

Duo pour Alto et Viomocelle n°1

WoO.27/1 (1790-92)- original pour clarinette et basson

Alto

Ludwig van BEETHOVEN
(1770-1827)

Allegro comodo

6 *dolce*

12 *p*

18 Solo

23 *p*

27 Solo *mf*

32 *cresc.* *dolce*

37

41 *f*

45 *p*

51 *f*

57 *p*

63 *cresc.* *p cresc.*

68 *p* *dolce* *f*

74

79 *p*

83 *cresc.* *dolce*

88 *f* *p*

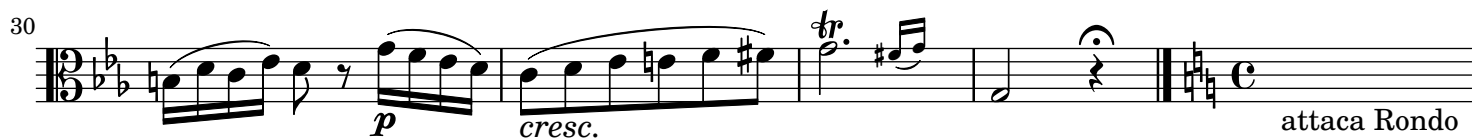
93 *cresc.* *dolce*

99 *rf* *cresc.*

104 *dolce*

109 *cresc.* *dolce* *f*

The musical score is written for an Alto instrument in 3/8 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamics are indicated by letters like *p* (piano), *f* (forte), *cresc.* (crescendo), *dolce* (softly), and *rf* (rassando). Articulations like trills are marked with 'tr'. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.

Larghetto sostenuto**Rondo****Allegretto**

32 *3* *3* *3* *3* *3* *dolce*

37 *3* *3* *3* *3* *f* *3* *3* *3*

42 *3* *3* *3* *3* *3* *3*

46 *tr* *dolce*

51

57

63 *f*

69

75

81

88 *ff* *dolce*

94 *cresc.*

Da Capo
al Fine