

Unfurl the Glorious Banner

Words by
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Music by
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Allegretto mosso
Maestoso

The piano introduction is in D major (two sharps) and common time (C). It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth and quarter notes.

6

The vocal melody begins at measure 6. The piano accompaniment continues with a forte (f) dynamic. The lyrics are as follows:

1. Un - furl the glo - rious ban - ner, let it sway up - on the breeze, The
2. The glo - rious band of pa - tri - ots who gave the flag its birth, Have
3. Ah! proud - ly should we bear it, and guard this flag of ours, Borne
4. The me - teor flag of sev - en - ty six, long may it wave in pride, To

11

The vocal melody continues at measure 11. The piano accompaniment features a piano (p) dynamic. The lyrics are as follows:

em - blem of our Coun - try's pride on land and on the seas; The
writ with steel in his - to - ry the re - cord of their worth; From
brave - ly in its in - fan - cy a - midst the dark - er hours;
tell the world how no - bly the pa - triot fa - thers died; When

Unfurl the Glorious Banner

15 *f*

em - blem of our Lib - er - ty borne proud - ly in the wars, The
 east to west, from sea to sea, from pole to trop - ic sun, Will
 On - ly the brave may bear it; a guer - don* it shall be For
 from the shad - ows of their night and burst the bril - liant sun Is

p *f*

*reward

19

hope of eve - ry free - man, the gleam - ing stripes and stars! The
 eyes grow bright and hearts throb high at name of Wash - ing - ton, Will
 those who well have won the right to boast of lib - er - ty, For
 bathed in light the stripes and stars, and lo! the field is won. Is

23

hope of eve - ry free - man, the gleam - ing stripes and stars!
 eyes grow bright and hearts throb high at name of Wash - ing - ton.
 those who well have won the right to boast of lib - er - ty.
 bathed in light the stripes and stars, and lo! the field is won

27

Chorus

Then un - furl the glo - rious ban - ner out up - on the wel - com-ing air, Read the

Then un - furl the glo - rious ban - ner out up - on the wel - com-ing air, Read the

The musical score for the chorus is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) in treble and bass clefs, respectively. The fourth staff is the piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'Then un - furl the glo - rious ban - ner out up - on the wel - com-ing air, Read the'.

32

re-cord of the old-en time up - on its ra - diance there! In the bat-tle _____ it shall

In the bat-tle it shall

re-cord of the old-en time up - on its ra - diance there! In the bat-tle it shall

The musical score continues for four staves. The vocal parts continue with the lyrics: 're-cord of the old-en time up - on its ra - diance there! In the bat-tle _____ it shall' and 'In the bat-tle it shall'. The piano accompaniment continues with chords and moving lines. The key signature remains two sharps.

37

lead us and the ban-ner _____ ev-er be A bea-con light to glo-ry, and a

lead us and the ban-ner ev-er be

lead us and the ban-ner ev-er be A bea-con light to glo-ry, and a

The musical score for measures 37-41 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts have lyrics: 'lead us and the ban-ner _____ ev-er be A bea-con light to glo-ry, and a' for the first staff, 'lead us and the ban-ner ev-er be' for the second, and 'lead us and the ban-ner ev-er be A bea-con light to glo-ry, and a' for the third. The piano accompaniment consists of chords and moving lines in both hands.

42

guide to vic-to-ry, A bea-con light to glo-ry, and a guide to vic-to-ry.

guide to vic-to-ry, A bea-con light to glo-ry, and a guide to vic-to-ry.

The musical score for measures 42-46 continues with the same three vocal staves and piano accompaniment. The lyrics for all three vocal parts are: 'guide to vic-to-ry, A bea-con light to glo-ry, and a guide to vic-to-ry.' The piano accompaniment provides harmonic support with chords and melodic fragments.