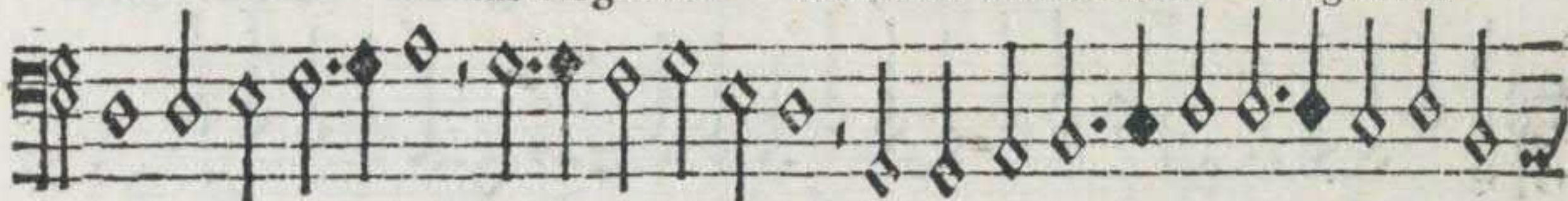
placatissimum filium & da mihi tuum placatissimum filium Amen.



Ancta & immaculata virginitas virgini-



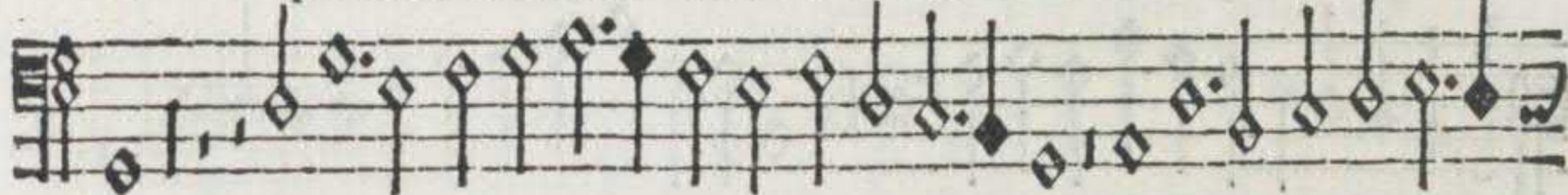
tas virginitas Sancta & immaculata virginitas



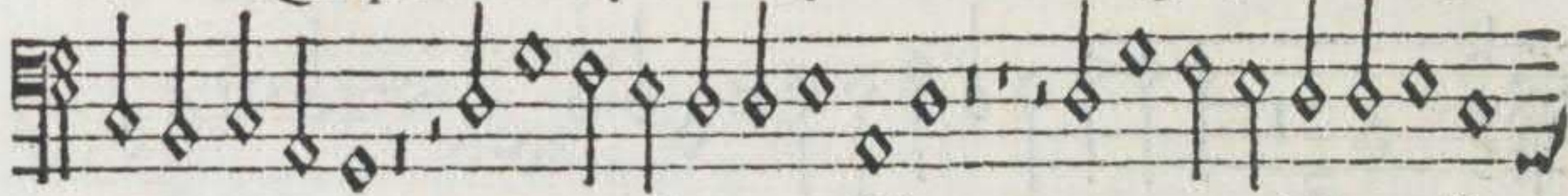
quibus te laudibus efferam nescio quibus te laudibus efferam nesci-



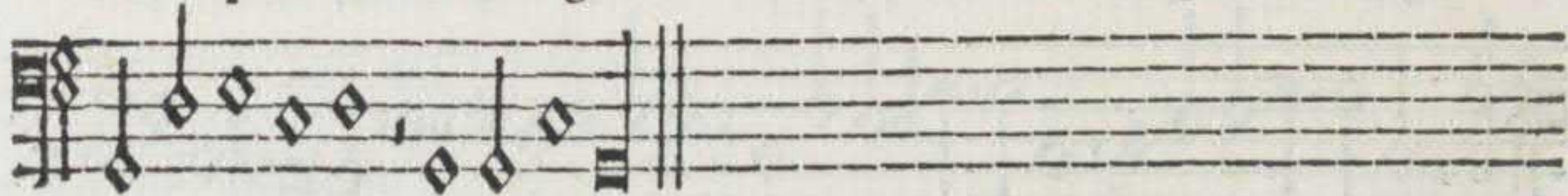
o quibus te laudibus efferam nescio efferam ne sci-



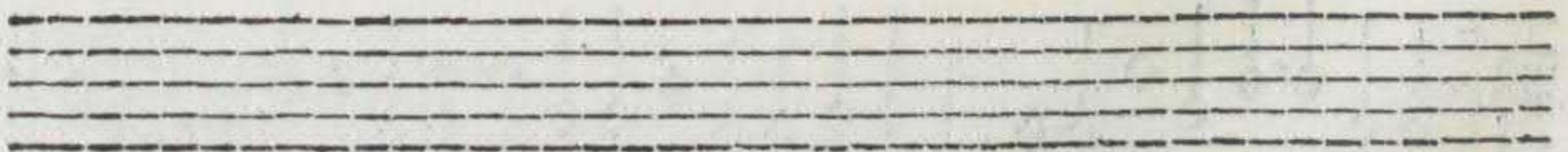
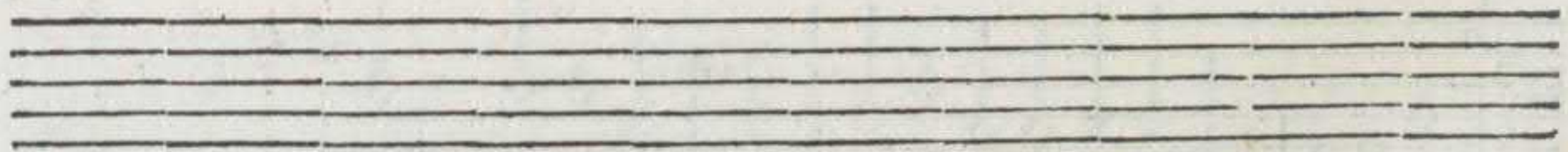
o Quia que celi capere non poterant Quia que celi cape-



re non poterant tuo gremio contulisti tuo gremio contuli-



sti contulisti contulisti.





Benedicta tu in mulie ribus in mulie-



ribus Benedicta tu in mulieribus in mulie-



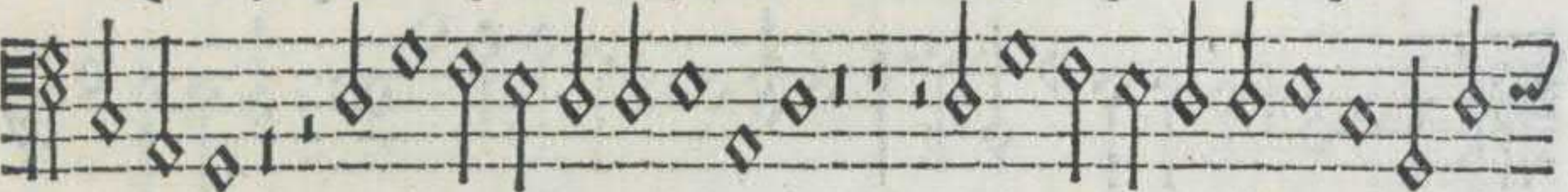
ribus & benedictus & benedictus & benedictus & benedictus



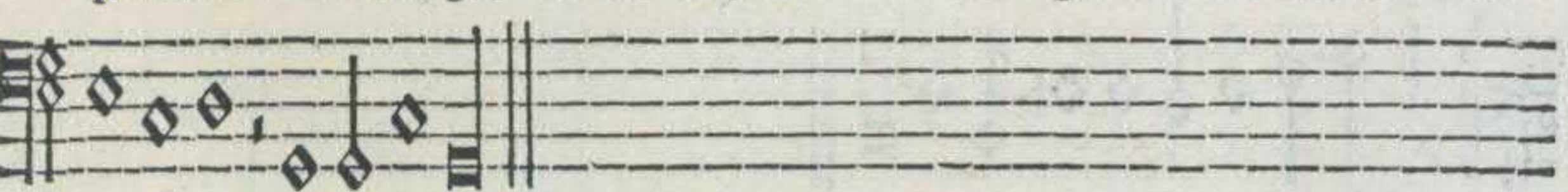
fructus ventris tui & benedictus fructus ventris tui ventris tui



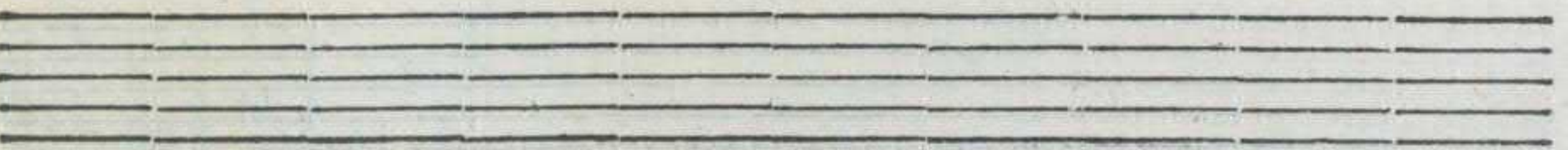
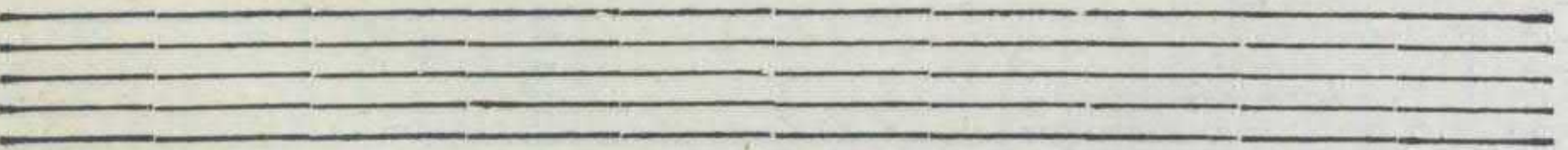
Quia que celi capere non poterant Quia que celi capere non



poterant Tuo gremio contulisti Tuo gremio contulisti con-



tulisti contulisti.





First line of musical notation in bass clef with a flat key signature.

Eata es virgo Maria vir-

Second line of musical notation in bass clef with a flat key signature.

go Maria virgo Mari a virgo Mari-

Third line of musical notation in bass clef with a flat key signature.

a Que dominu porta fti creatorem mundi genui-

Fourth line of musical notation in bass clef with a flat key signature.

fti qui te fecit genuisti qui te fe-

Fifth line of musical notation in bass clef with a flat key signature.

cit genuisti qui te fecit qui te fecit & in eternum per manes

Sixth line of musical notation in bass clef with a flat key signature.

virgo & in eternu permanes virgo & in eternum & in eter-

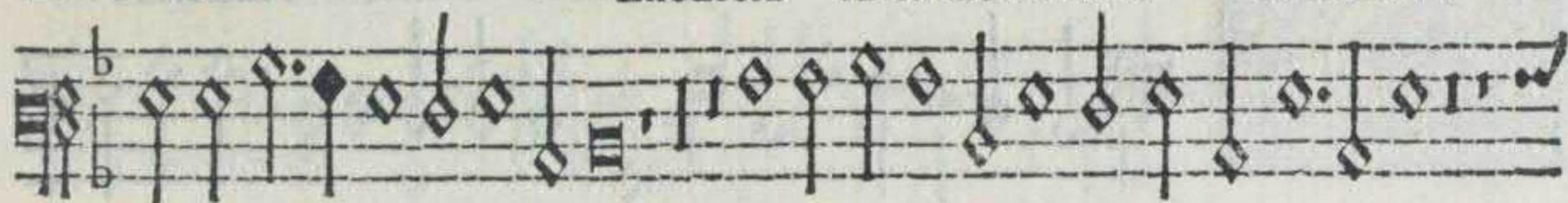
Seventh line of musical notation in bass clef with a flat key signature.

nu permanes virgo vir go.

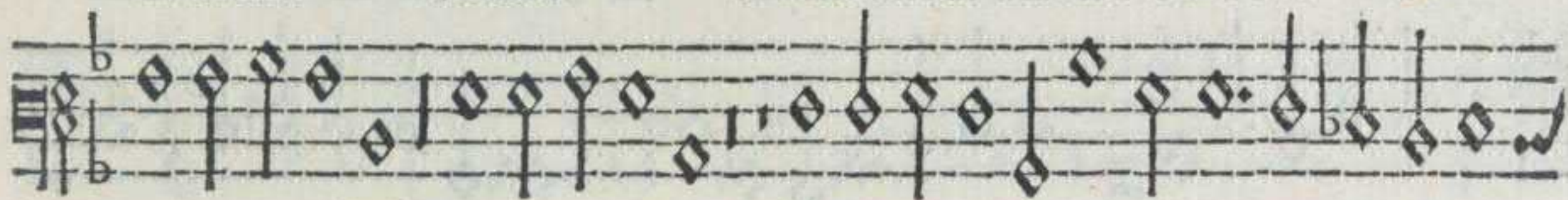
Four empty musical staves at the bottom of the page.



Benedicta tu in mulieribus Benedicta



tu in mulieribus & benedictus fructus ventris tu i



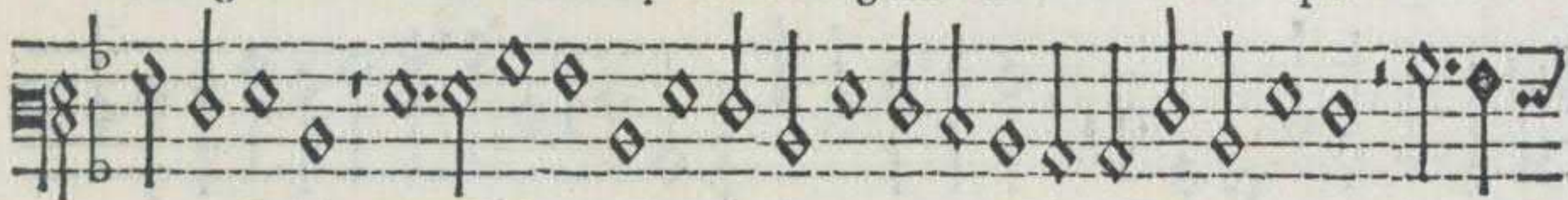
& benedictus & benedictus & benedictus fructus ventris tu-



i fructus ventris tu i fructus ventris tu-



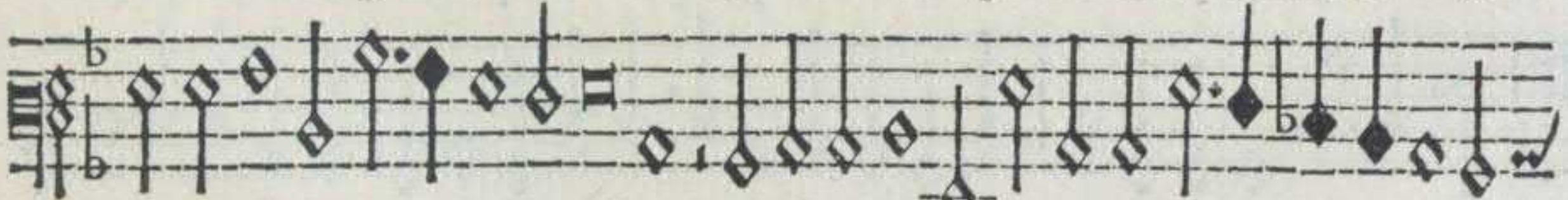
i genuisti qui te fecit genuisti qui



te fecit genuisti qui te fecit qui te fecit & in eternum per-



manes virgo & in eternū permanes virgo & in eternum &



in eternum per manes virgo & in eternū permanes vir-



go.

XX i)



Ancta Maria succurre miseris

mi se ris Sancta Maria succurre

mise ris succurre mise ris Iuua pusilla ni-

mes Iuua pusilla nimes Iuua pusillanimes refoue

flebi les refoue febiles refoue flebi les re-

fo ue febiles ora pro populo ora pro populo

pro populo ora pro po pulo ora propopu-

lo interueni pro cle ro pro cle-

ro p cle ro interueni pro cle ro interueni pro cle ro

intercede pro deuo to intercede pro de uoto interce-

de pro deuo to intercede pro deuo to femineo sexu

femineo sexu fe xu femineo fe xu fe xu femine-

o fe xu femineo fe xu fe xu femine o fe xu.



Go flos campi Ego Ego flos campi Ego flos E-
go flos campi ij Ego flos campi & lili-
ũ conualium & lilium conualium conualium & lilium conuali-
ũ conualium sicut lilium interspinas interspinas sicut lilium
interspinas Sic amica mea sic amica mea in ter fili as
fõs hortorũ ij fons hortorũ ij & puteus aquarũ viuenti-
um aquarũ aquarũ viuenti ũ que fluunt impetu q; fluunt impetu de li-
ba no que fluunt impetu que fluunt impetu de libano ij
q; fluunt q; fluunt impetu de libano. ij



Go flos campi ij ego flos campi ij

Ego flos campi ij & lilium conuali-

um & lilium conualium ij & lilium conualium

conuali um sicut lilium inter spinas inter spinas

inter spinas sic amica mea inter filias fons hortorū ij

fons hortorū fons hortorū & puteus aquarū viuenti-

um aquarū viuentium que fluunt impetu de libano que fluunt impetu de

libano de libano impetu de libano que fluunt impetu de libano

que fluunt impetu de libano que fluunt impetu de li bano.



Ene dicta
 es celorum regina & mundi totius
 domina & egrismedici
 natu preclara tu preclara ma-
 ris stella voca ris que solem
 iustitia pa ris a quo illuminaris a quo illuminaris
 te deus pater vt dei mater fie res & ipse frater cuius
 eras filia cuius eras filia sanctificauit sancta ser ua-
 uit & mittens sic salutauit sic salutauit Aue Aue plena gratia.



Enedi & Be ne di-

& es celorum re gi-

na & mūdi totius domina & mundi & mundi totius domina

domi na & egris medi ci na Tu preclara maris

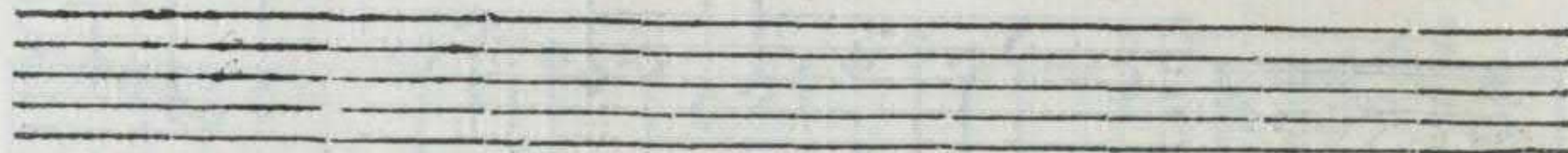
stella stella voca ris stella voca ris que solē iusti tiæ

pa ris que solē iustitiæ pa ris a quo illuminaris a quo

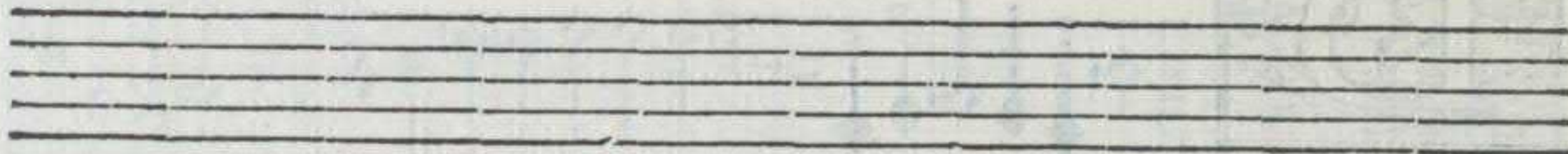
illuminaris Te deus pater vt dei ma ter fi-

eres & ipse fra ter cuius eras filia sanctificauit sic

saluta uit sic salutauit Aue Aue plena gra tia.



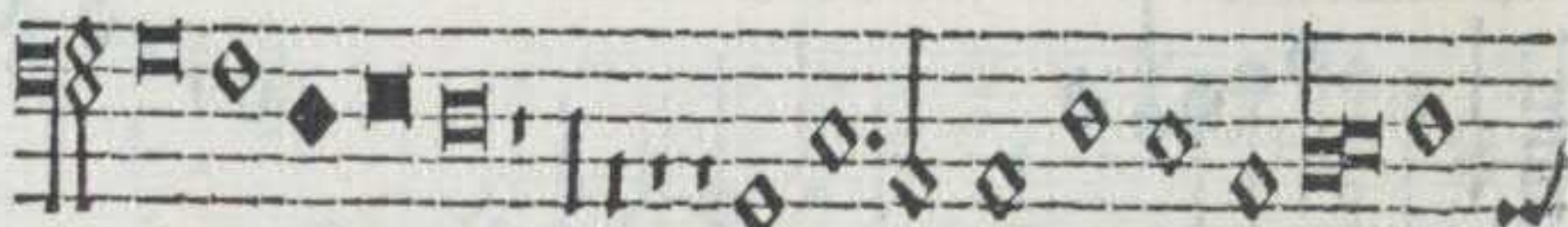
Secunda pars Tacet



Tertiapars A 1 2



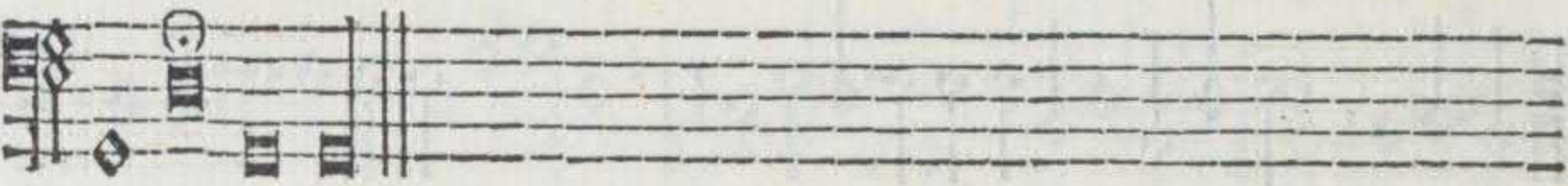
Vnc mater exora natum vt nostrum



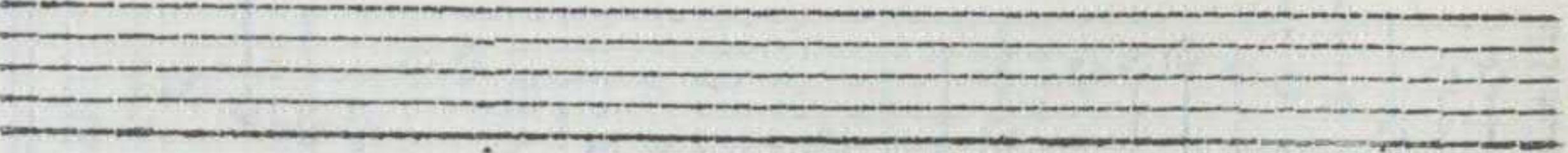
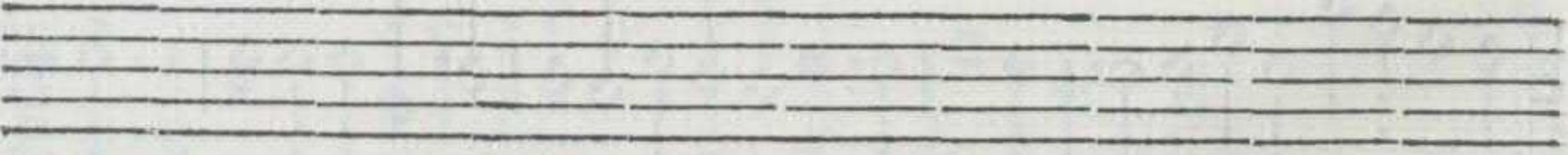
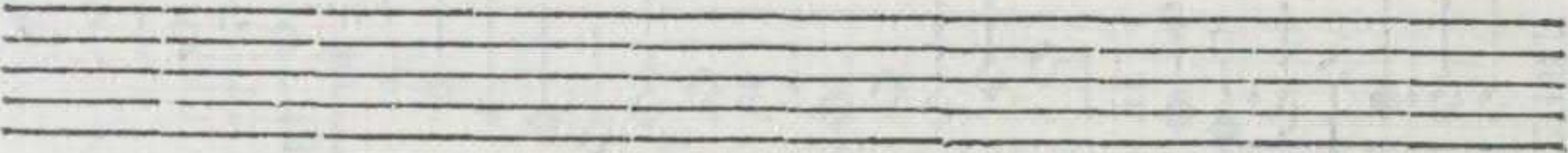
tollat reatum & re gnū det nobis pa ra-

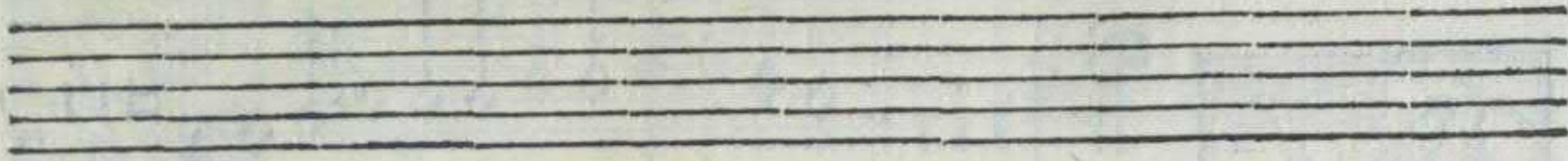


tū paratum In celesti patri a A men

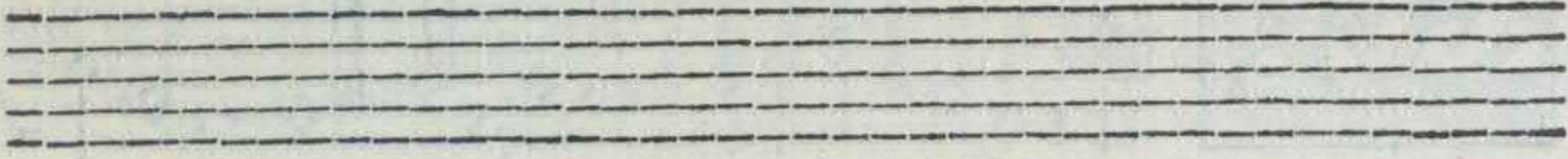


Amen Amen.

