

Sinfonia espansiva.

Aufführungsrecht vorbehalten

I.

Öffentliche Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Aufführungsrecht erworben, nachweislich das gesamte Stimmmaterial aus erster Hand bezogen und vorher eine Klärung mit dem Verleger stattgefunden hat.
Das Verleihen und Abschreiben des Materials, sowie die Entfärbung desselben zu Dritte ist verboten.

Carl Nielsen.

Allegro espansivo. (♩ = 80-84) (*battuti in uno - ganze Takte schlagen*)

I. Flauti.
II. III.
I. II. Oboi.
III.
I. II. Clarineti in B.
III.
I. II. Fagotti.
III.
I. II. Corni in F.
III. IV.
I. Trombe in F.
II. III.
Tromboni tenori I & II.
Trombone basso.
Tuba.
Timpani in D.A.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Allegro espansivo. (♩ = 80-84) (*battuti in uno - ganze Takte schlagen*)

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E. & S. 365

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** I, II, III. Dynamics: *f*, *a2*.
- Oboes (Ob.):** I, II, III. Dynamics: *f*, *a2*.
- Clarinets (Cl.):** I, II, III. Dynamics: *f*, *a2*.
- Bassoons (Fg.):** I, II, III. Dynamics: *f*, *a2*.
- Horns (Cor.):** I, II, III. Dynamics: *f*, *a2*.
- Trumpets (Tr.):** I, II, III.
- Trombones (Trb. ten. / Trb. bassa):** I, II, III.
- Percussion (Tuba, Timpani):** I, II, III.
- Violins (Vl.):** I, II.
- Viola (Vla.):** I.
- Cello (Vcl.):** I.
- Double Bass (C.B.):** I.

The score includes various musical notations such as dynamics (*f*, *a2*), articulation marks, and phrasing slurs across the measures.

①

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. B.
 II. B.
 I. Tr.
 II. Tr.
 Tr. Ton.
 Tr. basso.
 Tuba.
 Timp.
 I. V.
 II. V.
 Vla.
 Vol.
 C.B.

Al piccolo.

The musical score on page 30 is for a full orchestra and strings. It begins with the tempo marking *Al piccolo.* The score is written in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked with dynamics such as *f* (forte) and *az* (accelerando). The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Woodwinds:
 Flute (Fl. piccolo), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr. b. ten., Tr. b. basso), and Bassoon (Fag.).

Brass:
 Trumpet (Tr.), Trombone (Tr. b. ten., Tr. b. basso), and Bassoon (Fag.).

Strings:
 Violin (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.).

Percussion:
 Timpani (Timp.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The percussion section, including the timpani, plays a steady rhythm.

3

57
 Fl. ppa
 Fl. I II
 Ob. I II
 Cl. I II
 Fg. I II
 Cor. I II III
 Tr. I II III
 Tr. len.
 Tr. bass
 Tuba
 Timp.
 I. VI
 II. VI
 Vla.
 Vol.
 C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola) are in the upper staves, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani) are in the lower staves. The score is marked with a rehearsal sign '3' at the top. Key performance instructions include 'sempre a 2' (always in 2/2 time), 'a 2' (in 2/2 time), and various dynamic markings such as 'f' (forte) and 'div' (diviso). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/2 time signature.

101

I. Fl. I
 II. Fl. II
 Oboe I
 Oboe II
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Piccolo
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Trombone III
 Tuba
 Snare Drum
 Cymbals
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

112

I. Fl. I
 II. Fl. II
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Bsn.
 II. Bsn.
 I. Tr.
 II. Tr.
 Trb. ten.
 Trb. basso
 Tuba
 Timp.
 I. Vl.
 II. Vl.
 Vla.
 Vcl.
 C.B.

134

134 *molto tranquillo* (quasi d. 76)

Musical score for measures 134-143. The score includes parts for Flute I, Oboe I, Clarinet I & II, Bassoon I, Trombone I & II, Timpani, Violin I & II, Viola, and Violoncello. Dynamics include mp, p, fpp, and dim.

144

Musical score for measures 144-153. The score includes parts for Flute I, Flute II, Oboe I, Clarinet I & II, Bassoon I & II, Cor I & II, Trombone I & II, and Timpani. Dynamics include p, poco f, cresc., and dim. Includes the instruction "muta E's in G, A's in B".

175 **9**

I. Fl. *p*
 II. Fl. *mp*
 O&I. *p*
 Cor. ingl.
 I. Cl. *p*
 II. Cl. *p*
 I. Bsn. *p*
 II. Bsn. *p*
 I. Tr. *ppp*
 II. Tr. *ppp*
 Trb. ten. *ppp*
 Trb. bassa *ppp*
 I. Vl. *p*
 II. Vl. *p*
 Vla. *arco*
pp
a. vo
p
 Vcl. *arco*
pp
arco
pp
 C.B. *pp*

I.
 Fl.
 II.
 Ob.
 I.
 II.
 Cor.
 angl.
 I.
 II.
 Cl.
 III.
 I.
 II.
 Fg.
 III.
 I.
 II.
 Cor.
 III.
 I.
 Tr.
 II.
 III.
 I.
 II.
 Vla.
 Vcl.
 C. B.

193

193

I. Fl. I

II. Fl. II

Ob. I. II.

Cor. ingl.

I. Cl.

II. Cl.

I. Fg.

II. Fg.

I. Cor.

II. Cor.

Vla.

Vol.

C.B.

f *a2* *dim.* *pp* (*tramp.*)

senza sona

pp leggiero

202

202

I. Fl. I

II. Fl. II

Vla.

Vol.

C.B.

pp *(pp)*

Fl. pic.
Fl.
Cl. E.
Cl. B.
Fg.
Ob.
Cor.
Tr.
Trb.
Tuba
Timp.
Vl.
Vla.
Cl.

poco rit. a tempo

Fl. pic.
Fl. I & II
Ob. III
Cl. I & II
Fg. III
Cor. I & II
Tr. I & II
Trb. ten.
Trb. basso
Tuba
Timp.
I.
II.
Vla.
Cel.
C.B.

I. I. Cl. *ff dim. pp*
 II. Cl. *ff dim. pp*
 I. II. Tr. *f mf p*
 I. II. Tr. *f mf p*
 Tr. b. *f mf p*
 Tr. b. *f mf p*
 Tuba *f mf p*
 Timpa *f mf p* *mula tim*
 I. Vl. *ff dim. pp*
 II. Vl. *ff dim. pp*
 Vla. *ff dim. pp*
 Vol. *ff dim. pp*
 C.B. *ff*

Fl. I. *mp* *Fl. gr. I.*
 Cl. I. *p*
 I. Vl. *mp dim. pp*
 II. Vl. *mp dim. pp*
 Vla. *arco pp*

13

294

Fl. I.

Cl. I.

I. arco pp

VI. arco p

Vla.

Vel. arco pp

C.B.

304

Fl. picc.

Fl. I. *fz* *dim.*

Cor. ingl. *p* *Cor. ingl.*

Cl. I. *fz* *dim.*

Fg. I. *fz* *dim.*

I. *p*

VI. *p*

Vla. *fz* *dim.*

Vel. *f* *dim.*

C.B.

14

Musical score for measures 313-321. The score includes parts for Flute I, Flute II, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include pp, dim., and mp.

322

Musical score for measures 322-331. The score includes parts for Flute I, Flute II, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include p, mf, dim., and pp.

331 (15)

I. II. Cor.
 III. II.
 I.
 VI.
 II.
 Vla.
 Vcl.
 C.B.

Musical score for measures 331-339, measures 15-16. The score includes parts for I. II. Cor., III. II., I., VI., II., Vla., Vcl., and C.B. Dynamics include pp, p, and pizz.

339

Fl. picc.
 Fl. I. II.
 Ob. I.
 Cl. I. II.
 Fg. I. II.
 I. II. Cor.
 III. II.
 Tr. I. ten.
 I.
 VI.
 II.
 Vla.
 Vcl.
 C.B.

Musical score for measures 339-347. The score includes parts for Fl. picc., Fl. I. II., Ob. I., Cl. I. II., Fg. I. II., I. II. Cor., III. II., Tr. I. ten., I., VI., II., Vla., Vcl., and C.B. Dynamics include pp, p, div., and arco.

355

Fl. picc.
 Fl. I. II.
 Oboe I. II.
 Clarinet I. II.
 Bassoon I. II.
 Trumpet I. II. III.
 Trombone I. II. III.
 Trumpet Bass
 Violin I. II.
 Viola
 Violoncello
 Double Bass

Musical score for page 355, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *mp* and *p*, and articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. Picc.
 V. I. II.
 I. II.
 Ob.
 III.
 I. II.
 Cl.
 III.
 I.
 Fg.
 II. III.
 I. II.
 Cor.
 III. III.
 I. II.
 Tr.
 III.
 Tr. I.
 Ten.
 Tr. II.
 basso
 I.
 VI.
 II.
 Vla.
 Vcl.
 C.B.

