

1.

SUITE NORVÉGIENNE

pour PIANO

C.1913



	Prix nets
I. MARCHE . .	1.75
II. AUBADE . .	1. »
III. SÉRÉNADE.	1.75
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J. DANGLAS

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Imp. Delanchy et Fils.



N. 14431

SUITE NORVÉGIENNE

pour Piano.

I MARCHE

J. DANGLAS.

PIANO. *Moderato.*

f *mf* *8a bassa.*

MARCHE.

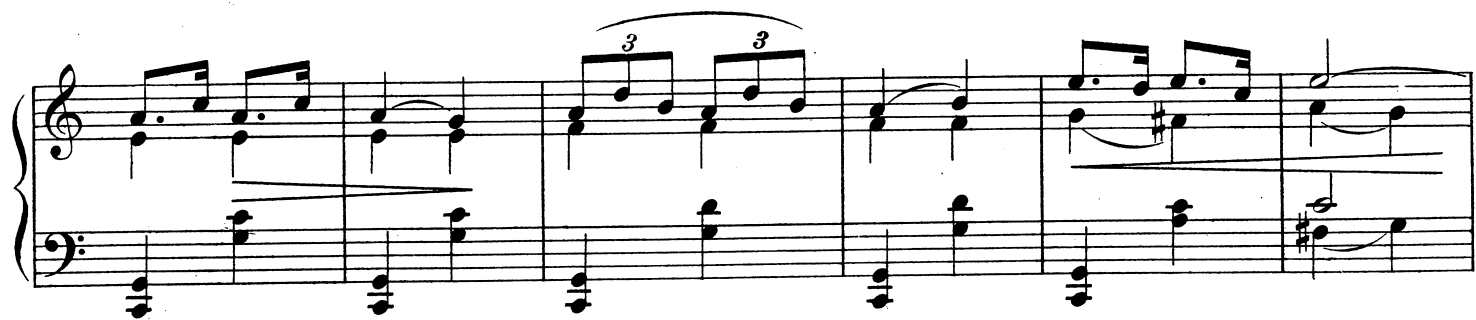
f *p* 3 3 3 3

f *f* 3 3 3 3 *8a bassa.*

p *p* 3 3 3 3



First system of musical notation. The treble and bass staves are shown. The key signature has one sharp (F#). The tempo/mood markings are *f* and *Allargando.* followed by *mf* and *Tempo.* The system ends with a repeat sign.



Second system of musical notation. The treble and bass staves are shown. The system includes triplets in the treble staff and continues the melodic and harmonic development.



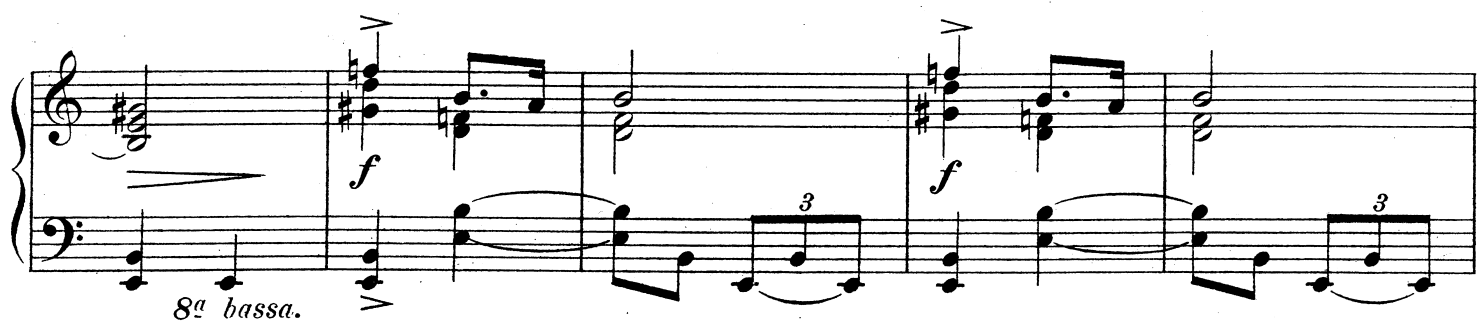
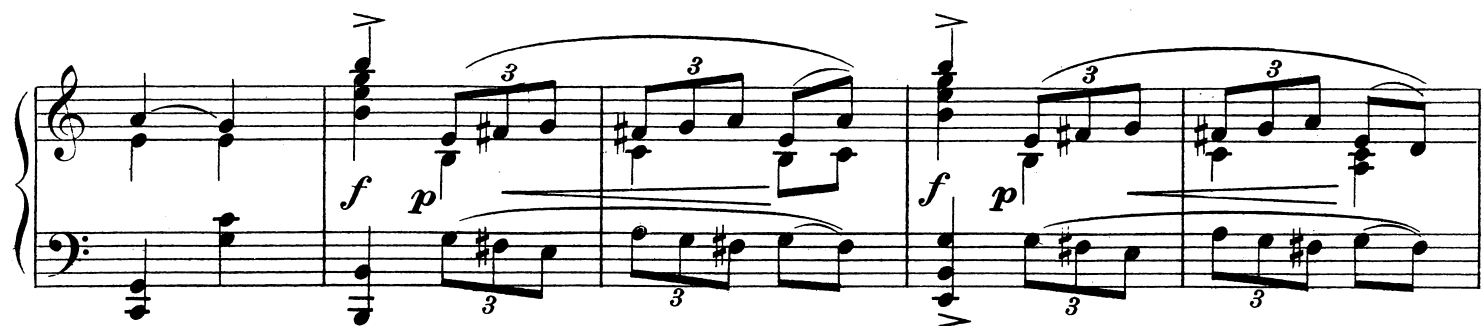
Third system of musical notation. The treble and bass staves are shown. The system includes triplets in both staves and continues the melodic and harmonic development.