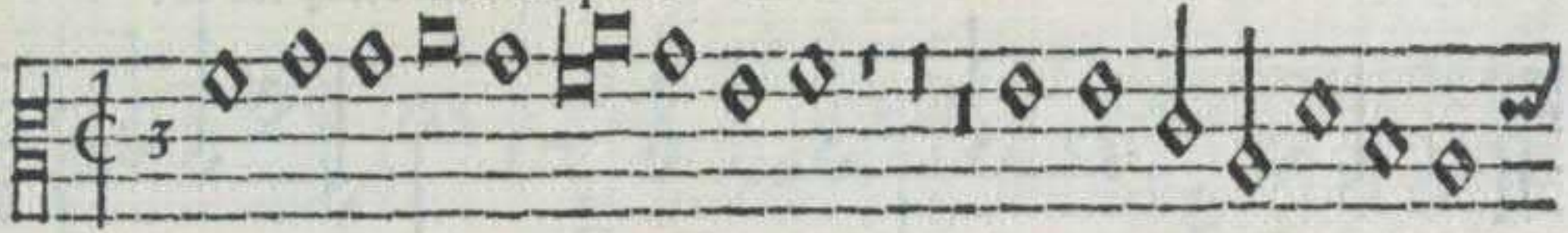




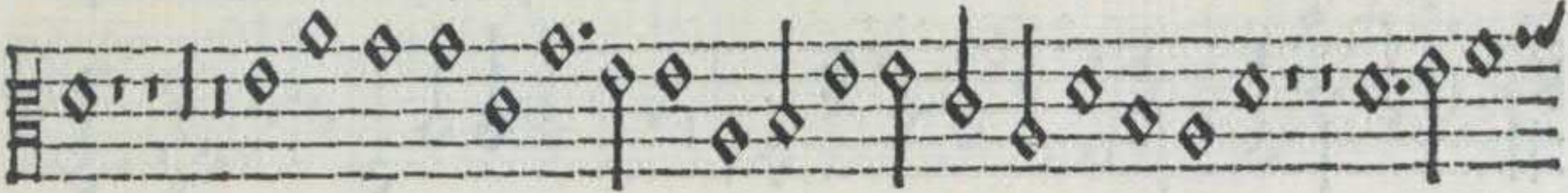
Secunda pars Tacet



Tertia pars A 1 2



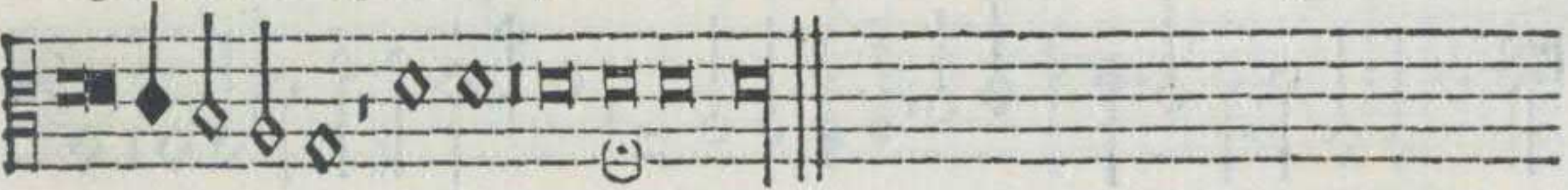
Vnc mater exora natum Nunc mater exora na-



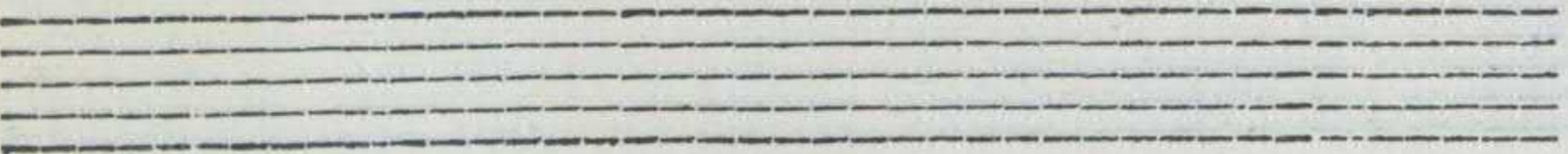
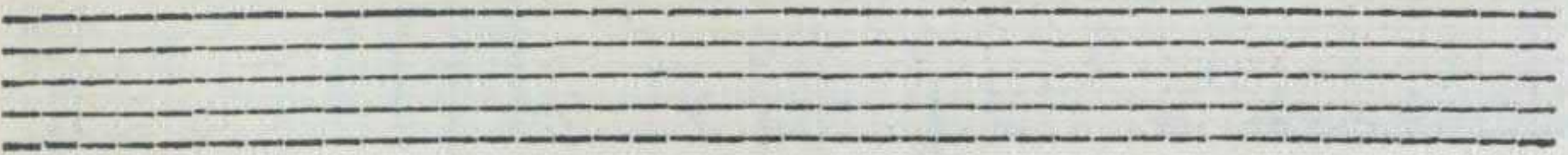
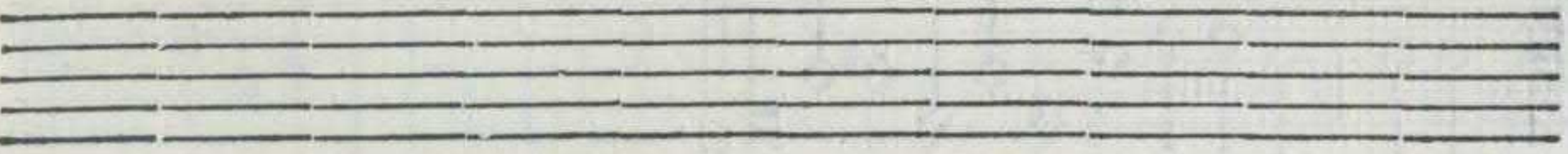
tum vt nostru tollat reatum vt nostru tollat reatum &



regnū det nobis paratum paratum In celesti patria



A men Amen Amen Amen.





Os estis sal terre vos estis sal terre



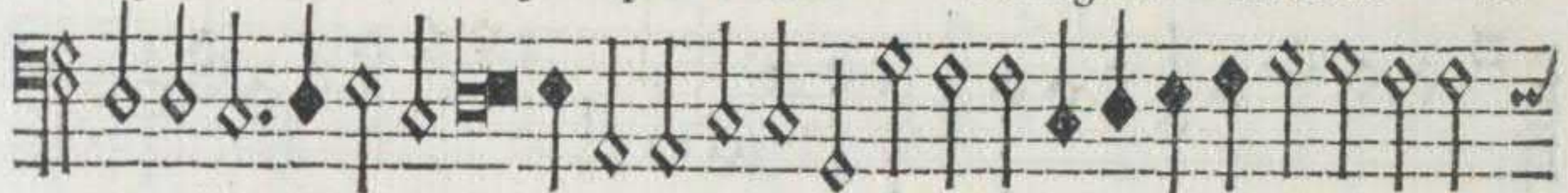
vos estis sal terre vos estis sal ter re vos e-



stis lux mūdi vos estis lux mundi hoc est preceptū meū hoc est pre-



ceptum meum hoc est preceptū meum vt diligatis inuicem vt



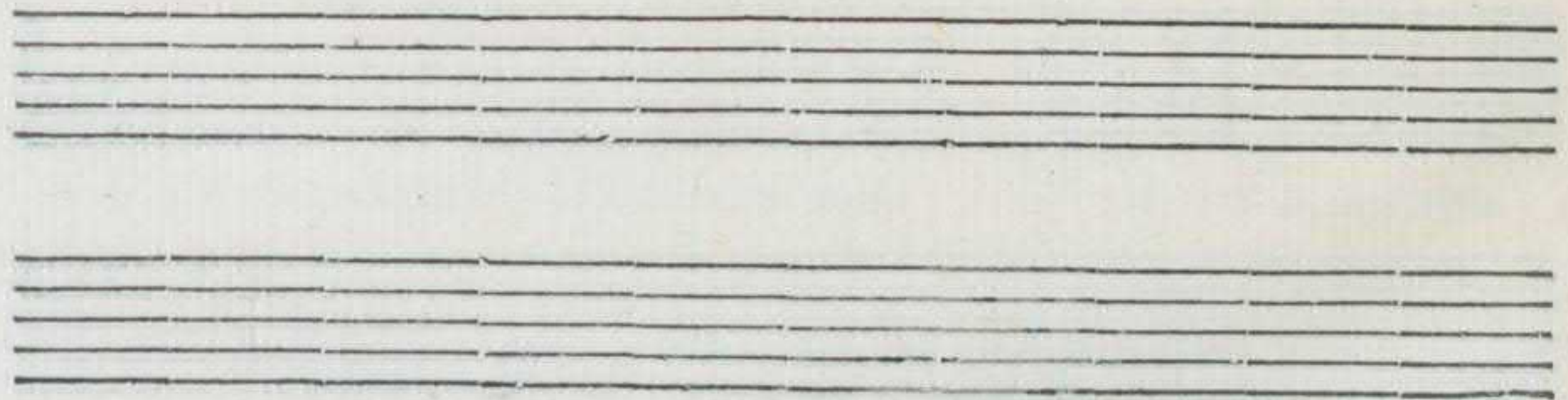
diliga tis in uicem vt diligatis inuicem vt dili-



gatis vt diliga tis in uicem sicut dilexi vos sicut si-



cut sicut dilexi vos sicut dilexi vos.





Musical staff with notes and lyrics: Os amici mei estis vos amici mei estis vos

Musical staff with notes and lyrics: amici me estis vos amici mei estis

Musical staff with notes and lyrics: mei estis si feceritis si feceritis si feceritis

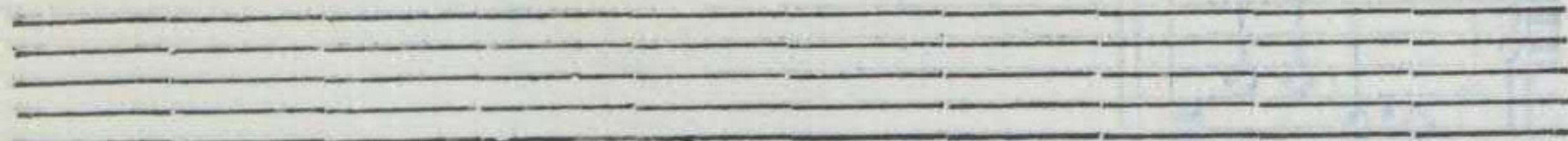
Musical staff with notes and lyrics: que precipio vobis que precipio vobis que precipio vo-

Musical staff with notes and lyrics: bis hoc est preceptum meum ij hoc est preceptum meum

Musical staff with notes and lyrics: vt diligatis inuicem vt diliga tis in uicem vt diligatis

Musical staff with notes and lyrics: inuicem vt diligatis vt diliga tis in uicem

Musical staff with notes and lyrics: sicut dilexi vos sicut sicut dilexi vos sicut dilexi vos.





Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a descending sequence.

Os estis sal terre sal ter-

Musical staff with notes and a clef, continuing the melody from the previous staff.

re vos estis sal terre vos estis sal terre vos estis lux

Musical staff with notes and a clef, continuing the melody.

mundi vos estis lux mundi vos estis lux mundi lux mun-

Musical staff with notes and a clef, continuing the melody.

di hoc est preceptū meū hoc est preceptū meū hoc

Musical staff with notes and a clef, continuing the melody.

est preceptū meum ij hoc est preceptū meum vt dili-

Musical staff with notes and a clef, continuing the melody.

gatis in uicem vt diligatis inuicem vt diligatis in-

Musical staff with notes and a clef, continuing the melody.

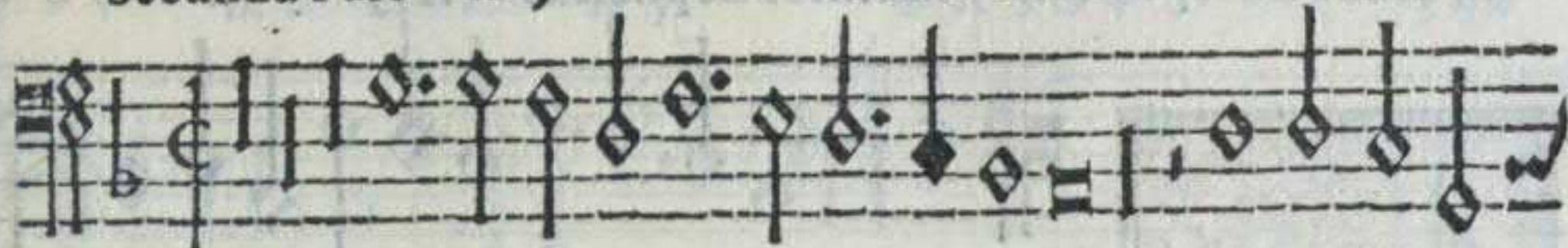
ui cem vt diligatis inuicem sicut ego dilexi vos dicit

Musical staff with notes and a clef, continuing the melody.

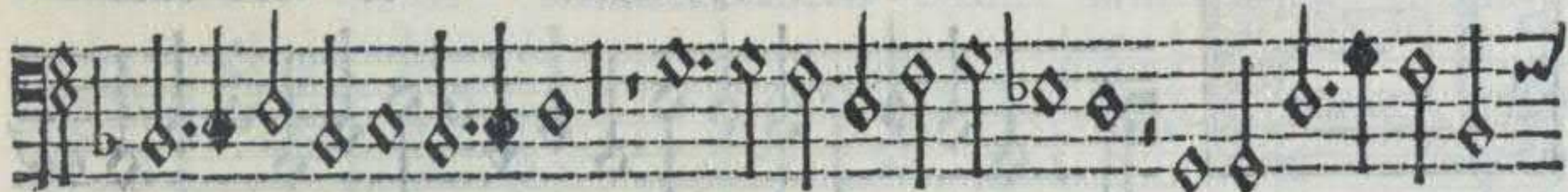
dominus dicit dominus dicit dominus dicit dominus |

Musical staff with notes and a clef, ending with a double bar line.

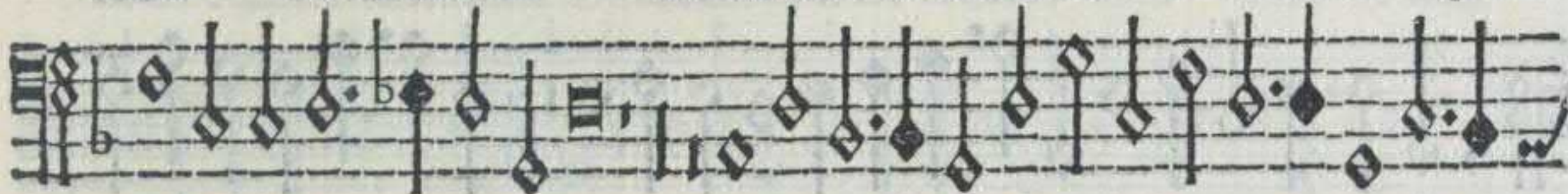
dicit dominus.



Os amici mei estis Vos amici



mei estis vos amici mei estis si feceritis que-



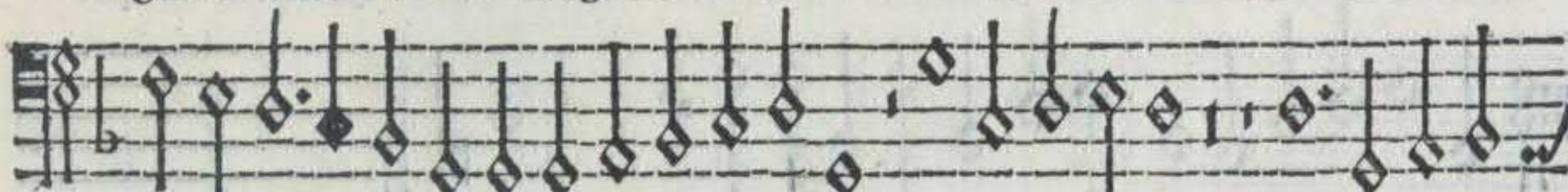
cunq; precipio vobis si feceritis quecunq; precipio vo-



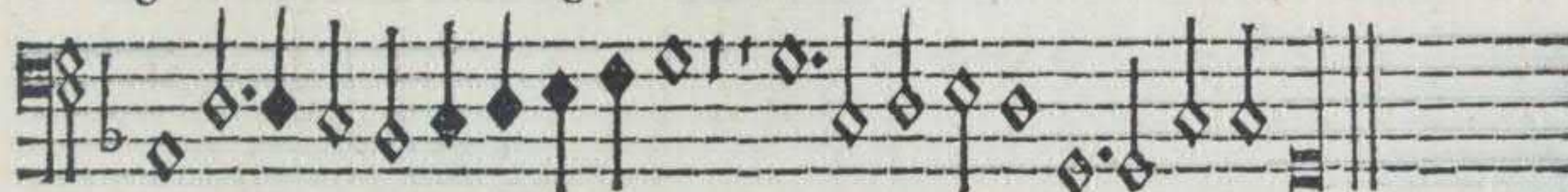
bis precipio vobis vt diligatis in uicem vt dili-



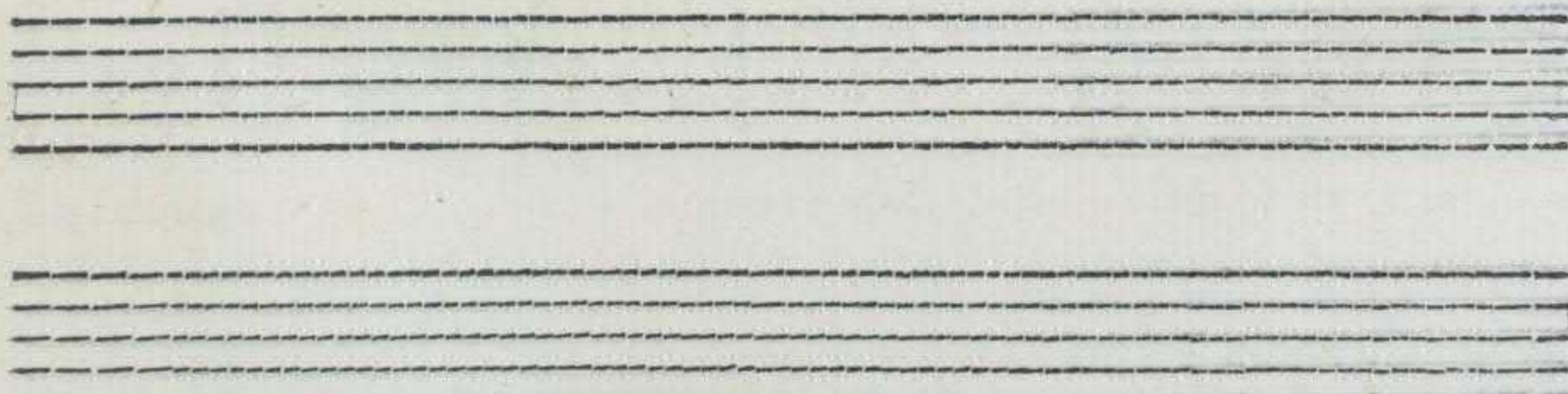
gatis inuicem vt diligatis in uicem vt dili-



gatis inuicem sicut ego dilexi vos dicit dominus dicit domi-

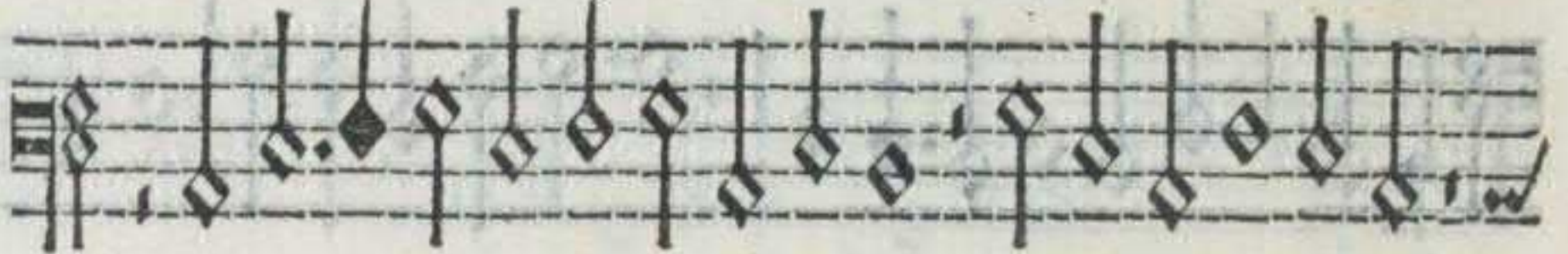


nus dicit dominus dicit dominus dicit dominus.