Musical score for orchestra and strings, measures 363-368. The score includes parts for Flute (Piccolo), Violin I and II, Viola, Violoncello, Double Bass, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The music is in 2/4 time and features various dynamics such as *pp*, *mf*, and *sf*. A circled number '17' is present at the top center of the page.

371

Fl. I & II

Oboe I & II

Clarinet I & II

Bassoon I & II

Trumpet I & II

Trombone I & II

Percussion (Tympani, Snare, Bass Drum)

Violins I & II

Violas

Cellos

Double Basses

p *cresc.* *a2* *mp* *f* *cresc.*

Fl. picc.
Fl. I. II.
Ob.
Cl. I. II.
Cl. III.
Fg. I. II.
Fg. III.
Cor. I. II.
Cor. III.
Tr. I. II.
Tr. III.
Tr. b. ten.
Tr. b. basso.
Tuba.
Timpu.
Drum.
Vl. I.
Vl. II.
Vla.
Vcl.
C.B.

Flp. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn. I
Bsn. II
Trp. I
Trp. II
Trb. I
Trb. II
Trb. III
Timp.
Vl. I
Vl. II
Vla.
Vcl.
C.B.

Fl. I & II
 Oboe I & II
 Clarinet I & II
 Bassoon I & II
 Trumpet I & II
 Trombone I & II
 Horn I & II
 Violin I & II
 Viola
 Violoncello
 Contrabass

This page contains a musical score for measures 410 through 415. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes:** Fl. I and Fl. II (I and II).
- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabassoon (Cor.).
- Brass:** Trumpets (Tr. I and II), Trombones (Tr. I, II, III, and IV), and Tuba.
- Timpani:** Timpani (Timp.).
- Strings:** Violins (I and II), Viola, Violoncello (Vcl.), and Double Bass (C.B.).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *scz G.* is present above the Violin I and II staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across the various instruments.

poco rit. *a tempo*

Fl. picc.
 Fl. I. II.
 Ob. III.
 Cl. I. II.
 III.
 Fg. I. II.
 III.
 Cor. I. II.
 III. II.
 Tr. I. II.
 III.
 Tr. & Cor. I.
 Tr. & basso II.
 Tuba.
 in C^{is}, B^{is}
 Timp.
 I.
 II.
 Vla.
 Viol.
 C.B.

marc.
marc.
trém.
dim.

poco rit. *a tempo*

Fl. I. II. *a2*
 Oboe I. II. *dim.*
 Cor. angl. *pp*
 Clarinet I. II. III. *a2*
 Bassoon I. II. III. *dim.*
 Trumpet I. II. III. *pp*
 Trombone I. II. III. *pp*
 Tuba *pp*
 Timpani *pp* *mueta in A, E*
 Violin I. II. *pp*
 Viola *pp*
 Violoncello *pp*
 Contrabasso *pp*

441

poco rall.

Cor. Ingl.
I. II.
Fg.
III.
Vla.
Vcl.

dim. *pp* *una solo* *pp* *una solo* *pp*

452

un pochettino meno

I.
II.
III.
Vla.
Vcl.

p *dim.* *pp* *pp* *pp*

poco string.

20 *Tempo I.*

Score for measures 463-471. The score includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet II (Cl.), Bassoon (Fag.), Violin I (V.), Violin II (V.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *cresc.*, *molto*, *mp*, *mf*, *ff*, *div.*, *Tutti pizz.*, and *arco*. The music features complex rhythmic patterns and dynamic shifts.

Score for measures 472-480. This section includes parts for Cori (Cor.), Trombones I, II, and III (Tr.), Violin I (V.), Violin II (V.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *al 2*, *molto dim.*, *calando*, *arco*, *pizz.*, *div.*, *mp*, *cresc.*, and *ff*. The music continues with dynamic and articulation changes.

tranquillo

Fl. I. II.
 Ob. I.
 Cl. I.
 I. II.
 Fg. III.
 I. II.
 Cor. I. II.
 Tr. I. II.
 I. II.
 III.
 Vla.
 Viol.
 C.B.

f, *picc.*

Fl. *picc.*
 I. II.
 Ob. I.
 Cl. I.
 Fg. III.
 I. II.
 Cor. I. II.
 III.
 I.
 II.
 Vla.
 Viol.
 C.B.

527 *Fl. picc.*

Fl. I.

Ob. I. II.

Cor. angl.

T. I.

T. II.

T. III.

T. I.

T. II.

T. III.

Tuba

Dr.

Cym.

Vln. I.

Vln. II.

Vla.

Vcl.

C. B.

pp

pp marc.

arco

pp

21

Fl. picc. *f* *a2* *f*

Fl. I. II. *f* *a2* *f*

Ob. I. II. *f* *a2* *f*

Cor. angl. *f* *a2* *f*

Cl. I. II. *f* *a2* *f* *dim.*

Bs. I. II. *f* *a2* *f* *dim.*

Fg. I. II. *f* *a2* *f*

Tr. I. II. *f* *a2* *f* *dim.* *p*

Tbn. I. II. *f* *a2* *f* *dim.* *p*

Timp.

Vl. I. II.

Vla.

Vcl. *f* *dim.* *p*

C.B.

545

u2 *trang.*

dim. *pp* *trang.*

dim. *pp* *arco* *pp*

arco *pp*

pp *pizz.*

pp *pizz.*

pp *pizz.*

554

pp

pp stacc.

f

f *arco*

f *arco*

f *arco*

f

25

Fv. picc.
Ff.
I. II.
Ob.
III.
I. II.
Cl.
III.
I. II.
Fg.
III.
I. II.
Cor.
III. II.
I. II.
Tr.
III.
Trb. ten.
Trb. basso.
Tuba.
Timp.
I.
VI.
II.
Vla.
Vcl.
C.B.

Picc.
Vl. I. II.
Ob. III.
Cl. I. II. III.
Bg. III.
Cor. I. II. III.
Tr. I. II. III.
Trb. Solo.
Trb. Basses.
Tuba.
Temp.
I.
Vl. II.
*Vla. *arco**
Vcl.
C.B.

This page of a musical score, page 50, features rehearsal mark 26. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes:** Fl. I and Fl. II (I. II.)
- Oboes:** Ob. I and Ob. II (I. II.)
- Clarinets:** Cl. I and Cl. II (I. II.)
- Bassoons:** Bass. I and Bass. II (I. II.)
- String Ensemble:** Violins I and II (I. II.), Violas (Vla.), Violas (Vol.), and Cellos/Double Basses (C. B.)
- Percussion:** Timpani (Timp.)
- Other:** Tr. (Trumpets), Tr. ten. (Trumpets in E-flat), Tr. bass. (Trumpets in B-flat), and Tubas.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *fz* (forzando), and *ff* (fortissimo). The music is written in a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark 26 is circled at the top of the page.

27

28

Fl. I. II.

Ob. I. II.

Cl. I. II.

Bs. I. II.

Tr. I. II.

Tbn. I. II.

Tuba.

Timp.

Vl. I. II.

Vla.

Vcl.

C.B.

Fl. picc.
 Fl. I. II.
 Oboe I. II.
 Clarinet I. II.
 Bassoon I. II.
 Cor I. II.
 Trumpet I. II.
 Trombone I. II.
 Tuba.
 Timpani.
 Violin I. II.
 Viola.
 Violoncello.
 Double Bass.

Musical score for page 54, rehearsal mark 29. The score is for a full orchestra and includes parts for Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombones I and II, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Rehearsal mark 29 is circled at the top right. The score includes various dynamics such as *marc.* and accents (*acc.*).

Fl. picc. I. II. III. *al²*

Ob. III.

Cl. I. II. III.

Fg. I. II. III. *al²*

Cor. I. II. III. *al²*

Tr. I. II. III. *al²*

Tr. b. I. II. *al²*

Tr. bass

Tuba

Trmp. I. II. III.

Va. I. II. III.

Vol. I. II. III.

C.B.

669

F. picc.

F.
I. II.

I. II.
Ob.
III.

I. II.
Cl.
III.

I. II.
Fg.
III.

I. II.
Cor.
III.

I. II.
Tr.
III.

Trk. Ten.

Trk. basso

Tuba

Temp.

I.
VI.
II.

Via.

Vcl.

C. B.

arco
pp

arco
ppp

arco
pp

arco
pp

arco
pp

arco
pp

pp

Fl. picc.
 Fl. I. II.
 Oboe I. II.
 Clarinet I. II.
 Bassoon I. II.
 Horn I. II.
 Trumpet I. II.
 Trombone I. II.
 Tuba
 Timp.
 Violin I. II.
 Viola
 Violoncello
 Contrabasso

Musical score for orchestra and strings, measures 687-703. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Strings. Dynamics include 'a2', 'f', 'dim.', and 'p'. The score is written in a major key with a 2/4 time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score ends with a double bar line and repeat signs.

