

Solo Clarinet
Bass Clarinet in B $\flat$
Clarinet in B $\flat$

I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$

A

2

mf

7 **rubato** **A tempo**

mf *mf* *f*

12 *ff* *tr*

B **poco rall.**

16 *f*

C **To B. Cl.** 3 2

20 **A tempo**

ff

27 Bass Clarinet in B $\flat$ **poco rall.** **A tempo**

Right hand trill key

28 ff marcato **D** To Coda

32 1. 2. D.S. al Coda

Coda molto rall. **E** molto accel. rit.

35 3

38 A tempo 13 tr

40 **F** mf poco. dim

46 p ff menancingly catch your breath take your time

51 accel. **G** Prestissimo $\text{♩} = 180$

55 mp normale mf p mp poco dim. p

59

63 *fp*

67 **H** *rit.*

mf sfz mp

poco rit.

71 *fff*

76 To Cl. **I** *90* **2** Clarinet in B $\flat$

mf espressivo, dolce marcato

J Consider the trill key if the timbral changes between register's too abrupt.

84

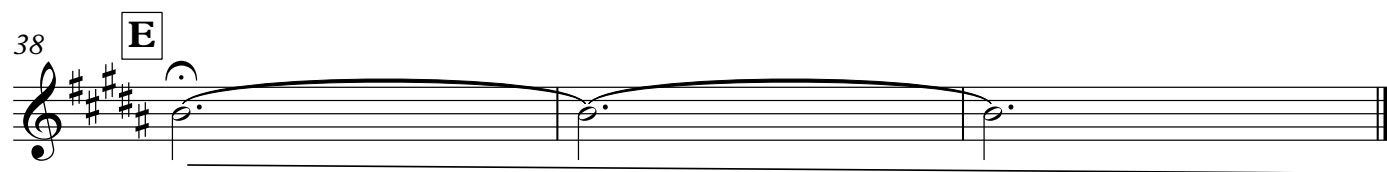
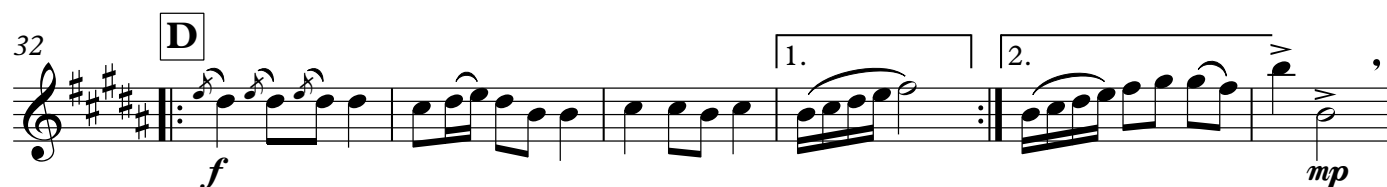
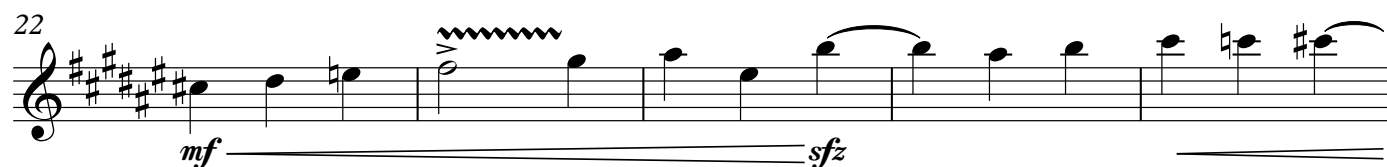
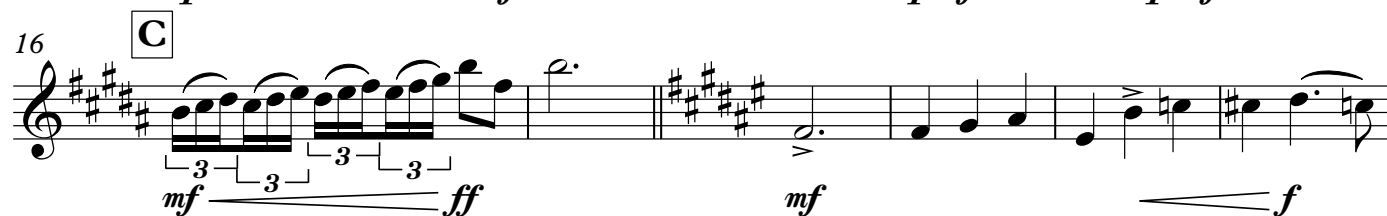
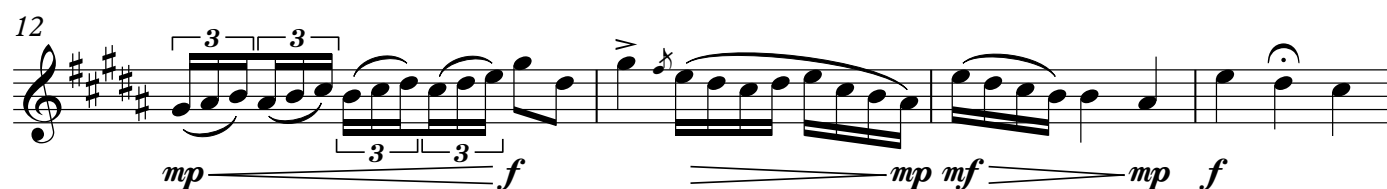
90

K

96

100 *f mp*

II. Childhood

*trail behind the solo flautist; Let them be the star***A** **Maestoso**

III. Saxophonal Affairs

Solo Clarinet in B $\flat$

Tyler Boyle

Andante $\text{♩} = 80$

A 7 **B** 5

C 1. 2 **D** *p* *mp* *poco rall.*

mf

E *expressivo* *p* 3 *f* 2 *ff*

F 32

G 36 *ff* *pp*

IV. Nocturne

Solo Clarinet in B $\flat$

Tyler Boyle

Moderato

Aprx. $\text{♩} = 100$

A

p *poco cresc.* *mf*

8 *mp* *p* *mp* *mf* *marcato* *p*

14 **B** *f* *lyrically, with sweetness* *mf*

20 1. *p* *mf* *p* *mf* 2. *mf* *p* *mf*

25 **C** *mp* *mf*

30 **D** *poco cresc.* *mf* *lyrically, with sweetness* 1. *mp* *mf*

35 1. *p* *mp* *mf* *p* 2. *mf* *p*

40 **E**

Solo Clarinet in B $\flat$

41 *mp* *ff* *f*

44 *mf* 1. 2. 1.

49 2. **F** *mf* *mf*

55 **G** *mp* *mf* *L*

60 *poco rit.* *p*

V. Sousa's a Jerk

Solo Clarinet in B $\flat$

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **2**

rit. **accel.** **Presto con Spirito** $\text{♩} = 80$

13 **B** **6** **%** **C** **ff**

24 **D.S. al Fine**

28 **D**

31 **E**

35 **F** **mp**

40 **G** **rit.** **To B. Cl.** **f** **ppp**

46 **Moderato** **2**

VI. Apassionata

Solo Bass Clarinet in B $\flat$
Solo Bass Clarinet in B $\flat$

Tyler Boyle

Moderato

A

mf mf

mf cresc. f

f

molto rit.. mp mp

mf

p

pp

mp

Solo Bass Clarinet in B $\flat$

53 **G** **accel.**

p **accel.**

57

61 **ff**

65 **f**

69 **mf** **4**