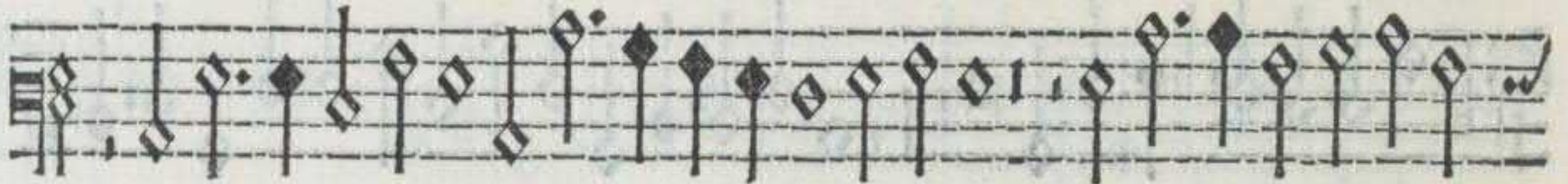




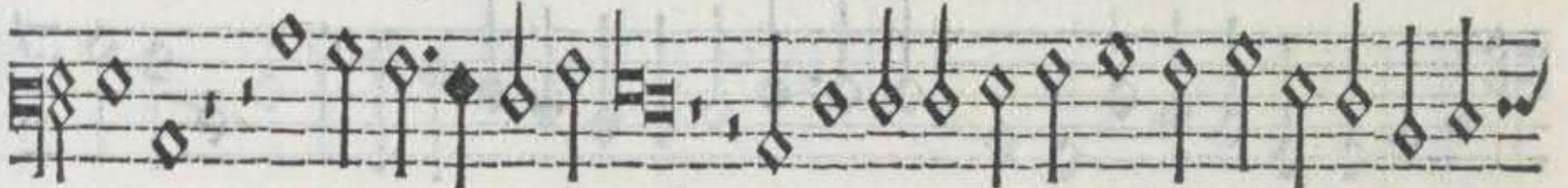
Ecce ego mitto vos sicut oves



in medio luporum luporum in medio luporum



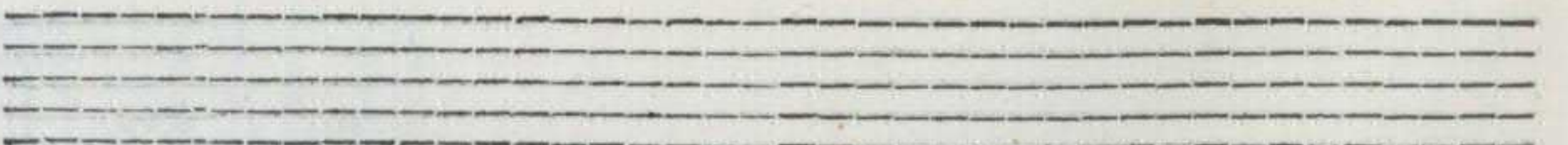
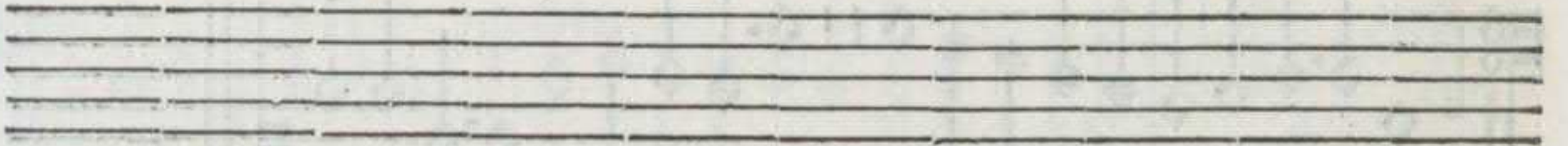
rum dicit dominus Estote ergo prudentes sicut serpentes

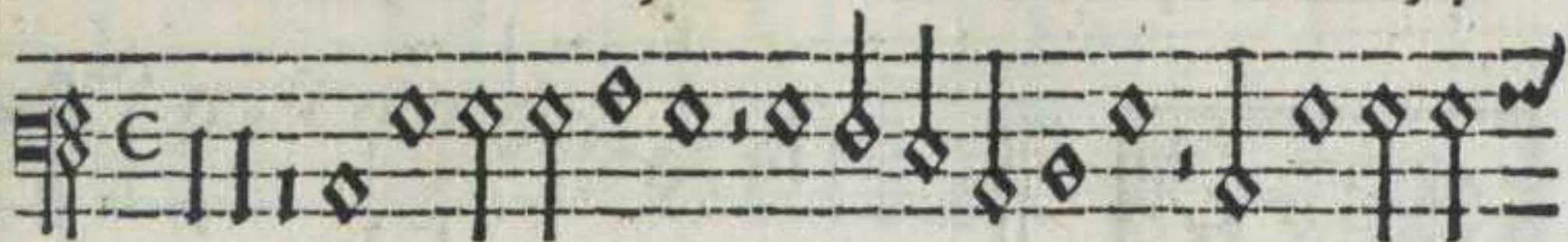


sicut serpentes & simplices sicut columbe & simplices & simplices



sicut columbe & simplices sicut columbe columbe.





Vm lucem habetis credite in lucem Dū lucem ha-



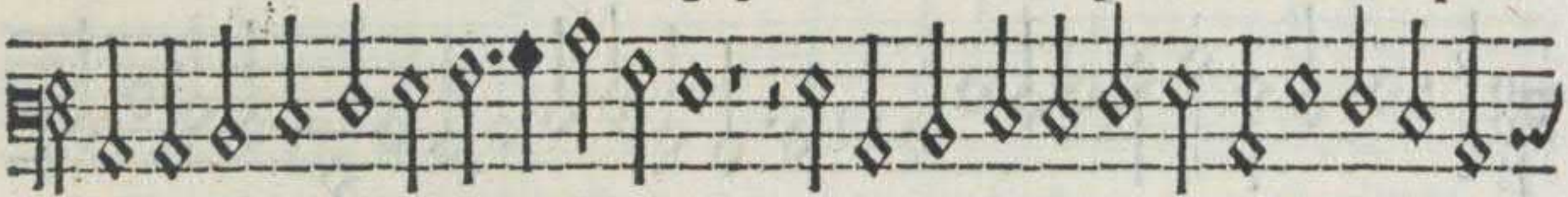
betis credite in lucem Dū lucem habetis credite in lu cem vt fitis



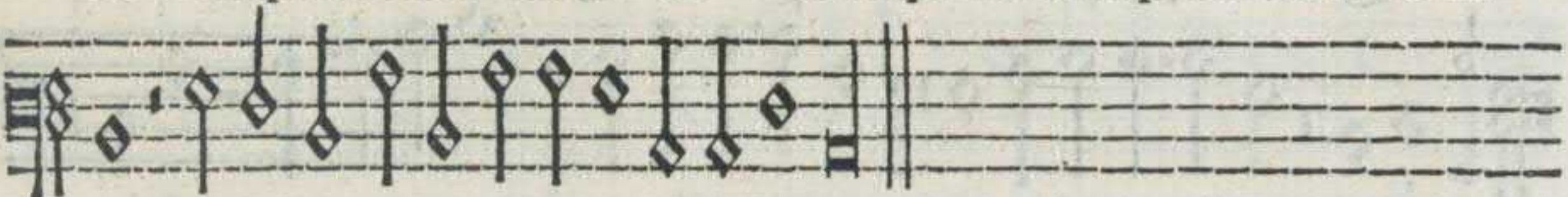
flij lu cis vt fitis filij lu cis Dicit



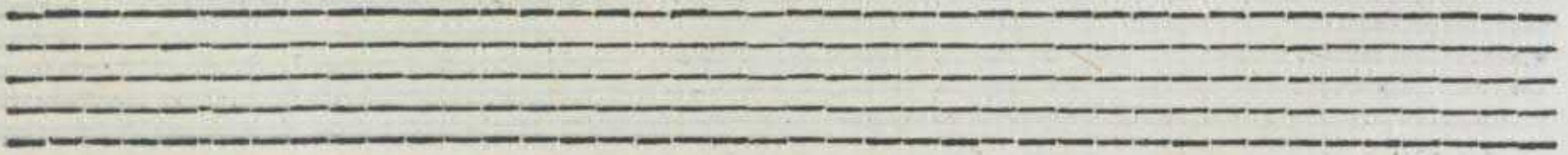
do minus Estote ergo prudentes sicut serpen tes sicut serpen-



tes & simplices sicut colum be & simplices & simplices sicut colum-



be & simplices sicut columbe columbe.





First musical staff with notes and a bass clef.

Ibant apostoli gauden-

Second musical staff with notes and a bass clef.

tes Ibant apostoli Ibant apostoli

Third musical staff with notes and a bass clef.

gauden tes gau den tes A conspectu con-

Fourth musical staff with notes and a bass clef.

cilij A conspectu concilij A conspectu concilij

Fifth musical staff with notes and a bass clef.

Quoniam digni habiti sunt Quoniam digni habiti sunt digni habi-

Sixth musical staff with notes and a bass clef.

ti sunt pronomine Iesu pronomine Iesu contumeliam pati

Seventh musical staff with notes and a bass clef.

contumeliam pa ti pa ti.

Four empty musical staves at the bottom of the page.



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

Nuntiauerunt o

pe-

Second line of musical notation, continuing the melody from the first line.

ra Dei

Anuntiauerunt o

pera Dei o-

Third line of musical notation.

pera Dei o

pera

De i & facta

Fourth line of musical notation.

eius intellexerunt intel

lexe

runt

Fifth line of musical notation.

Quoniam digni habiti sunt Quoniam digni habiti sunt digni habi-

Sixth line of musical notation.

ti sunt pro nomine Iesu

pro nomine Iesu

contumeliam pati

Seventh line of musical notation.

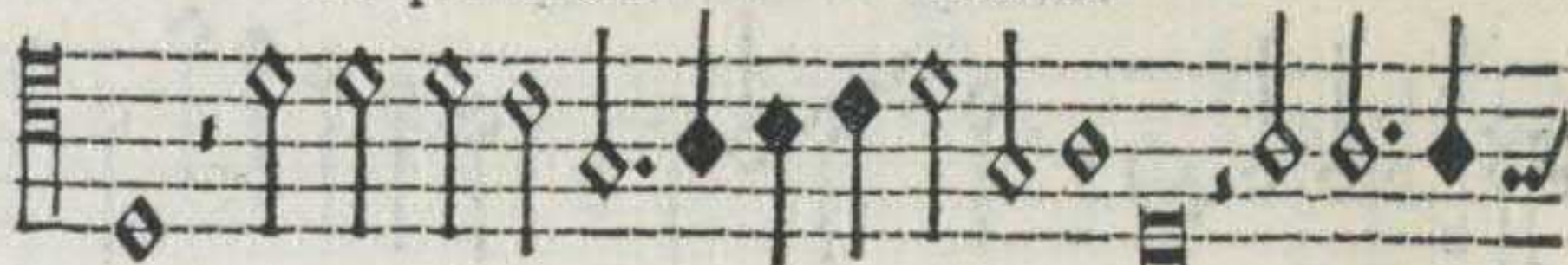
contumeliam pa ti pa

ti.

Four empty musical staves at the bottom of the page.



Os qui secuti estis me



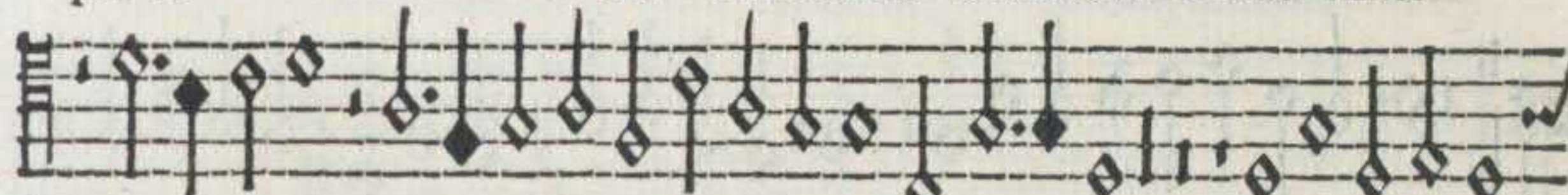
Vos qui secuti estis me sedebi-



tis super sedes super sedes sedebitis su-



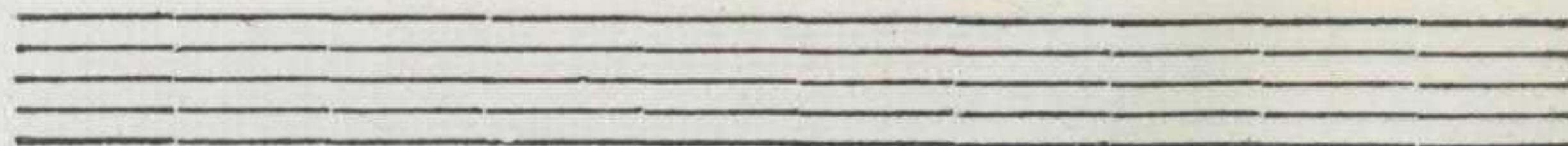
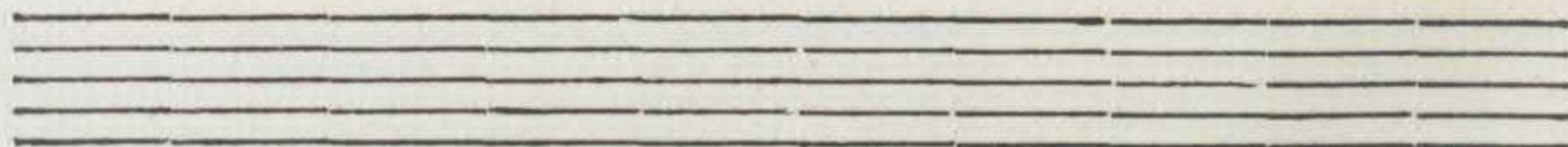
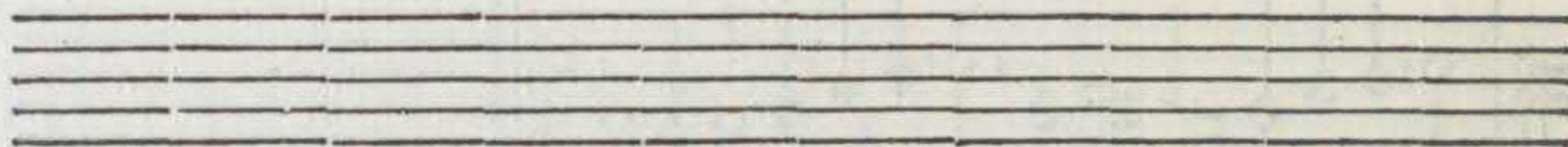
per se des iudicantes duodecim tribus Israel

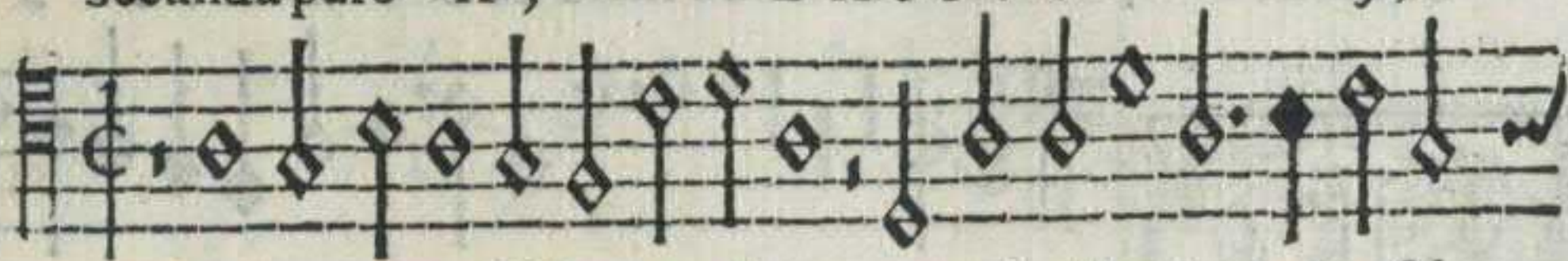


iudicantes iudicantes duodecim tribus Israel dicit Dominus



dicit Dominus dicit Dominus.





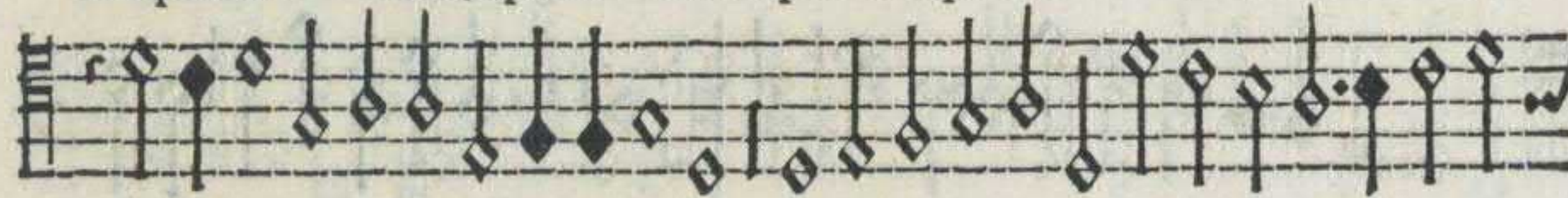
Os qui reliquistis omnia vos qui reliquistis



ftis omnia vos qui reliquistis omnia Centuplum



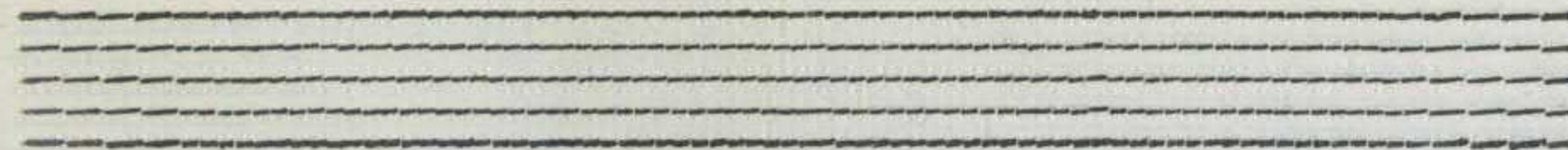
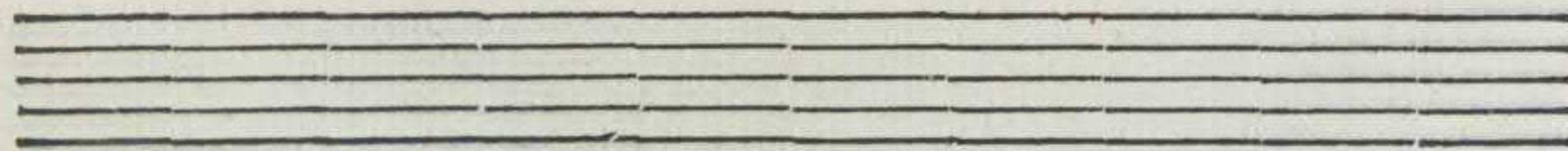
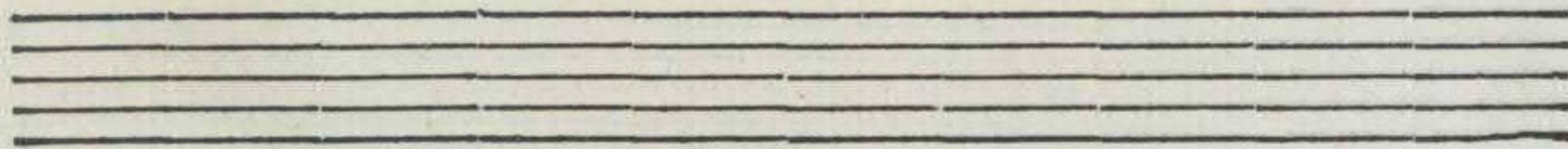
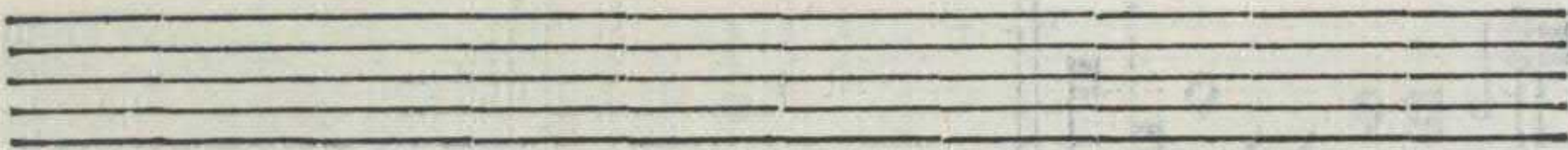
accipietis Centuplum Centuplū accipietis & vitam eternam



possidebitis & vitam eternam & vitam eternam & vitam e



ternam & vitam eternam possidebitis.





Musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped and include a fermata over the final note.

Nconuertendo. Facti sumus si cut confo-

Musical notation for the second staff, continuing the melody with diamond-shaped notes.

la ti Tūc repletū est gaudio os nostrum

Musical notation for the third staff, continuing the melody with diamond-shaped notes.

& lingua nostra exultatione & lingua nostra exultatio-

Musical notation for the fourth staff, continuing the melody with diamond-shaped notes.

ne Tūc dicent in ter gen tes magnificauit domi-

Musical notation for the fifth staff, continuing the melody with diamond-shaped notes.

nus facere cum eis Magnificauit dominus facere nobiscum

Musical notation for the sixth staff, concluding the phrase with diamond-shaped notes and a double bar line.

facti sumus letantes.

Four sets of empty musical staves, each consisting of five lines, provided for further notation.



Onuertere Domine captiuitatem no stram

Qui se minant in la chrimis in exultatio-

ne me tent Euntes ibant & fle bant mitentes

femina su a cū exultatione cū exultatione portan-

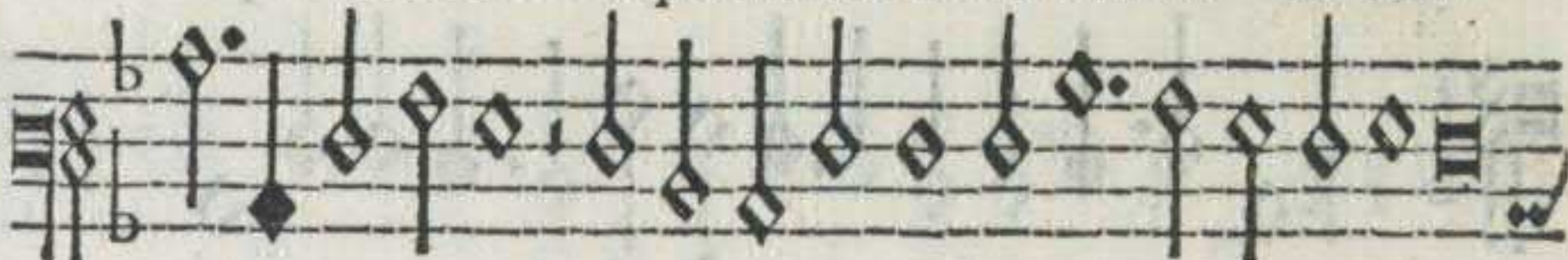
tes portantes manipulos suos portantes manipulos suos portan-

tes manipulos suos manipulos suos.

Empty musical staves for accompaniment.