Fl. picc.
 Fl. I.
 Fl. II.
 Cl. I.
 Cl. II.
 Fg.
 Cor.
 Tr. I.
 Tr. II.
 Tr. III.
 Tr. I. & II.
 Tr. III. & Bass.
 Tuba.
 Tmp.
 I.
 VI.
 VII.
 Vla.
 Vcl.
 C. B.

acc.
cresc.
f
tr.

706

rit. *a tempo*

Fl. picc.
I. II.
I. II.
Ob.
III.
I. II.
Cl.
III.
I. II.
Fg.
III.
I. II.
Cor.
III.
I. II.
Tr.
III.
Tr. ten.
I. II.
Tr. basso.
I. II.
Tuba
I. II.
Timp.
I. II.
III.
I. II.
III.
Vla.
Viol.
I. II.
III.

34

Fl. I. *pp*

Fl. I. II.

Obl. III.

Cl. I. *fz*

Cl. I. II. *fz*

Bsn. I. *fz*

Bsn. I. II. *fz*

Tr. I. *fz*

Tr. I. II. *fz*

Tr. II. *fz*

Tr. II. *fz*

Tuba. *fz*

Timp.

Vl. I. *mf* *seul G*

Vl. II. *mf* *seul G*

Vla. *mf*

Vcl. *mf*

C.B. *mf*

11

1

I. II. Fg. III. I. II. Cor. III. I. VI. II. Vla. Vcl. C.B.

pp
pp
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp e legato

22

I. II. Fg. III. I. II. Cor. III. I. VI. II. Vla. Vcl. C.B.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

2

Fl. I *mf-p*

Ob. I *mf-p*

Fl. II

Fl. III

Cl. I

Cl. II

Cl. III

Trmp. *in E, G*
mf mp

Vl. I *pppp*

Vl. II *pppp*

Vla. *pppp*

Vel. *pppp*

C.B. *mf mp*

Fl. I

Ob. I

Fl. II

Cl. I *f*

Fl. III *mf mp*

Trmp. *mf mp*

Vl. I *sul G*

Vl. II *sul G*

Vla.

Vel. *mf*

C.B. *mf*

43 **3**

I. *ff* *A*

VI. *div.*

II. *div.*

Vla. *ff*

Viol. *ff*

C.-B. *ff*

49 *su G -* **4** *rall.*

I. *molto*

VI. *molto*

II. *molto*

Vla. *molto*

Viol. *molto*

C.-B. *molto*

56 **5** *a tempo*

Fl. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Temp. *pp*

VI. I. *pp*

Vla. *pp*

Viol. *pp*

C.-B. *div.* *pp*

61

6

Fl. I.

Ob. I.

Cor. ingl.
Corno inglese
mf

Cl. I.

Fg. I. II.
mf

Cor. I.
pp dolce

Timp.
mucho Fin. D. Gio. B.

I.

VI.

II.

Vla.

Vol.

C.B.

66

I.

VI.

II.

Vla.

Vol.

C.B.

con fuoco

con fuoco

con fuoco

con fuoco

con fuoco

72

rall.

I. *pesante* *molto dim.*

VI. *pesante* *molto dim.*

III. *pesante* *molto dim.*

VI. *pesante* *molto dim.*

C.B. *pesante* *molto dim.*

78

a tempo, tranquillo

Fl. I. *mp*

Ob. I. *mp*

Cor. ingl. *mp*

Cl. I. *mp*

Fg. I. *mp*

Cor. I. II. *mp*

Timp. *pp* *mf* *pp* *mf* *p* *pp* *mf* *pp*

I. *pp*

VI. *pp*

II. *pp*

Vla. *pp*

Vcl. *pp* *sf*

C.B. *pp*

Un poco di più animato

Fl. I

Ob. I.

Cor. ingl. *muto in Oboe III*

Cl. I.

I. II. *a. 3*

Fg. III.

I. II. Cor.

III. II. Cor.

Trb. ten.

Trb. basso.

Tuba.

Timp. *in F. B.*

Vla.

Vol.

C.B.

I. II. *a. 2.*

Fg. III. *dim.*

I. II. Cor. *dim.*

III. II. Cor. *dim.*

Trb. ten. *dim.*

Trb. basso. *dim.*

Tuba. *dim.*

Timp. *dim.*

Vla. *dim.*

Vol. *dim.*

C.B. *dim.*

rall. - - -

⑧ *Tempo I, ma molto tranquillo.*

97

mp espress.

pp

mp espress.

pp

mp espress.

pp

mp espress.

pp

ppp

ppp

ppp

ppp

pp

Tempo I, ma molto tranquillo.

con sord.

mp

con sord.

mp

pp

*Sopr. solo. *)*

*Bar. solo. *)*

pp

pp

pp

*) Die Singstimmen weit im Hintergrund.

This page of a musical score, numbered 103, features a variety of instruments and soloists. The score is organized into systems, with parts for:

- I. Fl.** (Flute)
- II. Fl.** (Flute)
- I. Ob.** (Oboe)
- II. Ob.** (Oboe)
- I. Cl.** (Clarinet)
- II. Cl.** (Clarinet)
- I. Fg.** (Fagotto)
- II. Fg.** (Fagotto)
- I. II. Cor.** (Coro)
- III. Cor.** (Coro)
- Trb. Ten.** (Tromba Tenore)
- Trb. Bass.** (Tromba Bassa)
- Tuba**
- Temp.** (Timpani)
- I. Vc.** (Violino)
- II. Vc.** (Violino)
- Vla.** (Viola)
- Sopr. solo.** (Soprano solo)
- Bass. solo.** (Basso solo)
- Cell.** (Cello)
- C. B.** (Contrabbasso)

The score includes dynamic markings such as *ppp* (pianissimo) and *sf* (sforzando). The music is written in a key with one flat and a 2/4 time signature. The page number 74 is in the top left corner, and 103 is in the top left of the score area.

109

9

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.
Vln. I
Vln. II
Vla.
Sopr. solo
Bar. solo
Vcl.
C.B.

This page of a musical score contains 18 staves of music. The instruments and parts are as follows:

- I**: Violin I
- II**: Violin II
- III**: Violin III
- I**: Viola I
- II**: Viola II
- III**: Viola III
- I**: Violoncello I
- II**: Violoncello II
- III**: Violoncello III
- I**: Contrabasso I
- II**: Contrabasso II
- III**: Contrabasso III
- I**: Flute I
- II**: Flute II
- III**: Flute III
- Cor.**: Cor Anglais
- III**: Clarinet III
- Tr.b. ten.**: Trumpet Tenor
- Tr.b. basso.**: Trumpet Bass
- Tuba.**: Tuba
- Tirpp.**: Timpani
- I**: Violin I (Solo)
- VI**: Violin II (Solo)
- II**: Violin III (Solo)
- Vla.**: Viola (Solo)
- Sopr. solo.**: Soprano Soloist
- Bar. solo.**: Baritone Soloist
- Vol.**: Violoncello
- C.B.**: Contrabasso

Dynamic markings include *ppp* (pianissimo) and *div.* (divisi). The score is written in a major key with a 3/4 time signature.

121

10

11

I. Fl.
 II. III. Fl.
 I. Ob.
 II. III. Ob.
 I. Cl.
 II. III. Cl.
 I. Fg.
 II. III. Fg.
 I. II. Cor.
 III. Cor.
 Trb. ten.
 Trb. basso.
 Tuba.
 Timp.
 I. Vl.
 II. Vl.
 Vla.
 Sopr. solo.
 Bar. solo.
 Viol.
 C.B.

Musical score for orchestra and solo voices, measures 121-122. The score includes parts for Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Horn (I, II, III), Trumpet (Tenor, Bass), Tuba, Timpani, Violin (I, II), Viola, Soprano solo, Baritone solo, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *ppp* and *pp*. The key signature has one flat. The score is divided into two systems, marked with circled numbers 10 and 11.

E. Saite nach. Es unstimmer.

*rall.***(12)** *Adagio.*
(♩ = 80)

I. Fl. I. *ppp*
 Fl. II. *ppp*
 I. Ob. *ppp*
 Ob. II. *ppp*
 I. Cl. *ppp*
 Cl. II. *ppp*
 I. Fg. *ppp*
 Fg. II. *ppp*
 I. II. Cor. *ppp*
 III. IV. *ppp*
 Trb. 1/2. *espress. ppp*
 Trb. 3/4. *espress. ppp*
 Tuba. *espress. ppp*
 Timp. *pp*
 I. Vl. *pizz. rall.*
 Vl. II. *pizz. rall.*
 Vla. *pizz. rall.*
 Sopr. solo. *arco*
 Bar. solo. *arco*
 Vcl. *pizz. arco*
 C.B. *pizz. arco*

(12) *Adagio.*
 (♩ = 80)

I. Fl.
II. Fl.
I. Ob.
II. Ob.
I. Cl.
II. Cl.
I. Bsn.
mp espress.
I. II. Cor.
III. IV. Cor.
Trk. I.
Trk. II.
Tuba.
Timp.
I. Vl.
II. Vl.
espress.
Vla.
Sopr. solo.
pp
A
Bar. solo.
pp
A
Vcl.
C.B.

tranquillo

molto rall.

