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Loch na Carr

A Favorite Air with an Accompaniment for the

HARP OR PIANO FORTE.

COMPOSED

BY

Rowley 2
Sir HENRY R. BISHOP. *1786-18*

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ANDANTNO CANTABILE.

VOCE.

HARP
OR
PIANO-FORTE

M 1
A 1 B

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A way, ye gay landscapes, ye gardens of roses; In

you let the minions of luxury rove Restore me the

rocks where the snow flake reposes though still they are sacred to

freedom and love; yet Callidonia! be lov'd are thy

In exchange
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mountains round their white summits tho' elements war tho'

ca...taract foam stead of smooth flowing fountains I sigh for the

valley of dark Loch na Garr.

2

3

Ah! there my young footsteps in infancy wander'd,
 My cap was the bonnet, my cloak was the plaid;
 On Chieftains long perish'd, my memory ponder'd,
 As daily I strode through the pine cover'd glade;
 I sought not my home 'till the days dying glory,
 Gave place to the rays of the bright polar star;
 For fancy was cheer'd by traditional story,
 Disclos'd by the natives of dark Loch-na Garr.

Shades of the dead! have I not heard your voices,
 Rise on the night rolling breath of the gale;
 Surely the soul of the hero rejoices,
 And rides on the wind o'er his own Highland vale;
 Round Loch na Garr while the stormy mist gathers,
 Winter presides in his cold icy car;
 Clouds there encircle the forms of my Fathers,
 They dwell in the tempests of dark Loch na Garr.

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