Beatus vir qui suffert tentationem Beatus



vir Beatus vir Beatus vir qui suffert tentationem



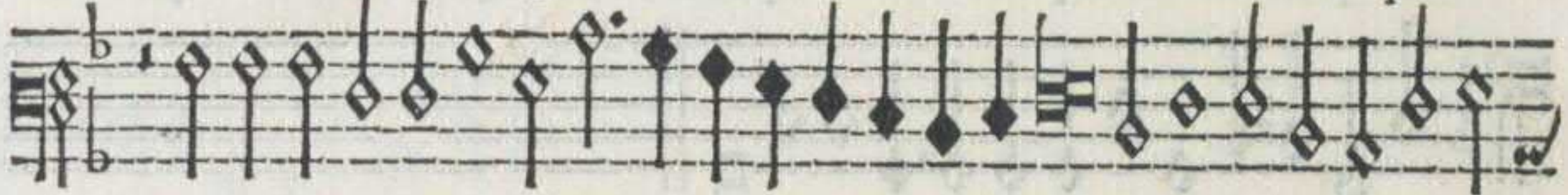
qui suffert tentationem quoniam cum probatus



fuerit quoniam cum probatus fuerit quoniam cum probatus



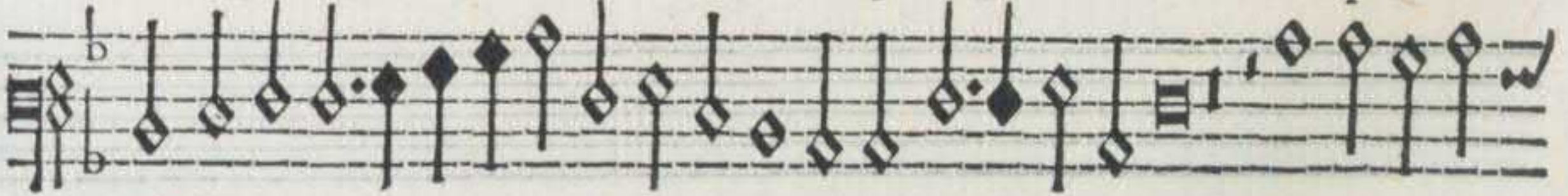
fuerit accipiet coronam vite accipiet



accipiet coronam vite quam repromisit de-



us quam repromisit deus quam repromisit deus his qui dili-



gunt illum qui diligunt illum qui diligunt illum his qui dili-



gunt illum his qui diligunt illum illum.



First musical staff with notes and a clef.

Loria & honore coronasti e-

Second musical staff with notes and a clef.

û Domine coronasti Gloria & honore coronasti corona-

Third musical staff with notes and a clef.

sti Gloria & honore coronasti eum domine Gloria & honore co-

Fourth musical staff with notes and a clef.

ronasti eum domine & constituisti e um e-

Fifth musical staff with notes and a clef.

um & constituisti e um & constituisti eum super

Sixth musical staff with notes and a clef.

opera super opera super opera super opera manuum tuarum

Seventh musical staff with notes and a clef.

super opera manuum tuarum super opera manuum tuarum.

Empty musical staff.

Empty musical staff.



Musical staff with notes and a clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

I quis vult post me veni re post

Musical staff with notes and a clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

me venire Si quis Si quis vult post me veni-

Musical staff with notes and a clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

re si quis vult post me veni re abneget semetip-

Musical staff with notes and a clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

fum abneget semetipsum abneget semetipsum & tollat crucē su-

Musical staff with notes and a clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

am quotidie & tollat crucem suam quotidie quo tidi-

Musical staff with notes and a clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

quotidie & tollat crucē suam quotidie quo-

Musical staff with notes and a clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

tidie & sequatur me & sequatur me ij & sequatur

Musical staff with notes and a clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

me & sequatur me ij & sequatur me ij & se-

Musical staff with notes and a clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

quatur me ij & sequatur me.



Quid proderit ho mini ij

homi ni quid proderit homi ni si vniuersum

mundulu cre tur si vniuersum mundu lucretur

se ipsum autē per dat ij & detrimentu ani-

me sue faciat Estote prudentes sicut serpentes sicut

serpentes Estote prudentes sicut serpentes sicut serpentes & simpli-

ces sicut columbe & simplices sicut co lumbe & simplices sicut co-

lumbe sicut columbe.

Empty musical staves.



Ancti martires glorio sum sangui-

nem Sancti martires glorio-

sum san gui nē fuderunt fuderūt pro domino fuderunt fude-

rūt pro domi no amauerunt Xpm in vita sua a-

mauerūt Chri stū Chri stū in vita su a imi-

tati sunt eum in mor te su a imitati sunt eum in morte su-

a inmor te sua & ideo coronas triumphales meruerunt

& ideo coronas triumphales meruerunt meruerunt & ideo

co ronas triūphales merue runt meruerūt me ruerunt.



Nus spiritus vnum baptisma Vnus spiri-
tus vnum baptisma vnum baptisma & vna fides & vna fi-
des & vna fides erat in eis & ideo coronas triumpha-
les meruerunt & ideo coronas triumphales meruerunt merue-
runt & ideo co ronastriumphales merue runt
meruerunt me ruerunt.

Empty musical staves for accompaniment.



First musical staff with notes and a treble clef.

Igilate ergo & orate vigilate ergo &

Second musical staff with notes and a treble clef.

o rate orate quia nescitis quia nescitis qua ho-

Third musical staff with notes and a treble clef.

ra do minus vester v̄turus fit & vos similes

Fourth musical staff with notes and a treble clef.

hominibus & vos similes hominibus expectantibus do mi-

Fifth musical staff with notes and a treble clef.

num suum quādo reuertatur quādo reuerta tur quādo reuertatur a

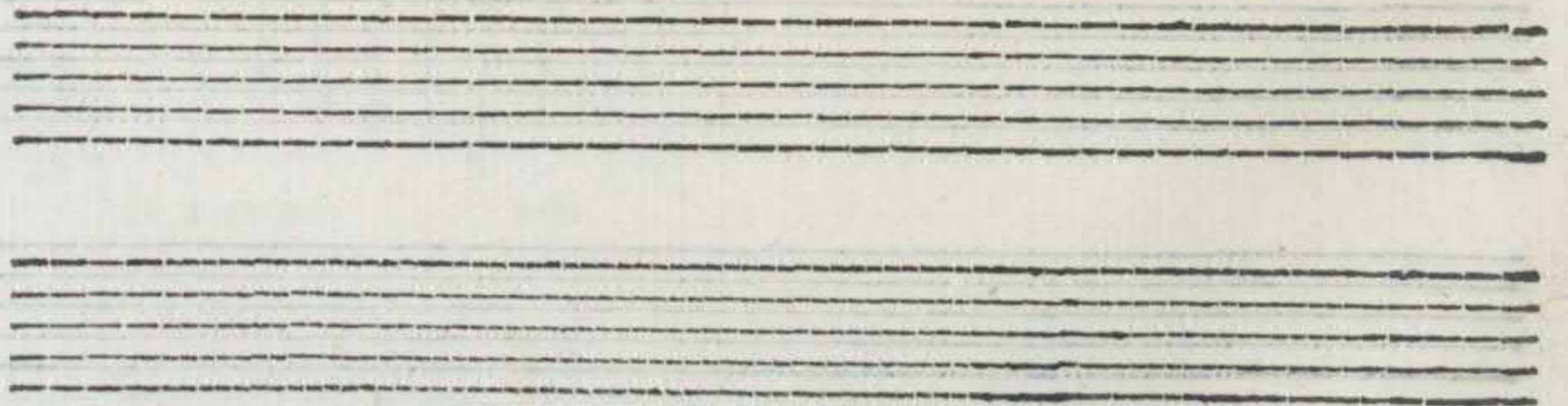
Sixth musical staff with notes and a treble clef.

nup tijs a nup tijs.

Four empty musical staves at the bottom of the page.



Omne quinque talen ta Domi-
ne quinque talen ta Domine quinque talen-
ta ta lenta tradidisti mi-
hi mi hi tradidisti mi hi mi hi ecce alia
quinque ecce alia quin que super lucratus
sum super lucratus sum super lucratus sum intra in gaudium domini
tui domini tu i domini tui.





First musical staff with notes and a clef.

Vge serue bone & fidelis Euge serue bo-

Second musical staff with notes and a clef.

ne & fidelis Euge serue bone & fide lis

Third musical staff with notes and a clef.

quia in pauca fuisti fidelis fide lis quia in pau-

Fourth musical staff with notes and a clef.

ca fuisti fidelis fuisti fidelis quia in pauca fuisti fidelis

Fifth musical staff with notes and a clef.

fi de lis supra multa te consti tu am in-

Sixth musical staff with notes and a clef.

tra in gaudium domini tui intra in gaudium intra in

Seventh musical staff with notes and a clef.

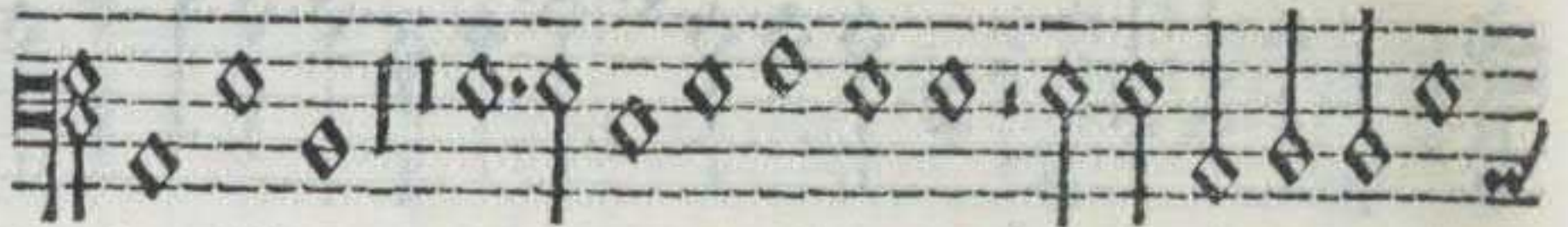
gaudium domini tu i domini tui.

Empty musical staff.

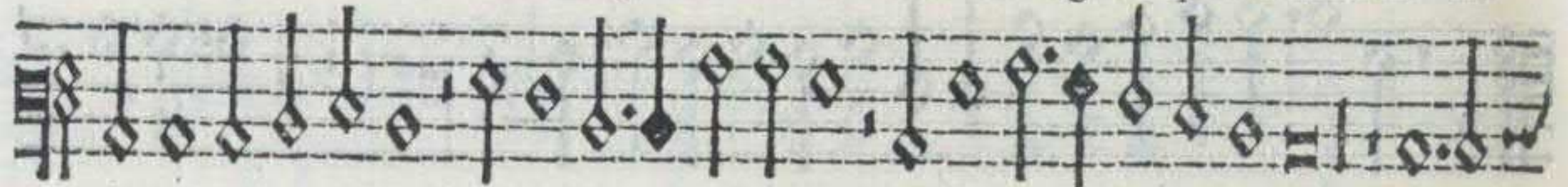
Empty musical staff.



Ecce sacerdos magnus sacerdos magnus sacer-



dos magnus Ecce sacerdos magnus qui in diebus su-



is placuit Deo & inuentus est iustus & inuentus est iustus & in



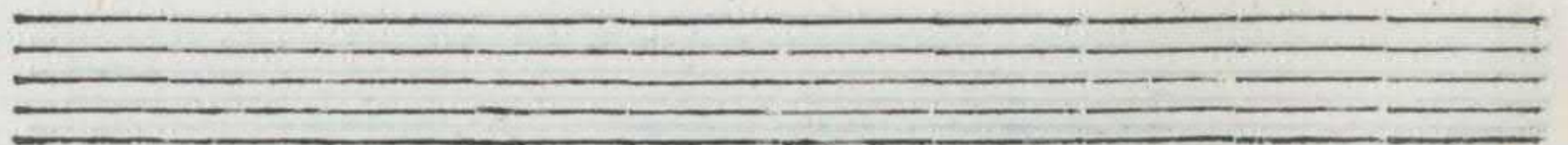
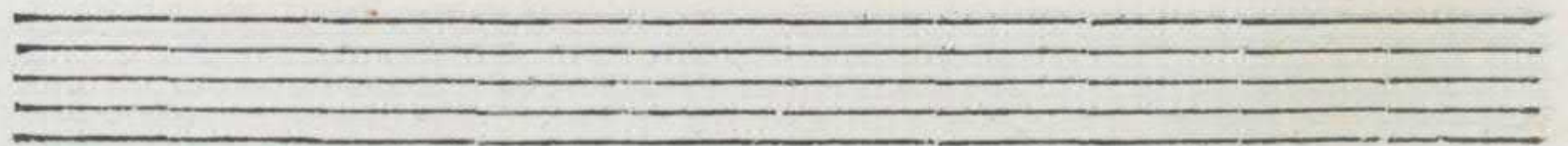
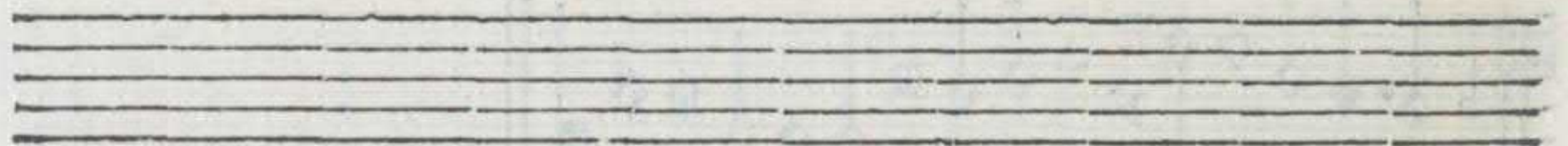
tempore iracundie & in tempore iracundie factus est recon-



ciliatio factus est reconciliatio factus est reconcili-

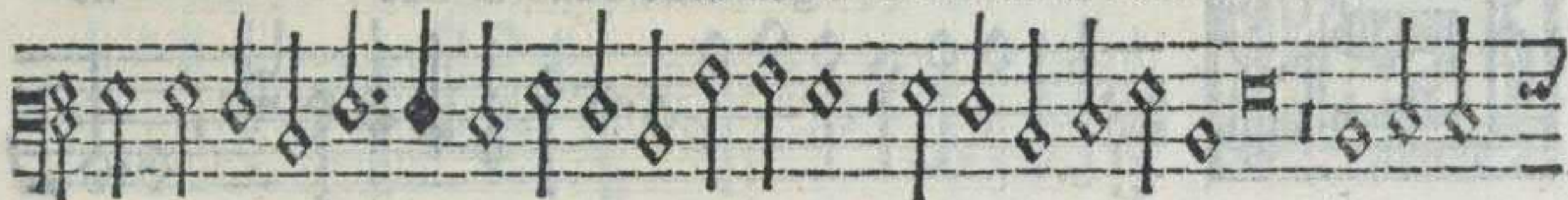


atio.





Mauiteum dominus & ornauit eum A-



mauiteum dominus & ornauit eum & ornauit e um & stollam



glorie induit eum & stollā glorie induit e um



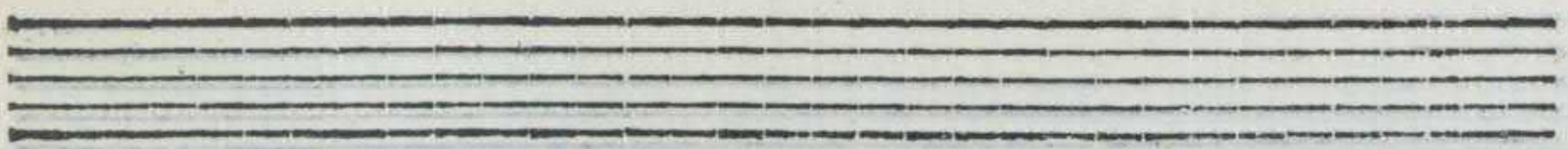
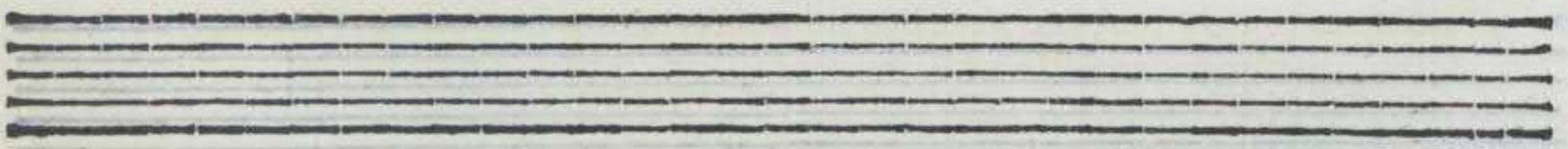
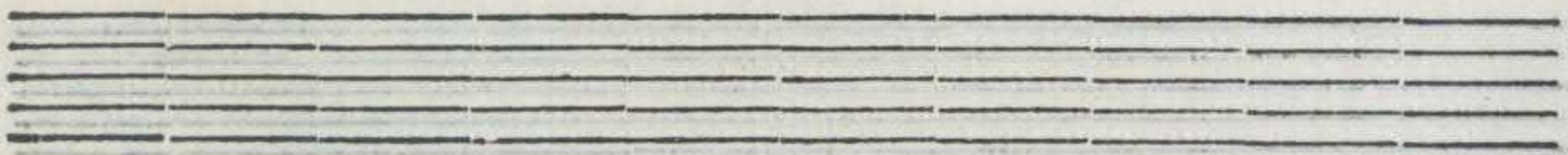
& in tempore iracundie & in tempore iracundie factus est



reconciliatio factus est reconciliatio factus est recon-



ciliatio.





First musical staff with notes and a clef.

Second musical staff with notes and a clef.

Vge serue bone & fide lis
Euge serue bone & fidelis Euge

Third musical staff with notes and a clef.

Fourth musical staff with notes and a clef.

Fifth musical staff with notes and a clef.

serue bone & fidelis quia quia in pauca fuisti qui-
a in pauca fuisti fide lis intra in gaudium domini tui in-
tra in gaudium domini tui intra in gaudium domini tui.

Four sets of empty musical staves.



Domine quinq; talenta tradidisti mihi



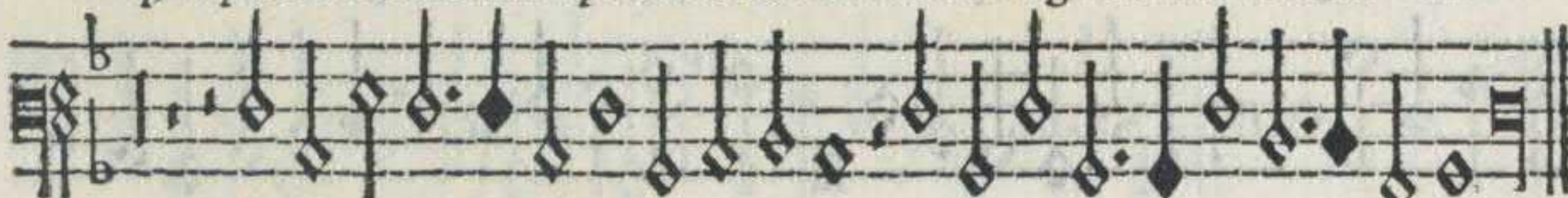
Domine quinq; talenta tradidisti mihi tradidisti mihi ecce



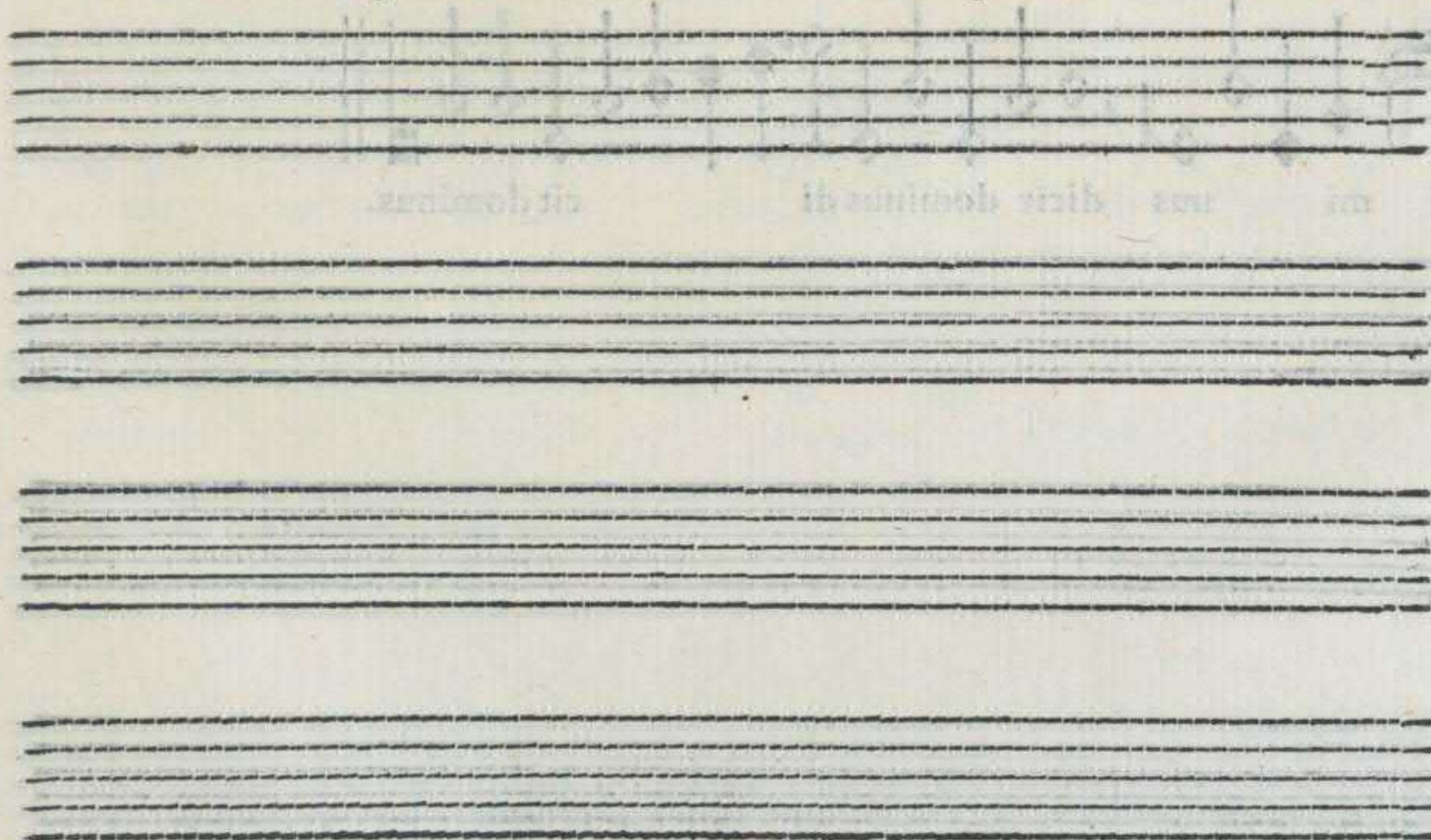
alia quinq; super lucratus sum ecce alia quinq; ecce alia quin-

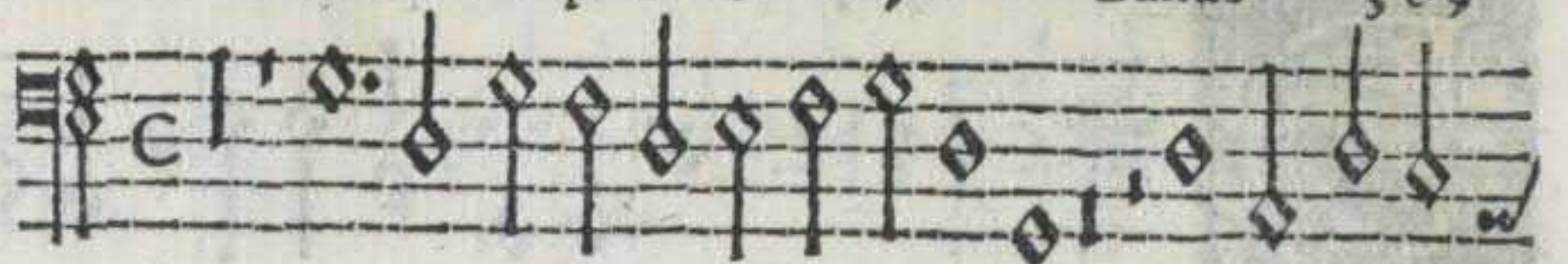


q; super lucratus sum super lucratus sum intra in gaudium domini tui

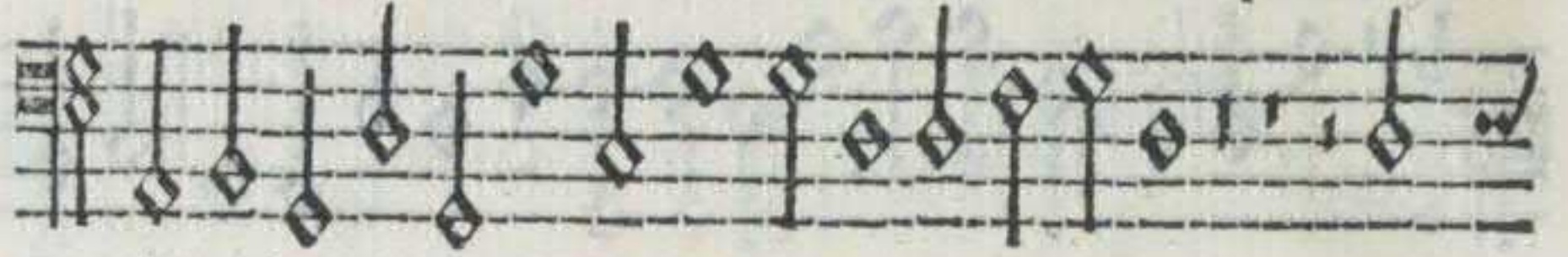


intra in gaudium domini tui intra in gaudium domini tui.