1. Fl. *poco f* *dim.* *molto rall.*

II. III. *poco f* *dim.*

I. Ob. *dim.*

II. III. *dim.*

I. Cl. *dim.*

II. III. *dim.*

I. Fag. *dim.*

II. III. *dim.*

I. II. Cor. *dim.*

III. IV. *dim.*

Tr. b. ten. *ppp* *dim.*

Tr. b. bass. *ppp* *dim.*

Tuba. *ppp* *dim.*

Timpa. *ppp* *dim.*

tranquillo

I. Vl. *dim.*

II. *dim.*

Vla. *dim.* *ppp* *dim.*

Sopr. solo. *dim.* *ppp*

Bar. solo.

Vcl. *dim.*

C. B. *dim.*

III.

Allegretto un poco. (♩ = 80)

I.
Flauti.
II. III.

I. II.
Oboi.
III.

I. II.
Clarineti in A.
III.

I. II.
Fagotti.
III.

I. II.
Corni in F.
III. IV.

I. II.
Trombe in F.
III.

Timpuni in D, A.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

10 *(quasi rall.)*

17 **1** *Piccolo*

Flc. I. II. *sf* *a2* *fz*
 Fl. I. II. *sf* *fz*
 Cl. I. II. III. *sf* *fz*
 Cor. I. II. III. *sf* *marc.*
 Tr. I. II. *sf*
 Vln. I. II. *pizz.* *arco* *pizz.* *arco* *fz*
 Vla. *sf* *fz*
 Vcl. *sf* *fz*
 C. B. *sf* *fz*

2

Flc. *mf*
 Fl. *mf*
 O. *mf*
 Cl. *mf*
 B. *mf*
 Cor. *mf*
 Tr. *mf*
 V. *mf*
 Va. *mf*
 Vl. *mf*
 C. B. *mf*

Musical score for orchestra and choir, page 29, rehearsal mark 2. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Violas, Cellos, and Double Basses, plus a Chorus. The music is in 2/4 time with a key signature of one sharp (F#).

This page of a musical score features 15 staves for various instruments. The top staff is Piccolo (Picc.), followed by Flute I and II (Fl. I. II.), Oboe I (Ob. I.), Clarinet I and II (Cl. I. II.), Bassoon I and II (Fg. I. II.), Cor Anglais I and II (Cor. I. II.), Trumpet I and II (Tr. I. II.), Trombone I and II (Tb. I. II.), Violin I and II (Vl. I. II.), Viola (Vla.), and Cello/Double Bass (C.-B.). The score includes dynamic markings such as *mf*, *fz*, and *f*. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Piccolo and woodwind parts feature intricate rhythmic patterns, while the strings play sustained notes with some rhythmic activity in the lower parts.

Musical score for measures 39-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (C.B.). The Flute, Oboe, Clarinet, Bassoon, Violin, and Viola parts feature a dense texture of sixteenth-note patterns, marked *molto dim.* and *pp*. The Cello/Double Bass part also features a similar texture, marked *molto dim.* and *pp*. The Oboe part has a melodic line with triplets, marked *p*. The Violin and Viola parts have melodic lines with triplets, marked *mf dim.* and *dim.* The Trumpet part has a melodic line, marked *pp*. The Flute part has a melodic line, marked *pp*. The Oboe part has a melodic line, marked *p*. The Clarinet part has a melodic line, marked *p*. The Bassoon part has a melodic line, marked *pp*. The Cello/Double Bass part has a melodic line, marked *pp*. The score is in 4/4 time and features a key signature of one flat.

Musical score for measures 45-46. The score includes parts for Oboe (Ob.) and Bassoon (Fg.). The Oboe part has a melodic line with triplets, marked *p*. The Bassoon part has a melodic line with triplets, marked *p*. The score is in 4/4 time and features a key signature of one flat.

51

poco rit.

Musical score for measures 51-58. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet I (Cl. I.), Bassoon (Fg.), Bassoon II (Fg. II.), and Viola (Vla.). The tempo is marked *poco rit.* (slightly ritardando). Dynamics include *p* (piano), *dim.* (diminuendo), and *ppp* (pianissimo). The woodwinds play a melodic line with grace notes, while the strings provide a rhythmic accompaniment.

Musical score for measures 58-65. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet I (Cl. I.), Bassoon I (Fg. I.), Bassoon II (Fg. II.), Cor Anglais (Cor.), Viola (Vl.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (C. B.). The tempo is marked *al tempo*. Dynamics include *p* (piano), *mfz* (mezzo-forte), *mp* (mezzo-piano), *mpz* (mezzo-piano), *pp* (pianissimo), and *div.* (diviso). The woodwinds continue their melodic line, while the strings play a rhythmic accompaniment. The Cello and Double Bass parts feature a prominent eighth-note pattern.



5

69

Fl.

Ob.

Cl.

Fg.

Hr.

Tr.

Tb.

Vl.

Vla.

Vcl.

C.B.

76

a2

Fl. I
Cl.
Fl. II
Fg.
Bsn. I
Bsn. II
Trp. I
Trp. II
Tbn. I
Tbn. II
Hr.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

82

Fl. I
Ob.
Cl.
Fl. II
Fg.
Bsn. I
Bsn. II
Trp. I
Trp. II
Tbn. I
Tbn. II
Hr.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

p, *cresc.*, *a2*, *f*, *div.*

Piccolo.

6

Fl.

Ob.

Cl.

Fg.

Tr.

Tb.

Hr.

Vl.

Vla.

Vcl.

C.B.

This page of a musical score, numbered 92 at the top left and 94 at the top left of the staff, contains measures 94 through 97. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 94-95 on the first system and measures 96-97 on the second system. The instruments are labeled on the left side of the staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The score is written in a standard musical notation style with a large, clear font.



Full orchestral score for measures 99-101. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Trumpets I & II, Trombones I & II, Horns I & II, and Cymbals. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance markings include *mf*, *sf*, *con sord.*, *stacc.*, *mp*, *div.*, *p*, and *polix.*

This page of a musical score contains 17 staves. The instruments are labeled on the left as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Saxophone (Sax.), Violin (Vn.), Viola (Va.), Violoncello (Vcl.), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "dim." (diminuendo) is used frequently across several staves, indicating a decrease in volume. There are also markings for "a2" and "cresc." (crescendo). The music is written in a key signature with one flat and a 4/4 time signature.

Fl. I

Fl. II

Cl. I

Cl. II

Fg. I

Fg. II

Hr. I

Hr. II

Tr. I

Tr. II

Vl. I

Vl. II

Vla.

Vcl.

Cb.

pp

dim.

mp marc.

p

dim.

pp

pizz.

p

pizz.

p

pizz.

p

Fl. I. II. *cresc.*

Cl. I. II. *mp*

Bsn. I. II. *f*

Cor. I. II. *mp*

Tr. I. II.

Str. I. II. *piu.* *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

C. B. *cresc.*

9

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. I.
 Cl. II.
 Fg. I.
 Fg. II.
 Cor.
 Tr. I.
 Tr. II.
 V. I.
 V. II.
 Va.
 Vl. (arco)
 C. B. (pizz)

Picc.
 Fl. I
 Fl. II
 Ob.
 Clar. I
 Clar. II
 Bass.
 Trp. I
 Trp. II
 Trbn. I
 Trbn. II
 Horn I
 Horn II
 I.
 II.
 I.
 II.
 III.
 C. B.

Musical score for orchestra and choir, page 134. The score includes parts for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon, Trumpets (I, II), Trombones (I, II), Horns (I, II), and Cymbals. The music is in 2/4 time with a key signature of two flats. Dynamics include forte (f) and piano (p).

This page of a musical score, numbered 100 and 140, features a large orchestral and choral arrangement. The score is divided into two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*, *f*, *mf*, *ff*), articulation marks (accents, staccato), and phrasing slurs. A circled number '10' is prominently displayed at the top center of the page.

This page of a musical score, numbered 146 on the left and 101 on the right, contains the following parts and markings:

- Flute I (Fl. I):** Part I, measures 1-4.
- Flute II (Fl. II):** Part II, measures 1-4.
- Oboe I (Ob. I):** Part I, measures 1-4.
- Oboe II (Ob. II):** Part II, measures 1-4.
- Clarinet I (Cl. I):** Part I, measures 1-4.
- Clarinet II (Cl. II):** Part II, measures 1-4.
- Bassoon I (Fg. I):** Part I, measures 1-4.
- Bassoon II (Fg. II):** Part II, measures 1-4.
- Horn I (Cor. I):** Part I, measures 1-4.
- Horn II (Cor. II):** Part II, measures 1-4.
- Trumpet I (Tr. I):** Part I, measures 1-4.
- Trumpet II (Tr. II):** Part II, measures 1-4.
- Trombone I (Tb. I):** Part I, measures 1-4.
- Trombone II (Tb. II):** Part II, measures 1-4.
- Violin I (Vl. I):** Part I, measures 1-4.
- Violin II (Vl. II):** Part II, measures 1-4.
- Viola (Vla.):** Part I, measures 1-4.
- Violoncello (Vcl.):** Part I, measures 1-4.
- Contrabass (Cb.):** Part I, measures 1-4.

