

THE ORPHAN BOYS TALE

Written by a Gentleman

Composed by I. BLEWITT. For the

PIANO FORTE or HARP

New York Printed and Sold by I and M Paffs Music Warehouse N^o 127 Broadway

[1800]

Andante

The musical score is written for piano or harp in 3/4 time. It begins with an 'Andante' tempo marking. The first system consists of two staves with a treble and bass clef. The melody is in the treble staff, and the bass staff provides harmonic support. The second system continues the melody and includes a 'dim' (diminuendo) marking. The third system includes the lyrics 'Ah! chide me not, sweet Lady, pray, Ask me no more why thus I' and features a key signature change to one flat. The fourth system continues the melody with the lyrics 'sigh; you all re...joice to see thee Day, That saw a...las! my Fa...ther'. The fifth system concludes the piece with the lyrics 'die That saw a las my Father die While shouts of'.

dim

Ah! chide me not, sweet Lady, pray, Ask me no more why thus I

sigh; you all re...joice to see thee Day, That saw a...las! my Fa...ther

die That saw a las my Father die While shouts of

triumph rend the air While transports ev'ry heart employ: While Songs of
 mirth drown grief and care, While Songs of mirth drown grief and care I fit and
 fight, an Orphan Boy I fit and fight an Orphan Boy, an Orphan
 Boy an Orphan Boy an Orphan Boy I fit and fight an Orphan
 Boy.

2

Our brave Commander was his friend,
 Each Gun was some poor Seaman's knell;
 He rush'd his Comrades to defend,
 And sav'd his Captain as he fell.
 The flying Shot with fatal aim,
 Intent the Captain to destroy;
 His breast receiv'd it as it came,
 He died—and left an Orphan Boy.

3

Fair honor's task, I still can feel,
 And ever will my duty prove;
 I've heard that Tars have hearts of Steel,
 Yet sure they mourn for those they love.
 Then chide me not—nor spurn the Tear,
 O how can I give way to joy;
 I once had Parents lov'd me dear,
 Tho' now alas an Orphan Boy.