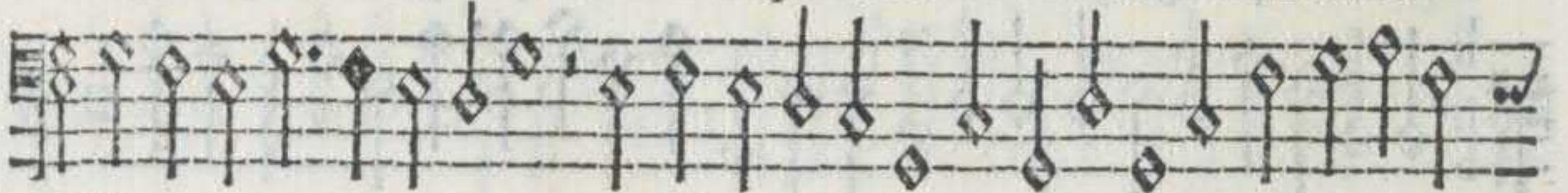
I quis mihi ministraue rit Si quis mihi



ministrauerit Si quis mihi ministrauerit ho-



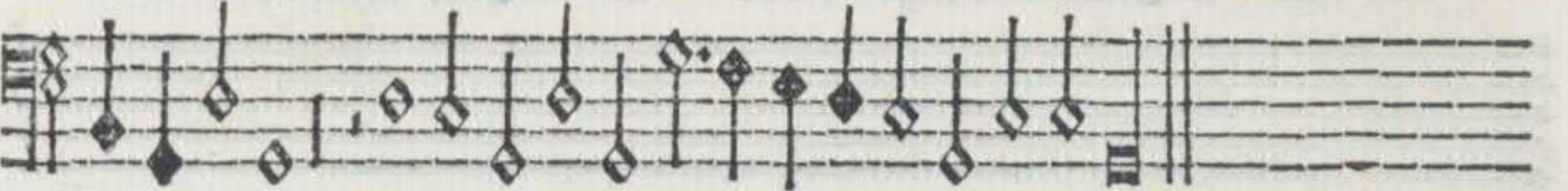
norifica bit e um pater me us honorifica-



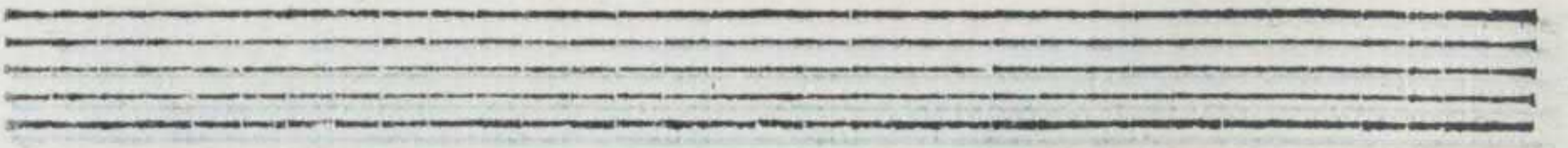
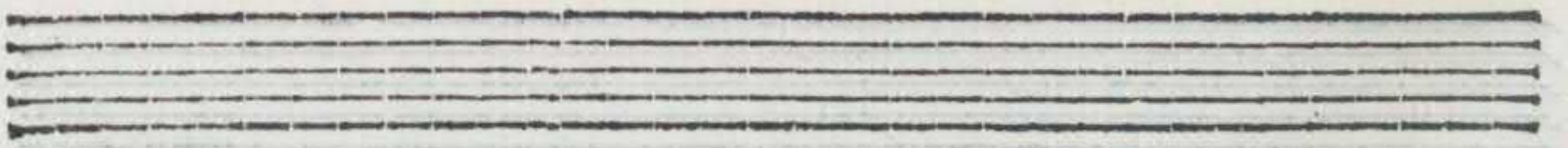
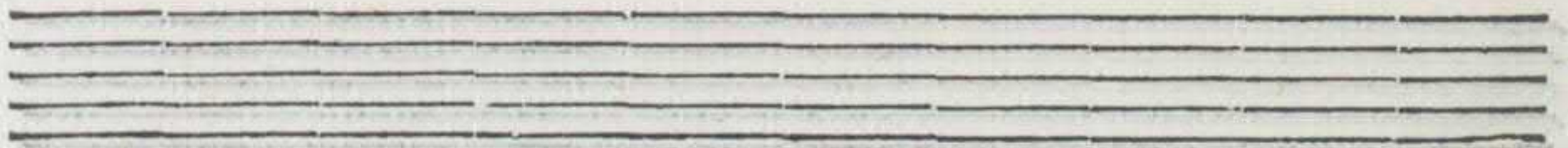
bit cum pater me us qui est in celis qui est in celis qui est in ce-

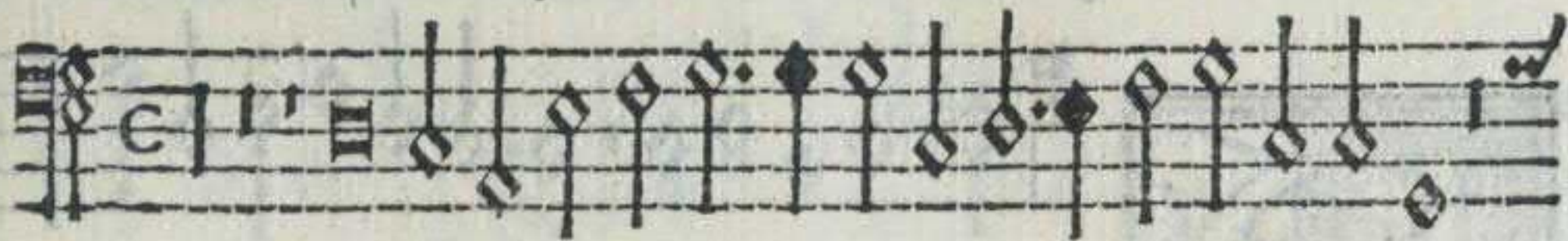


lis qui est in ce lis dicit dominus dicit dominus do-



mi nus dicit dominus di cit dominus.

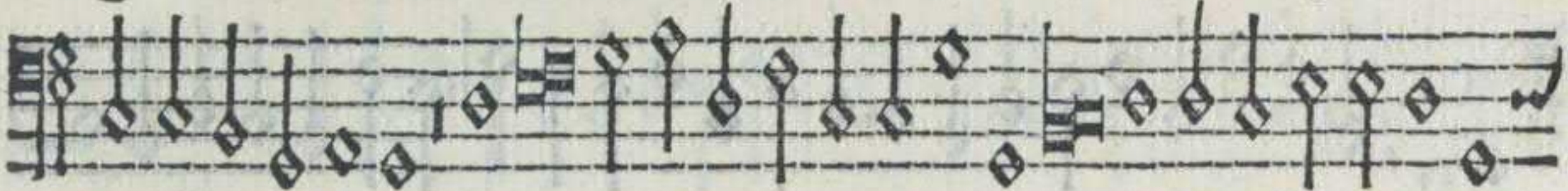




Vi me confessus fuerit ij



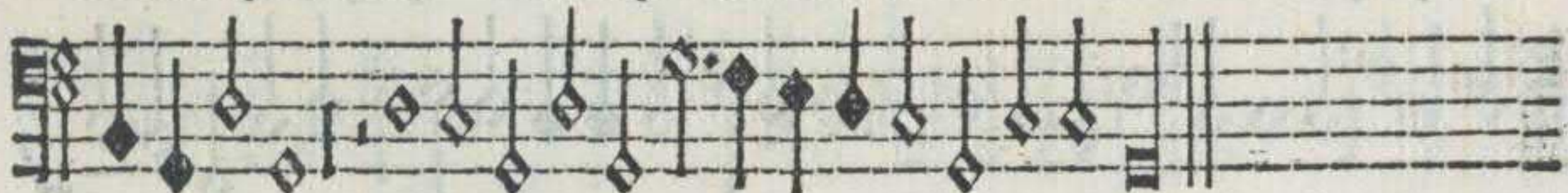
Qui me confessus fuerit coram hominibus Confitebor & ego e-



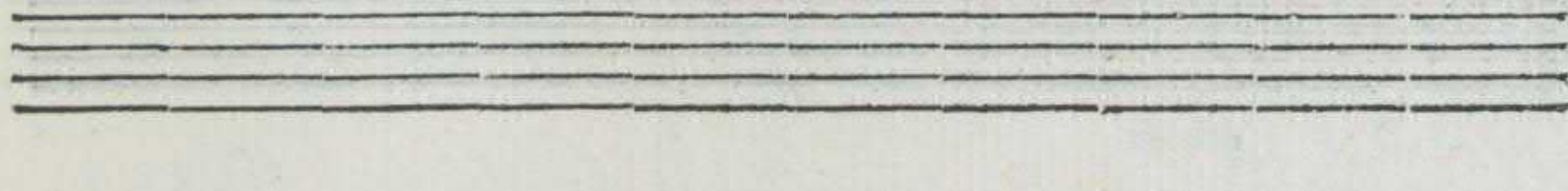
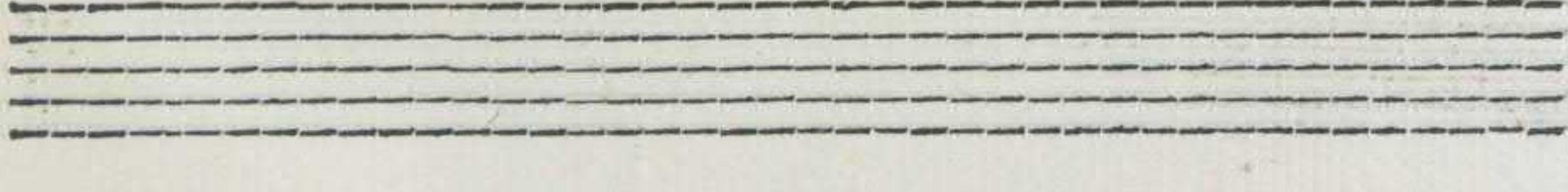
um & ego eum Confitebor & ego eum Confitebor & ego eum



coram patre meo coram patre meo dicit dominus dicit dominus do-



mi nus dicit dominus di cit dominus.





Musical staff with notes and a C-clef.

Ilexisti Dilexisti iustitiam Di-

Musical staff with notes and a C-clef.

lexisti iustitiam & odisti iniqui ta-

Musical staff with notes and a C-clef.

tem & odisti iniquita tem & odisti iniquita-

Musical staff with notes and a C-clef.

tem propterea vnxitte deus deus tuus deus tuus propterea vn-

Musical staff with notes and a C-clef.

xitte deus deus tu us deus tuus oleo letitie letiti-

Musical staff with notes and a C-clef.

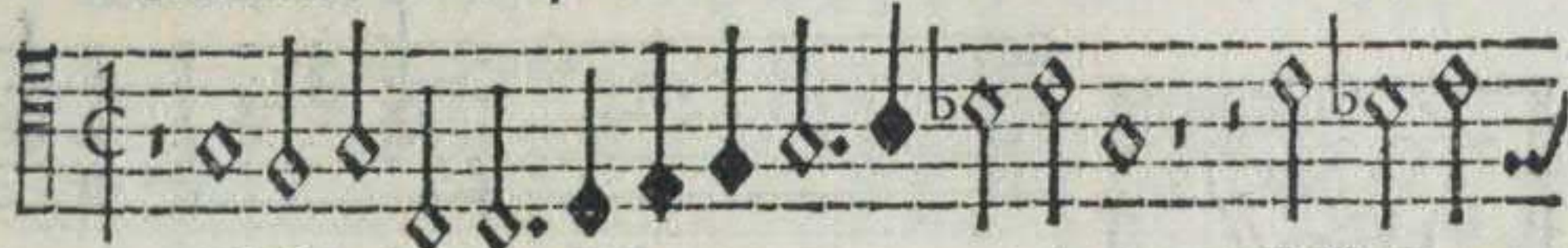
e oleo letitie oleo letitie letitie letitie ole-

Musical staff with notes and a C-clef.

o letitie letitie letitie.

Empty musical staff.

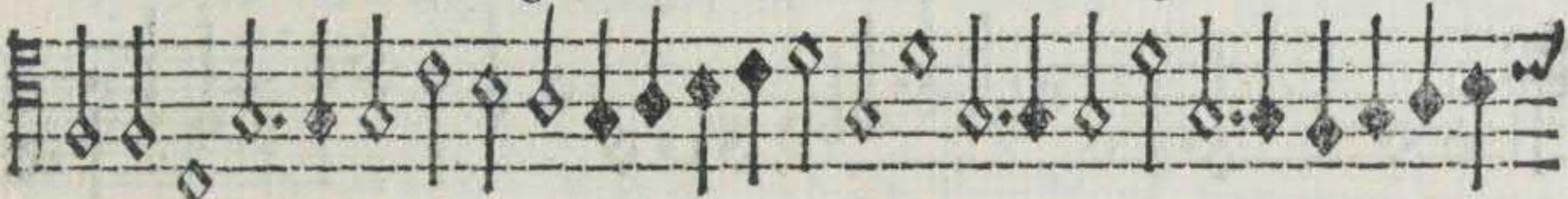
Empty musical staff.



Diffusa est gratia Diffusa



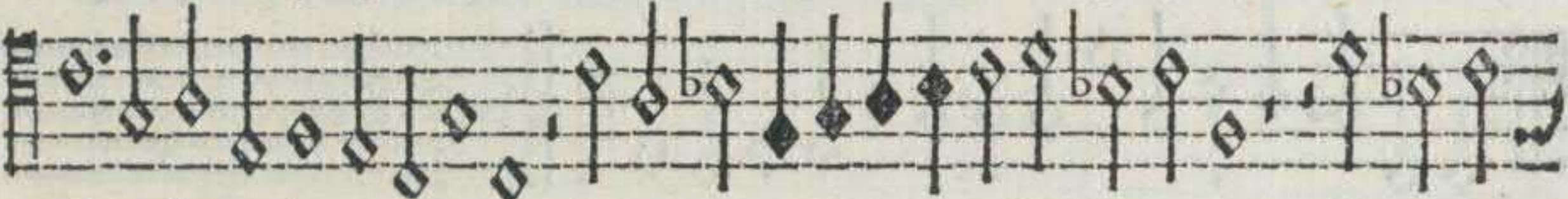
est Diffusa est gratia in labijs tuis gratia in labi-



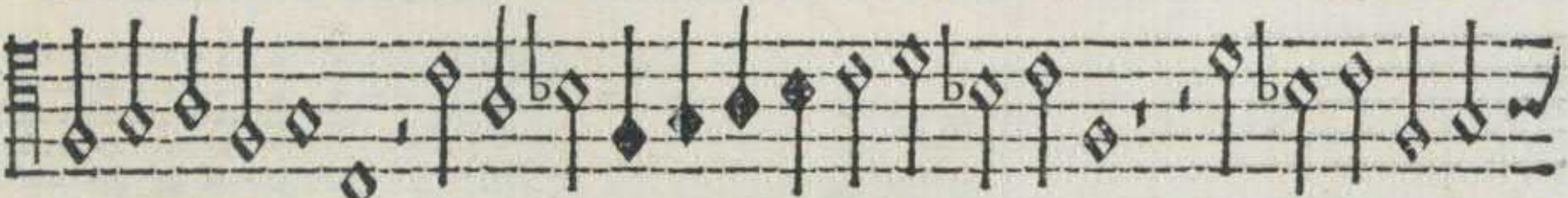
is tuis gratia in labijs tuis gratia in labijs



tu is propterea benedixit te deus propterea benedi-



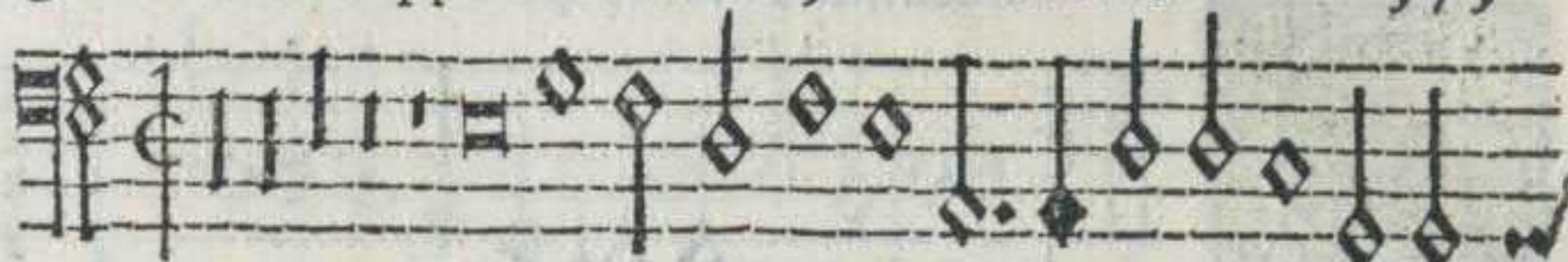
xitte deus in eternum in eternum in eternum in eter-



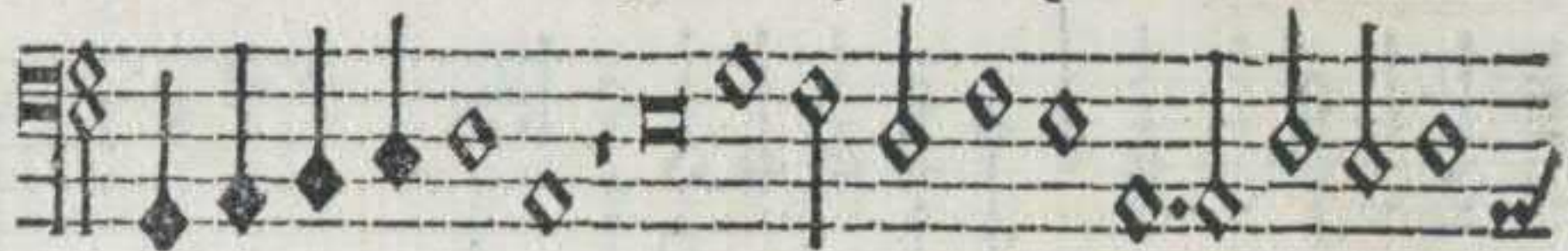
nū in eternum in eternum in eternum in eternum in



eternum in eternum.



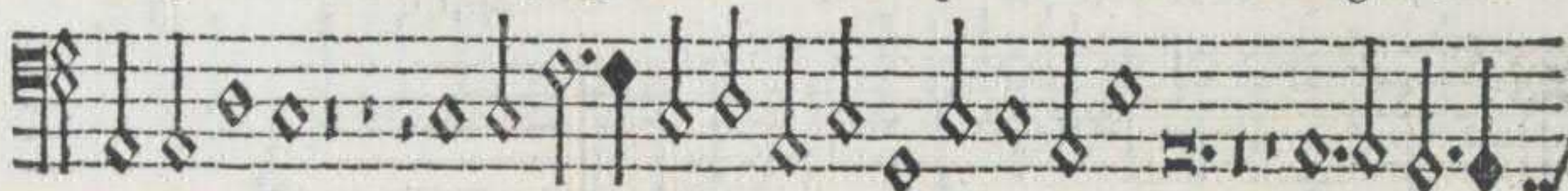
Eni sponsa Xpi accipe coronam co-



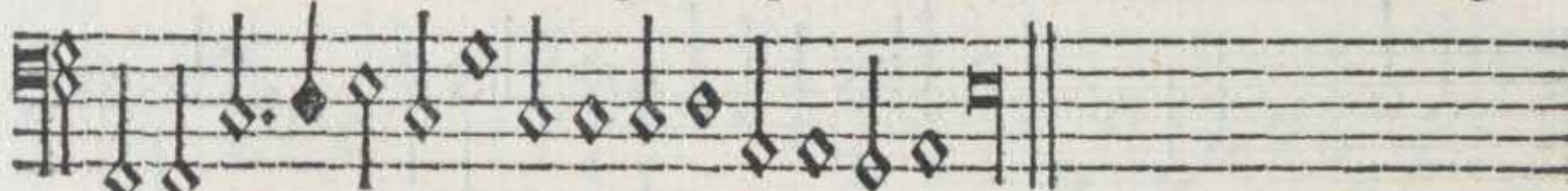
ro nam Veni sponsa Xpi accipe coro-



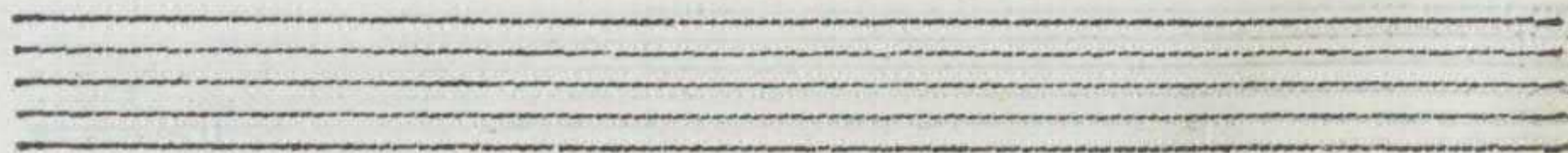
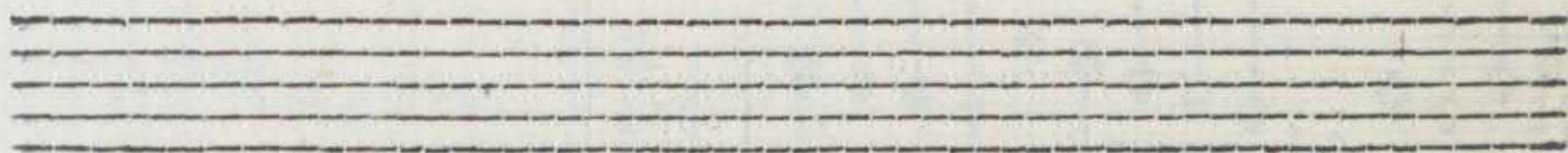
na qua tibi dominus prepara uit pro cuius amore sanguine tu-



um fudisti & cum angelis in paradisum introisti & cum ange-



lis in pa radisum introisti introisti.