Key markings and dynamics include:

- acc.** (accelerando) markings above the Flute I and II staves.
- a2** (second octave) markings above the Oboe I, Clarinet I, and Bassoon II staves.
- mf** (mezzo-forte) dynamic marking above the Horn I staff.
- mf** (mezzo-forte) dynamic marking above the Trombone I staff.
- mf** (mezzo-forte) dynamic marking above the Violin I staff.
- mf** (mezzo-forte) dynamic marking above the Violin II staff.
- mf** (mezzo-forte) dynamic marking above the Viola staff.
- mf** (mezzo-forte) dynamic marking above the Violoncello staff.
- mf** (mezzo-forte) dynamic marking above the Contrabass staff.

Picc.
Fl. I, II.
Ob. I, II.
Cl. I, II.
Fg. I, II.
Cor. I, II, III.
Tr. I, II, III.
Tb. I, II, III.
Vl. I, II.
Va.
Vcl.
C.-B.

11

This page of a musical score, numbered 158, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute I & II, Flute III, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Percussion, and String quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in a key signature of one flat and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando) and *f* (forte) are used throughout. A circled number '11' is positioned above the first staff. The page number '158' is in the top left, and '103' is in the top right.

This page of a musical score contains 20 staves of music. The instruments are listed on the left side of the staves: Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Horn in F (H. F.), Horn in C (H. C.), Trumpet in F (Tr. F.), Trumpet in C (Tr. C.), Trombone (Tromp.), Tuba (Tuba), Snare Drum (Timp.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C. B.). The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *fz*. The music is arranged in a symmetrical fashion, with woodwinds and strings on the left and brass and percussion on the right.

Picc. *ff* *cresc.*
 Fl. I. *ff* *cresc.*
 Fl. II. *ff* *cresc.*
 Ob. I. *ff* *cresc.*
 Ob. II. *ff* *cresc.*
 Cl. I. *ff* *cresc.*
 Cl. II. *ff* *cresc.*
 Bsn. *ff* *cresc.*
 Bsn. I. *ff* *cresc.*
 Bsn. II. *ff* *cresc.*
 Tr. I. *ff* *cresc.*
 Tr. II. *ff* *cresc.*
 Horn I. *ff* *cresc.*
 Horn II. *ff* *cresc.*
 Horn III. *ff* *cresc.*
 Horn IV. *ff* *cresc.*
 C. B. *ff* *cresc.*

179

Musical score for measures 179-182. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trombone I & II, Trumpet I & II, Percussion, and C.B. (Cymbal/Bell). Dynamics include *f*, *dim.*, *mp*, *ppp*, and *pp*. A *tr* (trill) is marked above the first Flute I part in measure 182. The text "made in lis, bis" is written above the Trombone I part in measure 182. The text "poco rall." is written above the Trumpet I part in measure 182.

Tempo I.

Musical score for measures 183-186. The score includes parts for Piccolo, Flute I, Oboe I, Clarinet I, Bassoon I & II, and Violins. Dynamics include *p*, *mf*, *pp*, and *pppp*. The text "p. espress." is written below the Oboe I part in measure 183. The text "I." is written above the Clarinet I part in measure 184. The text "I." is written above the Bassoon I part in measure 185. The text "(pppp)" is written below the Violin I part in measure 186.

Fl. I. I. *cresc.* *f* *dim.* *p*
 Fl. II. *pp cresc.* *f*
 Cl. I. *mp cresc.* *f* *dim.* *p*
 Cl. II. *mp cresc.* *f*
 Fg. I. *mp cresc.* *f* *mp*
 Tr. I. *cresc.* *f* *dim.* *p*
 Tr. II. *cresc.* *f* *dim.* *p*
 Tr. III. *f*
 Tr. I. *p*
 Tr. II. *p*
 Vl. I. *cresc.* *f* *p*
 Vl. II. *cresc.* *f* *p*
 Vla. *cresc.* *f* *dim.* *p* *pp*
 Vcl. *cresc.* *f* *dim.* *p* *dim.* *pp* *poco*
 Cb. *cresc.* *f* *dim.* *p*

Finale.

Allegro (♩ = 76)

I.
Flauti.

II. III.

I. II.
Oboi.

III.

I. II.
Clarineti in A.

III.

I. II.
Fagotti.

III.

I. II.
Corni in F.

III. IV.

I. II.
Trombe in F.

III.

Tromboni tenori I. II.

Trombone basso.

Tuba.

Timpani in C, Fis.

Allegro (♩ = 76)
sal. 6.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso.

altr.

Fl. I
 Fl. II
 Ob.
 Cl. I
 Cl. II
 Bsn. I
 Bsn. II
 Tr. I
 Tr. II
 Tbn. I
 Tbn. II
 Tbn. III
 Horn I
 Horn II
 Horn III
 Horn IV
 Vla.
 Vcl.
 C. B.

a2
f
f
div
semio.
div
luc
luc

1

I. Fl. I
 II. Fl. II
 Oboe
 Clarinet
 Bassoon
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Trombone III
 Percussion
 Violin I
 Violin II
 Viola
 Cello/Double Bass

Musical score for page 17, rehearsal mark 1. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The music features complex rhythmic patterns and dynamic markings such as 'cresc.', 'ff', 'sf', 'p', 'f', 's', 'v', and 'sull.g.'.

3

I. Fl. I
 II. Fl. II
 Oboe
 Clarinet
 Bassoon
 I. Trp.
 II. Trp.
 III. Trp.
 I. Tbn.
 II. Tbn.
 III. Tbn.
 Perc.
 Snare
 Bass
 Cym.
 Timp.

Musical score for orchestra and choir, page 116, rehearsal mark 42. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion, Snare Drum, Bass Drum, Cymbals, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as 'a2', 'cresc.', 'mf', 'f', and 'sul G'.

I Fl.
 II Fl.
 I. II Oboe
 I. II Clarinet
 I. II Bassoon
 I. II Trumpet
 I. II Trombone
 Tuba
 Euphonium
 I. Horn
 II. Horn
 I. Violin
 II. Violin
 Viola
 Cello
 Double Bass

Musical notation includes notes, rests, and dynamic markings: *a2*, *cresc.*, *ff*, *mf*, *mp*.

poco rall. ♩ *al tempo*

Piccolo

The musical score is arranged in a system with the following parts from top to bottom:

