

Tenor

Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01

Musical staff for measure 01, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The lyrics are: *f* Te Do - mi-num Te Do - mi-num con - fi - te - mur

7

Musical staff for measure 7, continuing the melody from measure 01. The lyrics are: con - fi - te - mur Te Do - mi-num con-fi - te - mur Te Do - mi-num con-fi - te - mur

13

Musical staff for measure 13, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The lyrics are: *p* Te Do-mi-num con - fi - te-mur *cresc.* Te Do-mi-num con-fi - te - mur. *f*

Allegro

02

Musical staff for measure 24, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The lyrics are: *f* Ti - bi om - nes om - nes an - ge - li

39

Musical staff for measure 39, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The lyrics are: *p* et u - ni-ver - sæ *cresc.* *f* Po - tes - ta - tes po - tes - ta - tes.

Allegro

03

Musical staff for measure 46, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The lyrics are: *p* San - ctus Do - mi-nus De - us Sa - ba - oth *cresc.* San - ctus

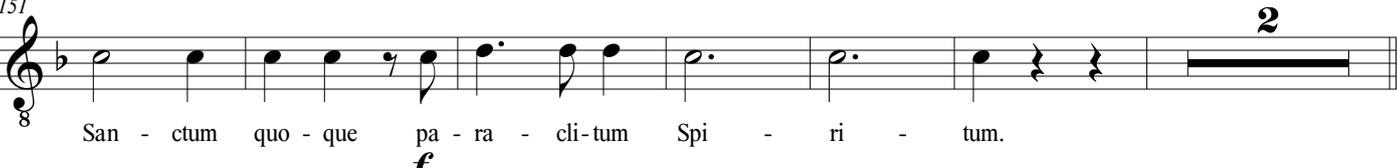
62

Musical staff for measure 62, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The lyrics are: Do - mi-nus De - us Sa - ba - oth *f* Sa - ba - oth Sa - ba - oth.

Allegro moderato

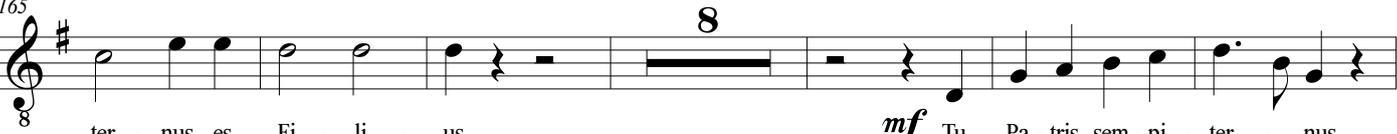
07  *p* San - ctum quo - que San - ctum quo - que pa - ra - cli - tum pa -

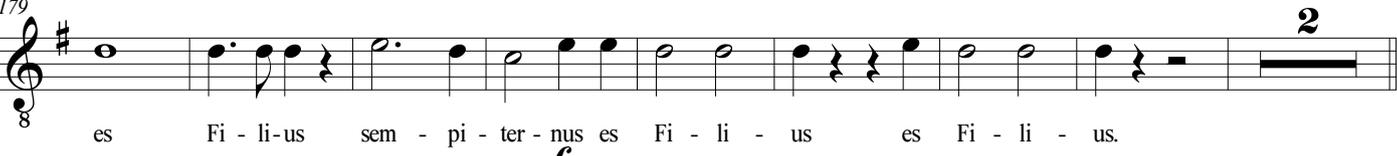
145  ra - cli - tum pa - ra - cli - tum Spi - ri - tum *p* San - ctum quo - que

151  San - ctum quo - que pa - ra - cli - tum Spi - ri - tum. **2**

Allegro

08  *f* Tu Pa - tris sem - pi - ter - nus es Fi - li - us sem - pi -

165  ter - nus es Fi - li - us **8** *mf* Tu Pa - tris sem - pi - ter - nus

179  es Fi - li - us sem - pi - ter - nus es Fi - li - us es Fi - li - us. **2**

Andante levado

09  *mf* Tu de - vi - cto de - vi - cto mor - tis mor - tis a -

194  cu - le - o. **Solo** *p* a - pe - ru - is - ti cre - den - ti - bus re - gna cœ -

199  lo - rum a - pe - ru - is - ti cre - den - ti - bus **3**

207  *f* re - gna cœ - lo - rum re - gna cœ - lo - rum. **3**

10 **Allegro**

215 *mf* Ju - dex cre - de - ris es - se ven - tu - rus Ju - dex *p*

220 cre - de - ris es - se ven - tu - rus Ju - dex cre - de - ris

Sostenuto

227 *mf* es - se ven - tu - rus. *p* quos pre - ti -

244 o - so pre - ti - o - so san - gui - ne quos pre - ti - o - so pre - ti - o - so san - gui - ne

251 re - de - mis - ti re - de - mis - ti.

11 **Allegro**

257 *f* Sal - vum fac po - pu - lum tu - um Do - mi - ne

265 *ff* et be - ne - dic he - re - di - ta - ti tu - æ et be - ne - dic he - re - di - ta - ti

271 tu - æ et be - ne - dic he - re - di - ta - ti tu - æ

Allegro

12

278

f Per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los di - es be -

286

di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus te Per sin - gu - los

297

di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne -

306

di - ci - mus te *p* per sin - gu - los di - es be - ne - di - ci - mus te *f* per sin - gu - los

319

di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus te.

Andante

13

328

Andante

14

363

p Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos su - per

369

nos que - mad - mo - dum spe - ra vi - mus in te in te.

Brilhante

374 **15**

mf In te Do-mi-ne spe-ra-vit non con - fun - dar In te Do-mi-ne

395 **2**

spe - ra - vit non con - fun - dar *p* non con-fun-dar in æ - ter - num

402 **2**

p non con-fun-dar in æ - ter - num *ff* In te Do - mi - ne

409

spe - ra - vit non con - fun - dar In te Do - mi - ne spe - ra - vit non con -

415

fun - dar In te Do - mi - ne Do - mi - ne spe - ra - vi non con -
p cresc.

421 **f**

fun-dar in æ - ter-num in æ - ter - num in æ - ter - num in æ - ter - num.

428 **3**