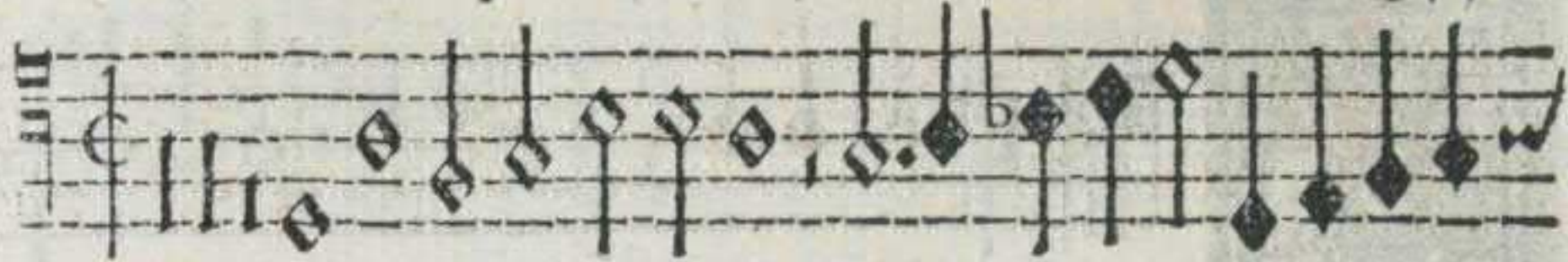


Pecie tua & pulchritudine tu a

Specie tua & pulchritudine tu a intende prospe-

re procede procede & regna quia concupiuit rex quia

concupiuit rex speciem tuam speciem tuam.



Ec est virgo sapiens Hec est vir-



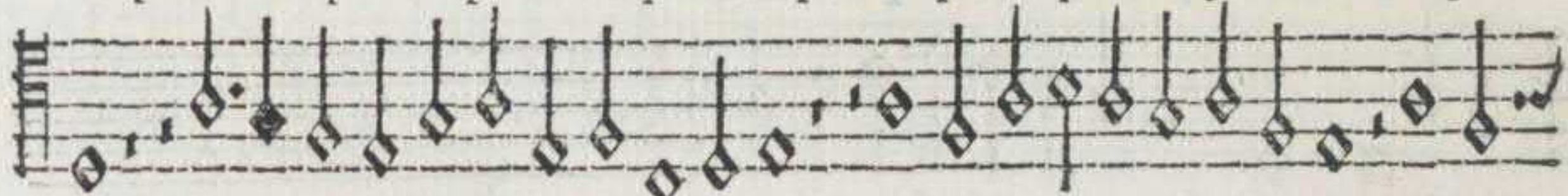
go sapiens Hec ē virgo fa piens hec ē virgo sapi-



ens quā dominus vigilantem inue nit inue nit que accepta



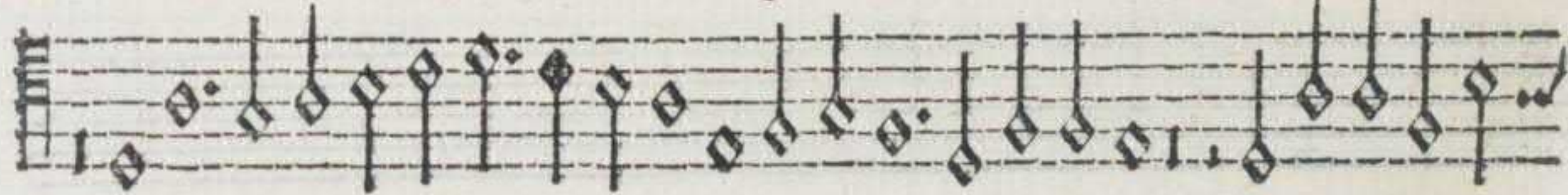
lampade accepta lampade que accepta lampade que accepta lam pa-



de que accepta lampade lampade sumpsit oleum se cum sumpsit



oleum secum se cum sumpsit oleum secū sumpsit oleum secum



Et veniente domi no & veniente domino introiuit cum



eo ad nuptias introiuit cum eo ad nup tias introiuit cum



eo ad nup tias ad nup tias ad nup tias.



Edia autem nocte clamor factus est Media
autem nocte clamor factus est clamor factus est
ecce sponsus venit ecce sponsus
venit exite ei obviam exite ei obviam exite ei
obviam & veniente domino & veniente domino introi-
vit cum eo ad nuptias introiit cum eo ad nuptias introi-
vit cum eo ad nuptias ad nuptias ad nuptias.

Empty musical staves for accompaniment.



First line of musical notation for the Bassus part, featuring a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped and connected by stems.

In dedicatione templi templi

Second line of musical notation, continuing the melody from the first line.

In dedicatione tem pli In

Third line of musical notation.

dedicatione templi decantabat populus laudem de-

Fourth line of musical notation.

cantabat populus laudem & in ore eo-

Fifth line of musical notation.

rum & in ore eo rum dulcis resonabat sonus resonabat

Sixth line of musical notation.

fo nus alle luia allelu-

Seventh line of musical notation.

ia alle luia alle lu-

Eighth line of musical notation.

ia alle luia.

Final line of musical notation, consisting of three empty staves.



Ec est domus domini firmiter edifica-

ta Hec est domus domini firmiter edificata firmiter e-

difica ta de qua scriptu est de qua scriptu est scriptu est

de qua scriptu est do mus mea do mus me-

a domus orationis vocabitur domus orationis vo-

cabitur domus orationis vocabitur domus orationis vo-

cabitur alle lu ia alle-

luia alleluia alleluia alleluia.



Musical staff with notes and rests.

Vndata est Fundata est Fundata

Musical staff with notes and rests.

est Fundata est Fundata est Fundata est Fun-

Musical staff with notes and rests.

data est & di cent & dicent & di cent gloria

Musical staff with notes and rests.

tibi domine gloria tibi domine gloria tibi domine.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Enientes autem veni ent venient

cum exultatione portantes manipulos suos portantes manipu-

los suos & di cent & dicent & di cent gloria

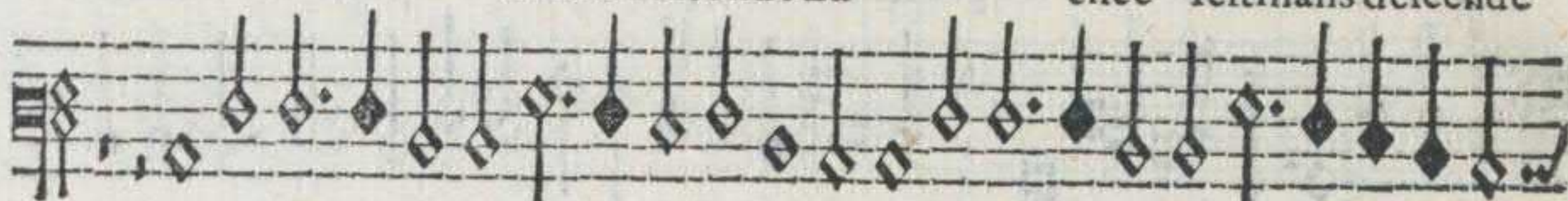
tibi domine gloria tibi domine gloria tibi domine.



A chee festinans descende fe-



fti nās descende Za chee festinans descende



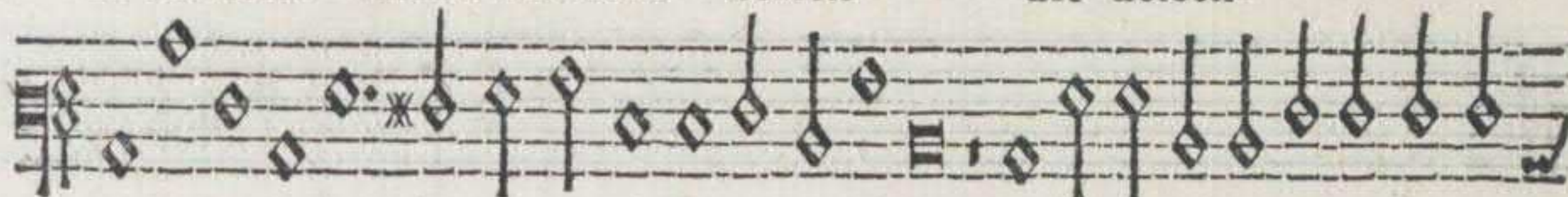
quia hodie in do mo tua quia hodie in do-



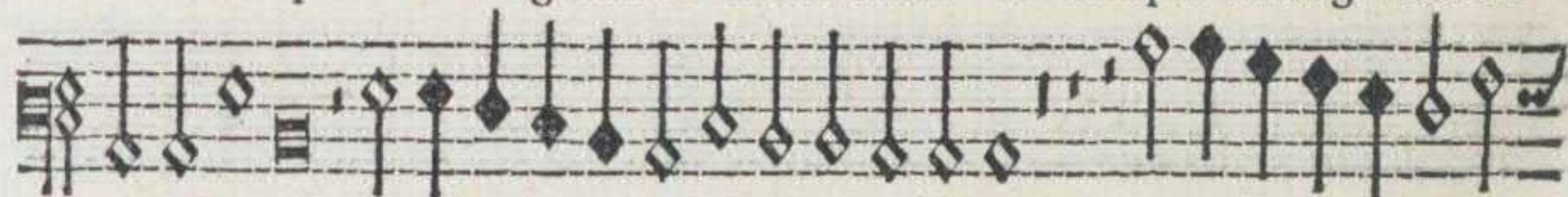
mo in domo tua oportet me manere oportet me manere at il-



le festinans at ille festinans descen dit descen-



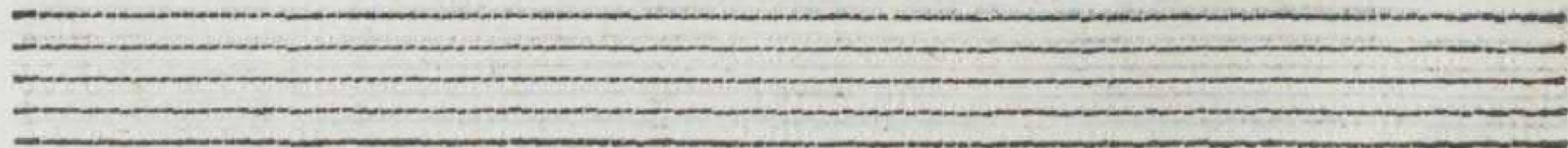
dit & exceptit illum gaudēs in domū suam & exceptit illum gaudēs in



domū suam alle luia alleluia alle lu-



ia alle luia alle luia.





First musical staff with notes and lyrics: "Odie hu ic domui hu-

Second musical staff with notes and lyrics: "ic domui falus a deo facta est falus a

Third musical staff with notes and lyrics: "de o facta est a de o facta est beati qui

Fourth musical staff with notes and lyrics: "habitant in domo tua domine in domo tua domine

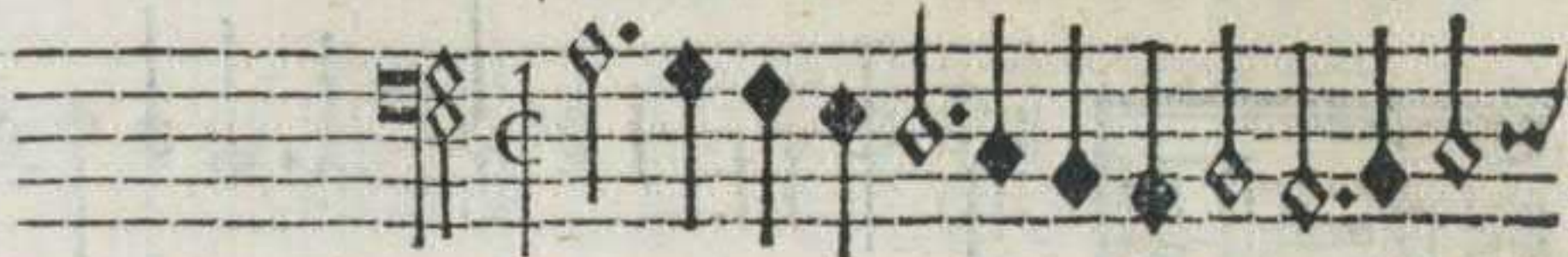
Fifth musical staff with notes and lyrics: "in secula in secula seculorum laudabūt te laudabūt te al-

Sixth musical staff with notes and lyrics: "le luia alleluia alle luia alle-

Seventh musical staff with notes and lyrics: "luia alleluia alle luia alle lu-

Eighth musical staff with notes and lyrics: "ia.

Two empty musical staves at the bottom of the page.



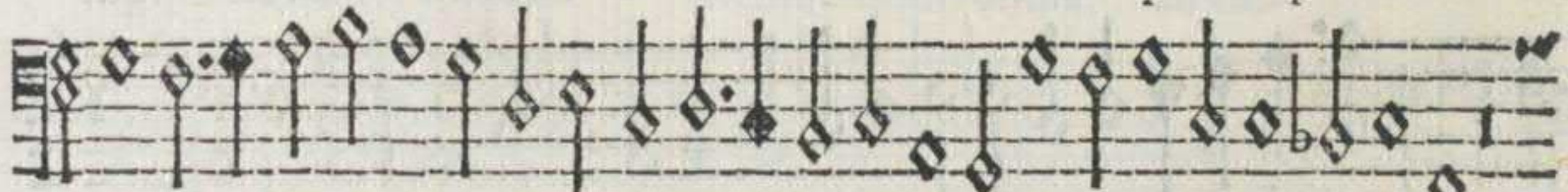
Alue regina. Vi-



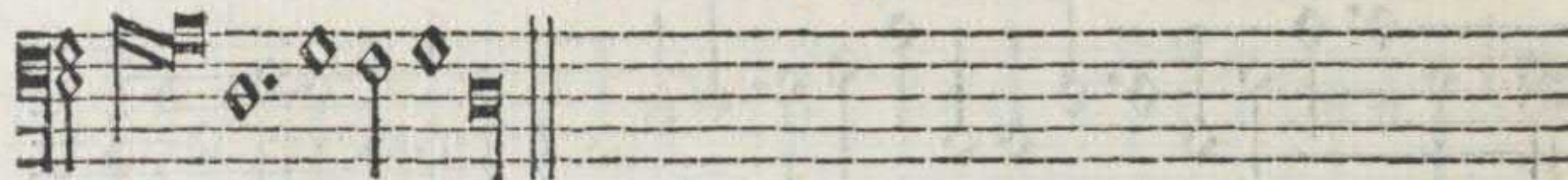
ta vita dulcedo dul cedo dul-



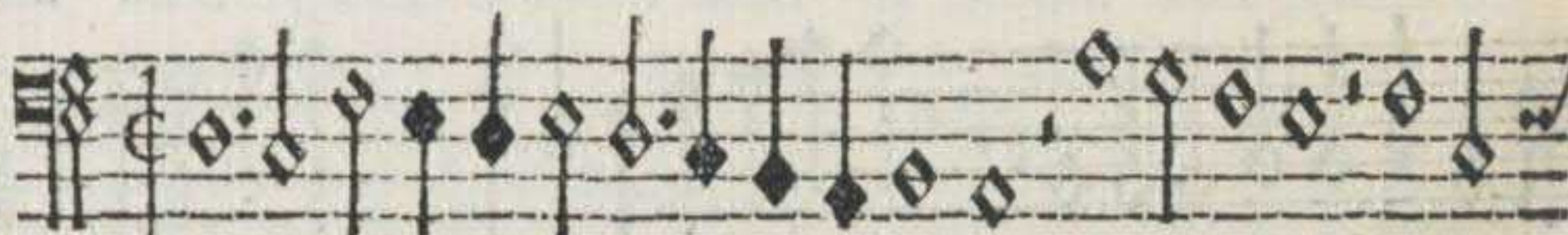
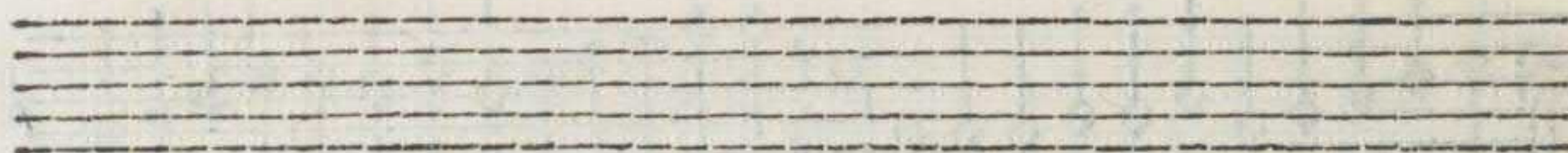
ce do dulce do & spes & spes no-



stra & spes nostra falue fal ue fal ue



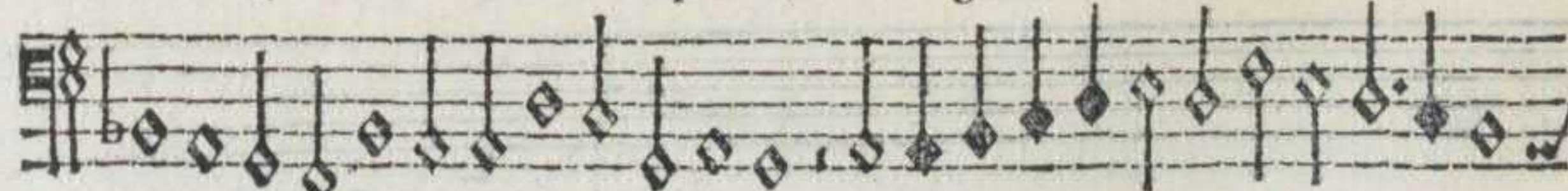
fal ue fal ue.



D te iu spi ramus suspiramus suspi-



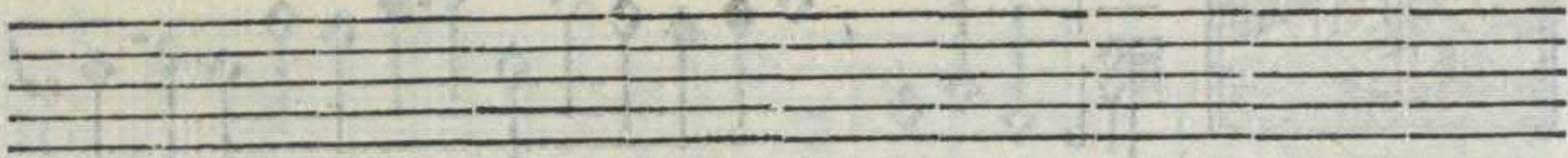
ramus suspira mus suspiramus gemen tes &



flen tes & flen tes in hac lachrima-



rū val le in hac lachrimarū valle.



T Iesum Benedi-



ctū Benedi ctum fructū ventris tu i fructum



ventris tui ven tris tu i no bis



no bis post hoc exi lium ostende post hoc exi li-



um ostende.



Pia O pia O pi-



a O pia O pi a.



Alue regina misericordie miseri-



cordie vi ta dul ce-



do & spes no stra salue et spes no stra fal ue ad



te clamamus ad te clamamus exules fili E ue fili E-



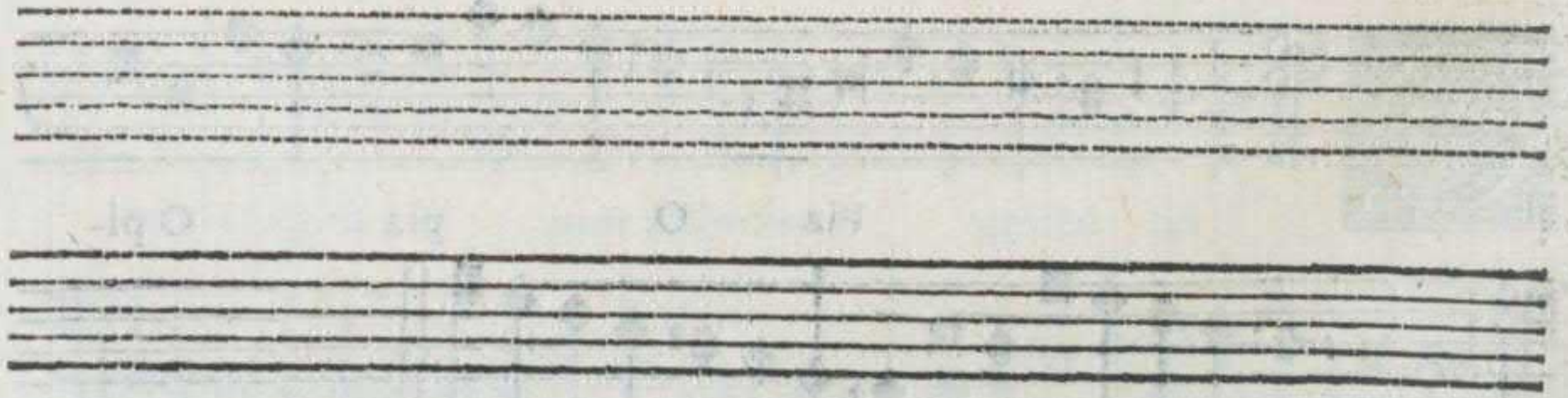
ue ad te ad te suspiramus gemetes & flen-



tes in hac lachrimaru valle Eya ergo aduocata no



stra illos tu os misericordes oculos ad nos couerte.

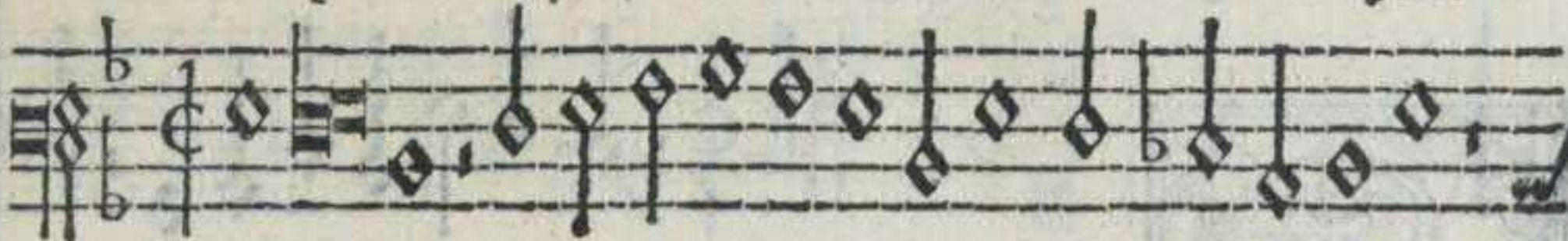




Secunda pars A 4.