- Picc.** (Piccolo): Starts with a *p* dynamic.
- Fl. I.** (Flute I): Features *espress.* markings.
- O.** (Oboe): Includes *dim.* markings.
- Cl.** (Clarinet): Includes *espress.* markings.
- B.** (Bassoon): Includes *espress.* markings.
- Tr. I.** (Trumpet I): Includes *a2* markings.
- Tr. II.** (Trumpet II): Includes *a2* markings.
- Tr. III.** (Trumpet III): Includes *a2* markings.
- Tr. IV.** (Trumpet IV): Includes *a2* markings.
- Tr. V.** (Trumpet V): Includes *a2* markings.
- Tr. VI.** (Trumpet VI): Includes *a2* markings.
- Tr. VII.** (Trumpet VII): Includes *a2* markings.
- Tr. VIII.** (Trumpet VIII): Includes *a2* markings.
- Tr. IX.** (Trumpet IX): Includes *a2* markings.
- Tr. X.** (Trumpet X): Includes *a2* markings.
- Tr. XI.** (Trumpet XI): Includes *a2* markings.
- Tr. XII.** (Trumpet XII): Includes *a2* markings.
- Tr. XIII.** (Trumpet XIII): Includes *a2* markings.
- Tr. XIV.** (Trumpet XIV): Includes *a2* markings.
- Tr. XV.** (Trumpet XV): Includes *a2* markings.
- Tr. XVI.** (Trumpet XVI): Includes *a2* markings.
- Tr. XVII.** (Trumpet XVII): Includes *a2* markings.
- Tr. XVIII.** (Trumpet XVIII): Includes *a2* markings.
- Tr. XIX.** (Trumpet XIX): Includes *a2* markings.
- Tr. XX.** (Trumpet XX): Includes *a2* markings.
- Tr. XXI.** (Trumpet XXI): Includes *a2* markings.
- Tr. XXII.** (Trumpet XXII): Includes *a2* markings.
- Tr. XXIII.** (Trumpet XXIII): Includes *a2* markings.
- Tr. XXIV.** (Trumpet XXIV): Includes *a2* markings.
- Tr. XXV.** (Trumpet XXV): Includes *a2* markings.
- Tr. XXVI.** (Trumpet XXVI): Includes *a2* markings.
- Tr. XXVII.** (Trumpet XXVII): Includes *a2* markings.
- Tr. XXVIII.** (Trumpet XXVIII): Includes *a2* markings.
- Tr. XXIX.** (Trumpet XXIX): Includes *a2* markings.
- Tr. XXX.** (Trumpet XXX): Includes *a2* markings.
- Tr. XXXI.** (Trumpet XXXI): Includes *a2* markings.
- Tr. XXXII.** (Trumpet XXXII): Includes *a2* markings.
- Tr. XXXIII.** (Trumpet XXXIII): Includes *a2* markings.
- Tr. XXXIV.** (Trumpet XXXIV): Includes *a2* markings.
- Tr. XXXV.** (Trumpet XXXV): Includes *a2* markings.
- Tr. XXXVI.** (Trumpet XXXVI): Includes *a2* markings.
- Tr. XXXVII.** (Trumpet XXXVII): Includes *a2* markings.
- Tr. XXXVIII.** (Trumpet XXXVIII): Includes *a2* markings.
- Tr. XXXIX.** (Trumpet XXXIX): Includes *a2* markings.
- Tr. XL.** (Trumpet XL): Includes *a2* markings.
- Tr. XLI.** (Trumpet XLI): Includes *a2* markings.
- Tr. XLII.** (Trumpet XLII): Includes *a2* markings.
- Tr. XLIII.** (Trumpet XLIII): Includes *a2* markings.
- Tr. XLIV.** (Trumpet XLIV): Includes *a2* markings.
- Tr. XLV.** (Trumpet XLV): Includes *a2* markings.
- Tr. XLVI.** (Trumpet XLVI): Includes *a2* markings.
- Tr. XLVII.** (Trumpet XLVII): Includes *a2* markings.
- Tr. XLVIII.** (Trumpet XLVIII): Includes *a2* markings.
- Tr. XLIX.** (Trumpet XLIX): Includes *a2* markings.
- Tr. L.** (Trumpet L): Includes *a2* markings.
- Tr. LI.** (Trumpet LI): Includes *a2* markings.
- Tr. LII.** (Trumpet LII): Includes *a2* markings.
- Tr. LIII.** (Trumpet LIII): Includes *a2* markings.
- Tr. LIV.** (Trumpet LIV): Includes *a2* markings.
- Tr. LV.** (Trumpet LV): Includes *a2* markings.
- Tr. LVI.** (Trumpet LVI): Includes *a2* markings.
- Tr. LVII.** (Trumpet LVII): Includes *a2* markings.
- Tr. LVIII.** (Trumpet LVIII): Includes *a2* markings.
- Tr. LIX.** (Trumpet LIX): Includes *a2* markings.
- Tr. LX.** (Trumpet LX): Includes *a2* markings.
- Tr. LXI.** (Trumpet LXI): Includes *a2* markings.
- Tr. LXII.** (Trumpet LXII): Includes *a2* markings.
- Tr. LXIII.** (Trumpet LXIII): Includes *a2* markings.
- Tr. LXIV.** (Trumpet LXIV): Includes *a2* markings.
- Tr. LXV.** (Trumpet LXV): Includes *a2* markings.
- Tr. LXVI.** (Trumpet LXVI): Includes *a2* markings.
- Tr. LXVII.** (Trumpet LXVII): Includes *a2* markings.
- Tr. LXVIII.** (Trumpet LXVIII): Includes *a2* markings.
- Tr. LXIX.** (Trumpet LXIX): Includes *a2* markings.
- Tr. LXX.** (Trumpet LXX): Includes *a2* markings.
- Tr. LXXI.** (Trumpet LXXI): Includes *a2* markings.
- Tr. LXXII.** (Trumpet LXXII): Includes *a2* markings.
- Tr. LXXIII.** (Trumpet LXXIII): Includes *a2* markings.
- Tr. LXXIV.** (Trumpet LXXIV): Includes *a2* markings.
- Tr. LXXV.** (Trumpet LXXV): Includes *a2* markings.
- Tr. LXXVI.** (Trumpet LXXVI): Includes *a2* markings.
- Tr. LXXVII.** (Trumpet LXXVII): Includes *a2* markings.
- Tr. LXXVIII.** (Trumpet LXXVIII): Includes *a2* markings.
- Tr. LXXIX.** (Trumpet LXXIX): Includes *a2* markings.
- Tr. LXXX.** (Trumpet LXXX): Includes *a2* markings.
- Tr. LXXXI.** (Trumpet LXXXI): Includes *a2* markings.
- Tr. LXXXII.** (Trumpet LXXXII): Includes *a2* markings.
- Tr. LXXXIII.** (Trumpet LXXXIII): Includes *a2* markings.
- Tr. LXXXIV.** (Trumpet LXXXIV): Includes *a2* markings.
- Tr. LXXXV.** (Trumpet LXXXV): Includes *a2* markings.
- Tr. LXXXVI.** (Trumpet LXXXVI): Includes *a2* markings.
- Tr. LXXXVII.** (Trumpet LXXXVII): Includes *a2* markings.
- Tr. LXXXVIII.** (Trumpet LXXXVIII): Includes *a2* markings.
- Tr. LXXXIX.** (Trumpet LXXXIX): Includes *a2* markings.
- Tr. LXXXX.** (Trumpet LXXXX): Includes *a2* markings.
- Tr. LXXXXI.** (Trumpet LXXXXI): Includes *a2* markings.
- Tr. LXXXXII.** (Trumpet LXXXXII): Includes *a2* markings.
- Tr. LXXXXIII.** (Trumpet LXXXXIII): Includes *a2* markings.
- Tr. LXXXXIV.** (Trumpet LXXXXIV): Includes *a2* markings.
- Tr. LXXXXV.** (Trumpet LXXXXV): Includes *a2* markings.
- Tr. LXXXXVI.** (Trumpet LXXXXVI): Includes *a2* markings.
- Tr. LXXXXVII.** (Trumpet LXXXXVII): Includes *a2* markings.
- Tr. LXXXXVIII.** (Trumpet LXXXXVIII): Includes *a2* markings.
- Tr. LXXXXIX.** (Trumpet LXXXXIX): Includes *a2* markings.
- Tr. LXXXXX.** (Trumpet LXXXXX): Includes *a2* markings.

66

Fl. I.

Fl. II.

Obl.

Cl. I.

Cl. II.

Fg.

C.Fg.

Cor.

Cor.

Tr.

Tr.

Tr. I.

Tr. II.

Tr. III.

Tuba.

Temp.

I.

II.

III.

Ma.

Vol.

C.B.

arco

f

poco rit. - - - - - **5** *a tempo*

Fl. I. *dim.*

O. I. II. *a2* *dim.* *pp* *Cor. ingl.* *pp*

Cor. ingl. *pp*

Cl. I. II. *a2* *dim.* *pp* *Cor. ingl.* *pp*

Cl. I. II. *dim.* *marc.* *pp*

B. I. II. *dim.* *pp*

B. I. II. *dim.* *dim.* *marc.* *pp*

C. B. *dim.* *dim.* *pp*

Cor. I. II. *dim.* *dim.* *pp*

Cor. I. II. *dim.* *pp*

Tr. I. II. *dim.* *dim.* *pp*

Tp. I. II. *pp*

Tp. I. II. *pp*

Tuba *pp*

Temp. *pp*

I. *poco rit.* - - - - - *a tempo* *arco* *pp*

VI. *marc.* *pp*

II. *dim.* *dim.* *pp* *div.* *pp*

Va. *dim.* *pp*

Vcl. *dim.* *pp*

C. B. *dim.* *pp* *pizz.*

82

Fl. I. *mp*

Fl. II. *mp*

Ob. I. *pp*

Cor. ingl. *pp* *Oboe III.*

Cl. I. *pp*

Cl. II. *pp*

Bs. I. *p*

Bs. II. *pp*

Tp. I. *pp*

Tp. II. *pp*

Tbn. I. *pp*

Tbn. II. *pp*

Tbn. III. *pp*

Fl. III. *pp*

Vla. *pp*

Vcl. *pp*

C. B. *pp*

poco accel.

Tempo largo poi.

Musical score for measures 105-114. The score includes parts for Oboe I, Clarinet, Bassoon, Flute I, Flute II, Cor Anglais, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and features a variety of dynamics including *mf*, *cresc.*, *pp*, *p*, and *ff*. The tempo marking *poco accel.* is present above the woodwinds, and *Tempo largo poi.* is indicated at the end of the section. A double bar line is present at the end of measure 114.

Piccolo.

Musical score for measures 114-124. The score includes parts for Piccolo, Oboe I, Clarinet, Flute I, Flute II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and features a variety of dynamics including *mf*, *p*, *ppizz.*, and *ff*. The tempo marking *Piccolo.* is present above the Piccolo part. The score concludes with a double bar line at the end of measure 124.