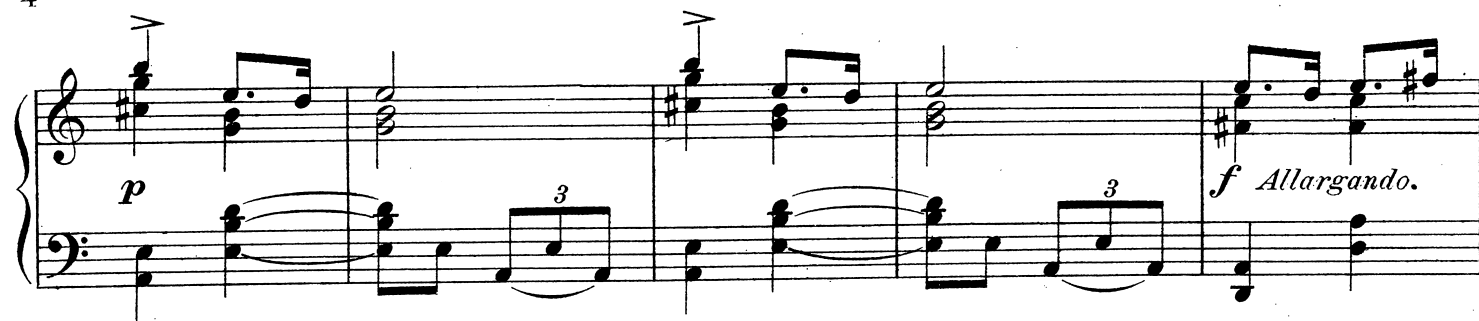
Fourth system of musical notation. The treble and bass staves are shown. The system includes triplets in both staves and a *Rall.* (Ritardando) marking. The system ends with a repeat sign.



Fifth system of musical notation. The treble and bass staves are shown. The tempo/mood marking is *sf* and *Tempo.* The system includes triplets in the treble staff and continues the melodic and harmonic development.



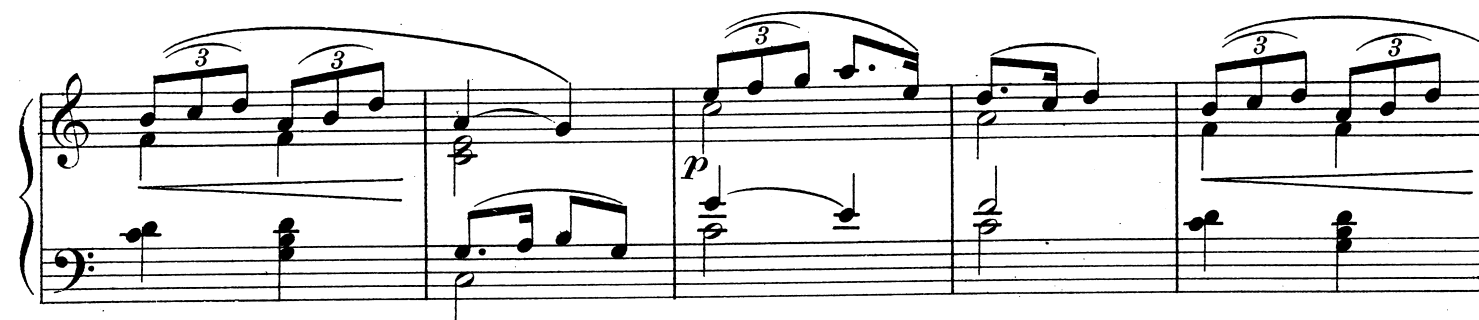
8^a bassa.



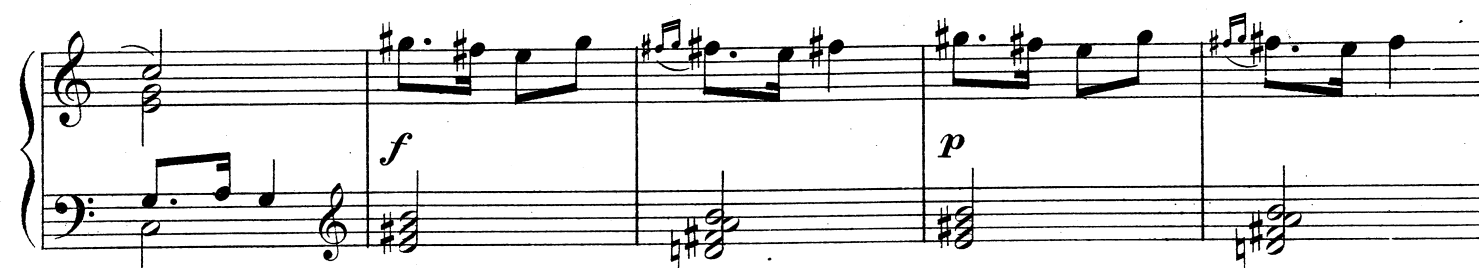
First system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *f* dynamic marking and the instruction *Allargando.* There are triplets in both staves.



Second system of musical notation. Treble and bass staves. Treble staff has a *Tempo.* instruction. Bass staff has a *p* dynamic marking and the instruction *gracieux.* There are triplets in both staves.



Third system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *p* dynamic marking. There are triplets in both staves.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking. There are triplets in both staves.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking. There are triplets in both staves.