BASSVS

386



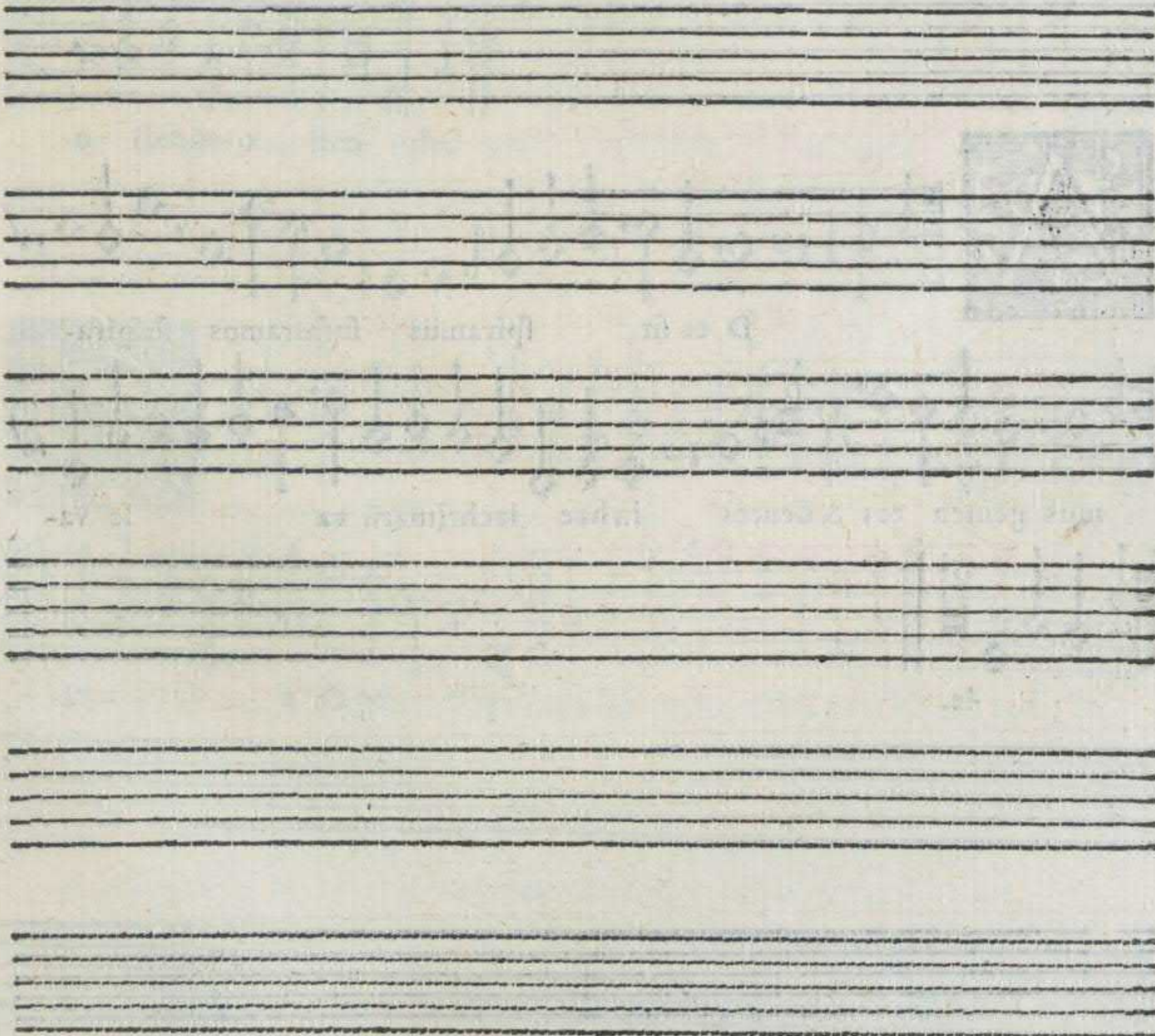
T Iesum bene v di ctū fructum ventris tui



no bis post hoc exilium ostende o cle mēs o pi-



o dulcis virgo mater Maria.

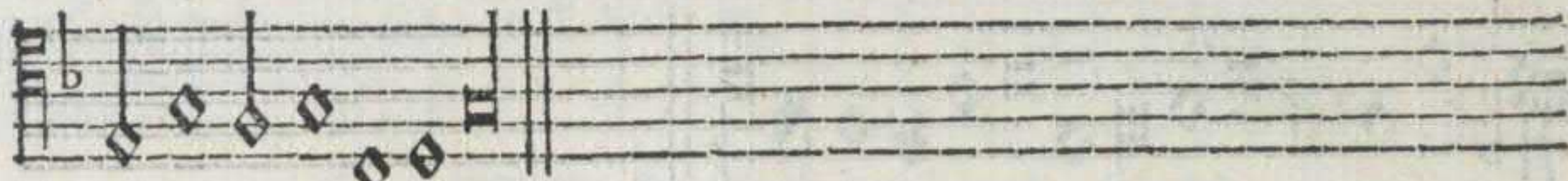




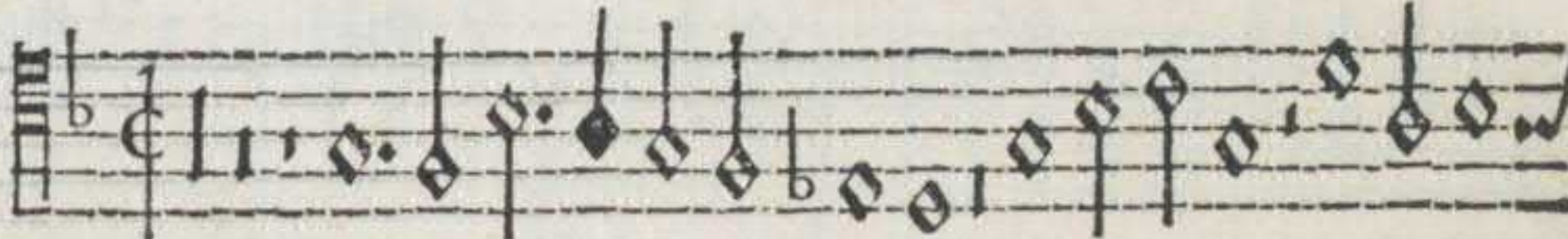
Alue regina. Vi ta vi ta dul-



ce do dulce do & spes nostra falue &



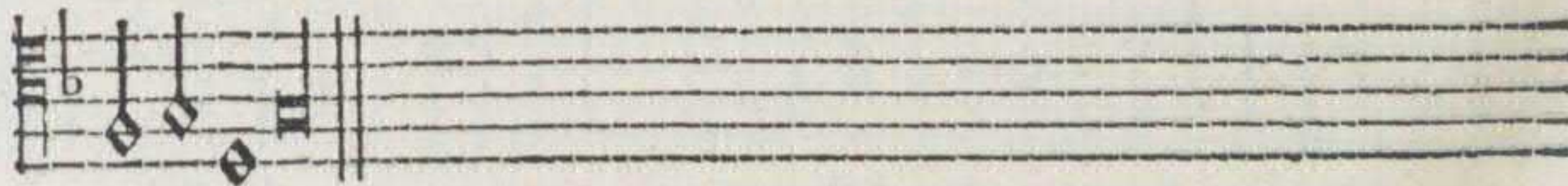
spes nostra falue falue.



D te su spiramus suspiramus suspira-



mus gemen tes & flentes in hac lachrimarū va le va-



le.



First musical staff with notes and a C-clef.

Alue regina. Vi- ta

Second musical staff with notes.

Vi ta dul ce do dul-

Third musical staff with notes.

cedo dulce do dulce do & spes no-

Fourth musical staff with notes.

stra falue fal ue fal ue fal ue.



Fifth musical staff with notes and a C-clef.

D te su spiramus suspiramus suspira-

Sixth musical staff with notes.

mus suspiramus suspiramus gemetes & flentes ge metes & flen-

Seventh musical staff with notes.

tes & flentes in hac lachrimarum val le in hac la-

Eighth musical staff with notes.

chrimarū valle.



T Ie sum & Iesum



& Ie sum Bene di & fru-



& ventris ventris tu i ven tris tu i fructu ven-



tris tu i no bis post hoc exilium o sten-



de o sten de osten de.



Pia O pia O pi-

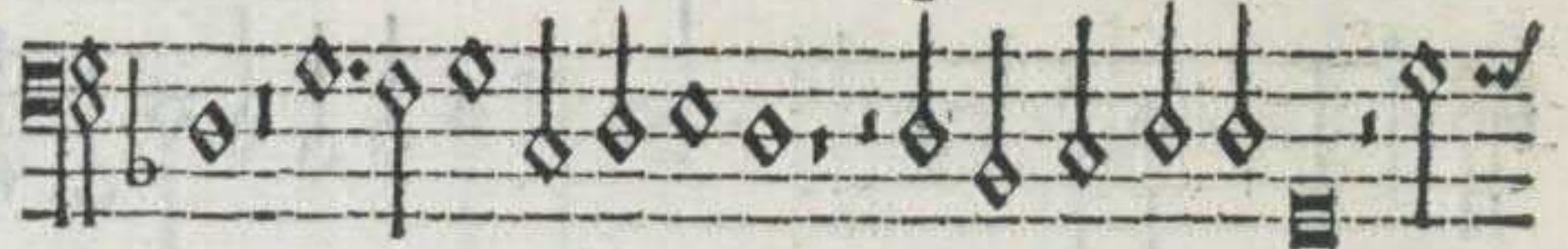


a O pia O pi a.

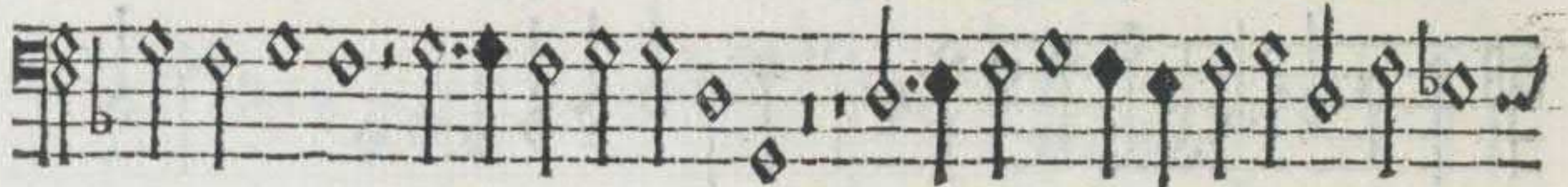




Al ue regina misericordi-



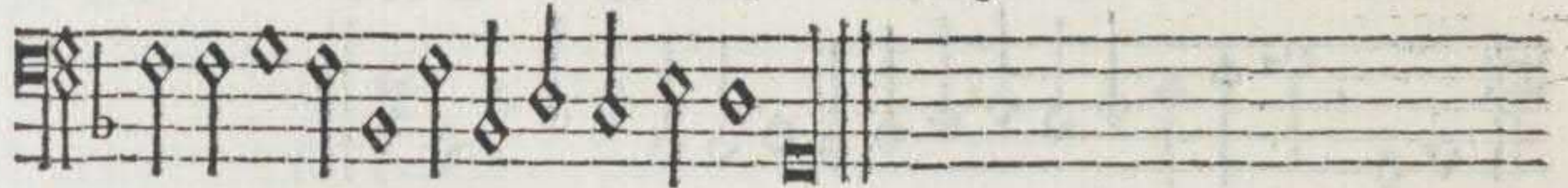
e vi ta dulcedo & spes nostra salue ad



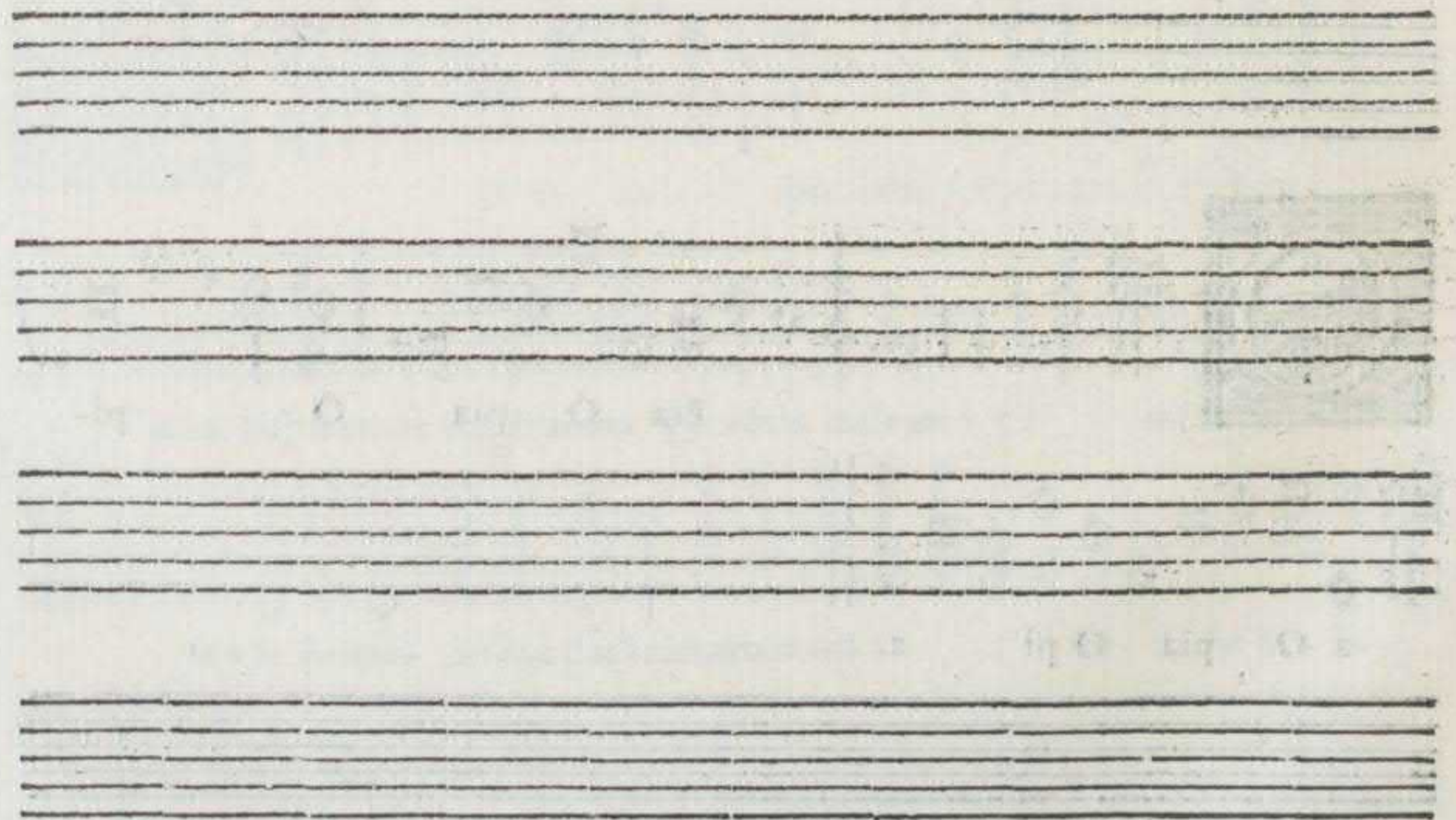
te clamamus exules fili Eue ge men tes & flen-



tes in hac lachrimarū valle Eya ergo aduocata nostra mi-



sericordes oculos ad nos conuerte.





First musical staff with notes and a treble clef.

T Iesum bene dictum fructum

Second musical staff with notes and a treble clef.

ventris tui no bis post hoc exilium ostende o pi-

Third musical staff with notes and a treble clef.

a o dulcis virgo mater Maria Maria.

Empty musical staff.

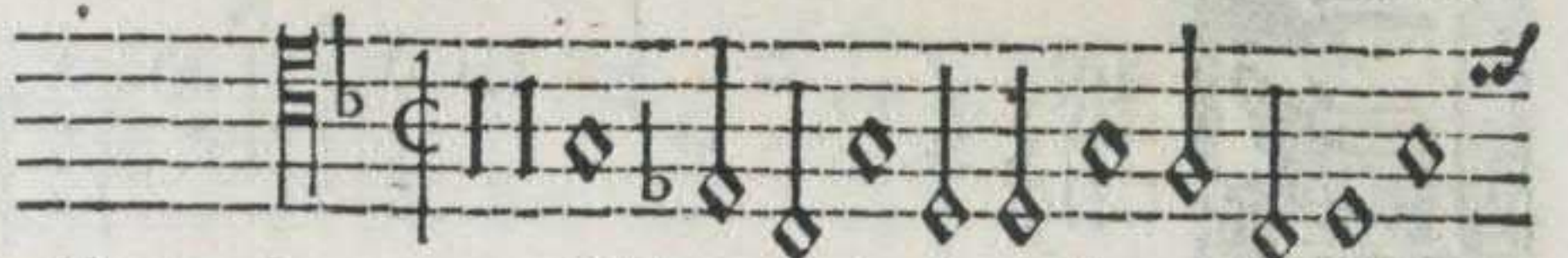
Empty musical staff.

Empty musical staff.

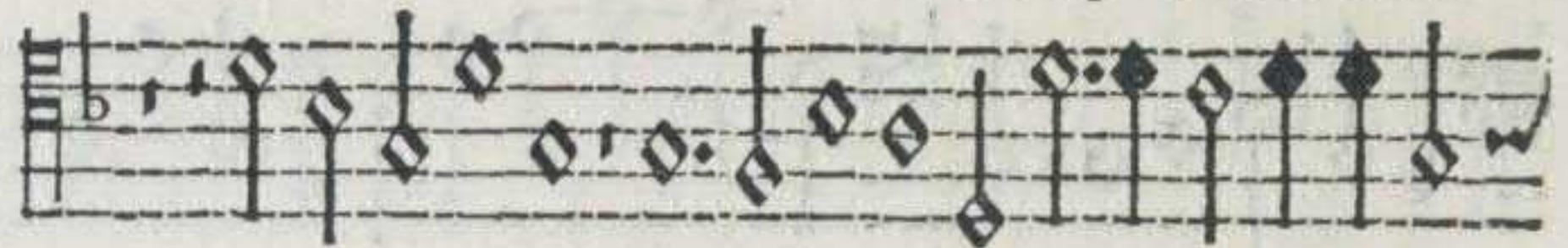
Empty musical staff.

Empty musical staff.

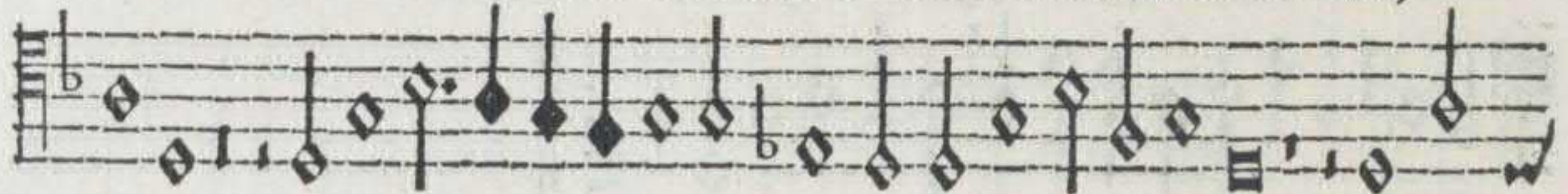
Empty musical staff.



Aue regina. Vita dulcedo & spes nostra salue



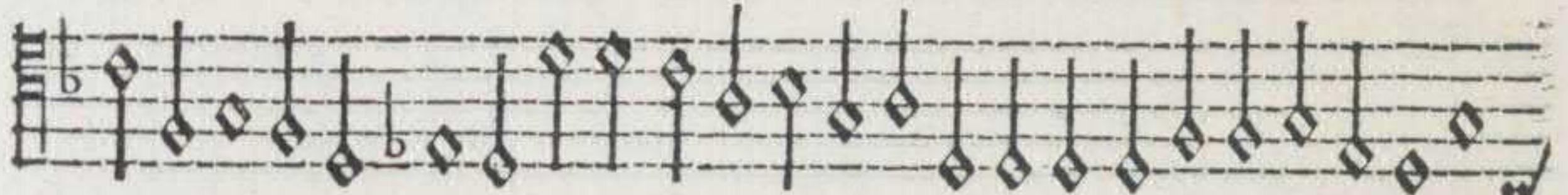
ad te clamamus ad te clamamus exules filij



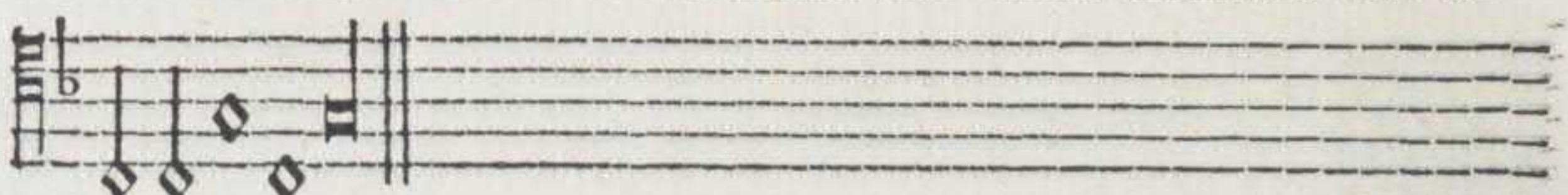
Eue ad te fu spiramus gementes & flentes gemen-



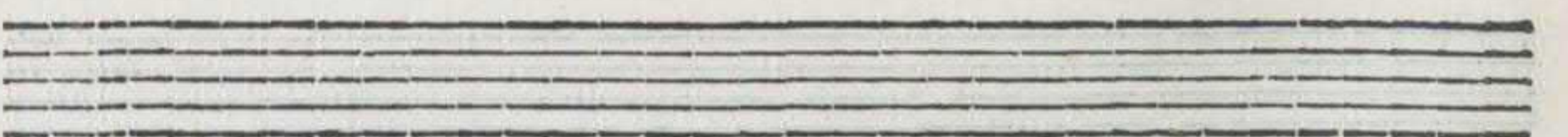
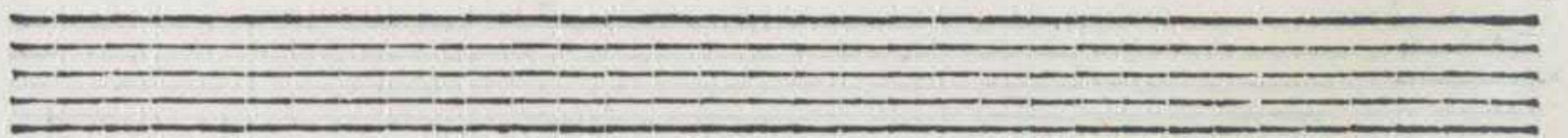
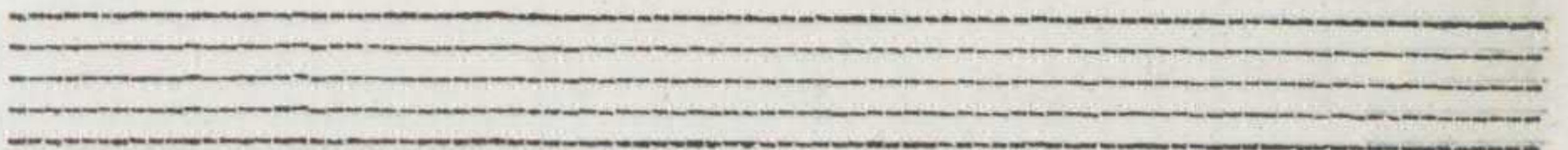
tes & flentes in hac lachrimarū valle in hac



lachrimarū valle in hac lachrimarū valle in hac lachrimarū valle la-

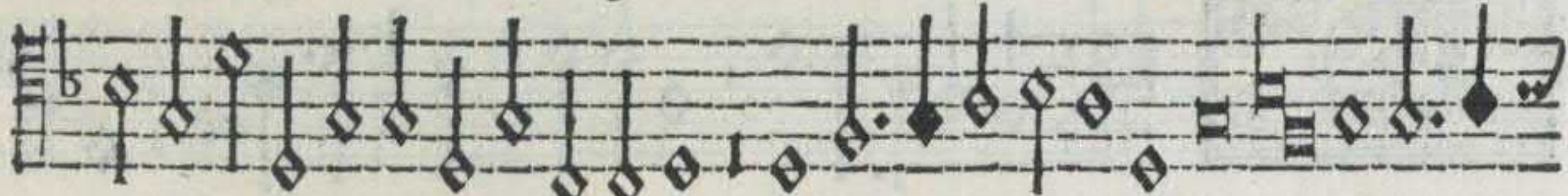


chrimarū valle.