122

Rec.
Ob. I
I. II
Cl.
III
Fg. I
Cor. I. II
Tr. I
I.
VI.
II.
Vla.
VI.
C.-B.

130

Ob. I
Cl. I
Fg. I
Cor. III/II
Tr. I
I.
VI.
II.
Vla.
VI.
C.-B.



Fl. I
Fl. II
Ob. I
Clar. in G
Viol. I
Viol. II
Viola
Cello
D. Bass
Trp. I
Trp. II
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.

145

Fl. I

Fl. II

Oboe I

Oboe II

Clar. in E \flat

Clar. in B \flat

Bassoon I

Bassoon II

Tr. I

Tr. II

Tbn. I

Tbn. II

Tbn. III

Horn I

Horn II

Horn III

Horn IV

Viol. I

Viol. II

Vla.

Vcl.

C. B.

marc.

p marc.

157

Fl. I, II

Picc.

Ob. I, II

Clar. I, II

Fg. I, II

C. Fg.

Tr. I, II, III

Tbn. I, II, III

Tuba

Temp.

f

cresc.

musica in B, H

164

8

The musical score is arranged in a standard orchestral layout. At the top, the page number '130' is on the left, '164' is below it, and a circled '8' is centered above the first staff. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is for Flute I and II (Fl. I, II), with a dynamic marking of *a2*. The second staff is for Piccolo (Picc.). The third staff is for Oboe I and II (Ob. I, II), also with a dynamic marking of *a2*. The fourth staff is for Cor Anglais (Cor. angl.). The fifth staff is for Clarinet I (Cl. I). The sixth staff is for Clarinet II (Cl. II). The seventh staff is for Bassoon I and II (Fg. I, II). The eighth staff is for Contrabassoon (C. Fg.). The ninth staff is for Flute III (Fl. III). The tenth staff is for Cor Anglais (Cor.). The eleventh staff is for Clarinet III (Cl. III). The twelfth staff is for Trumpet I (Tr. I). The thirteenth staff is for Trumpet II and III (Tr. II, III), with a dynamic marking of *a2*. The fourteenth staff is for Trombone I and II (Tbn. I, II). The fifteenth staff is for Trombone Basses (Tbn. basso). The sixteenth staff is for Tuba. The seventeenth staff is for Timpani (Timp.). The eighteenth staff is for Snare Drum (I.). The nineteenth staff is for Cymbals (II.). The twentieth staff is for Bass Drum (Br.). The twenty-first staff is for Double Basses (Vcl.). The twenty-second staff is for Celli (C.).

171

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Clar. in E \flat
Bsn. I
Bsn. II
Tr. I
Tr. II
Tbn. I
Tbn. II
Tuba
Timp.
I.
II.
Vla.
Vcl.
C. B.

W.O.D.

ff
p
mf
f

This page contains a musical score for measures 178 through 183. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl.):** I and II, playing a melodic line with grace notes.
- Clarinet (Cl.):** I and II, playing a similar melodic line to the flutes.
- Violins (Vl.):** I and II, playing a rhythmic accompaniment.
- Violas (Vla.):** Playing a rhythmic accompaniment.
- Celli (C.):** Playing a rhythmic accompaniment.
- Double Basses (C.B.):** Playing a rhythmic accompaniment.
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), and English Horn (C. ingl.) are present but mostly silent or playing sustained notes.
- Brass:** Trumpets (Tr.) I, II, and III, and Trombones (Trb.) I, II, III, and IV, playing sustained notes.
- Timpani (Timp):** Playing a rhythmic pattern.
- Choir:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are present at the top of the page, with lyrics written below the notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with some parts marked with accents and slurs.

This page contains a detailed musical score for a full orchestra and woodwinds. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tuba), Snare Drum (Tfm.), Cymbals (Cym.), and strings (I., II., III., IV., V., VI., VII., VIII., C.B.). The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. There are also some performance instructions like *a2* and *rit.* (ritardando). The music is written in a key signature of one sharp (F#) and a common time signature (C).

229

Musical score for measures 229-235. The score includes parts for Oboe I, Oboe II, Flute I, Flute II, Clarinet in B-flat, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex textures with woodwinds and strings. Dynamic markings include *p*, *sfz*, *pp*, and *sempre pp*. A first ending bracket is present at the top right of the page.

236

Musical score for measures 236-245. The score includes parts for Flute I, Oboe I, Oboe II, Flute I, Flute II, Clarinet in B-flat, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues with similar textures. Dynamic markings include *p* and *sfz*. A first ending bracket is present at the top of the page.

This page contains a musical score for measures 138 through 141. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl. I:** Flute I, first part, with a melodic line.
- Picc:** Piccolo, with a melodic line.
- Ob. I:** Oboe I, with a melodic line.
- Cor. ingl.:** English Horn, with a melodic line.
- I. Cl.:** Clarinet I, with a rhythmic accompaniment.
- II. Cl.:** Clarinet II, with a rhythmic accompaniment.
- Fg. I, II:** Bassoon I and II, with a rhythmic accompaniment.
- C. Fg.:** Contrabassoon, with a rhythmic accompaniment.
- I. Cor.:** Horn I, with a rhythmic accompaniment.
- II. Cor.:** Horn II, with a rhythmic accompaniment.
- Tr. I, II, III:** Trumpets I, II, and III, with a rhythmic accompaniment.
- Tpt. con.:** Trombone, with a rhythmic accompaniment.
- Tpt. basso:** Trombone (bass), with a rhythmic accompaniment.
- Tuba:** Tuba, with a rhythmic accompaniment.
- Temp.:** Timpani, with a rhythmic accompaniment.
- I. Str.:** Violin I, with a rhythmic accompaniment.
- II. Str.:** Violin II, with a rhythmic accompaniment.
- Vcl.:** Viola, with a rhythmic accompaniment.
- Vol.:** Violoncello, with a rhythmic accompaniment.
- C. B.:** Contrabasso, with a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady, rhythmic accompaniment throughout the measures.

FP. I
Picc
Ob. I
Cor. ingl.
I.
Ob.
II.
Fg.
I. S.
C. S.
I. II.
Cor.
III.
Tr.
I. II.
Trp.
Tbn.
Tpb. basso.
Tuba.
Tromp.
I. *sul G* - - - - - *largo*
II. *sul G* - - - - - *largo*
Vla.
Vcl.
C. B.

Fl. I.

Picc.

Oboe I.

Cor Anglais.

Cl. I.

Cl. II.

Bsn. I.

Bsn. II.

Tr. I.

Tr. II.

Tbn. I.

Tbn. II.

Tuba.

Temp.

Viol. I. *sul A.*

Viol. II. *sul D.*

Vla.

Vcl.

C.B.

This musical score page contains measures 271 through 274. It features a variety of instruments and parts:

- Flutes I & II:** Measure 271 has a melodic line with a *dim.* marking and a *ppp* dynamic. Measure 272 continues with *dim.* and *ppp* markings.
- Clarinet I:** Similar to the flutes, with *dim.* and *ppp* markings in measures 271 and 272.
- Clarinet II:** Features sustained notes with *dim.* markings in measures 271 and 272.
- Bassoon I & II:** Similar to the clarinets, with *dim.* markings in measures 271 and 272.
- Trumpets I & II:** Play sustained notes with *dim.* markings in measures 271 and 272.
- Violins I & II:** Violin I has a melodic line with *dim.* markings in measures 271 and 272. Violin II has a similar line with *dim.* markings.
- Violas:** Play a rhythmic pattern with *dim.* markings in measures 271 and 272.
- Vcllo:** Play a rhythmic pattern with *dim.* markings in measures 271 and 272.
- Double Bass:** Play a rhythmic pattern with *dim.* markings in measures 271 and 272.

Measures 273 and 274 show the continuation of these parts, with the strings and woodwinds maintaining their respective textures and dynamics.

Fl. I *mf*

Picc.

Ob. I *mf*

Cor. ingl.

Oboe III.

Cl. I *muda in A*

Cl. II *muda in A*

B. I *mf* *dim.* *ppp mf* *cresc.*

B. II

Cor. I *cava cord.* *mf* *p* *cava cord.*

Cor. II *dim.* *ppp*

Tr. I

Tr. II

Tbn. I

Tbn. II

Tuba

Temp.

Vi. I *pp*

Vi. II

Vla. *ppp* *mf* *cresc.*

Vcl. *ppp*

C.-B.

ppp

Musical score for orchestra and strings, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Snare Drum (Temp.), Violin (Vl.), Viola (Vla.), and Cello (C.-B.).

Measure 1: Flute I (I. Fl.) and Oboe (Ob.) enter with a melodic line. Clarinet I (I. Cl.) and Bassoon (Fag.) play a rhythmic accompaniment. Trumpet I (I. Tr.) and Trombone I (I. Tromb.) play a rhythmic accompaniment. Snare Drum (Temp.) plays a rhythmic accompaniment. Violin I (Vl.) and Viola (Vla.) play a rhythmic accompaniment. Cello (C.-B.) plays a rhythmic accompaniment.