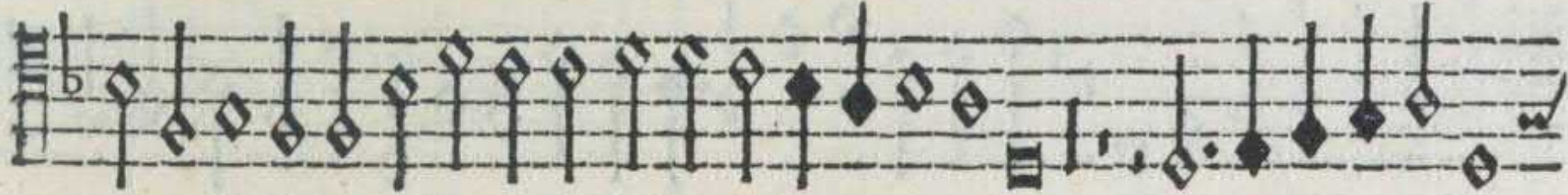




Ya ergo aduoca ta nostra illos il-



los tuos misericordes oculos ad nos conuerte & Iesum be-



nedictū benedictum fructū ventris tui no bis



post hoc exilium ostende post hoc exilium post hoc exilium ostende.



Clemens o pia O clemens o pia o



dulcis Maria dulcis Maria o dulcis Maria.





Alue regina.

Vta dulce

do dulce-



do Vita dulcedo dulce do vi-



ta dulce do vita dulcedo vi ta dulcedo & spes nostra fal-



ue & spes nostra falue & spes nostra falue & spes nostra falue



& spes nostra fal ue fal ue.



D te suspiramus ad te su spiramus gementes



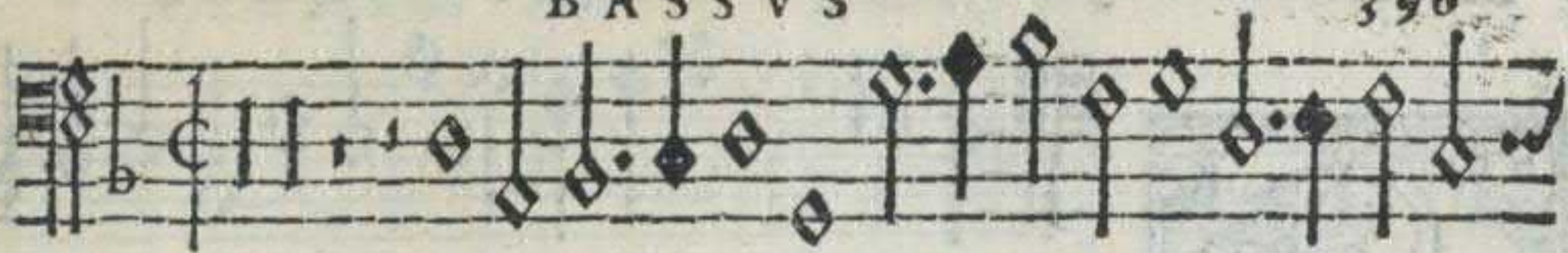
& flentes & flen tes gemetes & flen tes ge-



mentes & flen tes & flen tes in hac lachrimarū ij



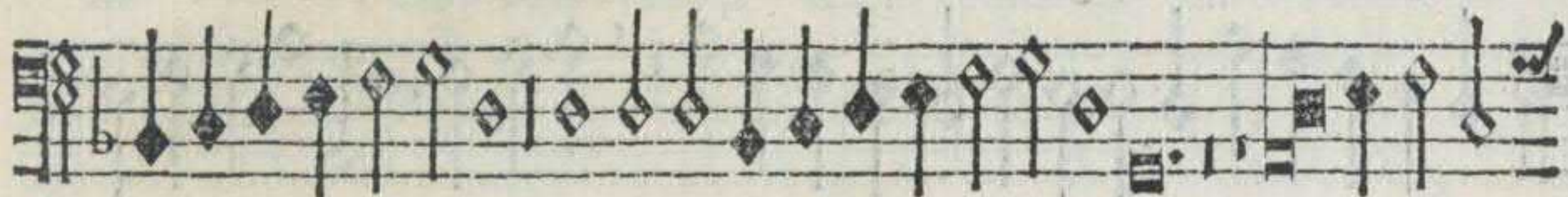
in hac lachrimarū val le val le valle



T Ie sum & Ie-



sum & Iesum Be nedi&ctum fructu ven-



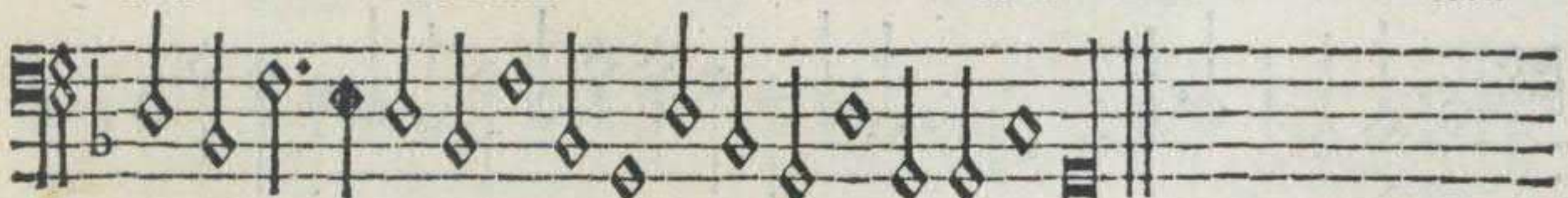
tris tui fructu ventris tu i no bis



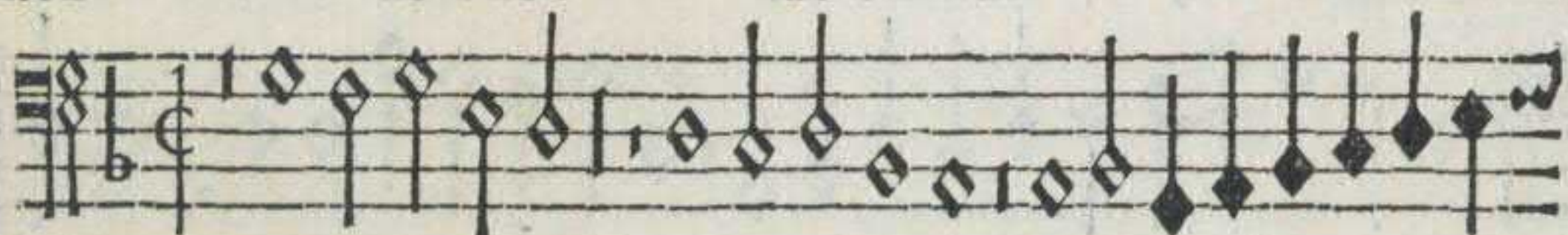
post hoc exilium post hoc exilium osten de o-



sten de osten de o sten-



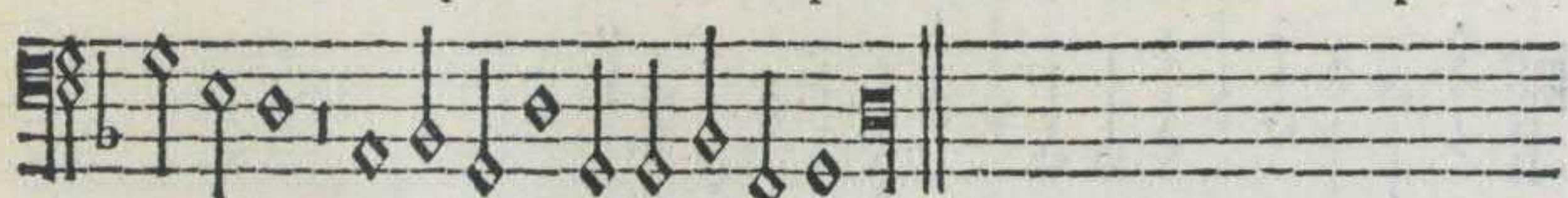
de osten de osten de ostende.



Pi a O pi a O pi-



a O pi a O pi a O pi-

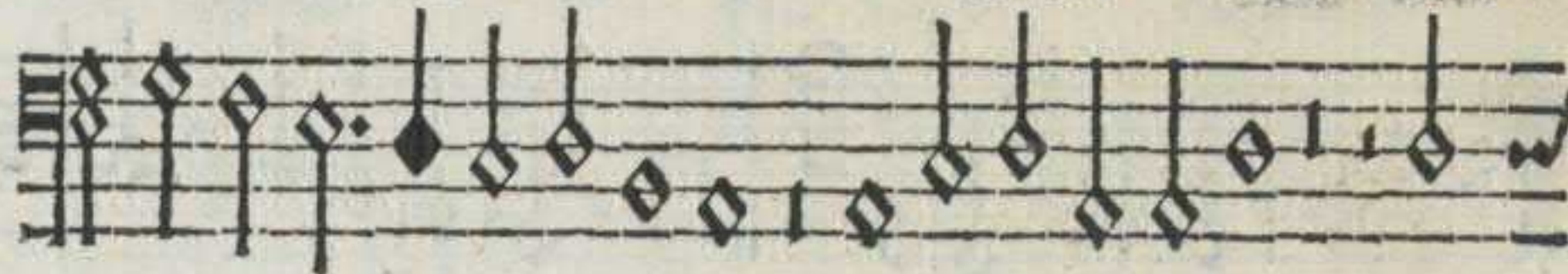


a O pi a O pi a.

Bassus FFF



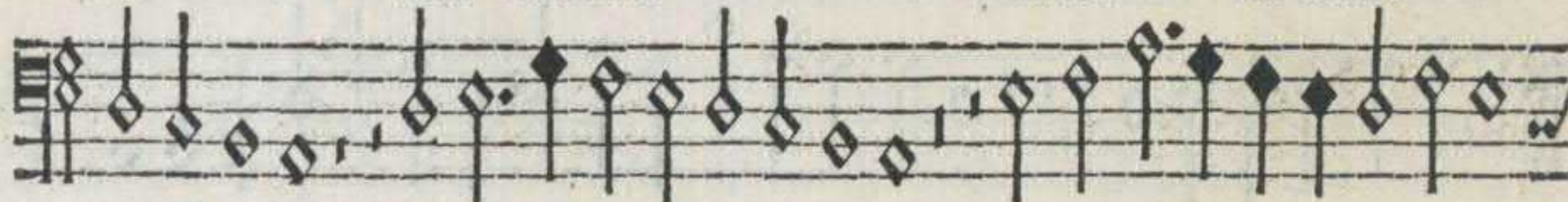
Al ue Sal ue Re-



gi na misericordie vi-



ra vita dulcedo dulce do dulce-



do & spes nostra fal ue & spes no-



stra fal ue fal ue Ad te clamamus



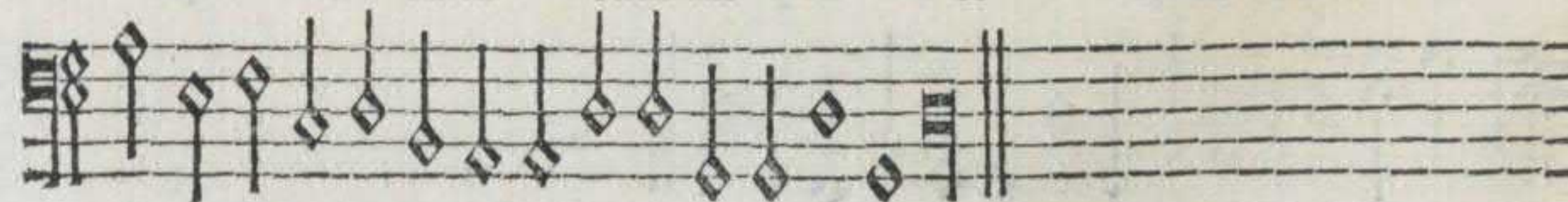
exules filij Eue filij E ue



Ad te ad te suspi ramus gementes & flentes



in hac lachrima rum val le in hac la chri-



marum val le in hac lachrimarú valle. EYA ERGO TACET.



T Ie sum Et Ie sum bene-
 di & fructum ventris fructum ventris tui fructum ventris tu-
 i no bis post hoc exili um post hoc exili um
 osten de o sten de O cle-
 mens O pia O dulcis Mari a
 O dul cis Ma ri a Ma ria.

Empty musical staves for accompaniment.



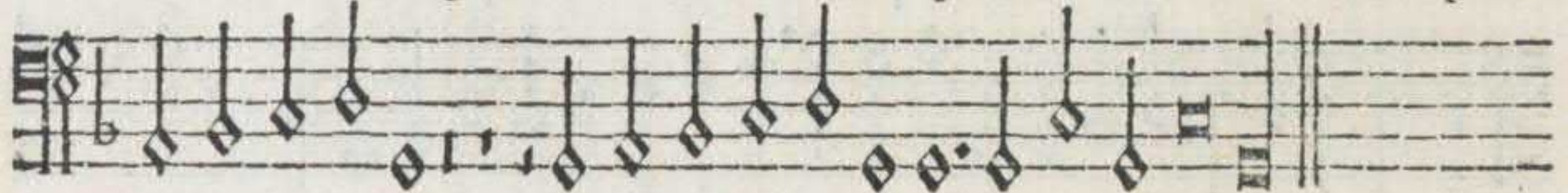
Alue regina. Vita dulcedo vi-



ta dulce do vita dulcedo vita



dulce do & spes nostra salue & spes nostra salue & spes



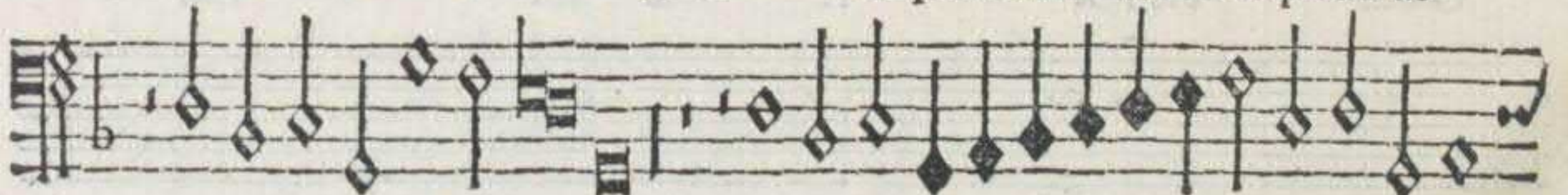
nostra sal ue & spes nostra salue & spes nostra salue.



Cum quinque Vocibus.



D te suspiramus Ad te suspiramus



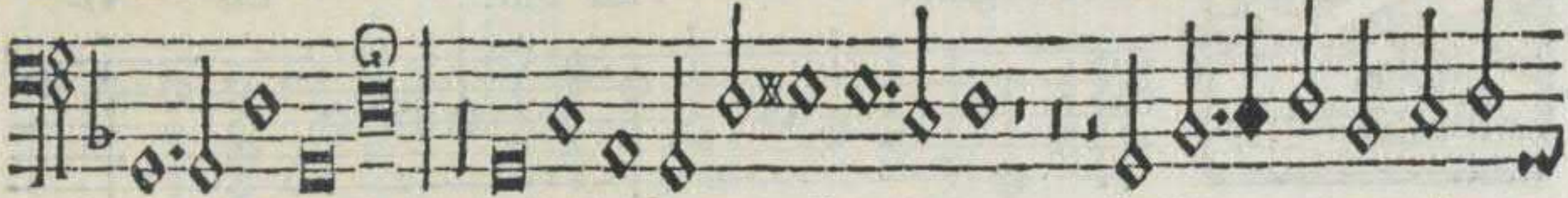
Gemen tes & flentes Gementes & flen tes



in hac lachrimarum in hac lachrimarū val le.



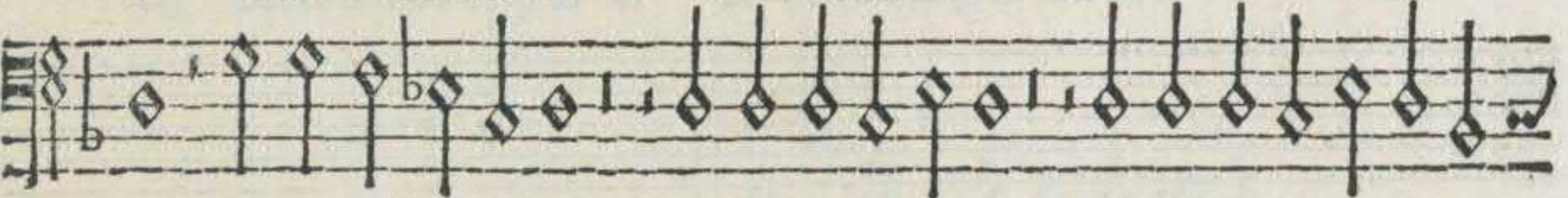
Ie sum & Ie-



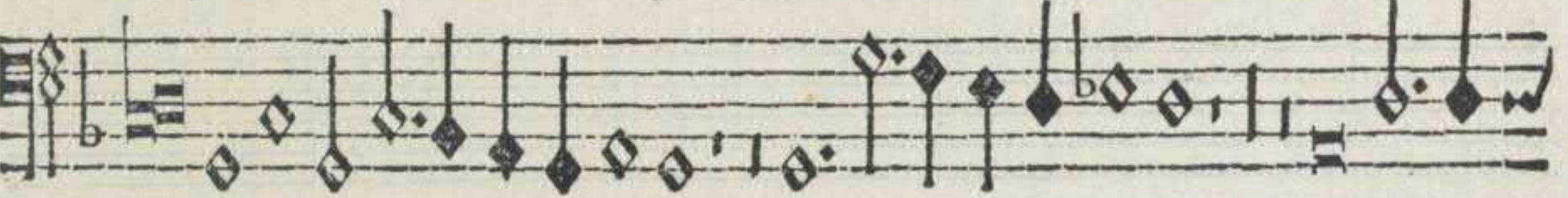
sum & Ie sum Benedi ctum fructum ventris tu-



i fructu ventris tui fructu ventris tu i no-



bis post hoc exilium post hoc exilium post hoc exilium o-



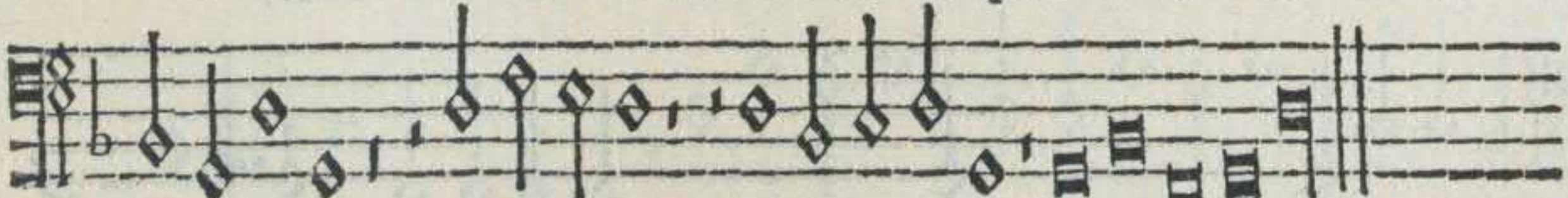
stende ostende ostende de ostende de post hoc e-



xilium ostende ostende ostende.



Pi a O pi a O O



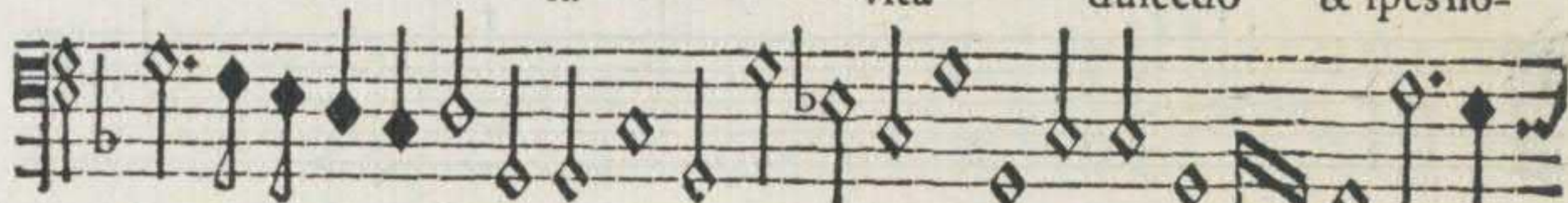
pi a O pi a O pi a O pi a.



Alue Regina. Vita dulce do vi-



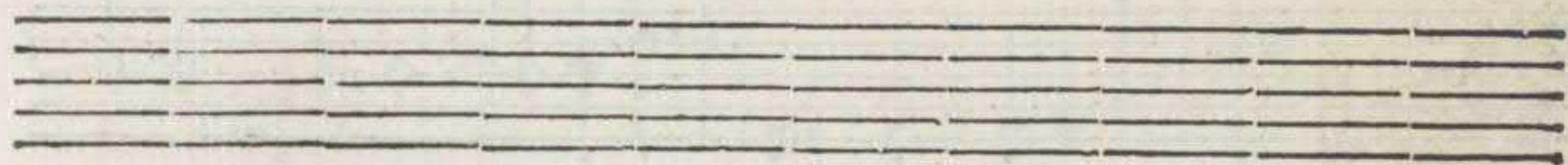
ta vita dulcedo & spes no-



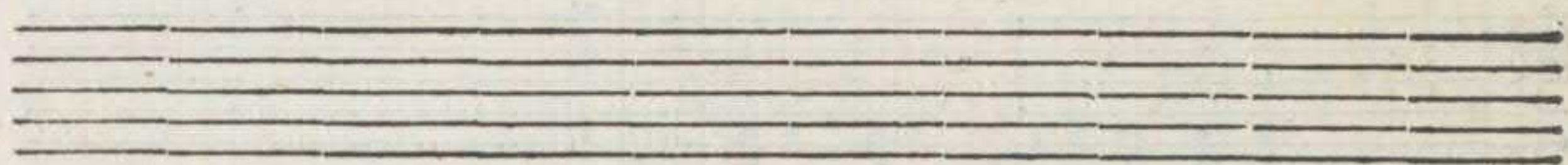
stra falue & spes nostra fal ue & spes nostra falue fal-



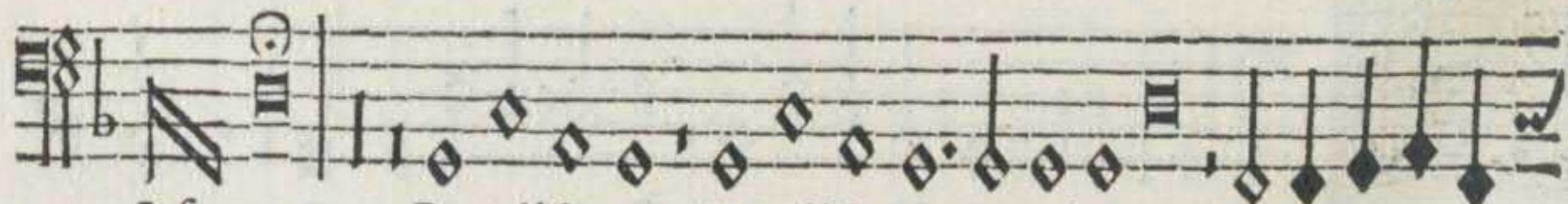
ue & spes nostra falue falue.



Ad te suspiramus Tacet.



T Ihe sum &



Iesum Benedictum Benedictum Benedictum Bene-



dictum fructū ventris tui fructū ventris fructū ventris tu

post hoc exilium nobis post hoc exilium post hoc exilium

post hoc exilium ostende post hoc exilium post hoc e-

xilium ostende.



Pi a O pi a O pia

O pi a O pi a.

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