Measure 2: Flute I (I. Fl.) and Oboe (Ob.) continue their melodic line. Clarinet I (I. Cl.) and Bassoon (Fag.) continue their rhythmic accompaniment. Trumpet I (I. Tr.) and Trombone I (I. Tromb.) continue their rhythmic accompaniment. Snare Drum (Temp.) continues its rhythmic accompaniment. Violin I (Vl.) and Viola (Vla.) continue their rhythmic accompaniment. Cello (C.-B.) continues its rhythmic accompaniment.

Measure 3: Flute I (I. Fl.) and Oboe (Ob.) continue their melodic line. Clarinet I (I. Cl.) and Bassoon (Fag.) continue their rhythmic accompaniment. Trumpet I (I. Tr.) and Trombone I (I. Tromb.) continue their rhythmic accompaniment. Snare Drum (Temp.) continues its rhythmic accompaniment. Violin I (Vl.) and Viola (Vla.) continue their rhythmic accompaniment. Cello (C.-B.) continues its rhythmic accompaniment.

Measure 4: Flute I (I. Fl.) and Oboe (Ob.) continue their melodic line. Clarinet I (I. Cl.) and Bassoon (Fag.) continue their rhythmic accompaniment. Trumpet I (I. Tr.) and Trombone I (I. Tromb.) continue their rhythmic accompaniment. Snare Drum (Temp.) continues its rhythmic accompaniment. Violin I (Vl.) and Viola (Vla.) continue their rhythmic accompaniment. Cello (C.-B.) continues its rhythmic accompaniment.

Measure 5: Flute I (I. Fl.) and Oboe (Ob.) continue their melodic line. Clarinet I (I. Cl.) and Bassoon (Fag.) continue their rhythmic accompaniment. Trumpet I (I. Tr.) and Trombone I (I. Tromb.) continue their rhythmic accompaniment. Snare Drum (Temp.) continues its rhythmic accompaniment. Violin I (Vl.) and Viola (Vla.) continue their rhythmic accompaniment. Cello (C.-B.) continues its rhythmic accompaniment.

Measure 6: Flute I (I. Fl.) and Oboe (Ob.) continue their melodic line. Clarinet I (I. Cl.) and Bassoon (Fag.) continue their rhythmic accompaniment. Trumpet I (I. Tr.) and Trombone I (I. Tromb.) continue their rhythmic accompaniment. Snare Drum (Temp.) continues its rhythmic accompaniment. Violin I (Vl.) and Viola (Vla.) continue their rhythmic accompaniment. Cello (C.-B.) continues its rhythmic accompaniment.

Measure 7: Flute I (I. Fl.) and Oboe (Ob.) continue their melodic line. Clarinet I (I. Cl.) and Bassoon (Fag.) continue their rhythmic accompaniment. Trumpet I (I. Tr.) and Trombone I (I. Tromb.) continue their rhythmic accompaniment. Snare Drum (Temp.) continues its rhythmic accompaniment. Violin I (Vl.) and Viola (Vla.) continue their rhythmic accompaniment. Cello (C.-B.) continues its rhythmic accompaniment.

Measure 8: Flute I (I. Fl.) and Oboe (Ob.) continue their melodic line. Clarinet I (I. Cl.) and Bassoon (Fag.) continue their rhythmic accompaniment. Trumpet I (I. Tr.) and Trombone I (I. Tromb.) continue their rhythmic accompaniment. Snare Drum (Temp.) continues its rhythmic accompaniment. Violin I (Vl.) and Viola (Vla.) continue their rhythmic accompaniment. Cello (C.-B.) continues its rhythmic accompaniment.

Fl. I, II
 Oboe I, II
 Clarinet I, II
 Bassoon
 Trumpet I, II
 Trombone I, II
 Tuba
 Snare Drum
 Cymbals
 Violin I, II
 Viola
 Cello
 Double Bass

auf G...
 dir

S.
 A.
 T.
 B.
 Fl.
 Cl.
 Fg.
 Tpt.
 Tbn.
 Tub.
 Cym.
 Vl.
 Vla.
 Vcl.
 C.B.

marc.
marc.

308

Fl. I

Oboe I

Cl. I

Bsn. I

Tr. I

Tbn. I

Horn I

Horn II

Horn III

Horn IV

Tr. II

Tbn. II

Horn V

Horn VI

Horn VII

Horn VIII

Cym.

I

Vl. I

Vla.

Vcl.

C. B.

C. P. K. N. 7030

11

poco rit.

Fl. I. *ff* *dim.* *p*
 Fl. II. *ff* *dim.* *p*
 Ob. I. *ff* *dim.* *p*
 Ob. II. *ff* *dim.* *p*
 Cl. I. *ff* *dim.* *p*
 Cl. II. *ff* *dim.* *pp*
 Bsn. I. *ff* *dim.* *pp*
 Bsn. II. *ff* *dim.* *pp*
 Tr. I. *ff* *dim.* *pp*
 Tr. II. *ff* *dim.* *pp*
 Tr. III. *ff* *dim.* *pp*
 Tr. IV. *ff* *dim.* *pp*
 Tbn. I. *ff* *dim.* *pp*
 Tbn. II. *ff* *dim.* *pp*
 Tbn. III. *ff* *dim.* *pp*
 Tuba. *ff* *dim.* *pp*
 Snare. *ff* *dim.* *pp*
 Bass. *ff* *dim.* *pp*
 Cym. *ff* *dim.* *pp*
 Timpani. *ff* *dim.* *pp*

un poco allargando (d. 72)

323

I. II. *ff*
 Fl.
 II. *ff*
 I. II. *ff*
 Ob.
 II. *ff*
 I. II. *ff*
 Cl.
 II. *ff*
 I. II. *ff*
 Fg.
 I. II. *ff*
 C. Fg.
 I. II. *ff*
 Cor. *marc.*
 III. *marc.*
 Tr.
 I. II. III.
 Trb. *for.*
 Trb. *basso*
 Tuba
 Timpa. *ff*

un poco allargando (d. 72)

I. *v. l. g.*
 II. *v. l. g.*
 III. *v. l. g.*
 Vla. *ff*
 Vl. *ff*
 C. B. *ff* *div.*

332

Fl. I. II.

Oboe I. II.

Clar. I. II.

Bassoon I. II.

Tr. I. II. III.

Tbn. I. II. III.

Tuba

Euph.

Perc.

Vl. I. II.

Vla. *div.*

Vcl.

C. B.

341

12

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Percussion
Horns
Choir (Soprano, Alto, Tenor, Bass)

This page contains a musical score for measures 349 through 352. The score is written for a full orchestra and strings. The instruments and parts are listed on the left side of the page:

- I. Fl.
- Picc.
- II. Fl.
- Cl.
- III. Cl.
- E♭.
- I. Trp.
- II. Trp.
- III. Trp.
- III. Cor.
- III. Cor.
- II. Trb.
- I. Trb.
- II. Trb.
- Tuba
- Drum
- I. Str.
- II. Str.
- III. Str.
- Vla.
- Vcl.
- C. B.

The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. The woodwinds and brasses play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment. The percussion part includes a drum line. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

357

13

Fl.
Pic.
Cl.
Fag.
Tromp.
Tromb.
Horn
Vcl.
Vla.
Vcl.
C.B.

This page contains a musical score for measures 365 through 370. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl.):** I and II, playing a melodic line with grace notes and slurs.
- Picc. (Piccolo):** Playing a melodic line in the upper register.
- Clarinets (Cl.):** I and II, playing a rhythmic accompaniment.
- Oboes (Ob.):** I and II, playing a rhythmic accompaniment.
- Bassoons (Fg.):** I and II, playing a rhythmic accompaniment.
- Contrabassoon (C.Fg.):** Playing a rhythmic accompaniment.
- Trumpets (Tr.):** I, II, and III, playing a rhythmic accompaniment.
- Trombones (Tb. con. / Tb. basso):** Playing a rhythmic accompaniment.
- Tuba (Tuba):** Playing a rhythmic accompaniment.
- Timpani (Timp.):** Playing a rhythmic accompaniment.
- Strings (S., Vl., V., Vla., Vcl., C.B.):** Playing a rhythmic accompaniment.

Measure 365 is marked with *a2*. Measure 370 is marked with *tr*. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

372 *a2* *poco rit.*

Fl. I. II. *cresc.*

Picc. *cresc.*

Obl. I. II. *cresc.*

Cl. I. II. *cresc.*

Bsn. I. II. *cresc.*

Trp. I. II. *cresc.*

Tbn. I. II. *cresc.*

Tuba. *cresc.*

Temp. *cresc.*

Str. I. *cresc.*

Str. II. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

C. B. *cresc.*

mf cresc. *pesante* *poco rit.*